



Carmen

(Cecil B. DeMille, 1915)



UNA PRESENTACIÓN DE
CARLOS F. HEREDERO

Cecil B. DeMille

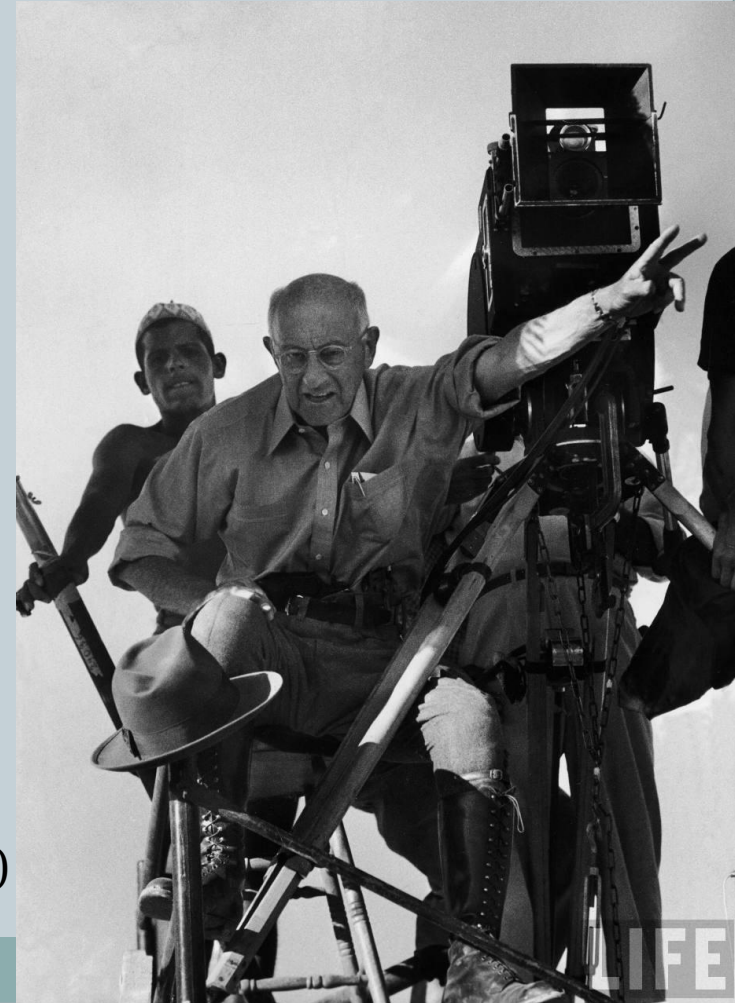
(1881-1959)



