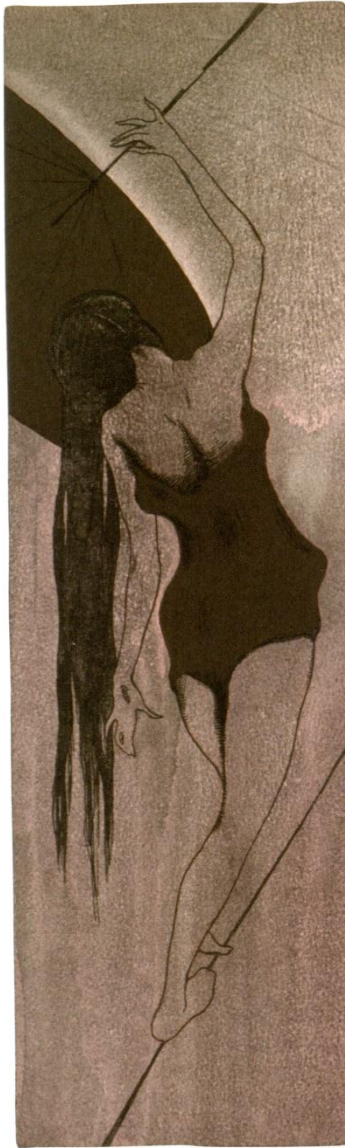
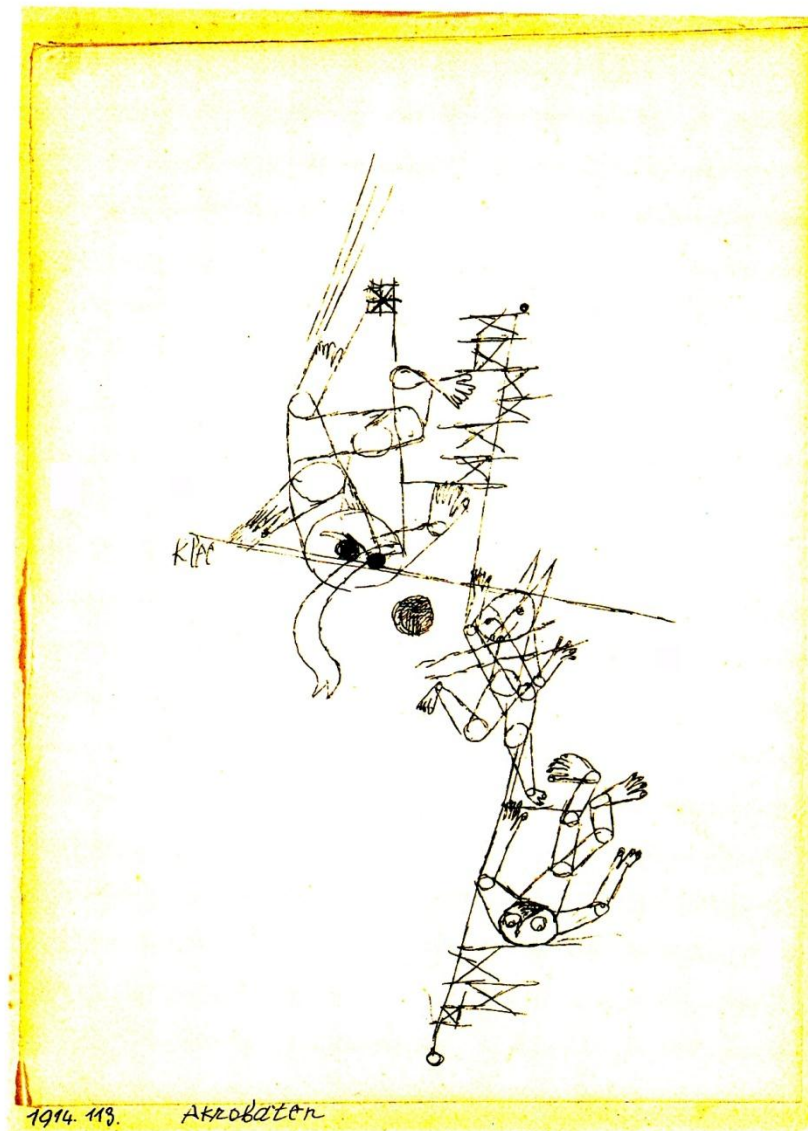


*El equilibrista [Der Seiltänzer] (1923).*



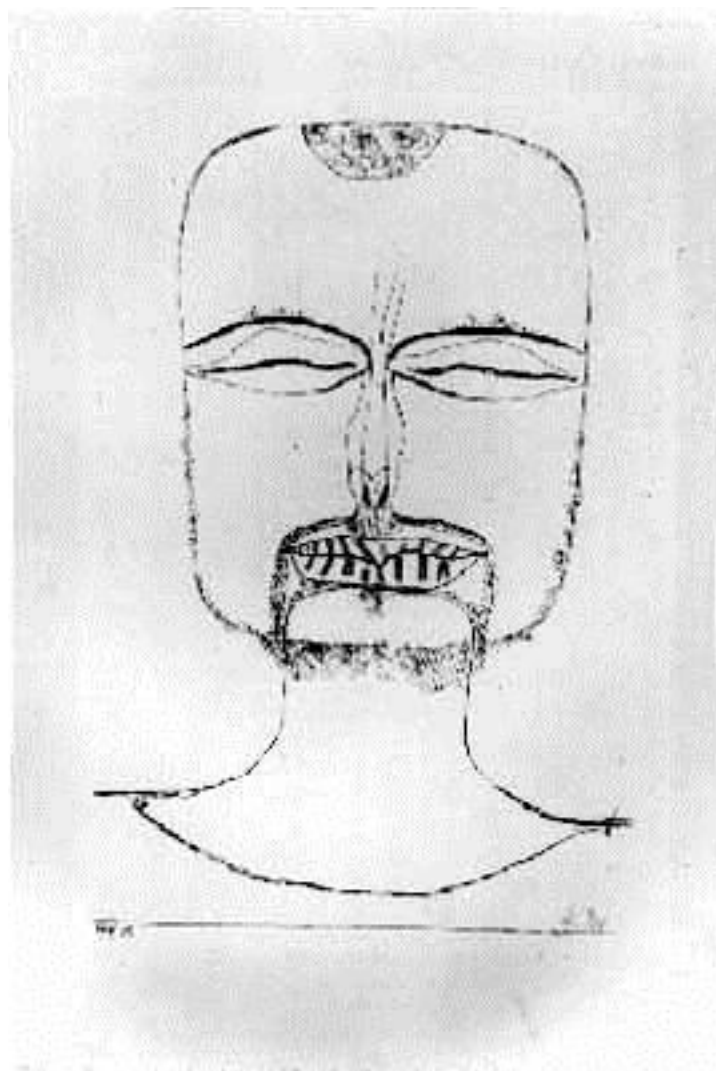
*Sin título (Equilibrista) [Ohne Titel (Seiltänzerin) (c. 1901)].*



Acróbatas [Akrobaten] (1914).

