

Fundación Juan March  
Madrid, 26 de abril 2016

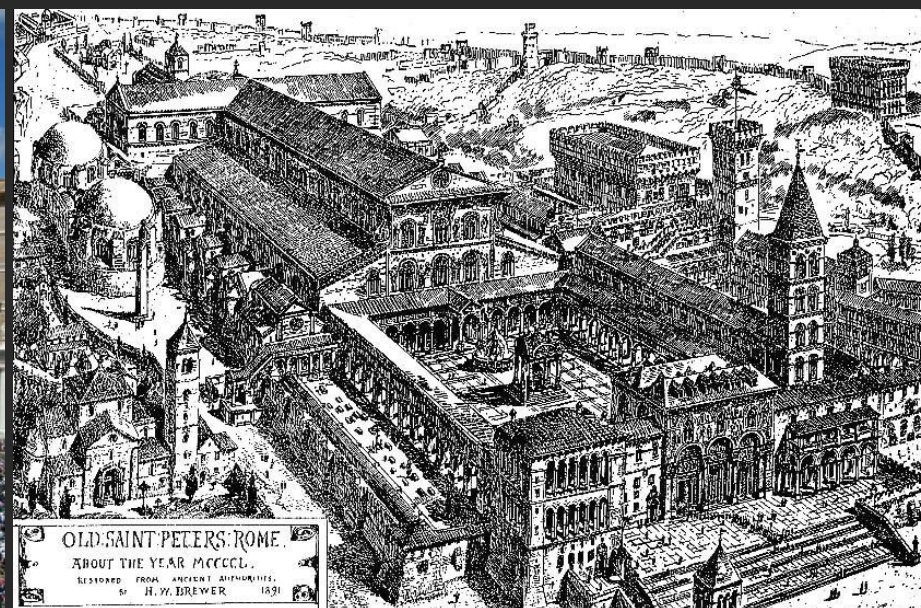


La Basílica de San Pedro de Roma y la Capilla Sixtina:  
un monumento plural

Fernando Marías  
Universidad Autónoma de Madrid-RAH

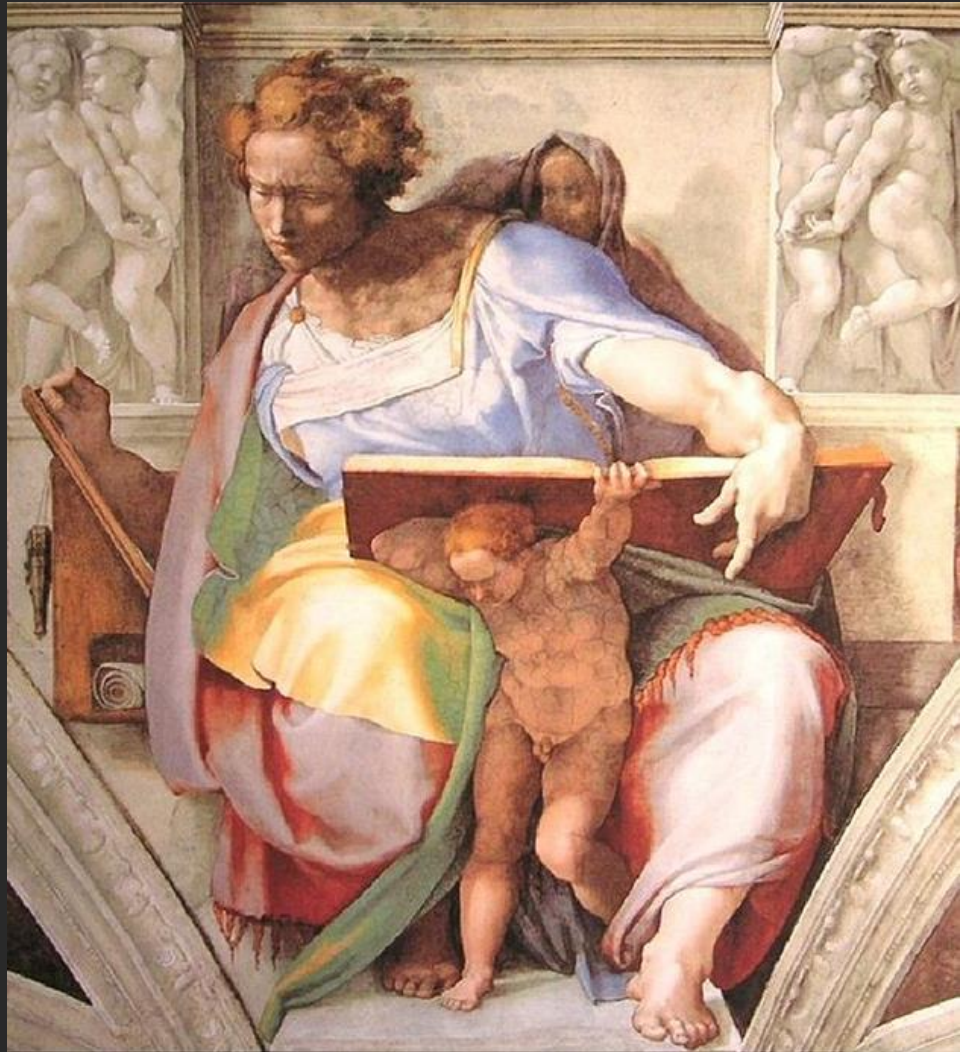


Viviano Codazzi (1636)













Andrea Bregno



*Transenna Mino da Fiesole, Andrea Bregno, Giovanni Dalmata*



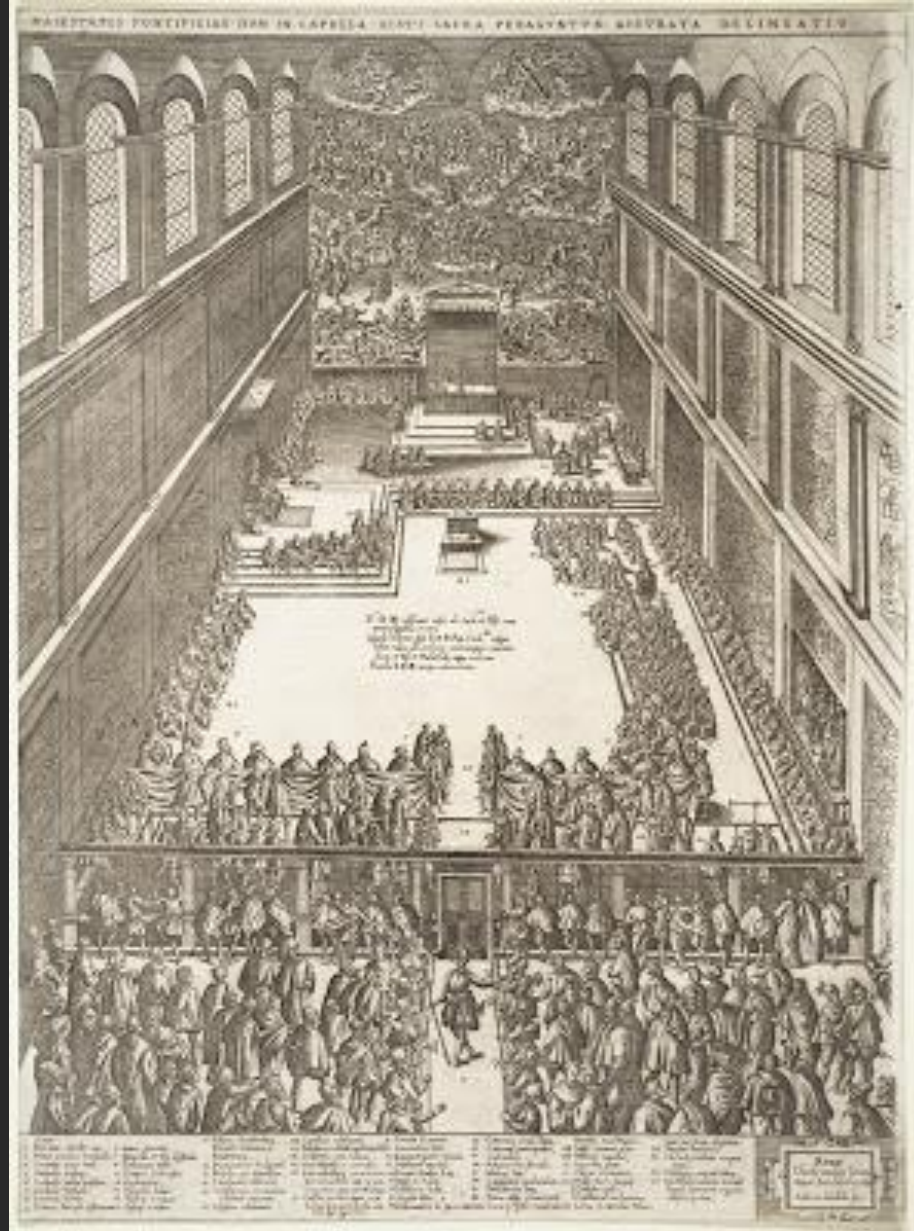






En tibi penitus ob oculos, Cf. H. Schindler Lector, cum sua germanica topographia, solennem illam, istiusq. Christiani orbis concessa nobilitatum, Cerimoniam: quae uscirimo quatuordecimo quoque anno redeunte, quem Soboleum vocant in augustissima S. Petri Apostoli Vaticana Basilica, Romae peragitur, hinc, in Gregorio XIII. Ont. et felix Pontificis tempora innotuit, quae Natalium Christianorum praecedat, desideratum Anno Sobolei principium daturus, in conspicuum suae atrium Basilicae ipsius Porticam Constantinianam, longo ordine praetendebat cum accensis ceris, R. S. R. E. (archidubio; Patriarchi, Archiepiscopi, et Episcopi, habitu Pontificis vestitus, descendit, Porta quam Sanctum vulgo dicunt, aperta, regnum deus hoc acceptabili tempore, Orbi Christiano suam ad sanandam eorum gravissima convalescentiam, veroniamque peccatorum apud Deum, obtinendam, esse praefectum, Hinc igitur thesaurum, quem Ecclesia mater offert ut tu postea acquirere, omni studio, Christiane lector, contemderis et de precibus, per uerum cordis contritionem, sine confessionem, operis satisfactionem expiandis, etiam cogitationem recipere, Confirmabit ut ad sanctum ille, Patre, contentia tibi, satisfactione, non ad impetrandam delictorum tuorum remissionem, in fide recta, spe firma, Charitate non ficta accipere. Quae cura est alius in animo tuo remittat, spiritum hunc ante oculos habeto, et in, terrena uisibilia Cerimoniam, quam tibi industria et labore tuo, Joannis Baptista de Cavalieri, hic representatis, ecclesiam inuisibilisq. mysteriorum contemplate, Romae V. Calend. Febr. Anno Sobolei, M. D. L. X. X. V.

V. Porta S. Petri, S. Porta Romana, S. Porta Argentina, S. Porta Viminalis, S. Porta Capuina, S. Porta Salaria, S. Porta Trionfalis, S. Porta San Pancratii, S. Porta S. Andreae, S. Porta S. Mariae in Via, S. Porta S. Mariae in Campitelli, S. Porta S. Mariae in Cosmedin, S. Porta S. Mariae in Portico, S. Porta S. Mariae in Via Latina, S. Porta S. Mariae in Via Novata, S. Porta S. Mariae in Via Tuscolana, S. Porta S. Mariae in Via Appia, S. Porta S. Mariae in Via Ostiense, S. Porta S. Mariae in Via Salaria, S. Porta S. Mariae in Via Nomentana, S. Porta S. Mariae in Via Labicana, S. Porta S. Mariae in Via Ardeatina, S. Porta S. Mariae in Via Praenestina, S. Porta S. Mariae in Via Tiburtina, S. Porta S. Mariae in Via Anagnina, S. Porta S. Mariae in Via Terracina, S. Porta S. Mariae in Via Fondane, S. Porta S. Mariae in Via Minturnae, S. Porta S. Mariae in Via Ardea, S. Porta S. Mariae in Via Tuscaneta, S. Porta S. Mariae in Via Ardeatina, S. Porta S. Mariae in Via Praenestina, S. Porta S. Mariae in Via Tiburtina, S. Porta S. Mariae in Via Anagnina, S. Porta S. Mariae in Via Terracina, S. Porta S. Mariae in Via Fondane, S. Porta S. Mariae in Via Minturnae, S. Porta S. Mariae in Via Ardea, S. Porta S. Mariae in Via Tuscane, S. Porta S. Mariae in Via Ardeatina, S. Porta S. Mariae in Via Praenestina, S. Porta S. Mariae in Via Tiburtina, S. Porta S. Mariae in Via Anagnina, S. Porta S. Mariae in Via Terracina, S. Porta S. Mariae in Via Fondane, S. Porta S. Mariae in Via Minturnae, S. Porta S. Mariae in Via Ardea, S. Porta S. Mariae in Via Tuscane.