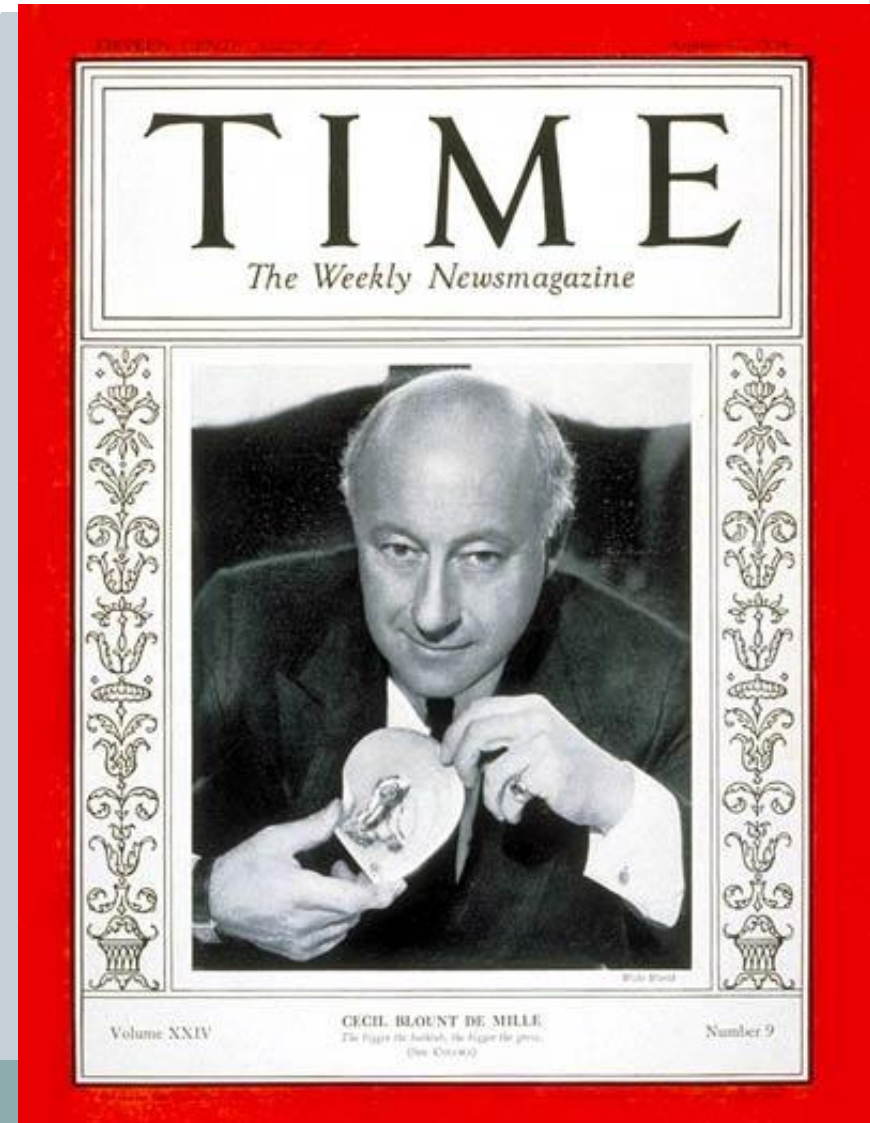
Cecil B. DeMille



- Dirige un total de **73** películas y varias escenas de **6** o **7** más.
- Empieza a dirigir en el año 1914.
- Entre 1914 y 1918 (5 años) dirige un total de **33** películas.
- 1914: 6 títulos
- 1915: 12 títulos
- 1916: 5 títulos
- 1917: 4 títulos
- 1918: 6 títulos
- **Carmen** es su película número **15**
- Su último film es **Los diez mandamientos** (1956)



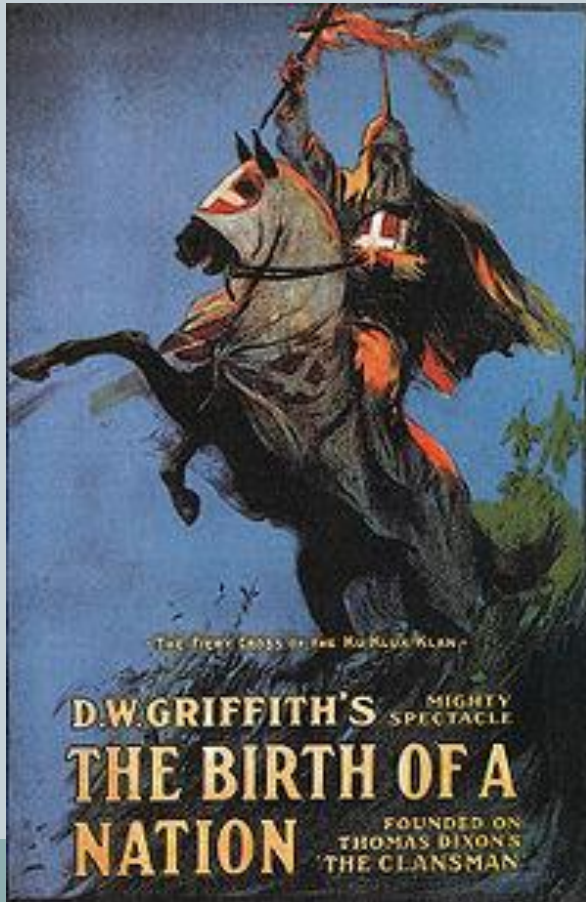
Cecil B. DeMille



Contexto histórico



- Es un film de 1915. El año anterior David W. Griffith había estrenado **El nacimiento de una nación** y al año siguiente, 1916, filma **Intolerancia**