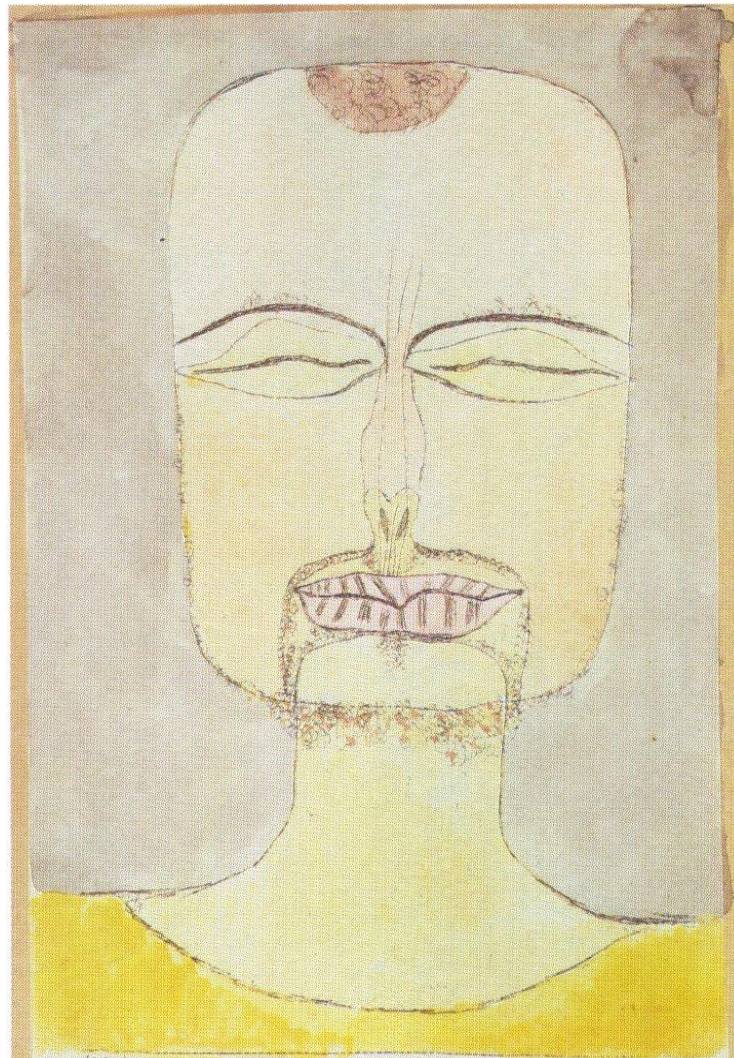


*Marioneta [Harnup] (1919).*



*Ensimismamiento [Versunkenheit] (1919).*





*Ensimismamiento [Versunkenheit] (1919).*

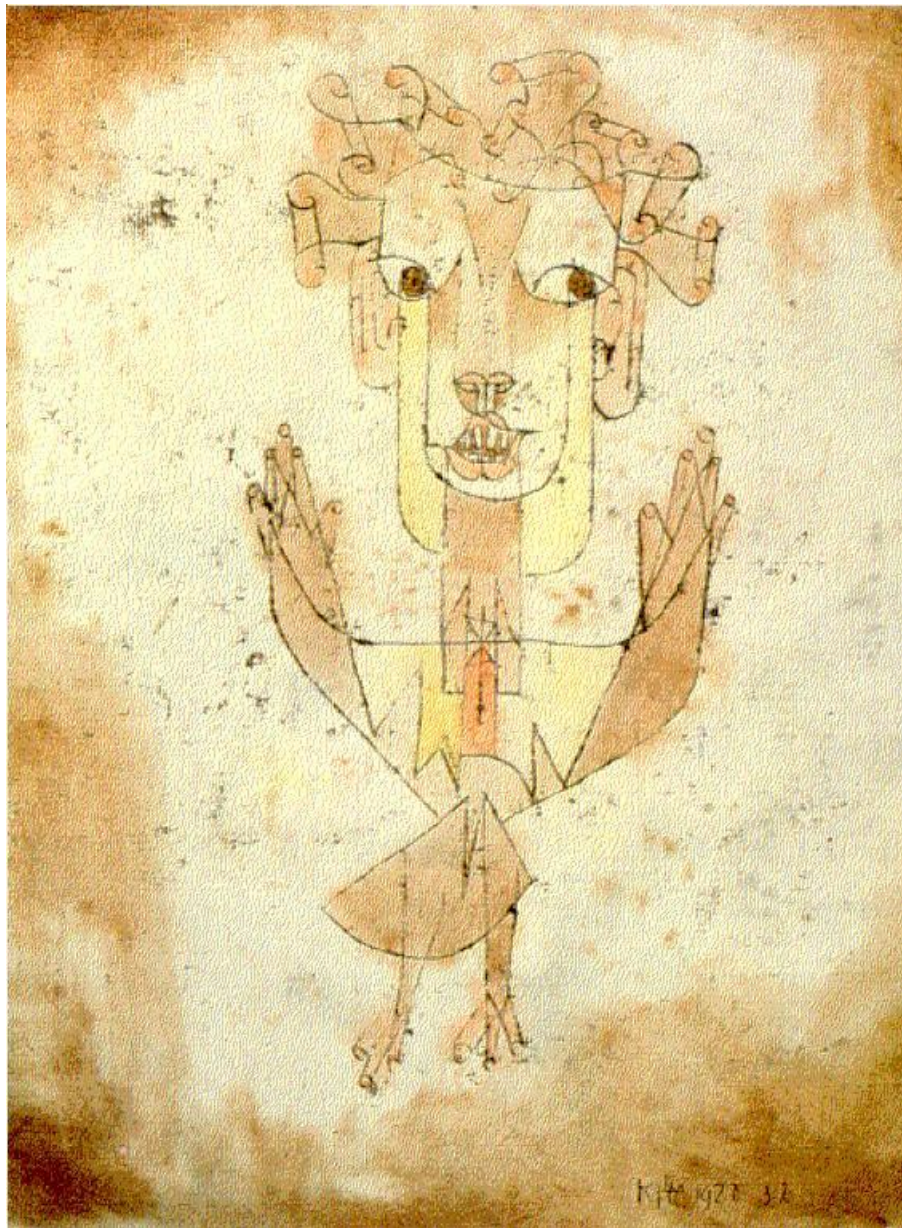


*Sin título (Autorretrato) [Ohne Titel (Selbstporträt)] (1922).*

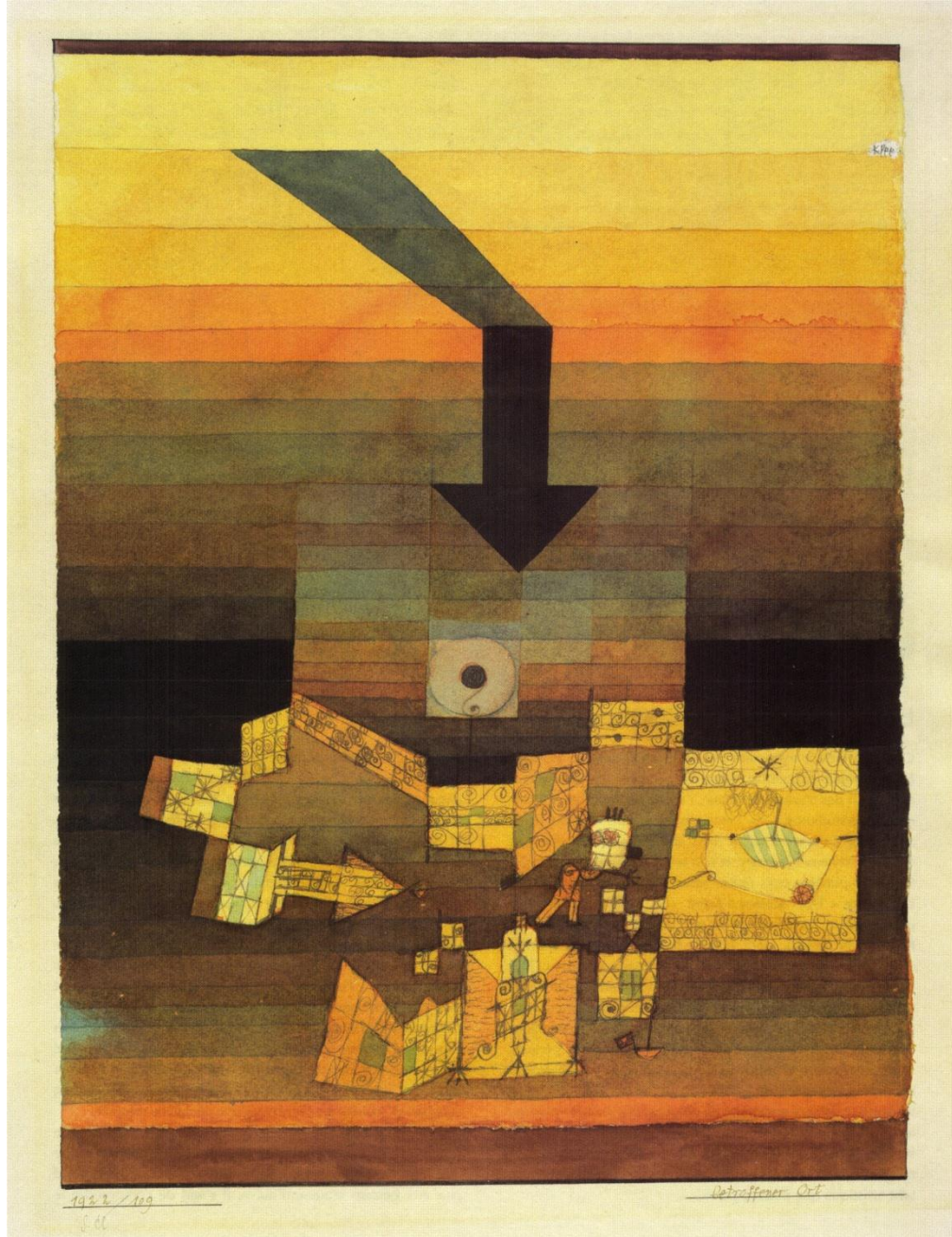


*Sin título (Señor Muerte) [Ohne Titel (Herr Tod)] (1916).*



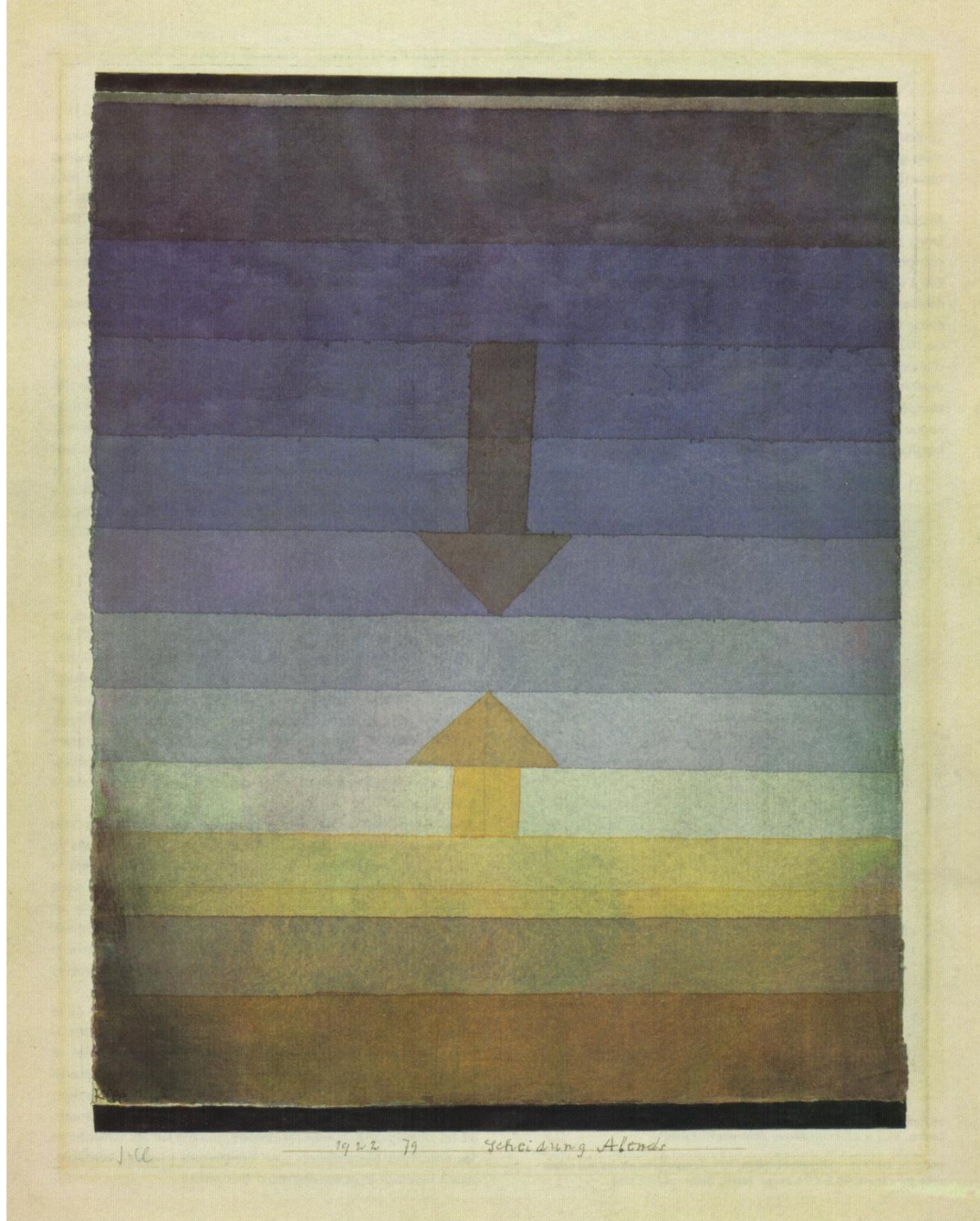


*Angelus Novus* (1920).



