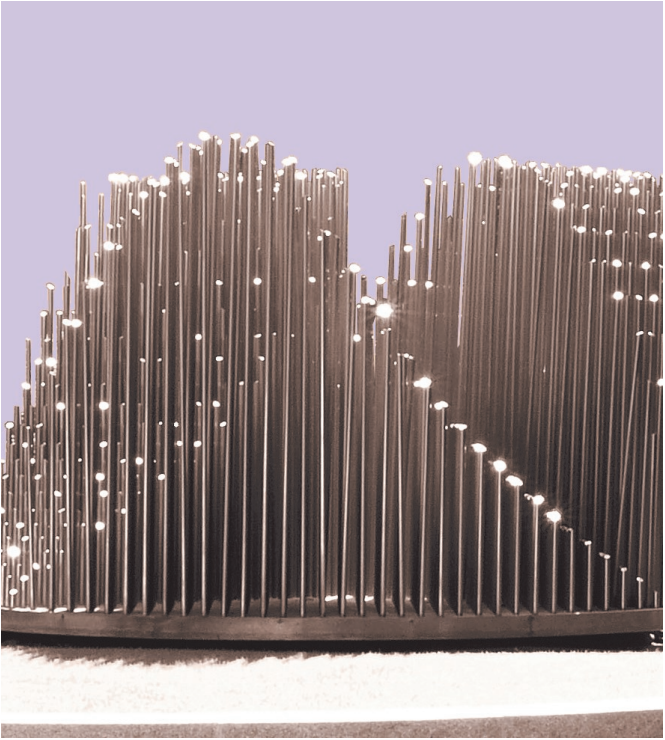


Eusebio Sempere. Órgano, 1977



CONCERTS

January-May 2014



FUNDACIÓN JUAN MARCH

WEDNESDAY SERIES

Wednesdays, 7.30 pm. Broadcast on Radio Clásica, RNE

Live interviews at 7 pm



PREMIERES AND RE-PREMIERES (89) COMPOSERS UNDER 35 (II)

The second concert in an annual series exclusively devoted to the music of young Spanish composers, characterised by atomization and pluralism and featuring a diversity of aesthetics. A repertoire in which the will to communicate with the listener plays a central role.

January

8 Taller Sonoro

Works by F. Cabeza de Vaca, J. R. Cid*, N. Núñez, J. Ávila, J. M. Ciria and C. Gutiérrez*



WOMEN COMPOSERS

This series reconstructs the musical spaces in which historically the presence of women composers, along side their male colleagues, was something natural: Baroque academies, the Romantic salon and the modern concert hall. The series concludes with a performance of a drawing-room operetta.

January

15 In the Academy. Concerto Soave

Italian and French music from the Baroque era

22 In the concert hall. Éric Le Sage, piano

Works by R. Schumann with improvisations by C. Wieck

29 In the drawing room (I). Trio Ex Aequo

Works by F. Mendelssohn, C. Wieck and R. Schumann

February

5 In the drawing room (II). María José Montiel, mezzo-soprano and Rubén Fernández Aguirre, piano

Songs by P. Viardot, M. García, M. Salvador, A. García Abril, X. Montsalvatge and M. Bonis

12 & 14

Chamber music theatre. *Cendrillon*, drawing-room operetta.
Text and music by Pauline Viardot

* World premiere

** Premiere in Spain



PREMIERES AND RE-PREMIERES (90) CARTE BLANCHE TO JOHN ADAMS

The music of de John Adams (1947) includes everything from minimalism to jazz, from the legacy of Romanticism to music of Oriental inspiration, making his works extremely attractive to a very wide audience. This concert ties in with the *Carte Blanche to John Adams* organised by the Orquesta Nacional de España.

February

- 19** Ralph van Raat, piano
Works by J. Adams and C. Ives
-



JAZZ IMPACT

No other style of music captivated twentieth-century classical composers as much as jazz. This series focuses on its impact, exploring the attraction of both European and American composers to the new jazz elements.

February

- 26** Spanish Brass Luur Metals
Jazz in heavy metal

March

- 5** Ricardo Descalzo, piano
North America and the effect of jazz in Europe
- 12** Albert Nieto, piano
The impact of jazz in Spain
- 19** Joan Enric Lluna, clarinet; Toni García, double bass and Juan Carlos Garvayo, piano
Benny Goodman and his time
- 26** Manuel Blanco, trumpet and Pablo Arencibia, piano
The jazz trumpet
-



PREMIERES AND RE-PREMIERES (91) ROBERTO GERHARD, REVIVED SONG

The avant-garde facet of Roberto Gerhard (1896-1970) coexists with an explicit interest in reviving the Spanish tradition of musical theatre and popular song. This concert explores this side to the composer, reflected in his own songs and in those of other contemporary Spanish composers.