Giovanni Battista de' Cavalieri, *Apertura de la Puerta Santa del Jubileo de 1575*, BM Ambrogio Brambilla (Claudio Duccheti y Antonio Lafreri), *Delineación de las ceremonias en la Cappella Sistina* (1582)



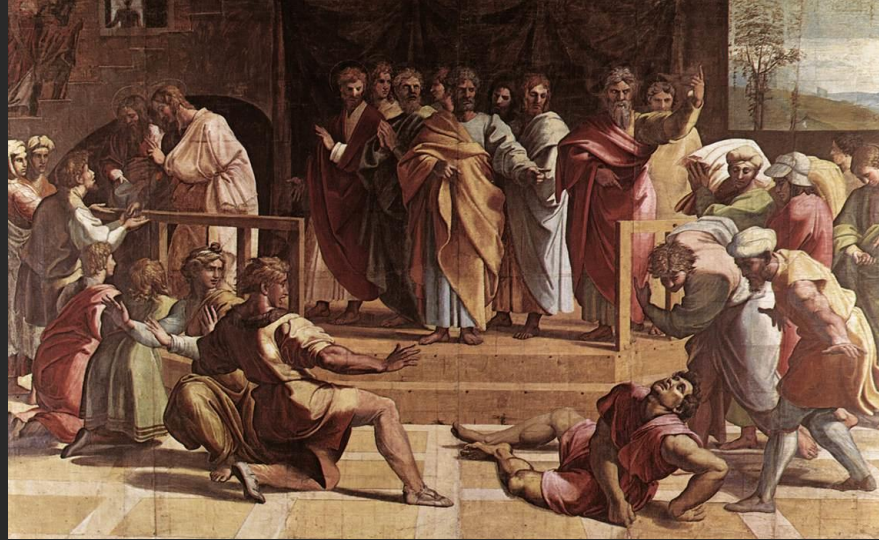
Pieter van Aelst (1516-1521), Bruselas; Vaticano (1520-a. 1-XII-1521) [9 de 10]

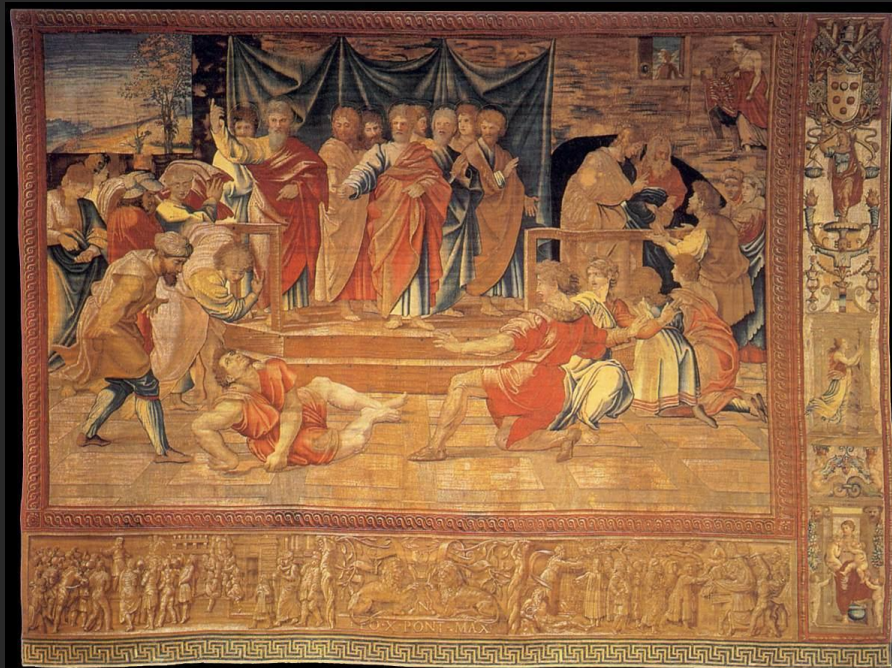


Adriano VI de Utrecht (1459-31-VIII-1522-1523)  
Carlos III de Borbón (1490-1527), Condestable de Borbón (d. 6-V-1527)  
1527: Lyon, Venecia, Túnez, Istanbul → Vaticano

Vida de Pedro (7 de 10 cartones) para León X (Rafael, 1515-1517) [de 16 a 10]  
*La pesca milagrosa* (Juan 21, 1–14)  
*Donatio legis (Pasce oves meas)* (Mateo 16,16–19)  
*La curación del paralítico* (Act. 3, 1–8)  
*La muerte de Ananías* (Act. 5, 1–10)  
y *Vida de Pablo*  
[*La lapidación de San Esteban con Saulo*]  
[*La conversión de Pablo*]  
*La conversión del procónsul Sergio Paulo en Paphos o la ceguera del mago Elimas*  
(Act. 13, 6-12)  
*El sacrificio de Listra* (Act.14, 8).  
[*La prisión de Pablo*]  
*La predicación de Pablo en el Aréopago de Atenas* (Act. 17, 16-34)







*Muerte de Ananías (1515-1516)*



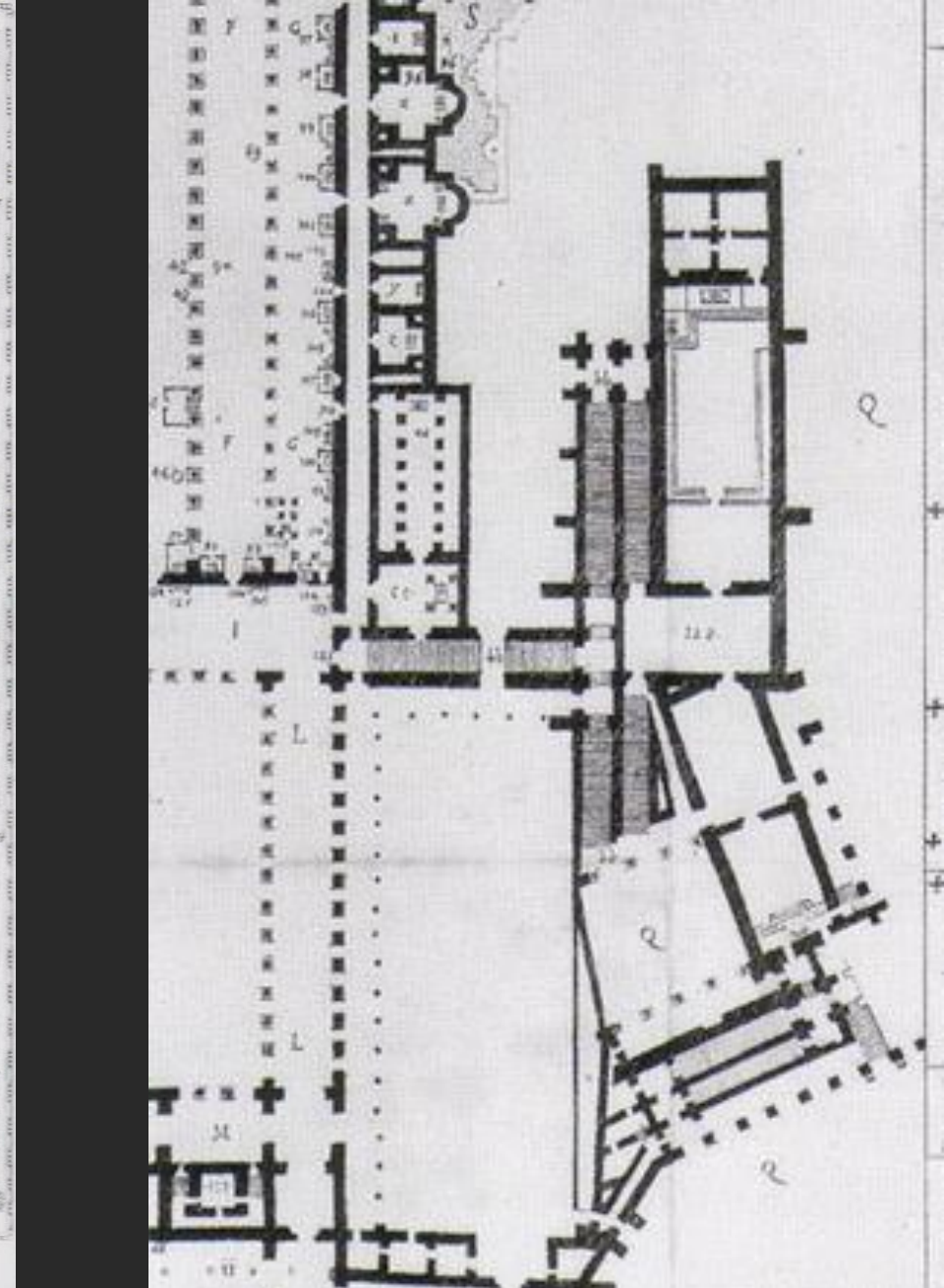
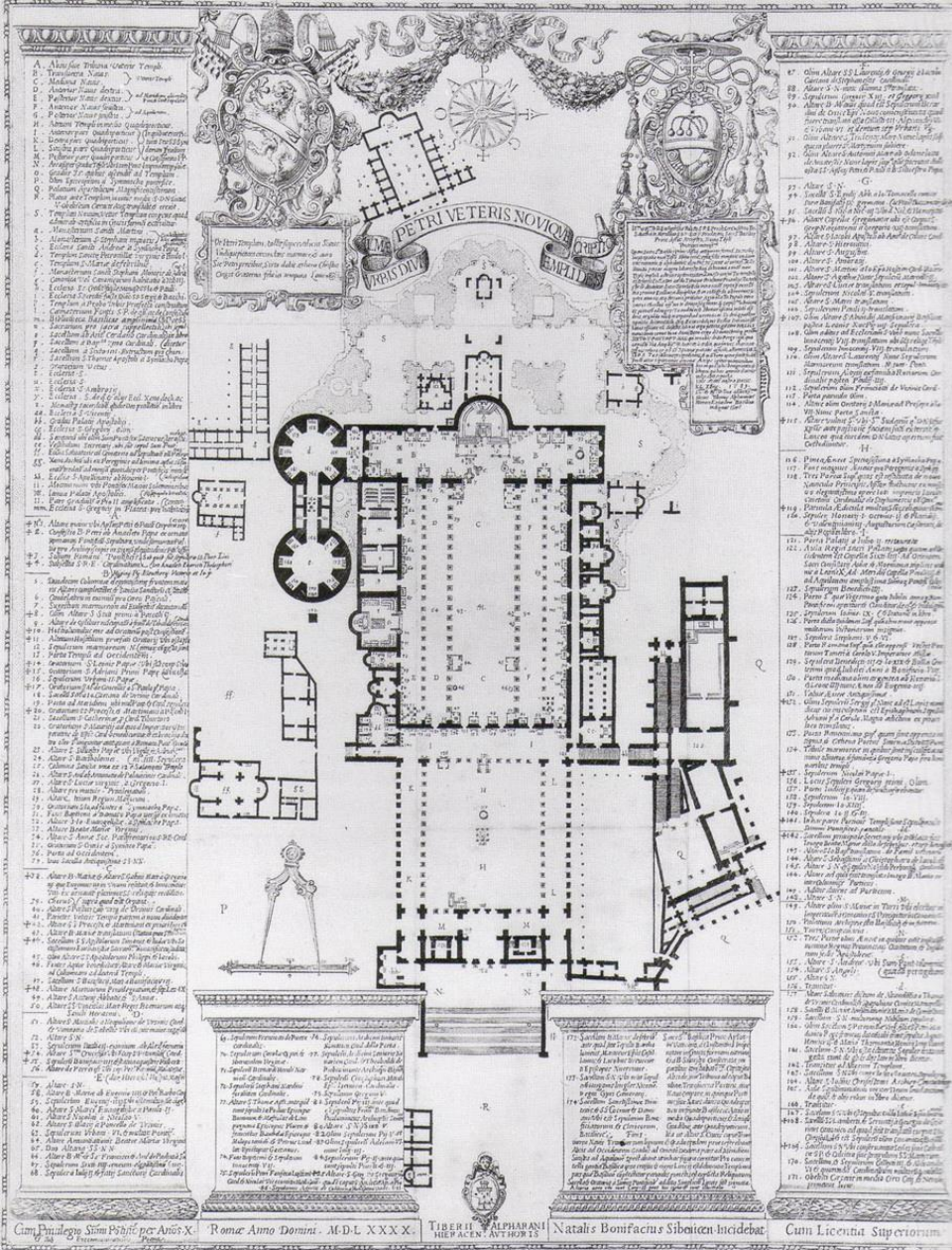


Rafael, *La predicación de San Pablo en el Areópago de Atenas* (1515-1516), Royal Collection, Londres, V&AM + Génova → Londres (1623) para Príncipe de Gales Carlos