*El lugar en cuestión [Betroffener Ort] (1922).*



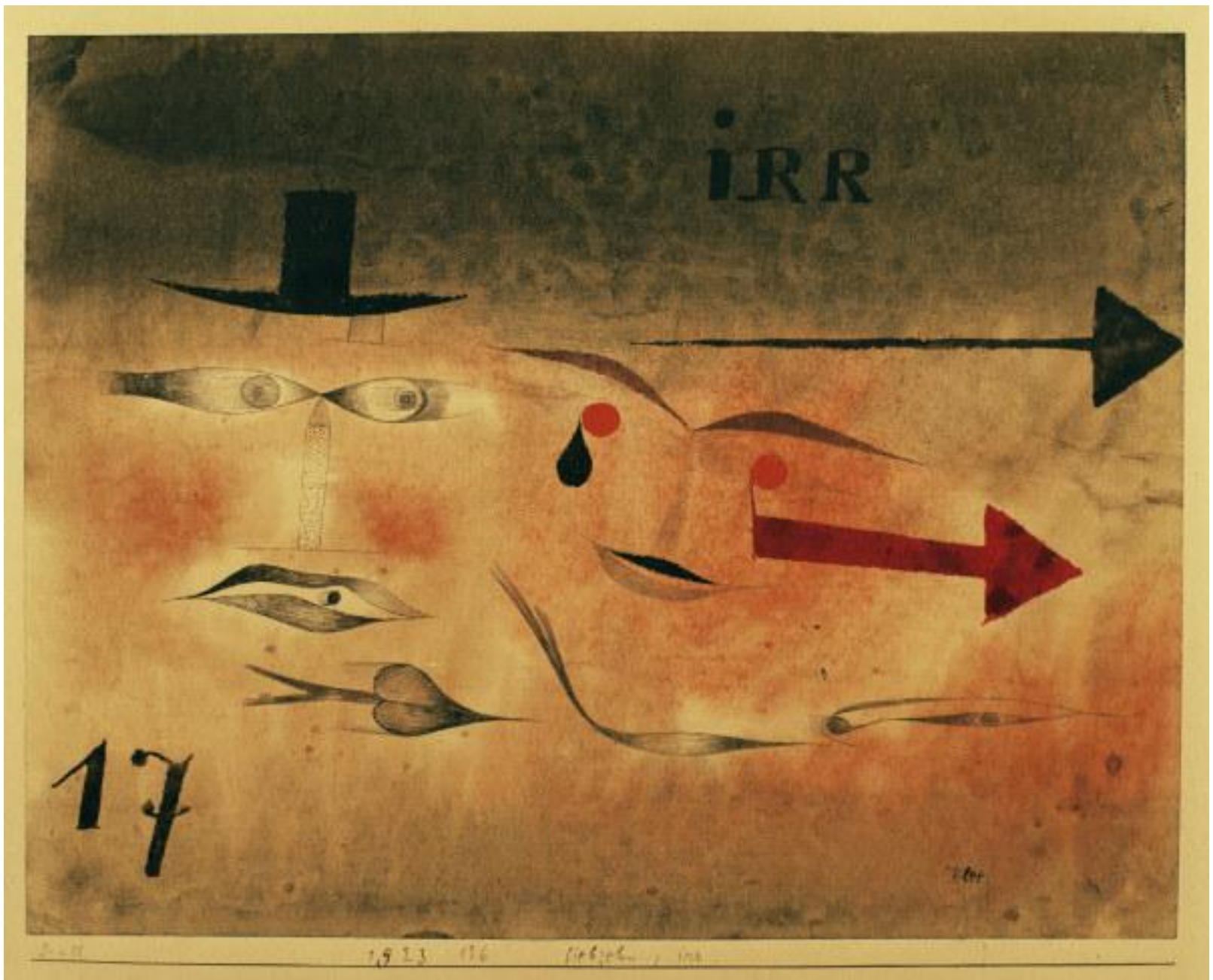


*Separación por la tarde [Scheidung Abends] (1922).*

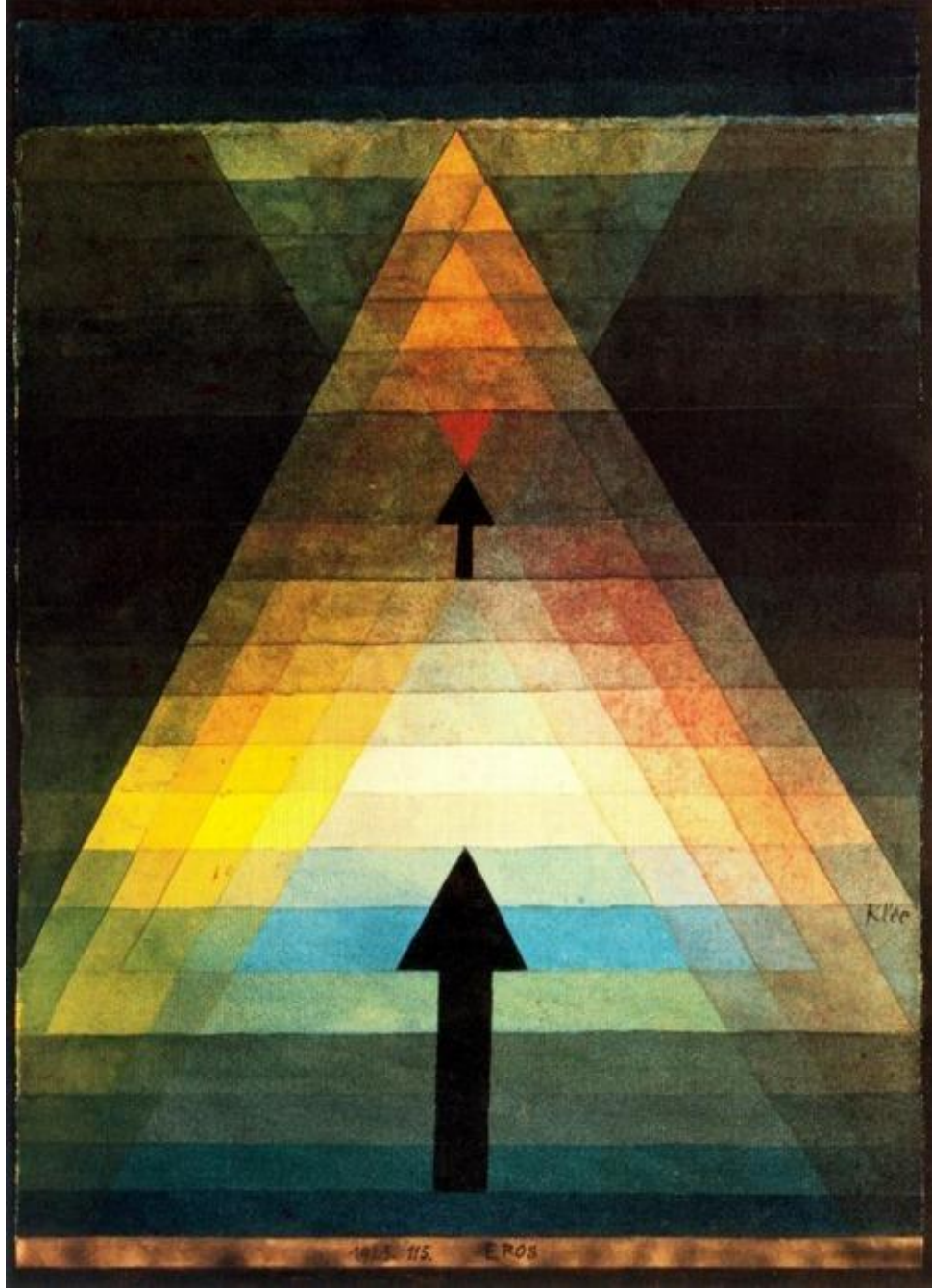


*Equilibrio oscilante [Schwankendes Gleichgewicht] (1922).*

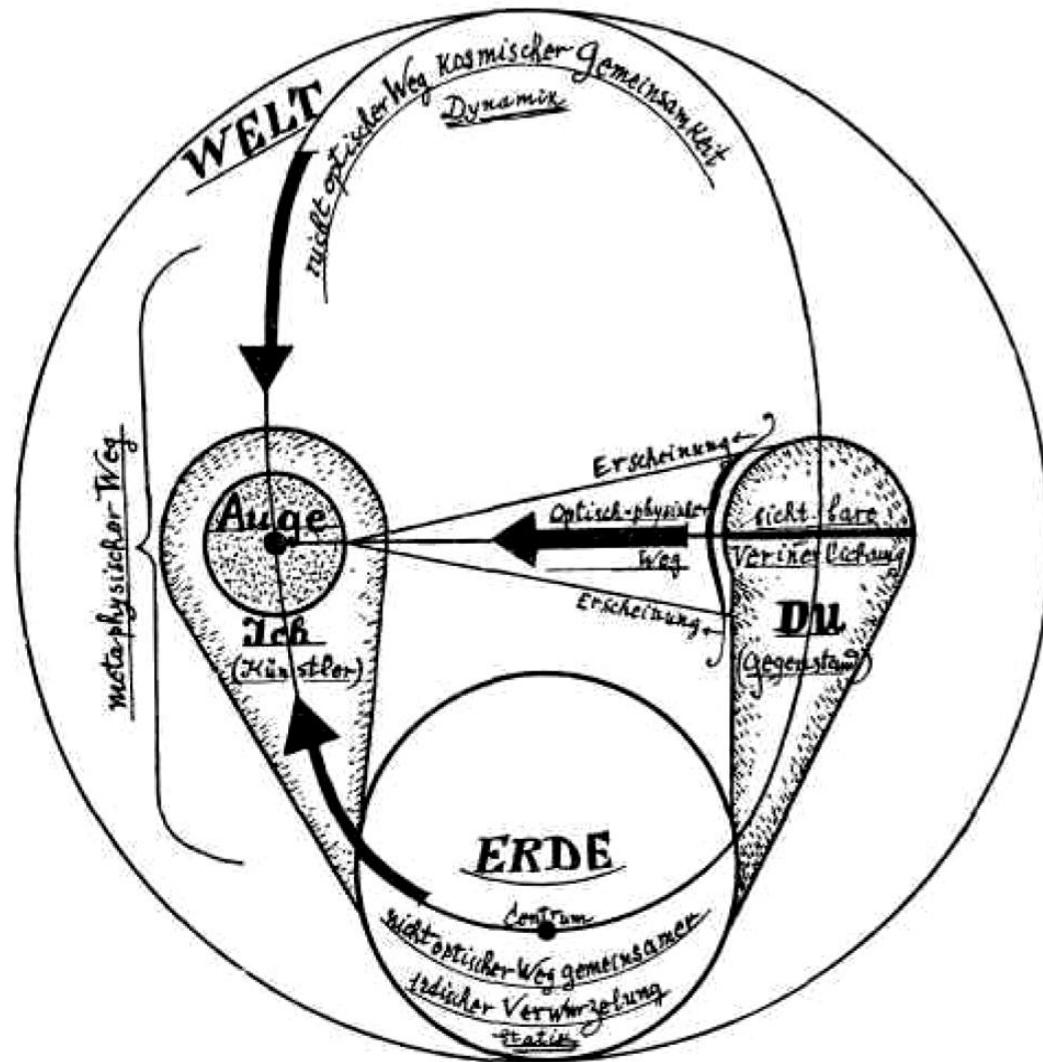