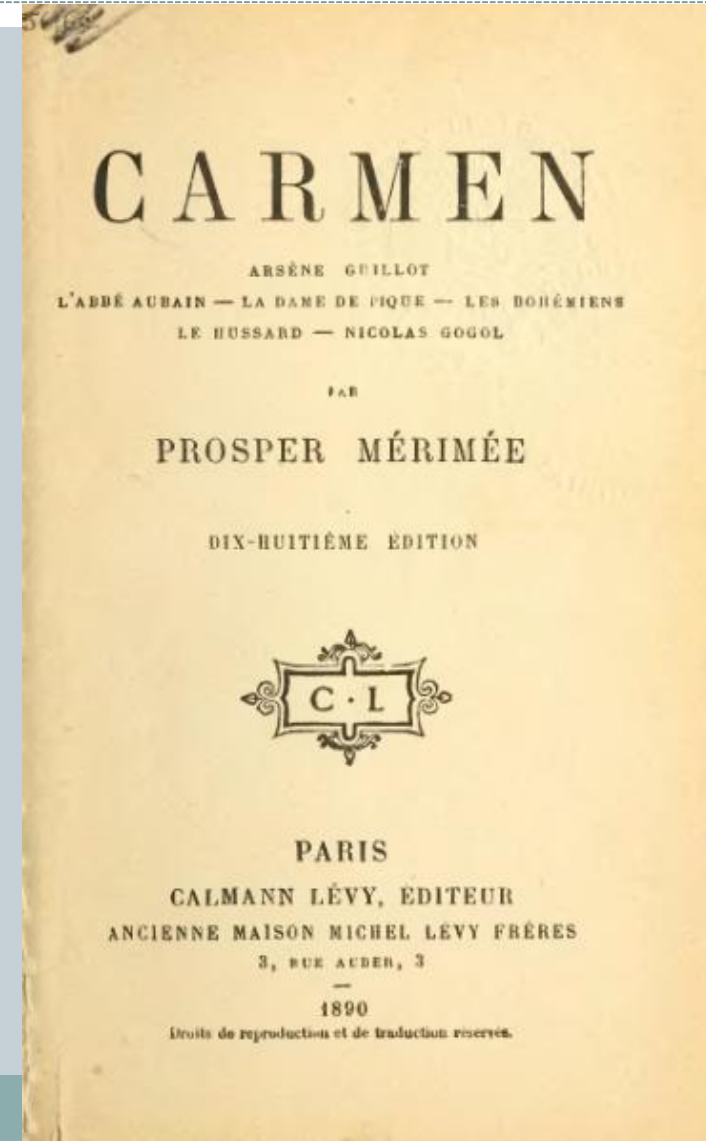


Carmen

(la **novela**)



- Obra del novelista francés Prosper Mérimée.
- Publicada por primera vez en forma de serial en 1845 y en formato de libro en 1847.



Carmen

(la ópera)



- Música:
Georges Bizet
 - Libreto:
Ludovic Halévy
Henri Meilhac
- Estreno:
3 de marzo, 1875



CARMEN

Opéra-Comique en quatre actes.

H. MEILHAC et L. HALÉVY.

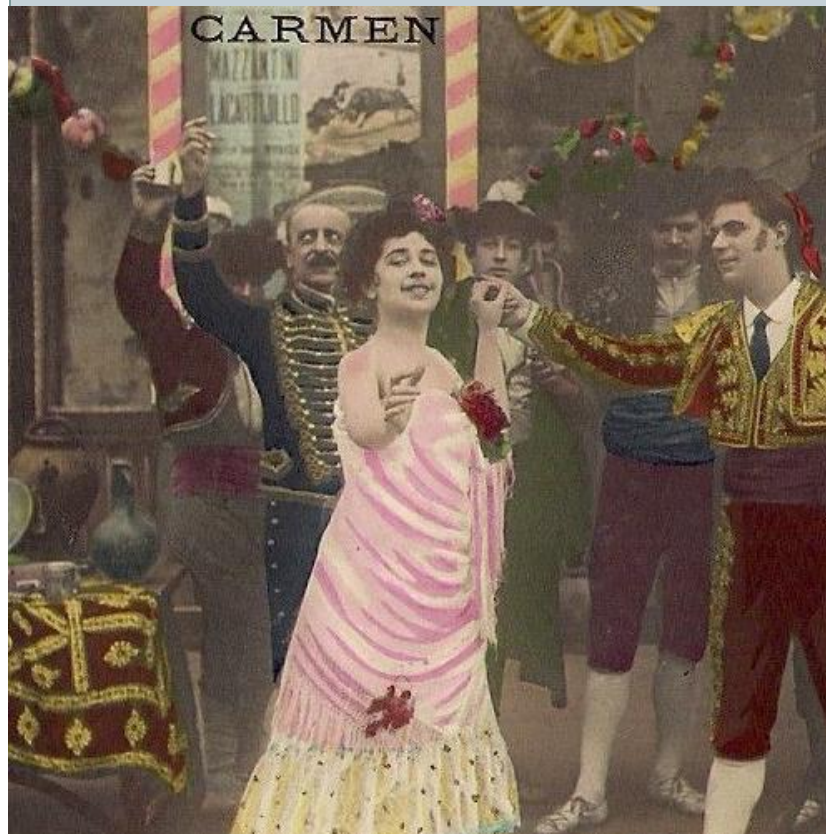
MUSIQUE DE GEORGES BIZET

Carmen

(en **cine**: más de 100 adaptaciones)



- La primera adaptación conocida tiene lugar en 1906, cuando la primera mujer cineasta que se conoce, **Alice Guy**, filma para la casa Gaumont, una serie de *phonoscènes*, con varios números de la ópera original



Carmen

(en **cine**: más de 100 adaptaciones)



- En 1915 aparecen tres adaptaciones.