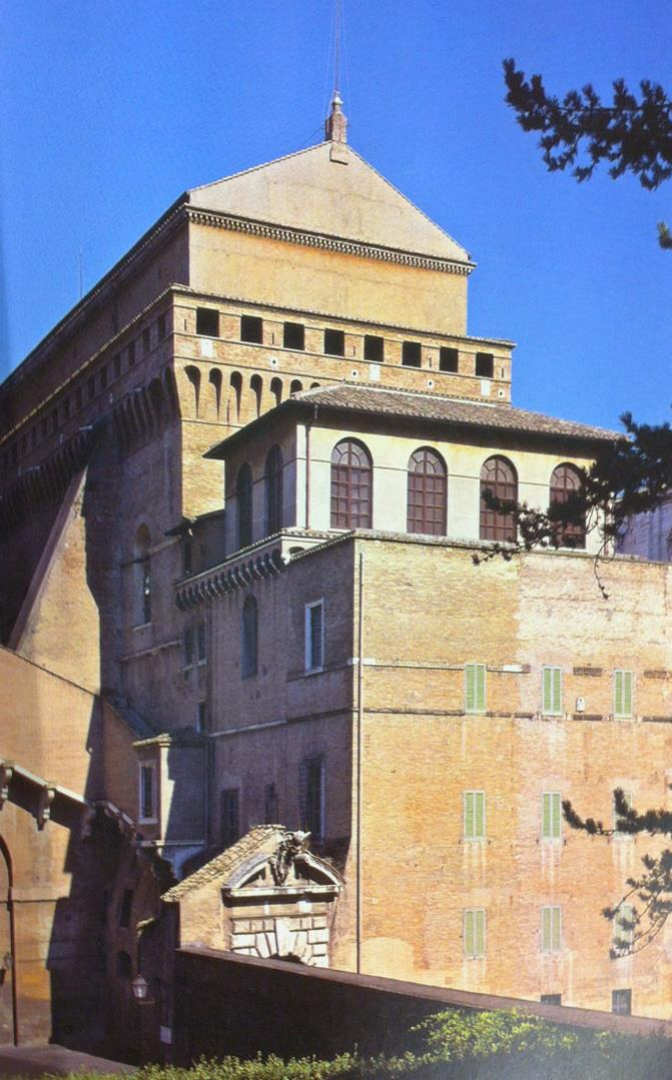


Sixto IV (1471-1484) (Francesco della Rovere, 1414-1484)





Tiberio Alfarano (1525-1596), *De basilicae vaticanae antiquissima et nova structura* (1582) + Natale Bonifacio (1590) [1582]

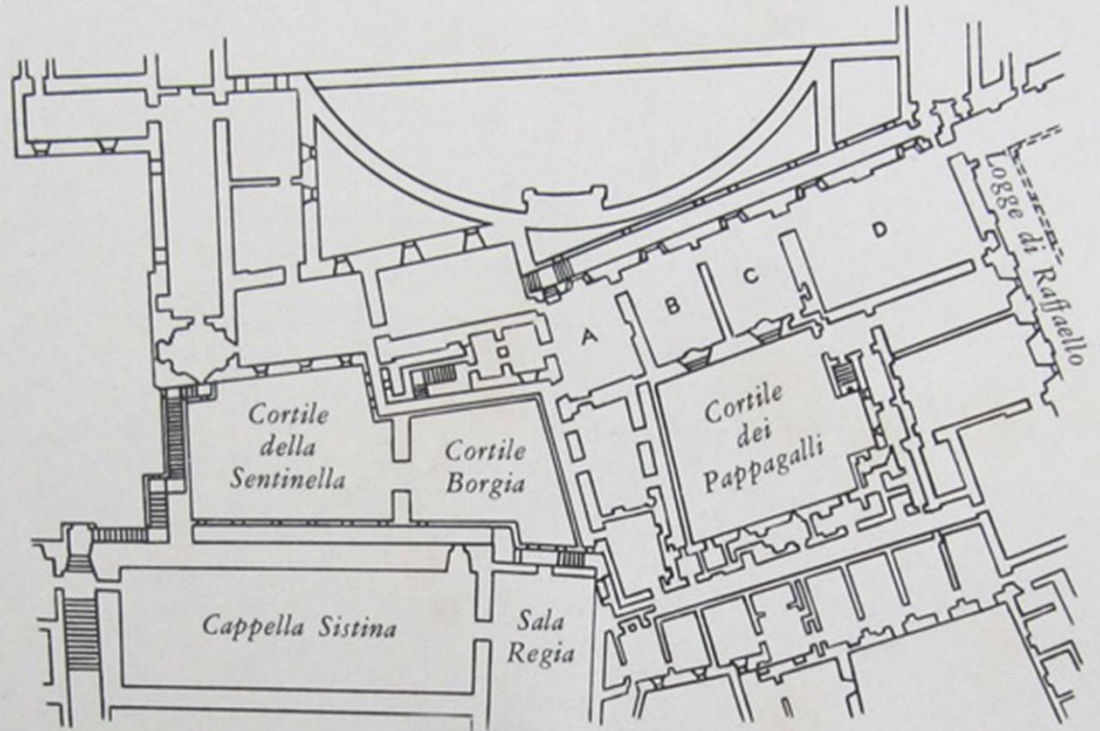


**A: Stanza dell'Incendio**

**B: Stanza della Segnatura**

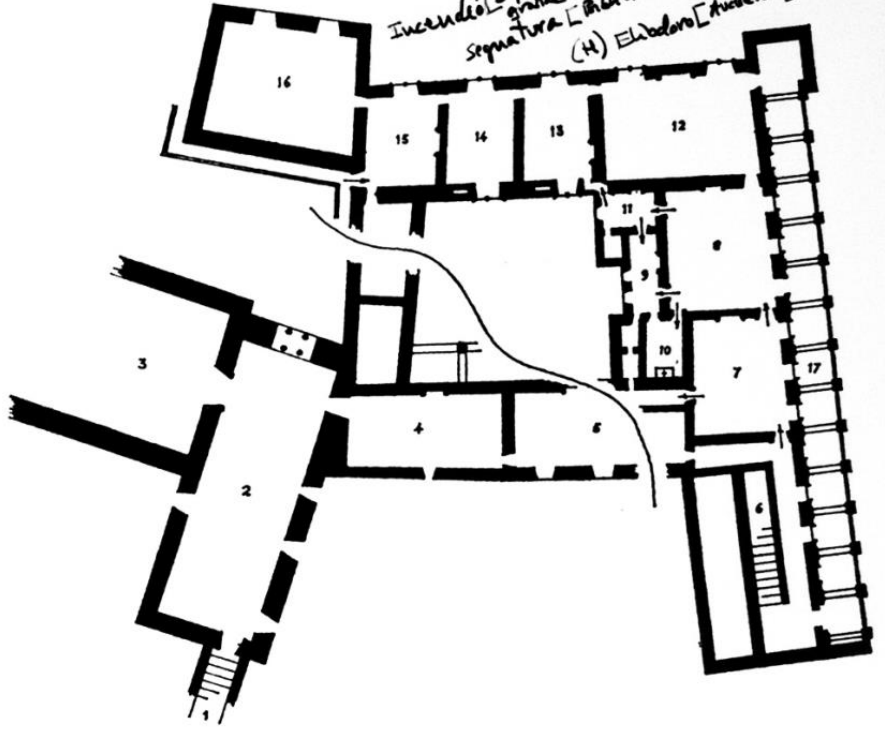
**C: Stanza di Eliodoro**

**D: Sala di Costantino**



Torre Borgia  
Guardarropa

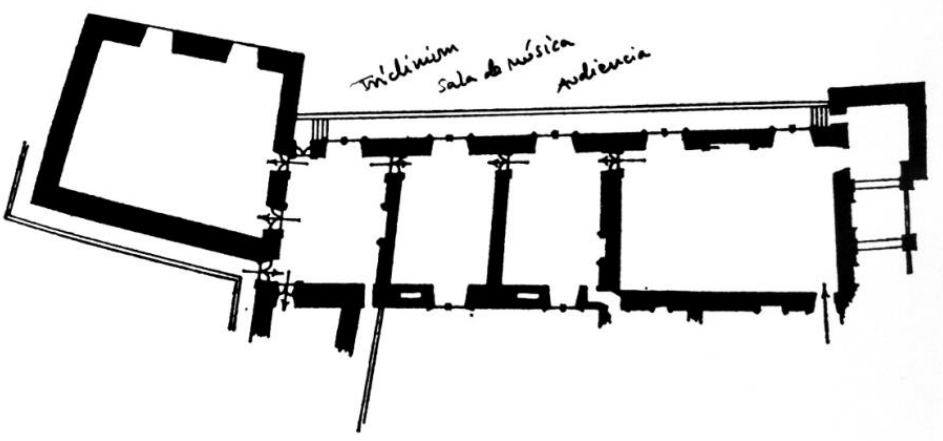
Incendio [Signatura]  
gratie  
Signatura [Biblioteca]  
(H) Elodorio [Audiencia]



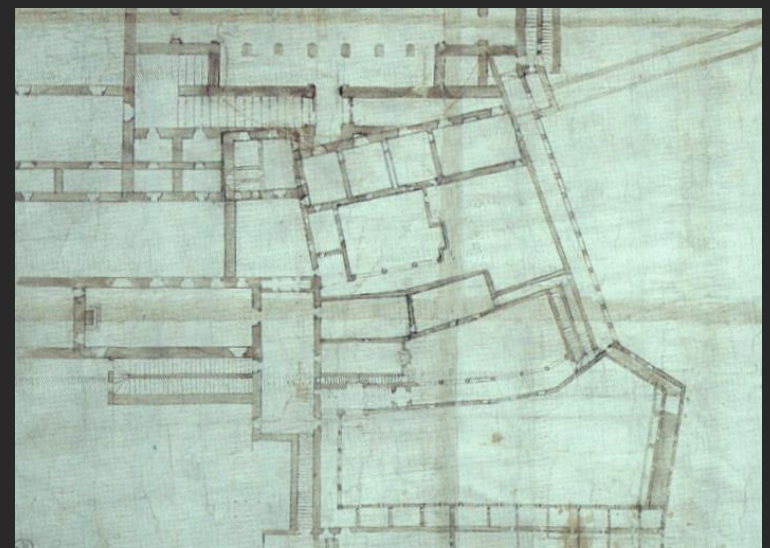
- 1 Escalera
- 2 Sala Regia-Consistorio
- 3 Cappella Sistina
- 4
- 5 Consistorio
- 6 Escalera ceremonial
- 7 Paramenti-Guardia
- 8 Pappagallo-Palafrenieri-Consistorio secreto
- 9 Dormitorio
- 10 Anticamera
- 11 Anticamera
- 12 Constantino
- 13 Heliodoro-Audiencias
- 14 Segnatura-Biblioteca
- 15 Incendio-Tribunal Signatura gratiae
- 16 Torre Borgia-Guardarropa
- 17 Loggia

Palacio Vaticano, Stanze (1513-1521)