*Diecisiete, desorientado [Siebzehn, irr] (1923).*

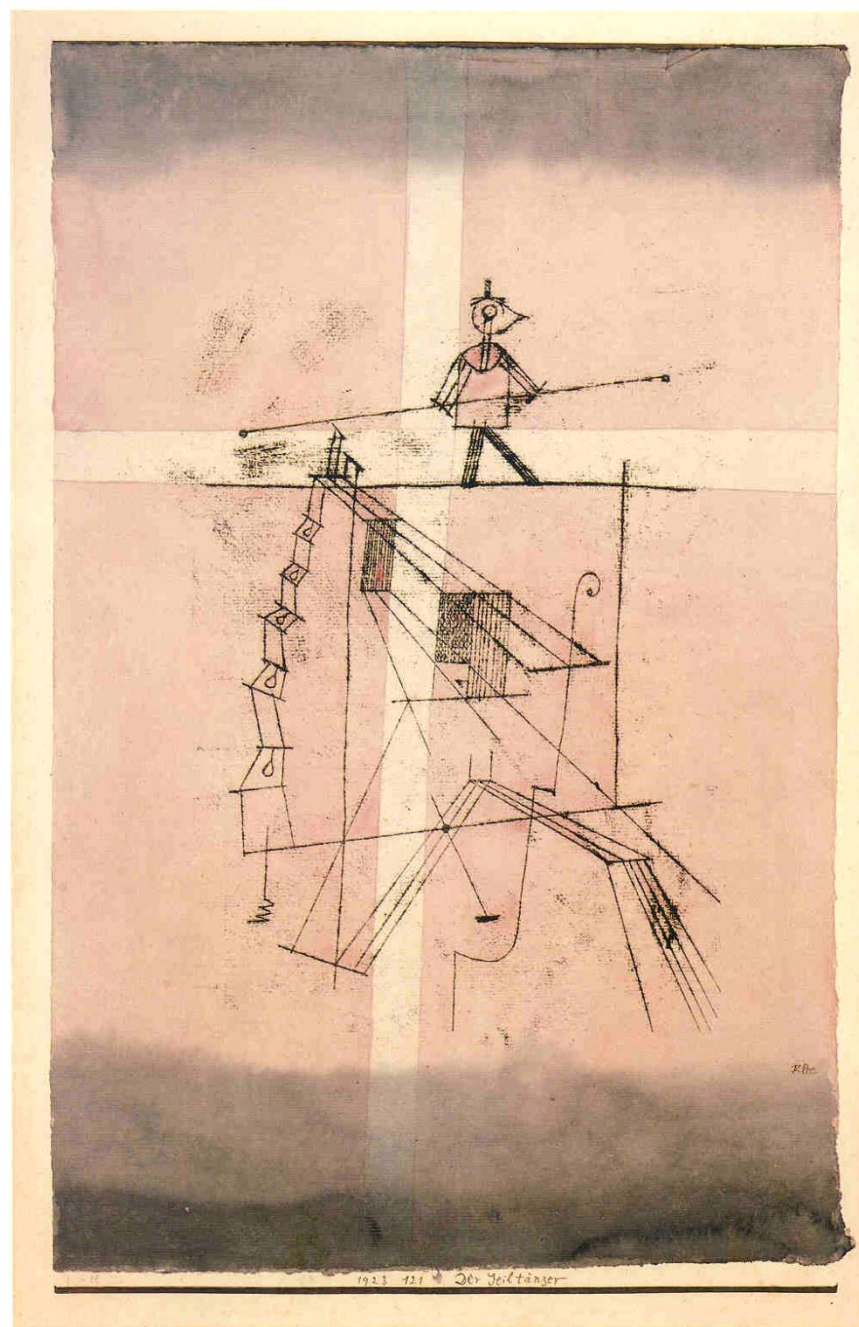


*Eros* (1923).



Esquema Yo-Tú-Tierra-Mundo [Schema Ich-Du-Erde-Welt] (c. 1924).





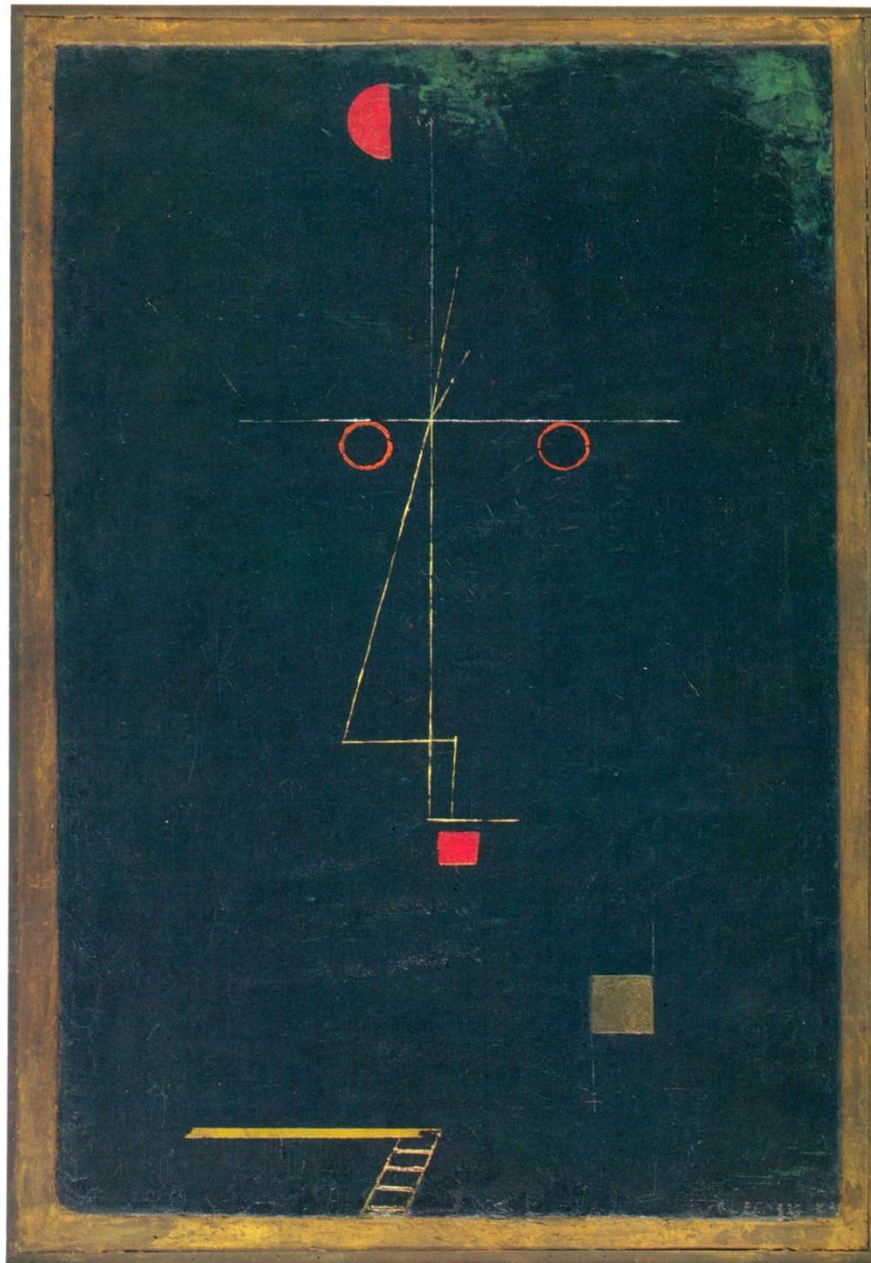
*El equilibrista [Der Seiltänzer] (1923).*