April

- 2** Clara Mouriz, mezzo-soprano and Julius Drake, piano
Popular songs, eighteenth-century tonadillas and works by R. Gerhard, E. Granados and M. de Falla



THE MUSICAL UNIVERSE OF THE GENERACIÓN DEL 14

1914 was an important year for Spanish music and thought. In fact, certain elements were even shared between various composers and their relationship to the intellectuals of the period, as shown in these three concerts.

April

- 9** Marisa Martins, mezzo-soprano and Mac McClure, piano
Works by C. Debussy, M. Ravel, M. de Falla, F. Mompou, E. Toldrà, O. Esplá and J. Turina
 - 23** Cuarteto Debussy
Works by I. Stravinsky, D. Milhaud, J. Turina, E. Toldrà and C. Debussy
 - 30** Jordi Masó, piano
Works by O. Esplá, M. de Falla, C. Debussy, F. Mompou, I. Stravinsky, and J. Turina, among others
-



THE ORIGIN AND SPLENDOR OF THE VIOLA DA GAMBA

A journey through the history of the viola da gamba as a solo instrument and in different ensembles, from the typical English consorts to its period of splendour in France and the decline in its popularity at the end of the eighteenth century.

May

- 7** Concordia Viol Consort
English consort viol music
- 14** Lorenzo Ghielmi, harpsichord and Vittorio Ghielmi, viola da gamba
Works by J. S. Bach, M. Marais, C. P. E. Bach, L. Marchand and A. Forqueray
- 21** Paolo Pandolfo and Amélie Chemin, viola da gamba duo
Works by F. Couperin and other composers
- 28** Jordi Savall, viola da gamba
Works by C. F. Abel, J. S. Bach, J. Schenk, J. de Sainte-Colombe, M. Marais and De Machy

SATURDAY CONCERTS

Saturdays, 12 midday



THE WORLDS OF THE GUITAR

From its origins, the guitar has shown an enormous versatility to adapt to very different styles. This series offers a taste of the extraordinarily diverse worlds of the guitar in

its different guises.

January

11 Cañizares and Juan Carlos Gómez, guitars

Flamenco guitar

18 De Ferre, bluesman

Blues guitar

25 Consuelo Navas, theorbo and Juan Carlos Rivera, electric guitar

The electric guitar (during the seventeenth century)

February

1 Gabriel Estarellas, guitar

Latin-American guitar music (all the works are premieres in Spain)



THE PERFORMER AS COMPOSER

Glenn Gould, Andrés Segovia, Pau Casals and Wilhelm Furtwängler have gone down in the history of the twentieth century as extraordinary performers, which has led us to forget

that they were also talented composers, with catalogues of works that in some cases were small, but which are inevitably unknown. This side to their personalities forms the basis of this series.

February

8 Ricardo Gallén, guitar

Works by F. Tárrega, E. Sainz de la Maza, A. Segovia, E. Pujol and M. Llobet

15 Mario Prisuelos, piano; Ignacio Soler, bassoon; Sacconi Quartet

Works by G. Gould**

22 Dúo Cassadó

Works by G. Cassadó** and P. Casals

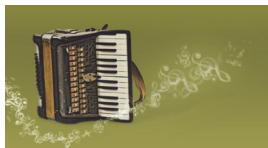
March

1 Sophia Moser, violin and Katja Huhn, piano

Works by W. Furtwängler**, C. Wieck and P. Sarasate

* *World premiere*

** *Premiere in Spain*



THE ACCORDION: ORIGINAL WORKS & TRANSCRIPTIONS

These three programs consist of original works for accordion and transcriptions from different periods, giving rise to an unusual dialogue

between classical and avant-garde repertoires.

March

8 Iñaki Alberdi, accordion

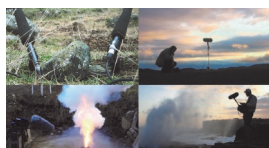
Works by G. Erkoreka, A. de Cabezón, F. Ibarrodo, J. S. Bach, J. M. Sánchez-Verdú*, J. Guinjoan, A. Soler and J. Torres

15 Duo Jeux D'Anches

Works by I. Stravinsky, W. A. Mozart, J. Torres*, M. de Falla, J. M. Sánchez-Verdú and A. Piazzola

22 Ángel Luis Castaño, accordion

Works by J. S. Bach, M. de Falla, A. Borodin, G. Rossini, C. Camarero*, V. Zolotaryov, D. del Puerto* and V. Subitzki



MUSIC & SOUND ART

These concerts are inspired by the elements of the cosmogony: water, air, fire and earth. But the works will be interspersed with recordings of these elements in action. An unusual listening

proposal that will undoubtedly reveal hidden connections.