Tridivision  
Sala de Música  
Audiencia

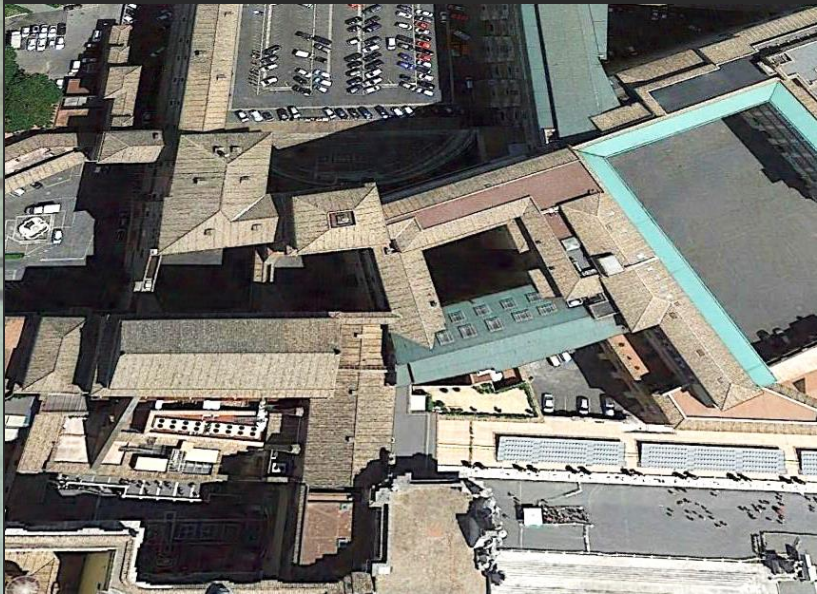
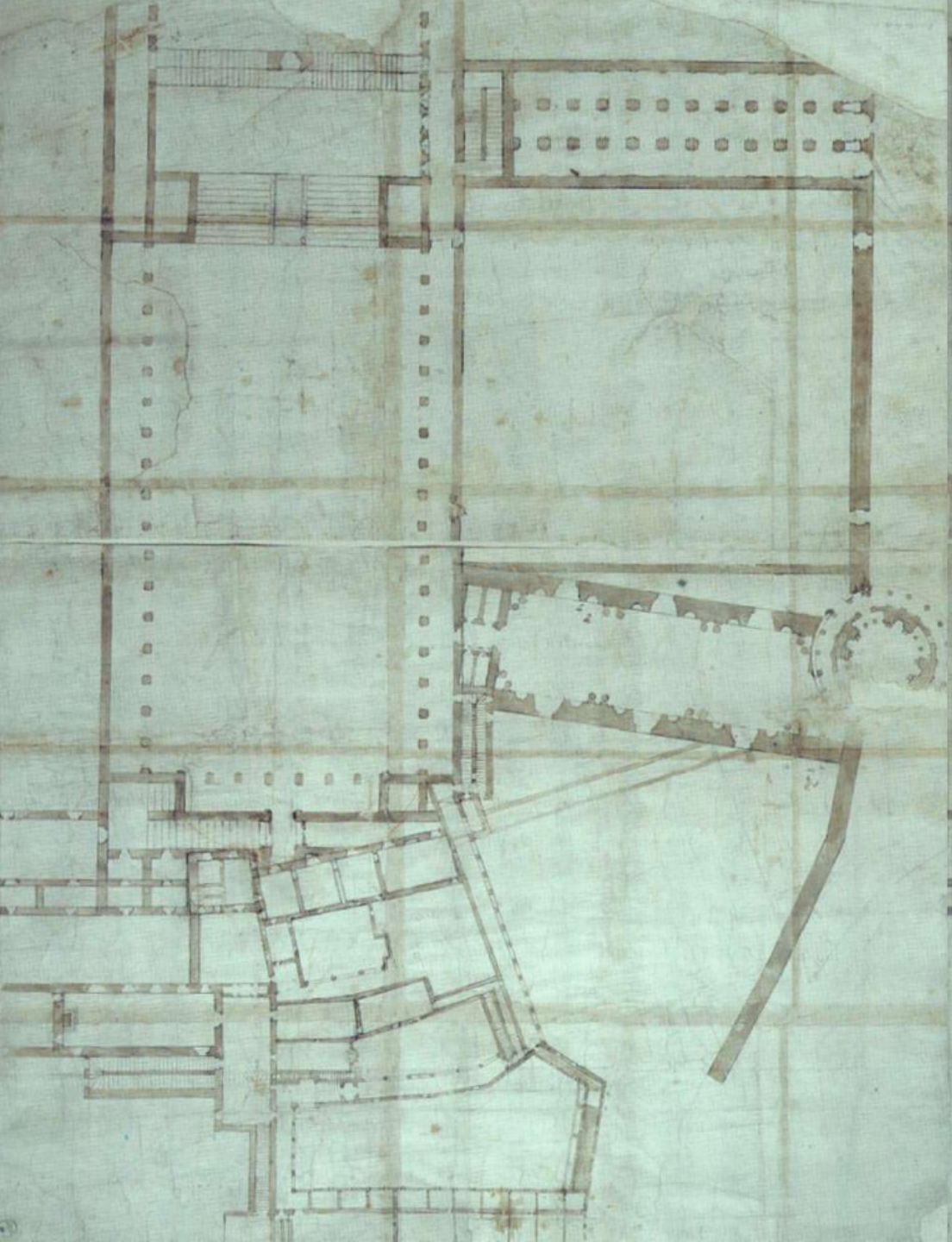


Palacio Vaticano, Stanze tras León X (1513-1521)



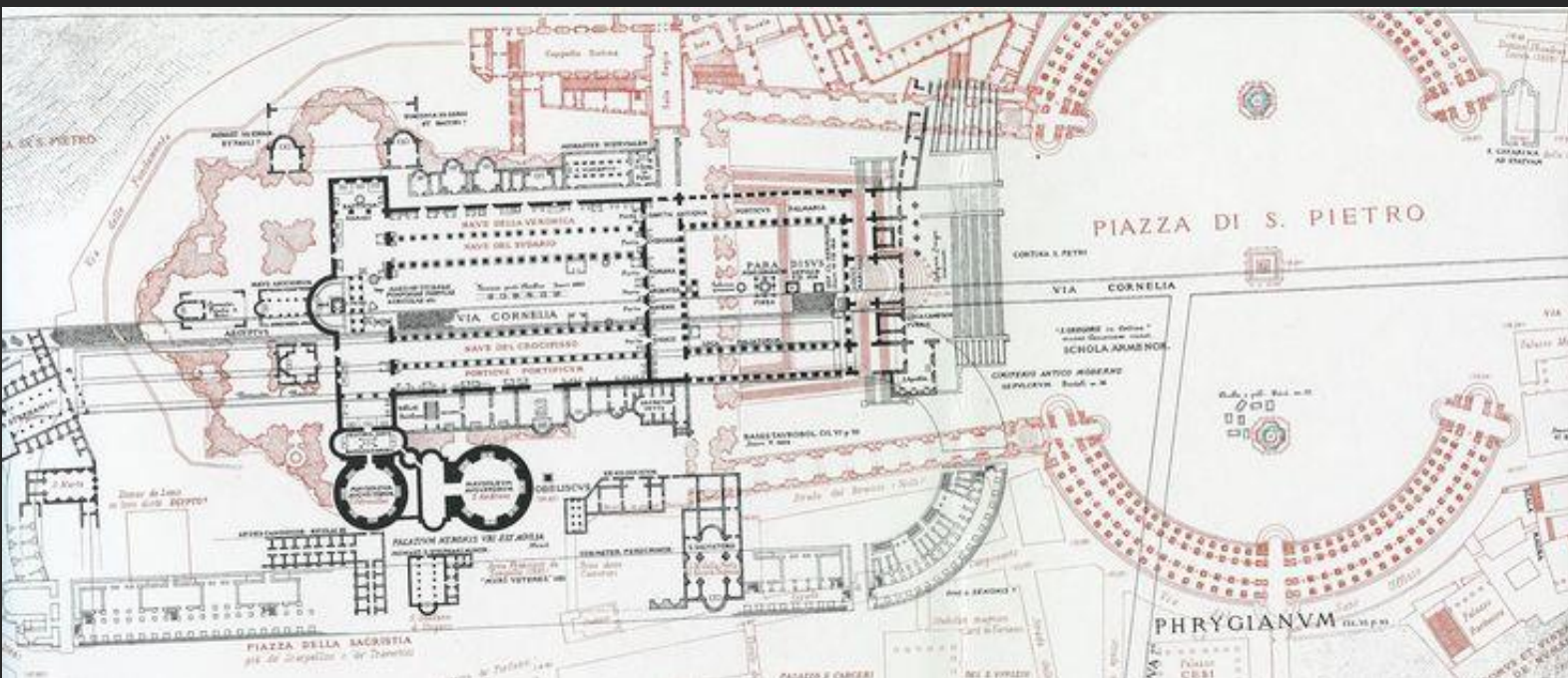
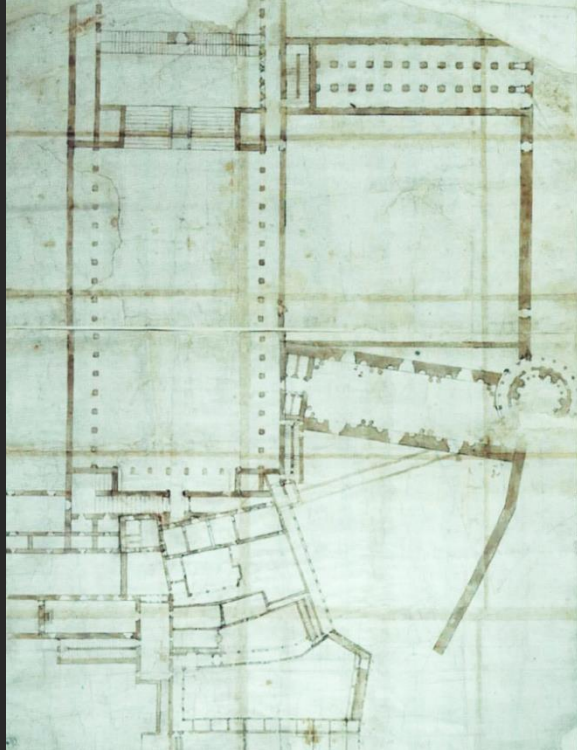