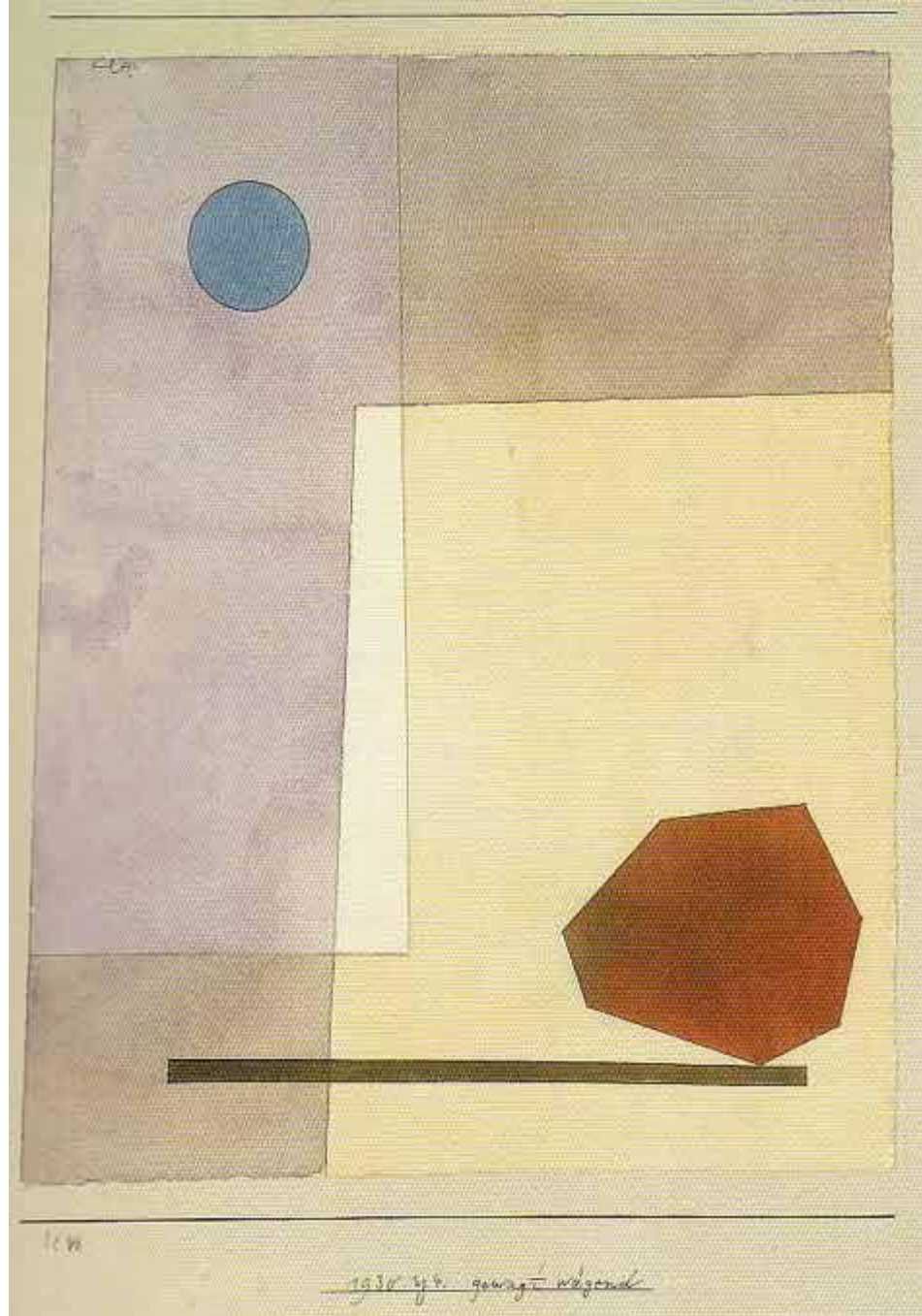


Die Equilibristin über dem Sumpf

*La equilibrista sobre el pantano [Die Equilibristin über dem Sumpf] (1921).*

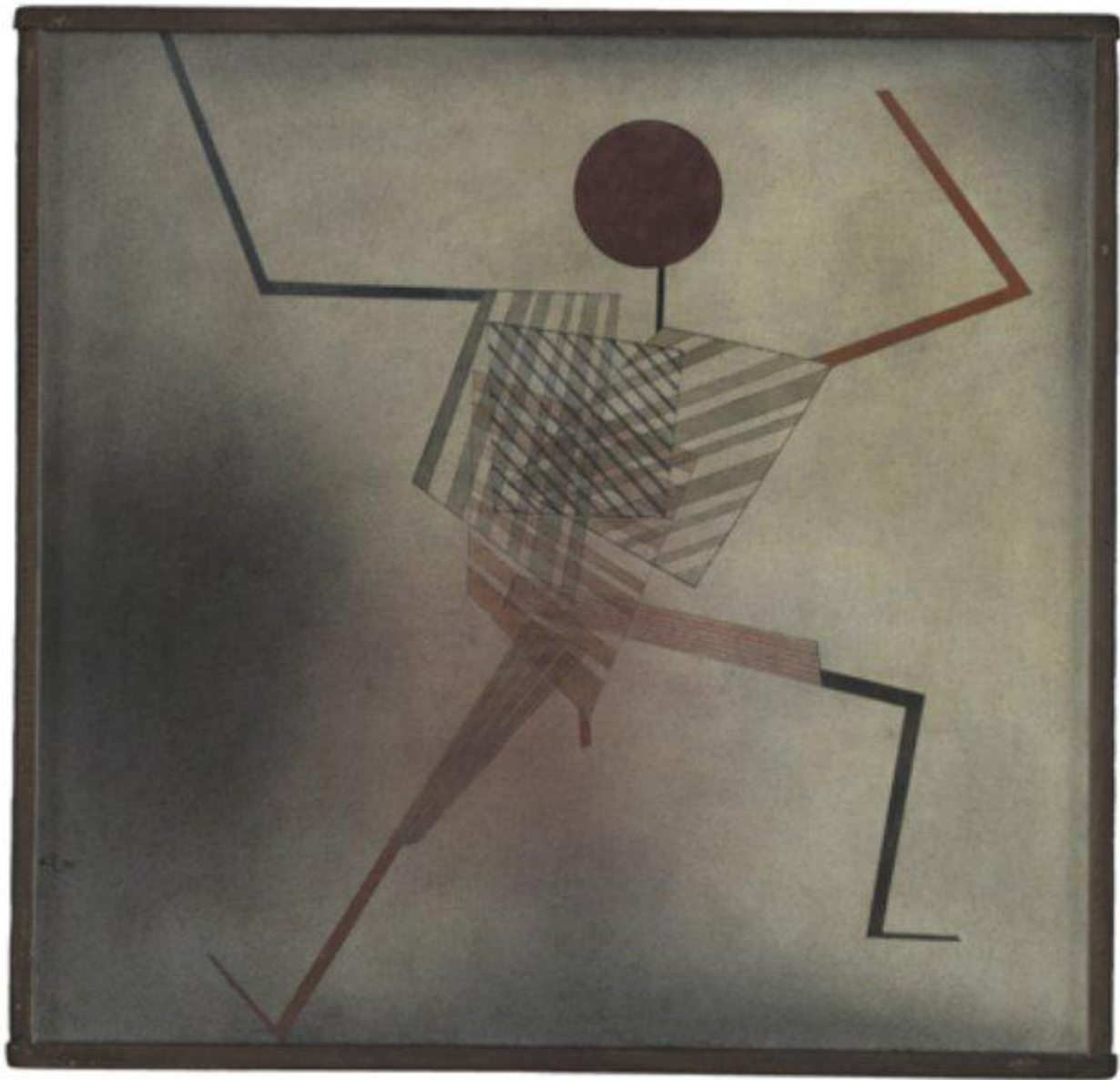


*Retrato de un equilibrista (1927).*



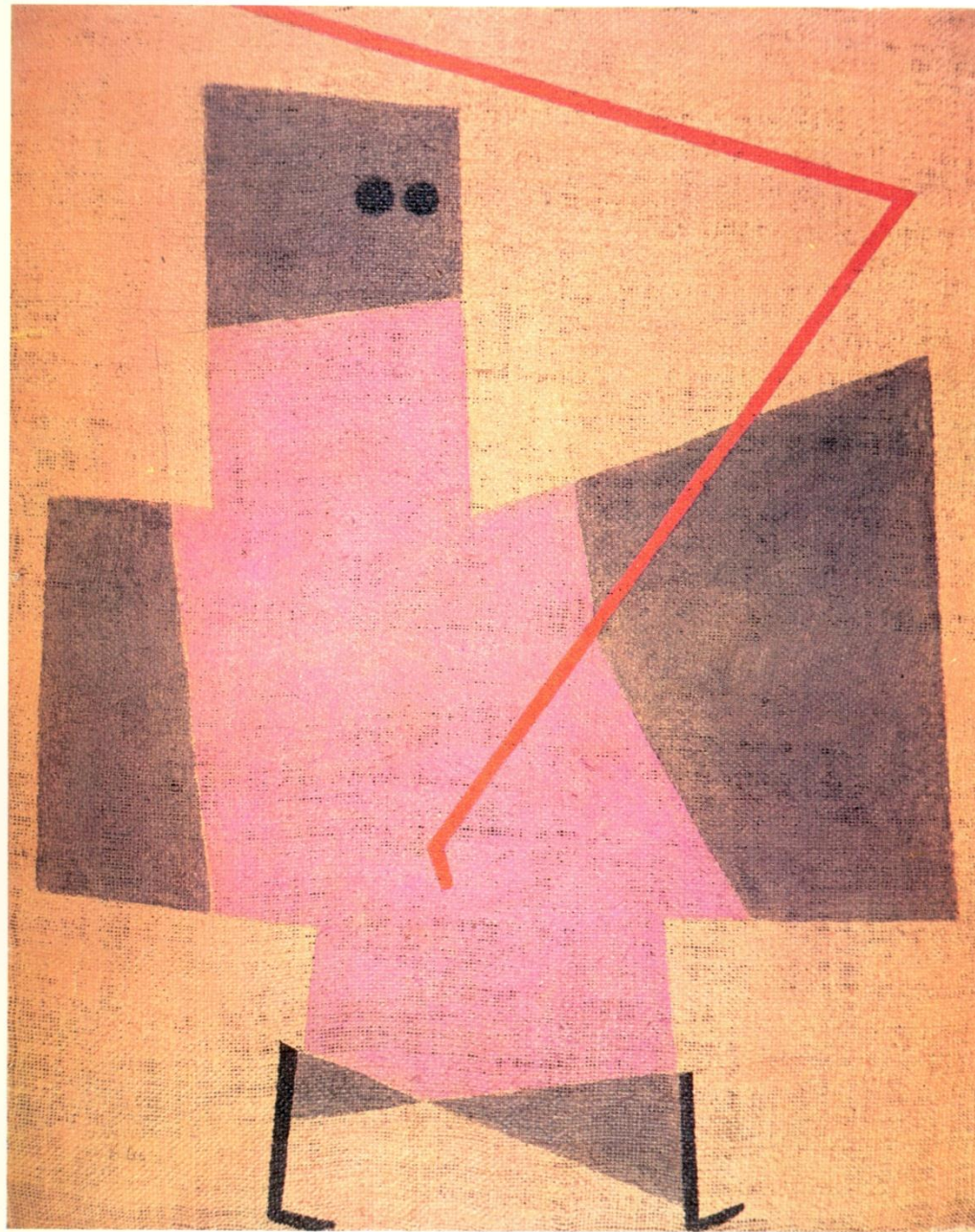
*Pesando con riesgo [gewagt wägend] (1930).*