Geraldine Farrar

/

Theda Bara



- La película de Cecil B. de Mille (interpretada por **Geraldine Farrar**) y la de Raoul Walsh (interpretada por **Theda Bara**) se estrenaron de hecho, en Seattle, el mismo día, el 2 de noviembre de 1915.



Geraldine Farrar

(1882-1967)





FARRAR

WE WANT YOU

FARRAR

FARRAR

ALWAYS WITH YOU

NONE BUT YOU
EVERY FLAPPERS

BET LO CA

Maria Rosa

(Cecil B. DeMille, 1916)



Geraldine Farrar



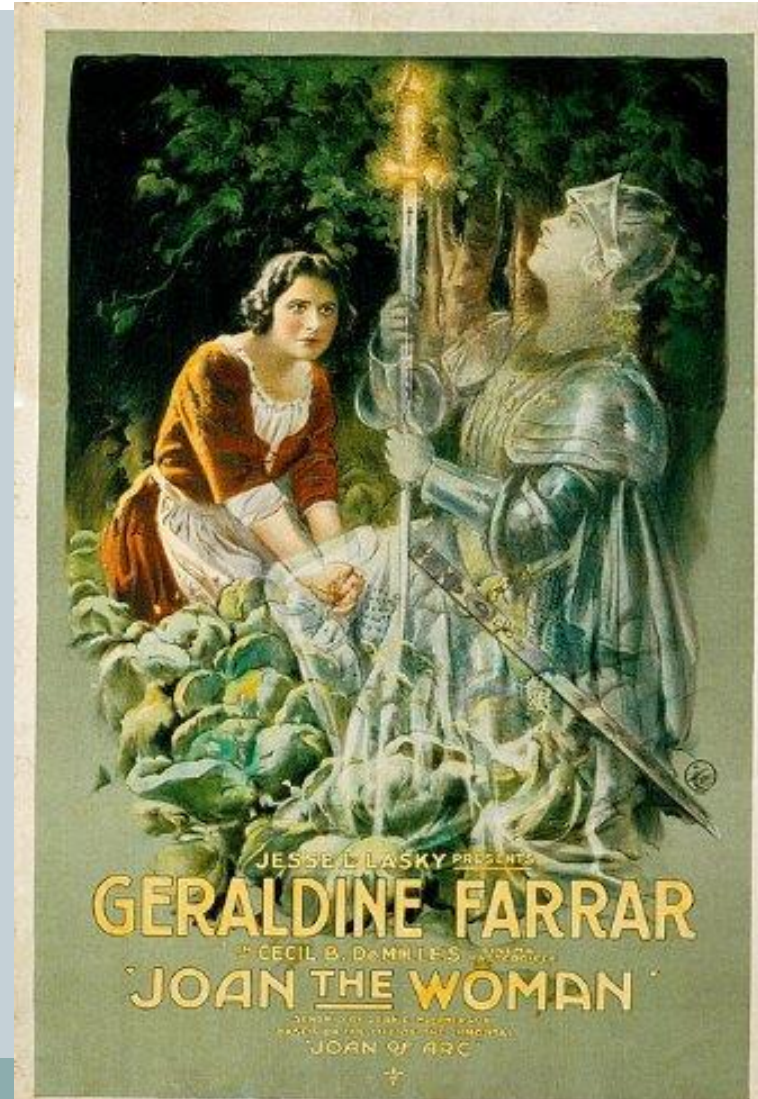
- Entre 1915 y 1920 intervino en total de **15** películas, entre ellas cuatro más dirigidas por Cecil B. DeMille:

Temptation

Juana de Arco

The Woman God Forgot

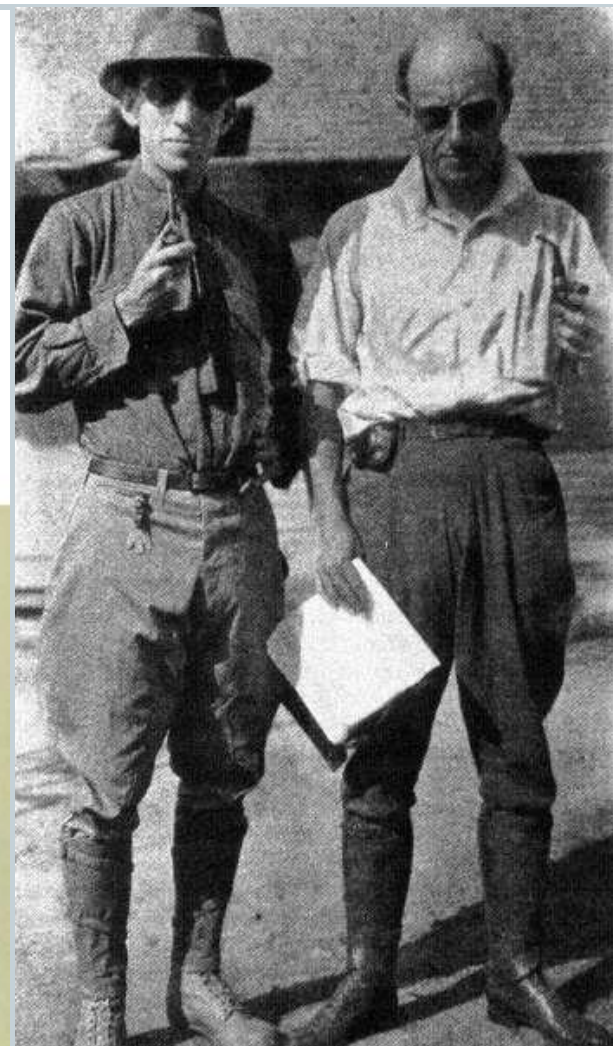
The Devil-Stone



Jesse L. Lasky Studios / William C. deMille



The Famous Players-Lasky Studios today and, right, the old barn—and original studio of Jesse Lasky—as it stood on the first lot, with Gloria Swanson's bungalow dressing room and the wardrobe building almost hiding it from view











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PHOTO
SF - LA

Jesse L. Lasky Feature Play Co., (Inc.)



Jesse L. Lasky
(by arrangement with Morris Gest)
presents

Geraldine Farrar in
"Carmen."

Carmen and Frasquita fight.

El estreno



- Por petición de Geraldine Farrar, la película tuvo su première el 1 de octubre de 1915 en el Symphony Hall en Boston (Estreno: 1 de nov.)



Screen Masterpieces

THIS contest has at last come to a close, and the finish was exciting if not startling. Earle Williams, who has generally been in the lead, won out by a narrow margin, for Henry Walthall came up very fast toward the end, and so did Francis Bushman, who can always be counted on to be among the leaders in any contest. Perhaps the most remarkable result was in the race between Mary Pickford, Marguerite Clark and Geraldine Farrar for first honors among the women. But here are the figures—judge for yourselves. You will probably see many surprising things in this column. Unfortunately, we have space for only the leaders in the contest, and here they are:

Earle Williams, "The Christian" . . .	19,920
Henry Walthall, "Birth of a Nation"	19,760
Francis Bushman, "Graustark"	18,240
Geraldine Farrar, "Carmen"	17,900
Marguerite Clark, "Wildflower"	17,530
Mary Pickford, "Tess of the Storm Country"	17,510
Henry Walthall, "Avenging Conscience"	16,480
Theda Bara, "A Fool There Was"	16,130
Francis Bushman, "Silent Voice"	15,630
Beverly Bayne, "Graustark"	14,910
Pearl White, "Elaine"	14,890
Mary Pickford, "Rags"	14,550
Mae Marsh, "Birth of a Nation"	14,530
Edith Storey, "The Christian"	14,440
Anita Stewart, "A Million Bid"	14,370
Anita Stewart, "The Goddess"	14,320
William Farnum, "The Spoilers"	14,280
Henry Walthall, "Ghosts"	14,260
J. Warren Kerrigan, "Samson"	14,160
Antonio Moreno, "Island of Regeneration"	14,140
Anita Stewart, "Sins of the Mothers"	13,860
George Beban, "An Alien"	13,520
Earle Williams, "The Juggernaut"	13,380
Marguerite Clark, "Helene of the North"	13,260
Harold Lockwood, "Wildflower"	12,380
Mary Pickford, "Esmeralda"	12,300
Edith Storey, "Island of Regeneration"	12,290
Cleo Madison, "Trey o' Hearts"	11,810
Mary Pickford, "Hearts Adrift"	11,740
Robert Warwick, "Jimmie Valentine"	9,520
Kathlyn Williams, "The Spoilers"	9,360
Grace Cunard, "Broken Coin"	9,230

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Mary Fuller

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FAMOUS PLAYERS—LASKY PRODUCTION

Jesse L. Lasky
presents

Geraldine
Farrar
in *Carmen*

Cecil B. DeMille
Director
General

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