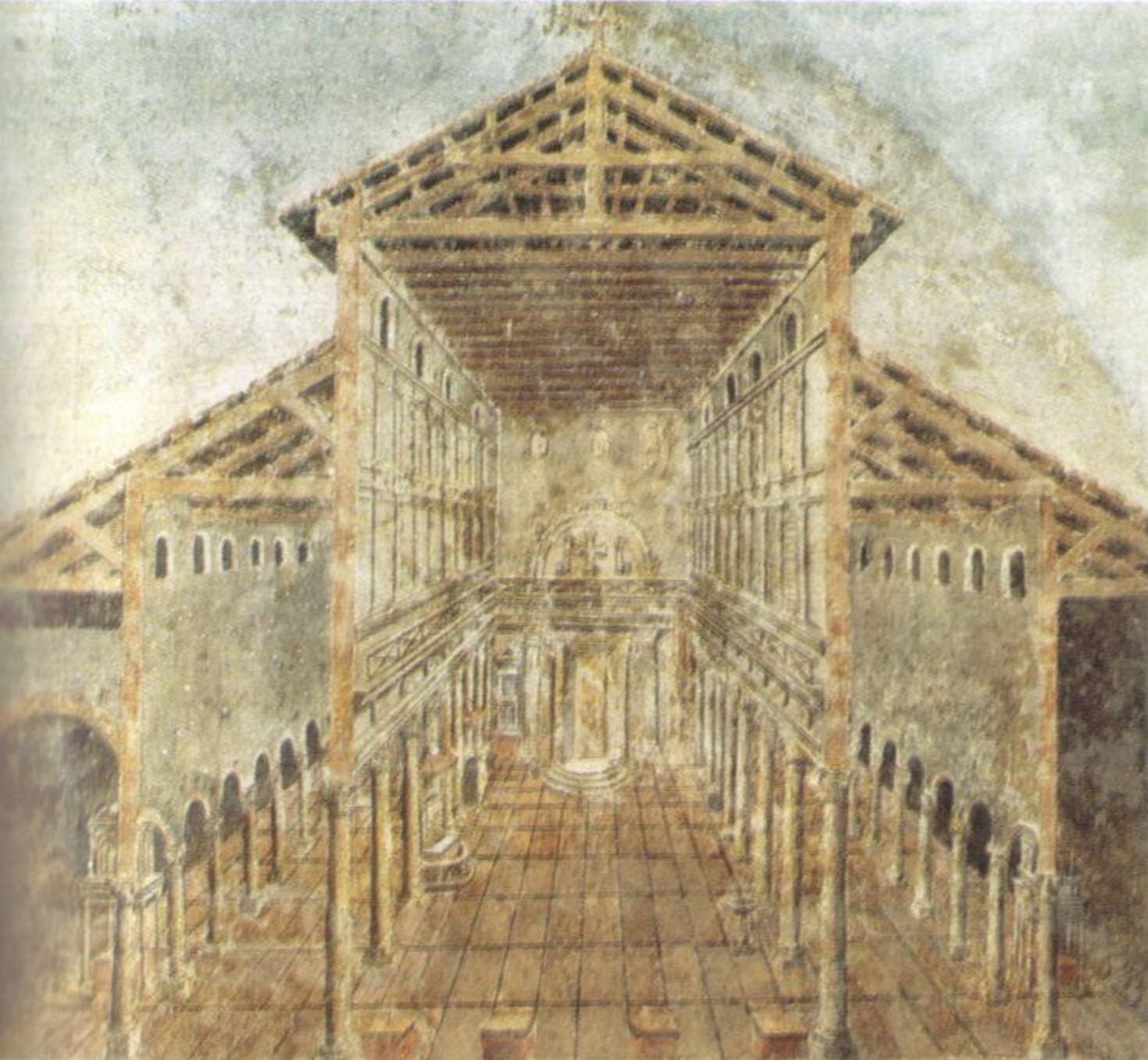
Sala Regia



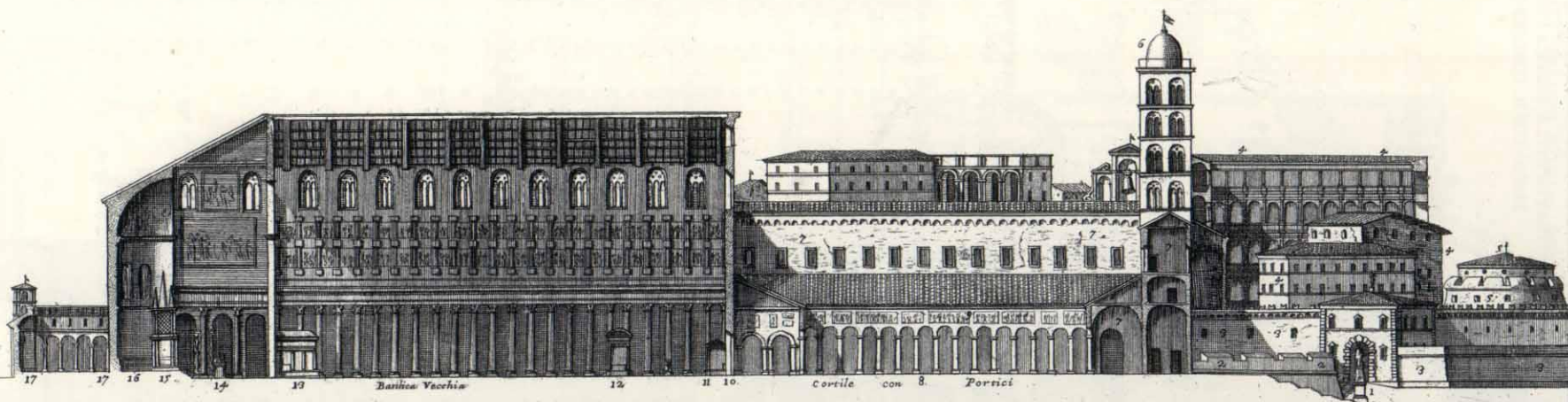








SETTIONE DELLA BASILICA COSTANTINIANA DEMOLITA NEL VATICANO CON PORTICI E PARTE DELLE ABITAZIONI PONTIFICIE



N. 1. Ingresso del Palazzo Pontificio

N. 2. Battoria a difesa del medesimo.

N. 3. Cortino di muro che lo Circuiano.

N. 4. Varie Abitazioni Pontificie.

N. 5. Torrione Circolare a difesa del med. Palazzo.

N. 6. Torre Campanaria della Basilica.

N. 7. Abitazione per Sacerdoti e ministri della Basilica sudetta.

N. 8. loco doue staua la pignu di Bronzo che fu leuata da Simaco P. dalla mole di Adriano hoggi si troua nel Nicchione di Belvedere.

N. 9. Pinuò Amiche si dice di Giotto Pittore Fiorentino

N. 10. Porte o ingressi della Basilica sopra de quali risedea la Nauicella di S. Pietro Disegno e Musica di Giotto fiorentino sudeto.

N. 11. Altare di SS. Vincislao. et Erasmo.

N. 12. Altare di SS. Apostoli Filippo e Giacomo.

N. 13. Altare di S. Pastore.

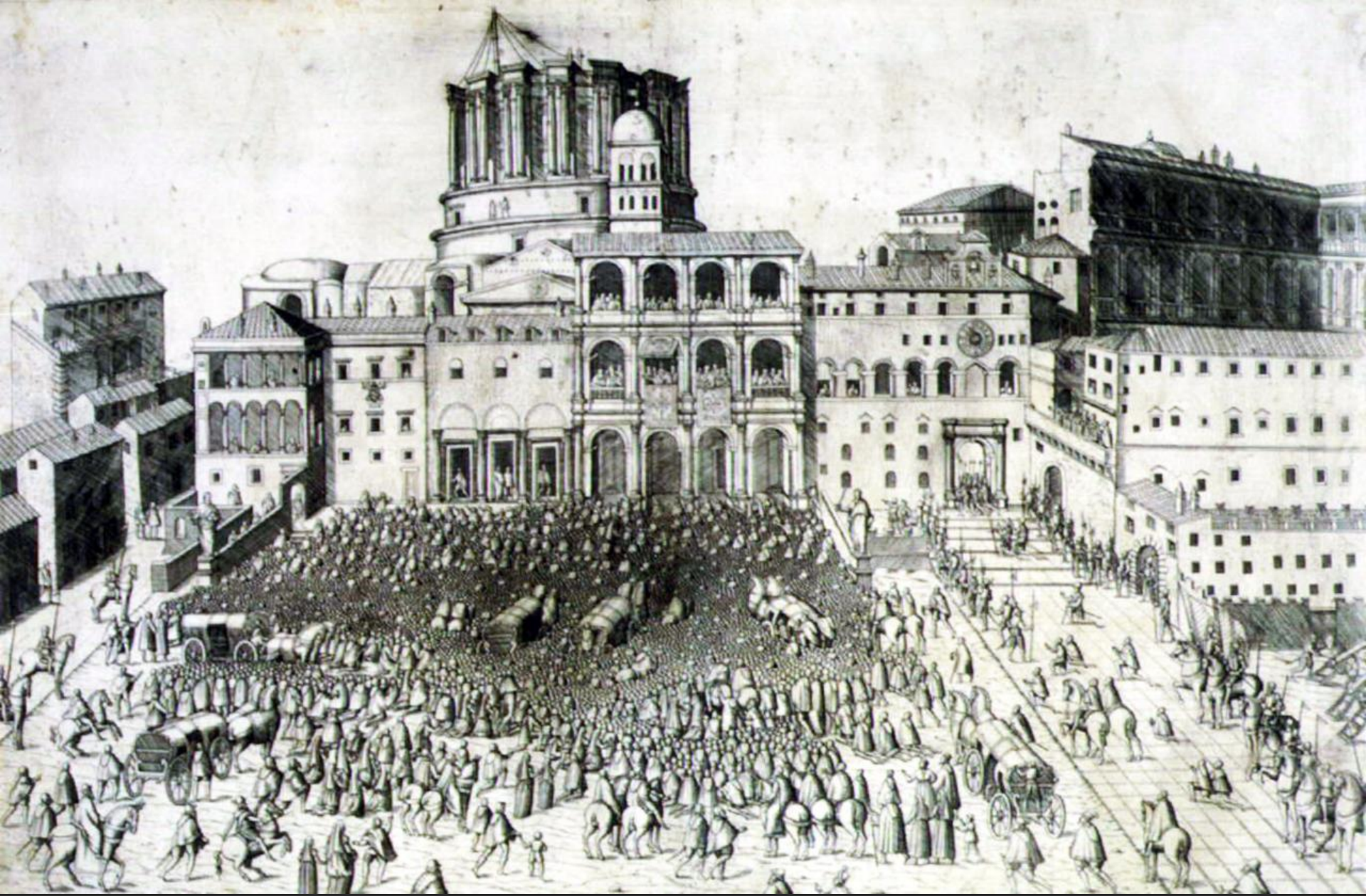
N. 14. Colonne alla Salomonica che Circondauano l'Altare e Santa Santorum.

N. 15. Altare maggiore di SS. Apostoli Pietro e Pauolo. è sepolcro delli medemi con la Confessione contigua.

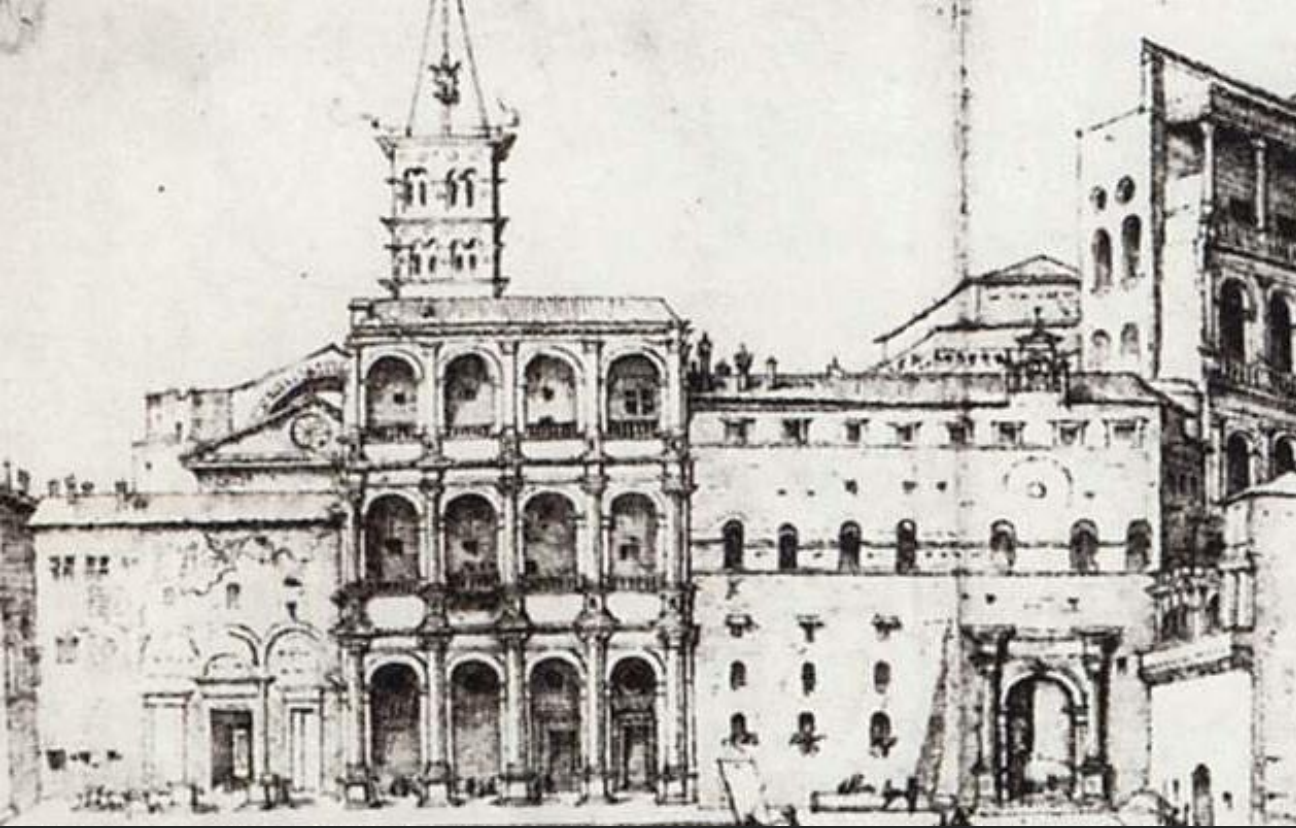
N. 16. Sedie è loco della residenza Pontificia.

N. 17. Tempio Erecto di Probo Prefetto di Roma

N. 18. Pitture antiche si dice della Scuola di Giotto.



Antoine Lafreri (1555)



Marten van Heemskerck (ca. 1536) (Viena, Albertina)