*Saltador [Springer] (1930).*



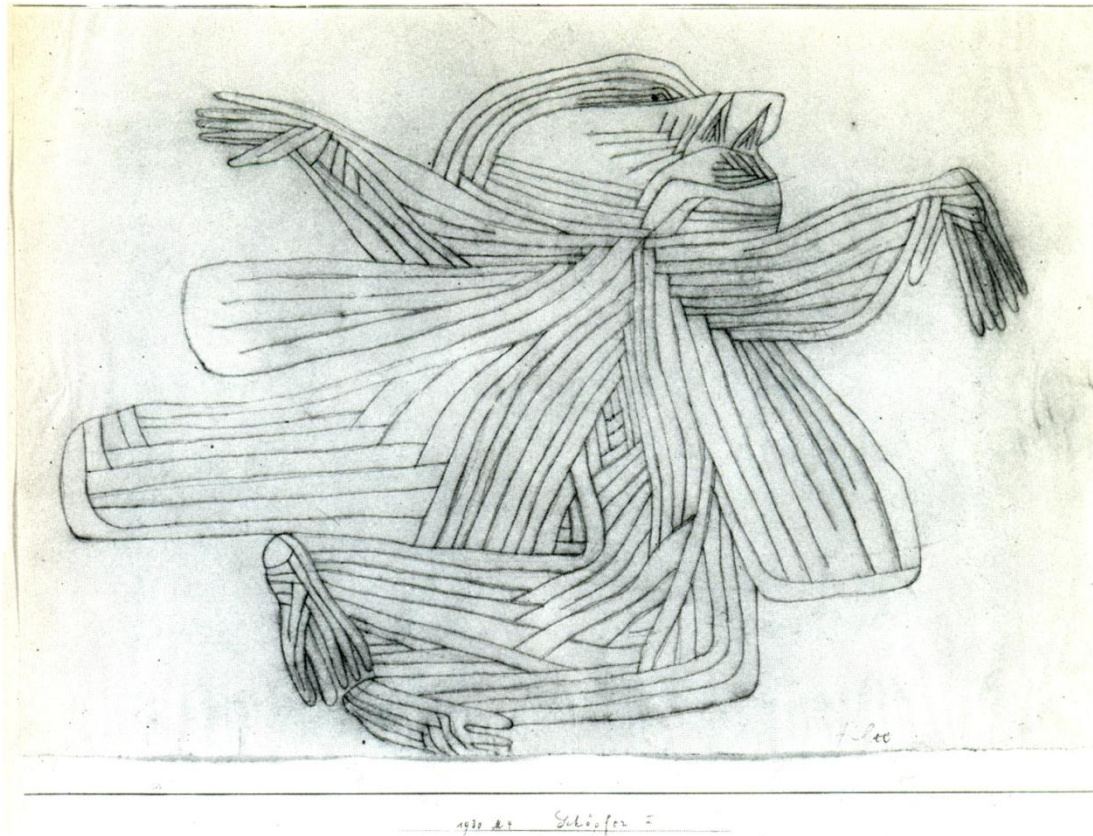


*El paso [Der Schritt] (1932).*





*El hombre futuro* (1933).