March

29 Carles Marín, piano

Works inspired by fire

April

5 Neopercusión

Works inspired by the earth

12 Markus Bellheim, piano

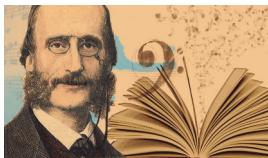
Works by O. Messiaen inspired by birdsong

26 Francesco Tristano, piano

Original compositions and samples of water with electronic processing in real time

* World premiere

** Premiere in Spain



E.T.A. HOFFMANN: MUSIC & LITERATURE

Hoffmann, a man of very eclectic interests, has gone down in history as the author of his fantastic tales. This series focuses on his facet as a composer, with various chamber works, and as a writer, through works by other composers that were inspired by his literature.

May

10 Teatro Real Resident Choir and Andrés Máspero, conductor
Works by E.T.A. Hoffmann and J. Offenbach

17 Eduardo Fernández, piano
Works by E.T.A. Hoffmann, L. van Beethoven and R. Schumann

24 Dúo Curbelo
Works by C. Reinecke, L. Delibes and P. I. Tchaikovsky

31 Trío Bamberg
Works by W. A. Mozart, E.T.A. Hoffmann and L. van Beethoven

THEMATIC FRIDAYS, repeated on Saturdays

Fridays and Saturdays, 7 pm



BEETHOVEN'S SYMPHONIES IN CHAMBER ARRANGEMENTS

The complete Beethoven symphonies in chamber transcriptions continues, a series reconstructing the manner in which they were usually heard during the nineteenth century and which, at the same time, reveals a hidden dimension to these colossal works today. Each concert is preceded by a pre-concert talk revealing some of the keys to listening to each symphony.

January and February

31 & 1 Symphony No. 5 arranged by C. F. Ebers
Wiener Kammer-symphonie. Pre-concert talk: José Luis García del Busto

February and March

28 & 1 Symphony No. 6, "Pastoral", arranged by M. G. Fischer
Leipzig Quartet with Cristina Pozas, viola and Miguel Jiménez, violoncello. Pre-concert talk: Ramón Andrés

March

21 & 22 Symphony No. 7 arranged by W. Sedlak
Harmonie XXI. Pre-concert talk: Joan Vives

April

25 & 26 Symphony No. 8 arranged by F. Liszt
Miriam Gómez-Morán, piano. Pre-concert talk: Luca Chiantore

May

30 & 31 Symphony No. 9 arranged by T. Kirchner
Elena Aguado, Ana Guijarro, Mariana Gurkova and Sebastián Mariné, pianos. Pre-concert talk: Juan José Carreras

MUSIC ON SUNDAYS & LUNCHTIME CONCERTS

Sundays and Mondays, 12 midday



Concerts by young
performers



January

12 & 13 Cuarteto Vínculos

Works by J. M. Usandizaga, H. El Din, F. Chaviano and E. Rautavaara

19 & 20 Jorge García Martín, harpsichord

Improvised and notated Iberian keyboard music

26 & 27 Isabel Villanueva, viola and Enrique Bagaría, piano

Works by J. Brahms, B. Britten and P. Hindemith

February

2 & 3 Verónica Plata, soprano and Héctor Eliel Márquez, piano

Works by R. Schumann, E. Toldrà, J. A. García and J. Rodrigo

9 & 10 Pablo Barragán, clarinet and Federico Bosco, piano

Works by C. Debussy, J. Turina, M. Ravel and S. Prokofiev

16 & 17 Bernat Català, piano

Works by I. Albéniz, A. Berg and F. Liszt

23 & 24 Proyecto Brunetti (string trio)

Works by G. Brunetti, L. van Beethoven and L. Boccherini

March

2 & 3 Carlos Goicoechea, piano

Works by F. J. Haydn, M. Ravel and J. Brahms

9 & 10 Cuarteto Schumann (ESMRS)

Works by F. J. Haydn and A. von Webern

16 & 17 Luis Grané, piano

Works by L. van Beethoven, W. A. Mozart, F. Mompou and F. Liszt

23 & 24 Víctor García, violoncello and Ofelia Montalván, piano
(ESMRS)

Works by J. S. Bach, B. Britten and D. Shostakóvich

30 & 31 Nikola Tanaskovic, accordion (Musikene)

Works by J. S. Bach, R. Lazkano, W. A. Mozart, S. Gubaidulina
and others

April

6 & 7 Grupo Brahms de "El Mundo" (ESMRS)

Works by L. van Beethoven and J. Brahms

27 & 28 Dúo Gaudí (ESMUC)

Works by S. Prokofiev and C. Franck

May

- 11 & 12** Pupils from the Escuela Superior de Canto
Galician songs, dedicated to Antonio Fernández-Cid
- 18 & 19** Iñaki Vermeersch, clarinet and Daria Piltiay, piano (Liceu de Barcelona)
Works by C. Debussy, M. Weinberg, A. Berg and C. M. von Weber
- 25 & 26** Cuarteto Klimt (CSMA)
Works by F. J. Haydn, A. Webern and B. Bartók



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Complete
season
2013-14