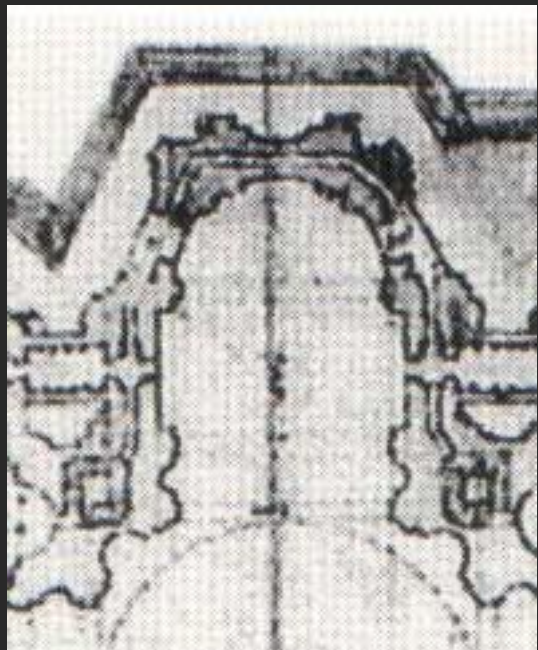
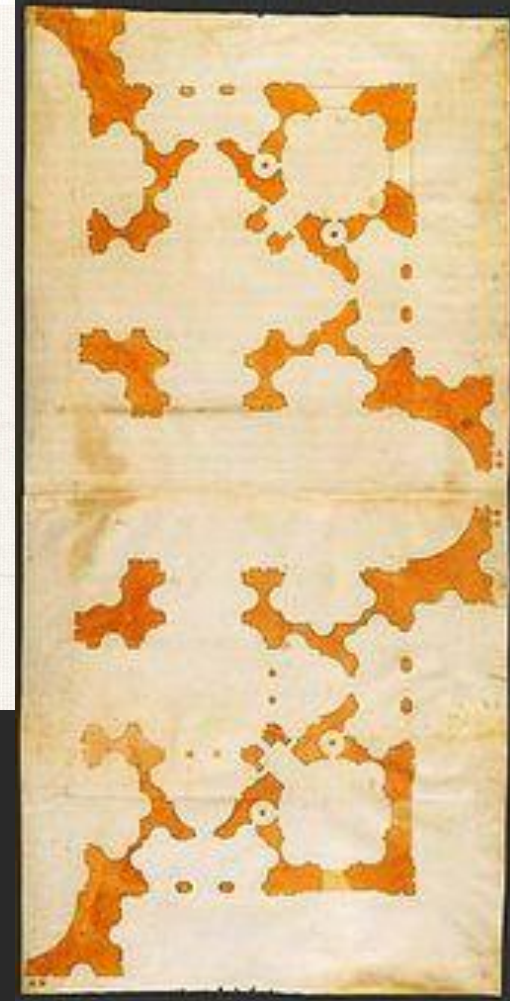
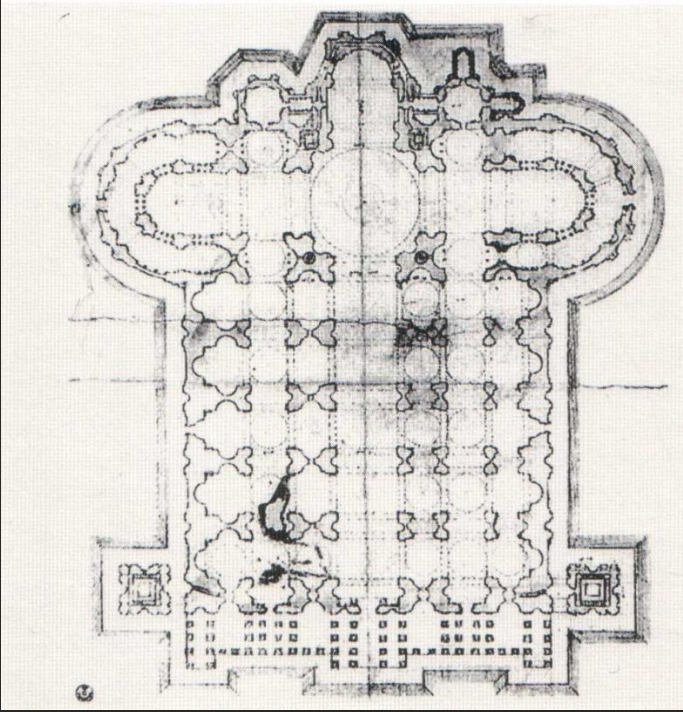
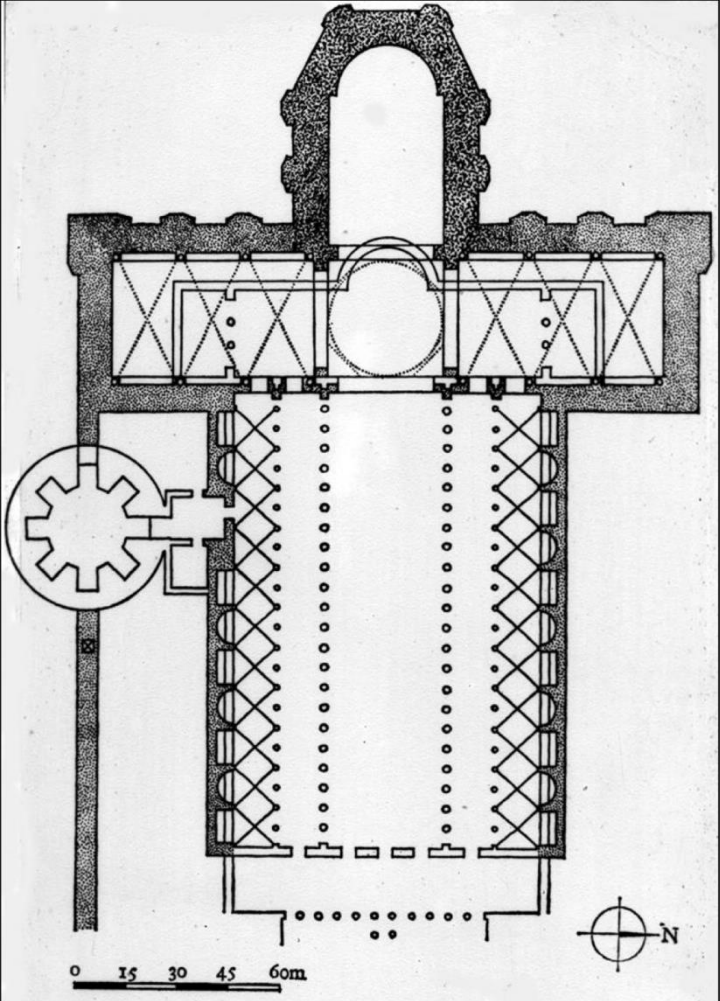
Capilla papal-palaciega *magestas papalis: presbyterium + quadratum populi*

Cappella quotidiana-Cappella secreta (Nicolás V, Fra Angelico)

Cappella parva de San Nicolás, pública palaciega

Cappella grande de Nicolás III (a. 1368, Urbano V) ← Avignon en el Palais Neuf de Clemente VI (1342-1352) → Cappella Sistina (1477-1481 y 1481-1483) de Sixto IV (1414-1477-1484), Giovannino de' Dolci

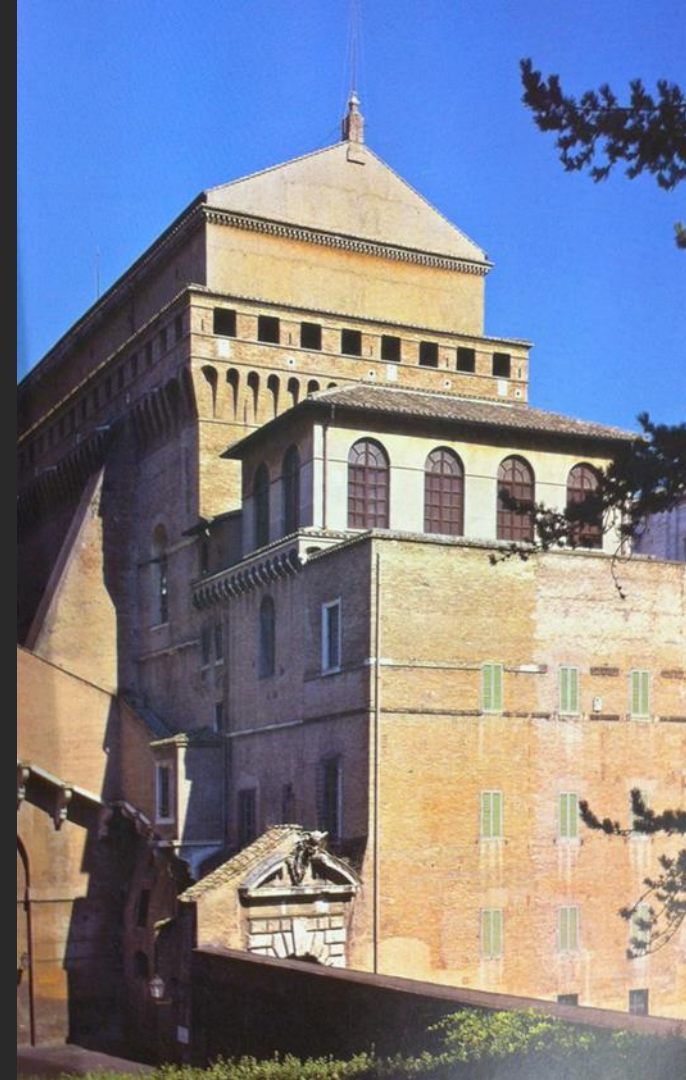
*Cappella papale-Cabecera basílica*



Nicolás V Parentucelli (1447-1455), Bernardo Rossellino

Bramante 1506

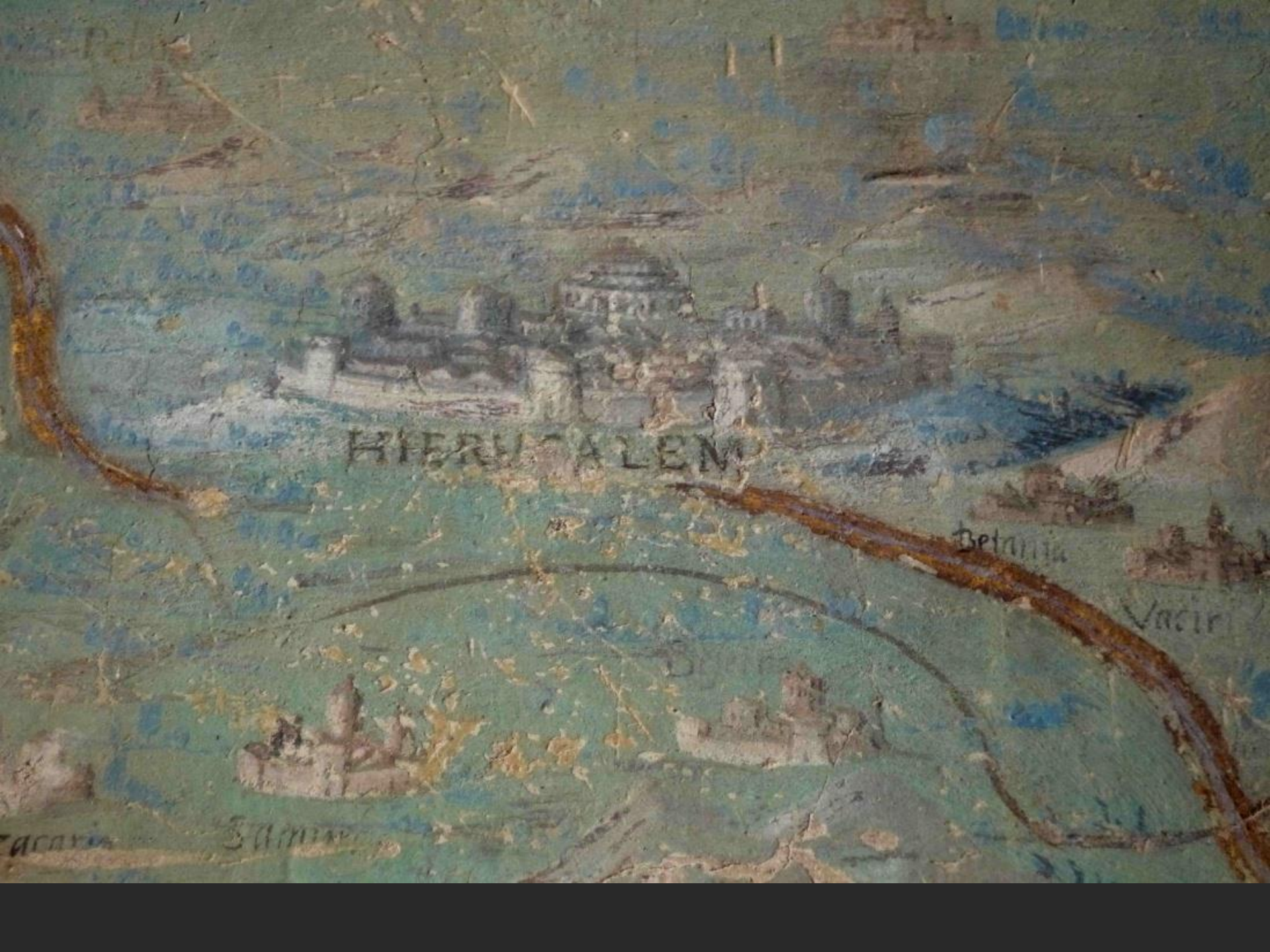






Baccio Pontelli (1449-d. 1494), Ospedale del Santo Spirito in Sassia (1471-1478)