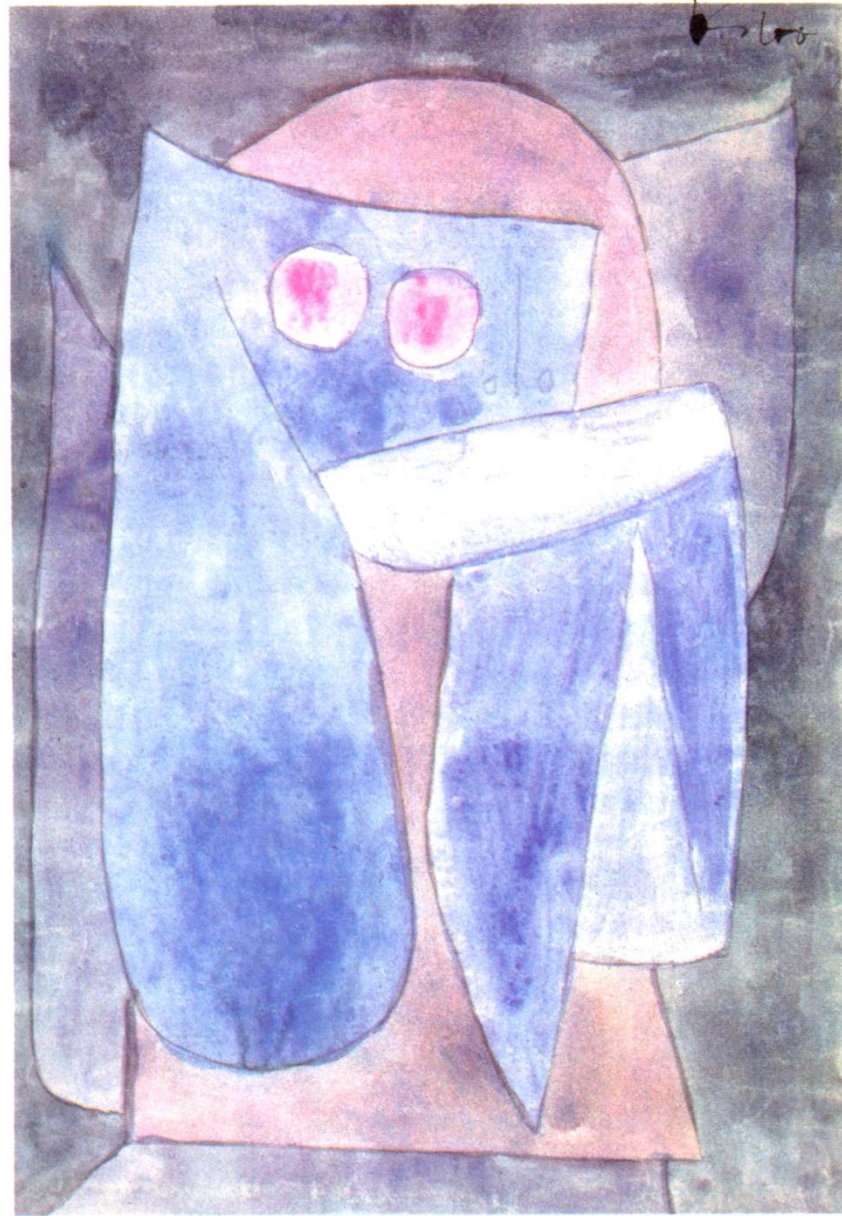
*Creador I [Schöpfer I] (1930-1934).*





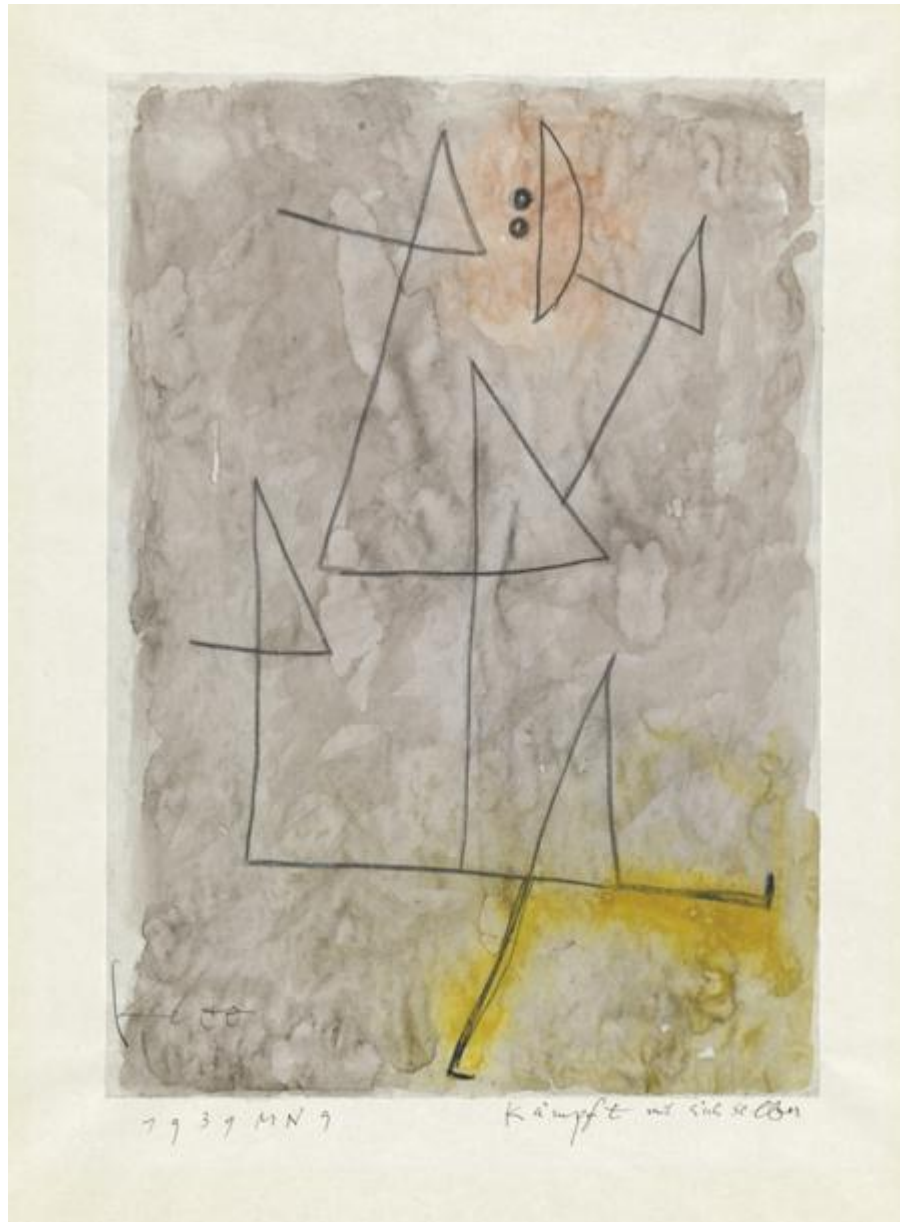
*El creador [Der Schöpfer] (1934).*





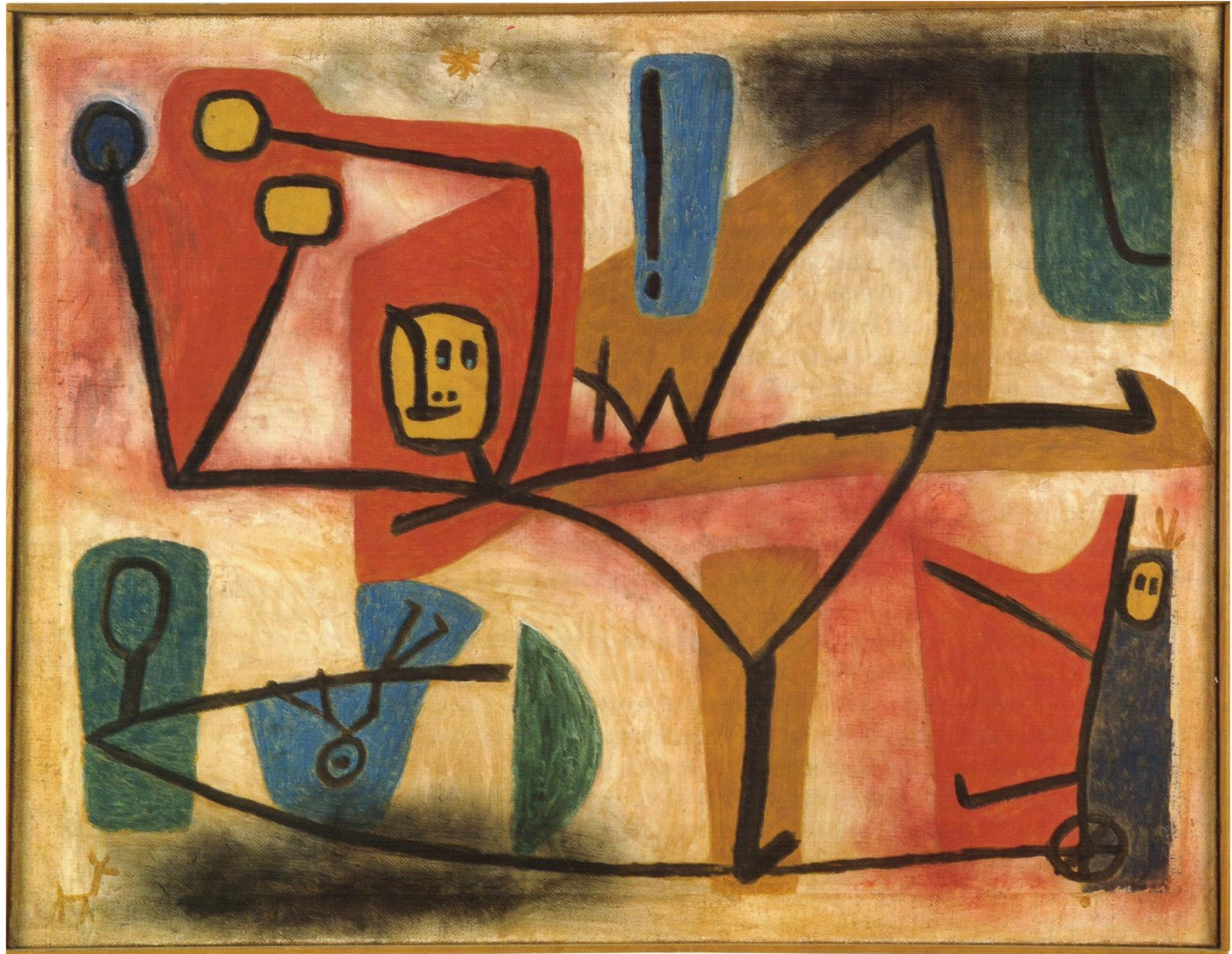
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*Angelus dubiosus* (1939).