HIERUSALEM

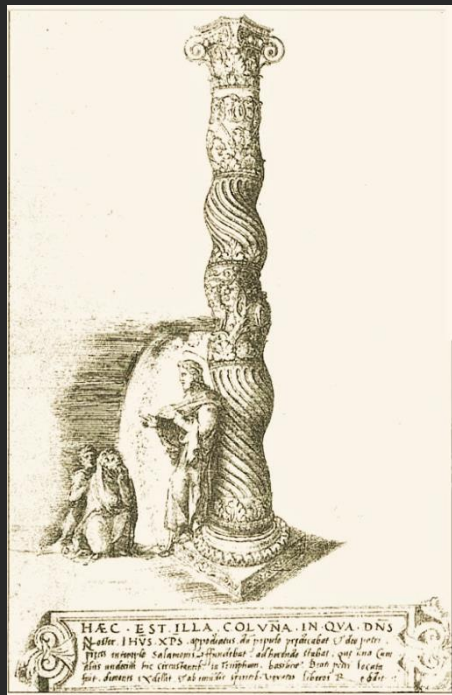
Betania

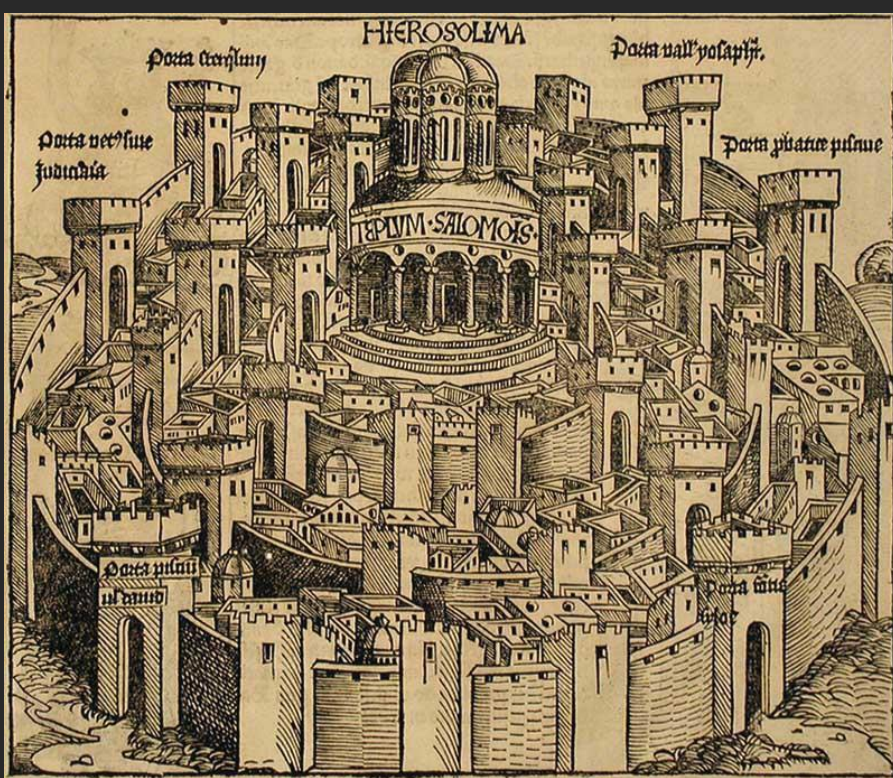
Vacie

Samma



“Pergula Vaticana”, Capsella de Smangher, Pola (s. V), Venecia, Museo Archeologico Nazionale

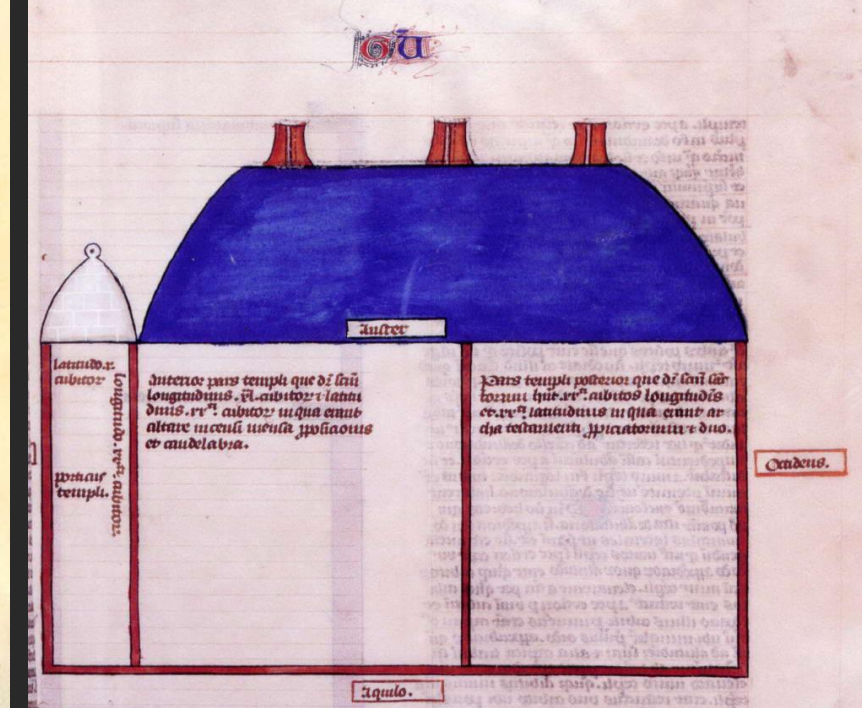
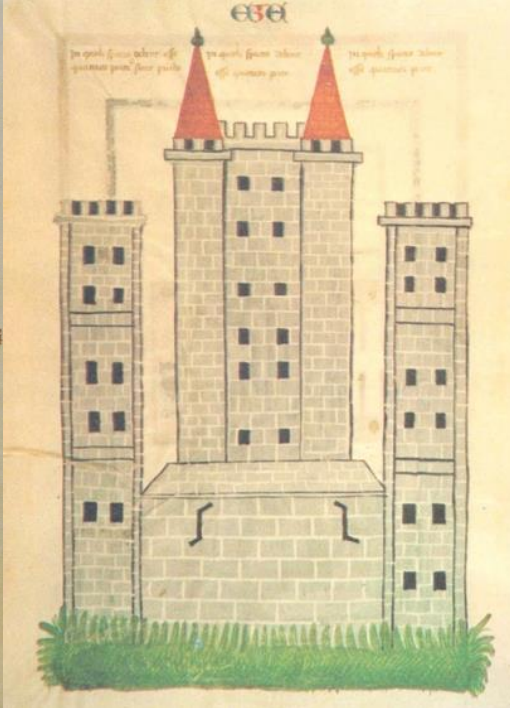
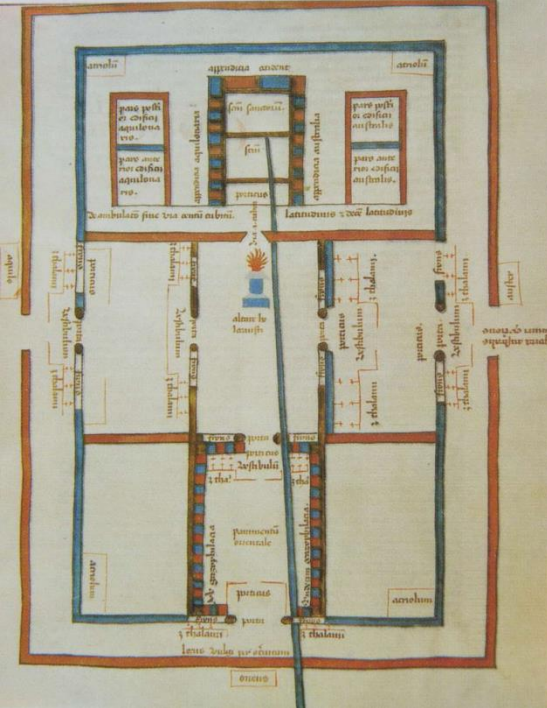




Bernhardt von Breidenbach, *Peregrinatio in Terram Sanctam* (Colonia, 1486) + Michael Wohlgemuty y Wilhelm Pleydenwerff para Hartmann Schedel (1440-1514), *Weltchronik / Liber Chronicarum*, Nürnberg, 1493

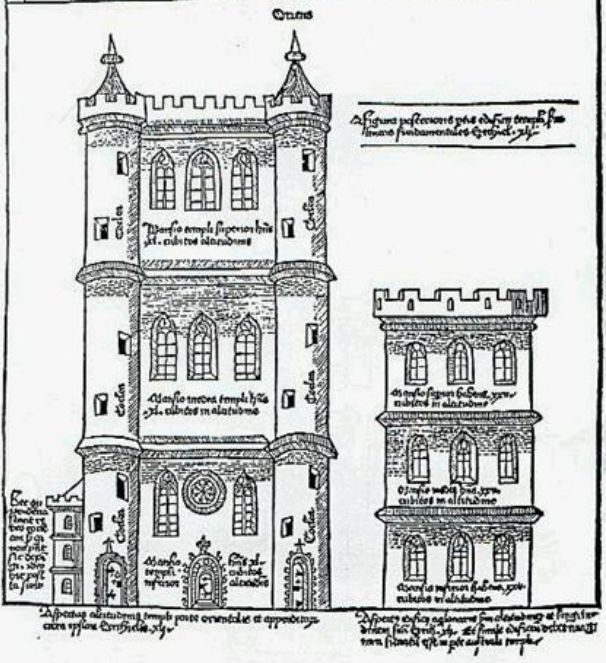
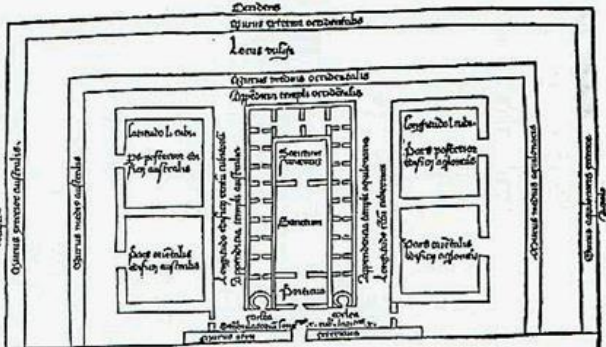




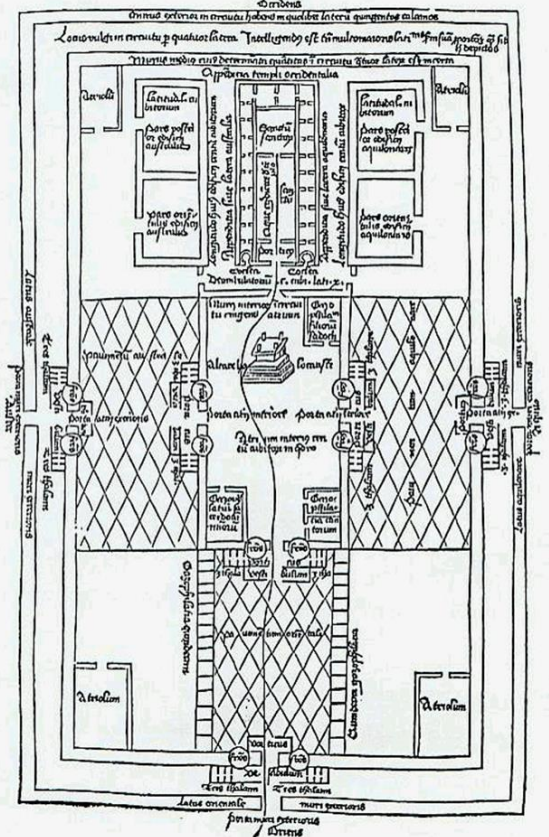


Fray Nicolás de Lira o Lyre (ca. 1270-1349), *Postillae litteralis* (ca. 1322-1331)

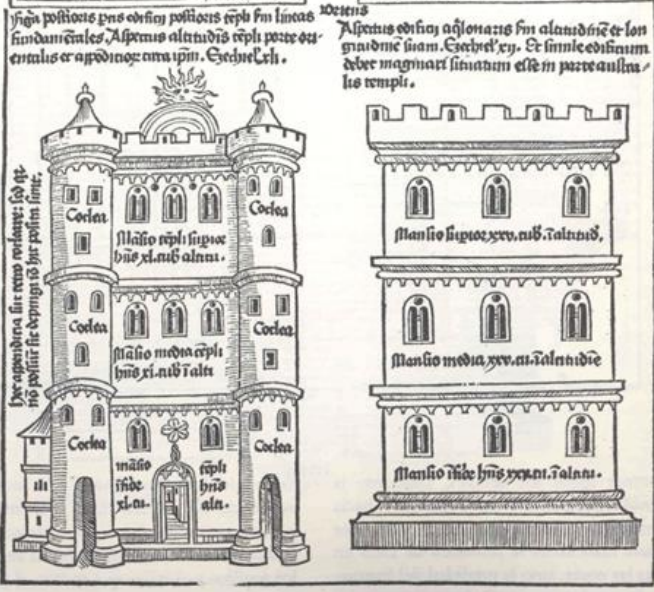
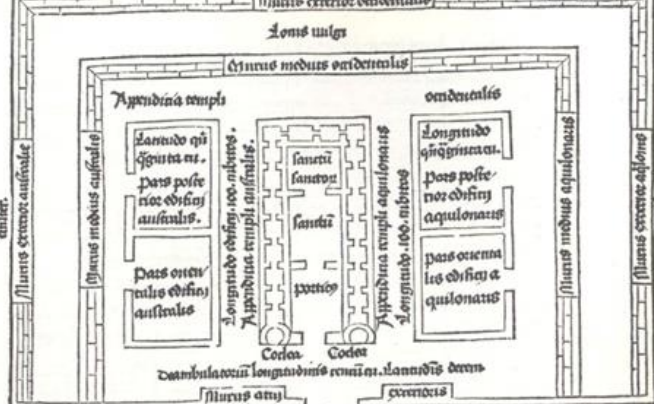
Quinta etas mundi