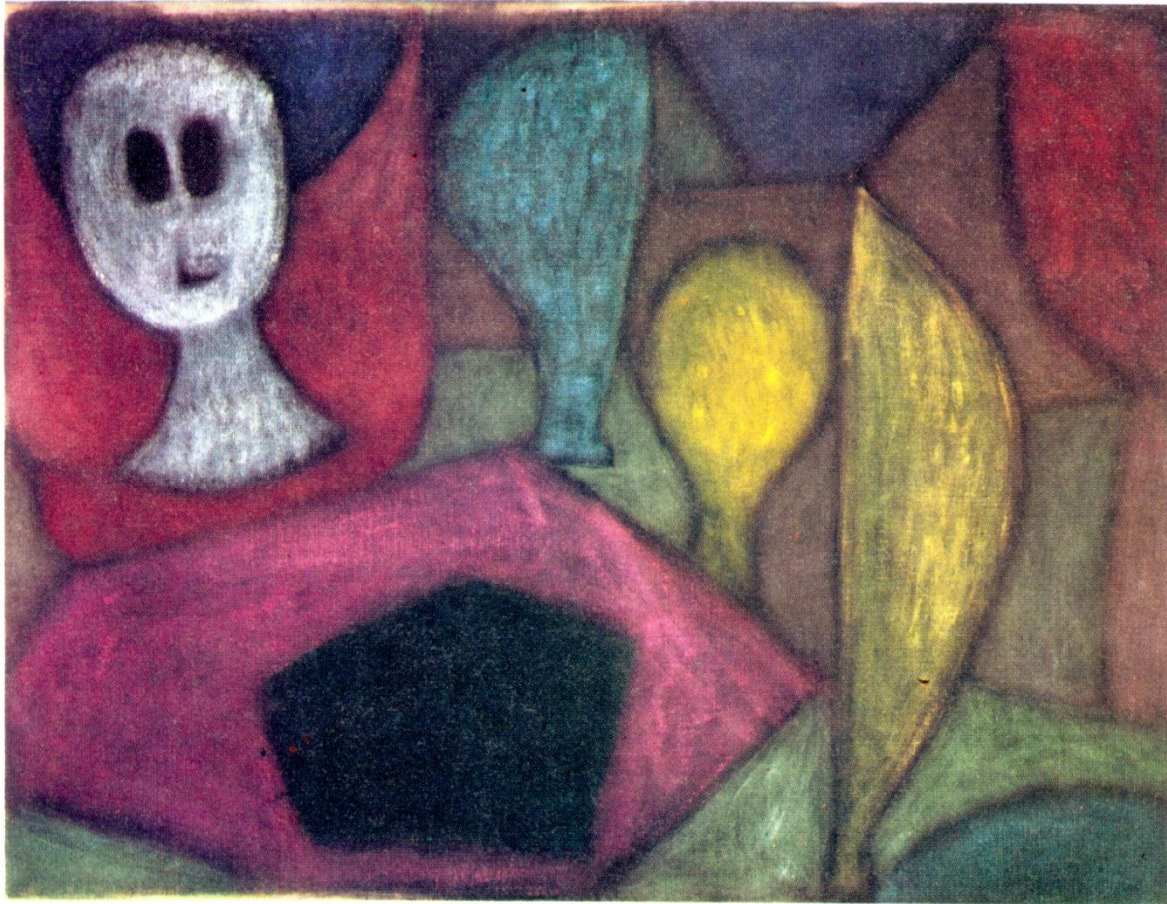
*Lucha consigo mismo [Kämpft mit sich selber] (1939).*





*Petulancia [Übermut] (1939).*





*Sin título (El ángel de la muerte) [Ohne Titel (Der Todesengel)] (c. 1940).*



*Tamborilero [Paukenspieler] (1940).*





*Remar desesperado [Verzweifelt rudern] (1940).*