Quinta etas mudi



Orbis

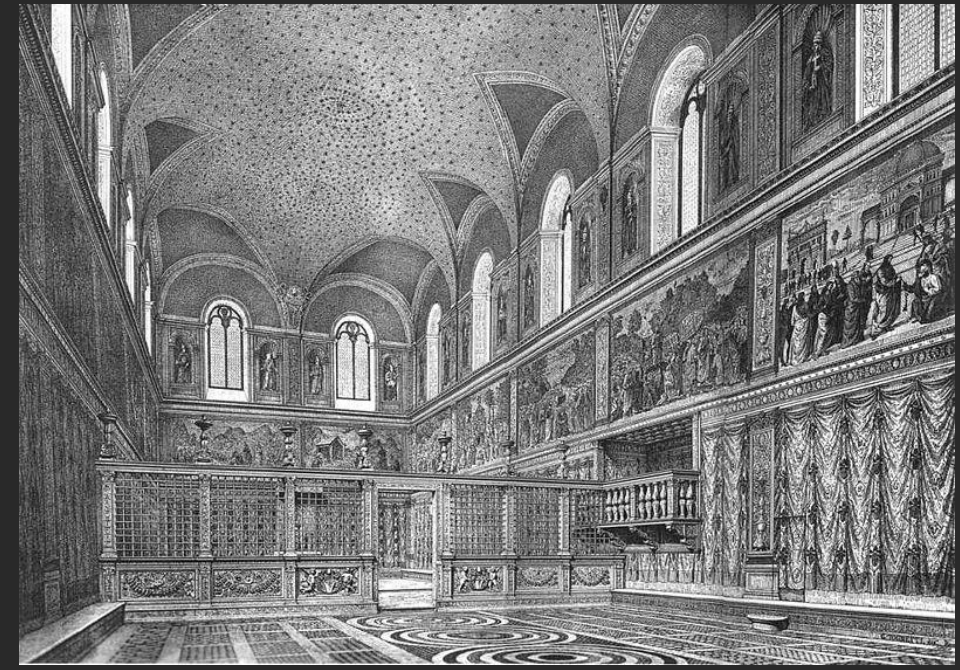




CONIVRBAITQ IESV CHRISITELI GISTATORIS + PHILICATO REGISEV ANGELICA FACHRIST

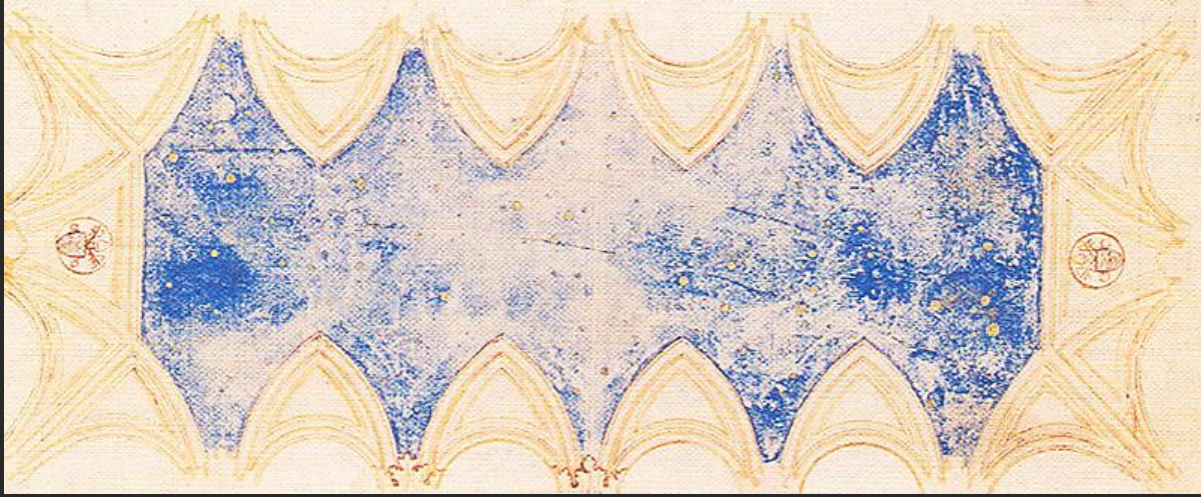


CONIVRBAITQ IESV CHRISITELI GISTATORIS + PHILICATO REGISEV ANGELICA FACHRIST

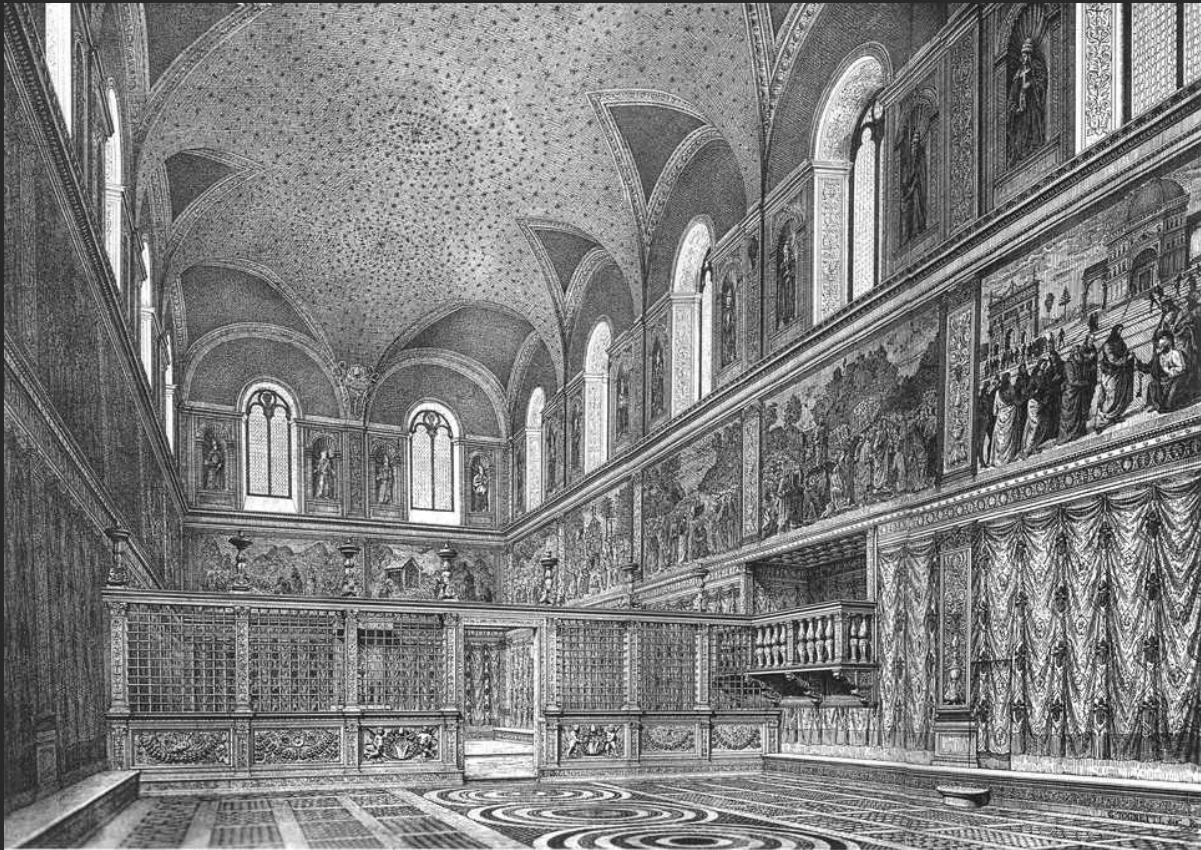


(1481-1482) Roma, Vaticano, Cappella Sistina (Cosimo Rosselli)

[G. Tognetti]



Pier Matteo d'Amelia

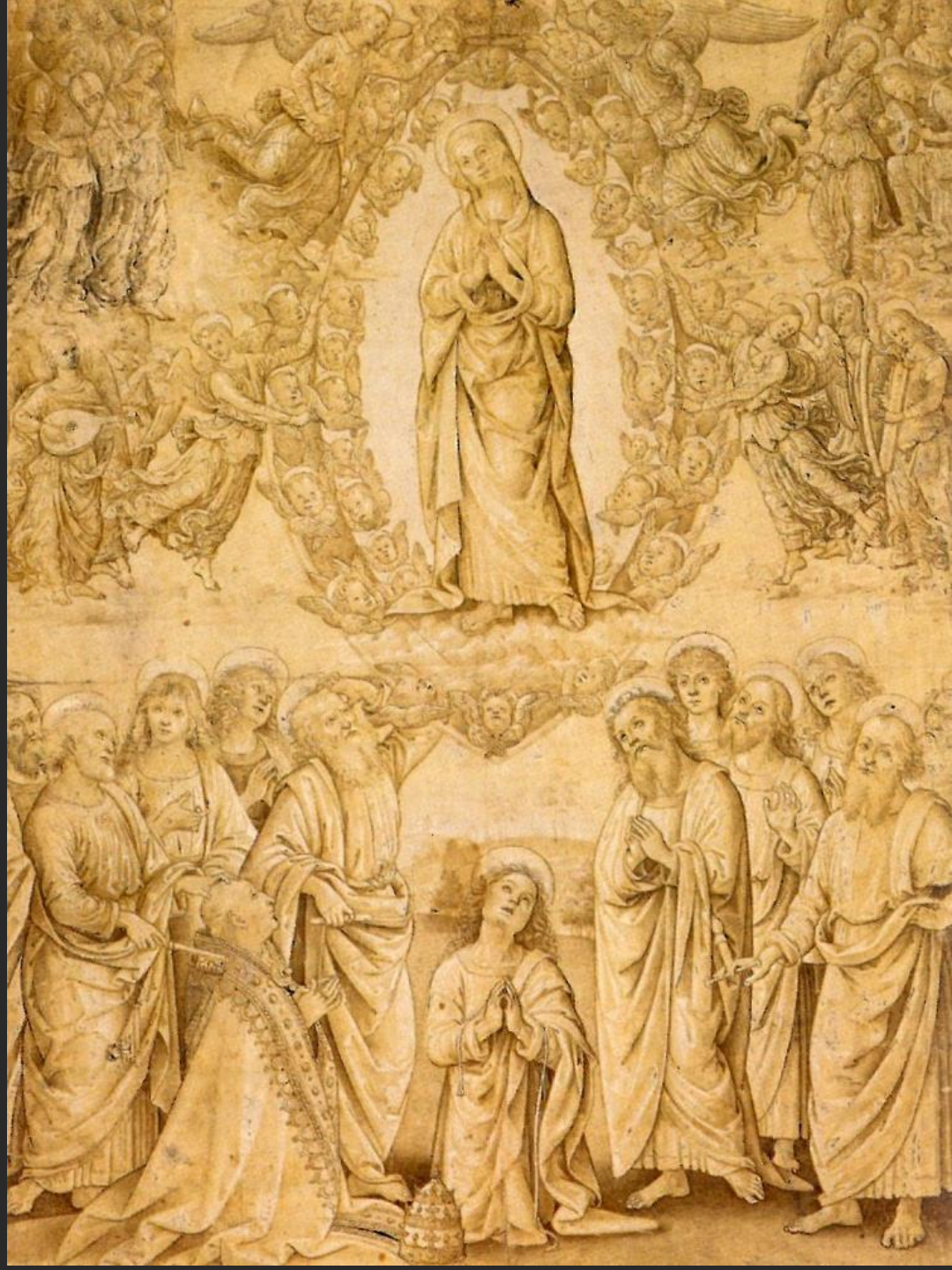




Moisés vs. Cristo [Philo Judaeus (Filón de Alejandría, 20 a.JC-40), *Octateucum*]



Pietro Perugino, Viena, Albertina



Cappella Sistina (1481-1482)

Pietro Perugino

Sandro Botticelli

Cosimo Rosselli + Filippo Rosselli

Luca Signorelli

Domenico Ghirlandaio + Davide Ghirlandaio

Moisés vs. Cristo [Philo Judaeus (Filón de Alejandría, 20 a.JC-40), *Octateucum*]

W [Hallazgo de Moisés / Natividad]

Regeneratio (Salvación-Bautismo)

Temptatio (Egipto-Tentaciones)

Congregatio populi (Mar Rojo-Vocación)

Promulgatio legis (Tablas-Montaña)

Conturbatio legislatoris (Coré-Llaves)

Replicatio (Testamento-Cena)

E Muerte vs. Resurrección

Hendrick van der Broek y Matteo da

Lecce (Conflicto por el cuerpo de

Moisés y Resurrección)

secretario Andrea da Trebisonda o

Trapezunzio (1480)





derecha

1. INSTITUTIO NOVE REGENERATIONIS A CHRISTO IN BAPTISMO.
2. TENTATIO IESU CHRISTI LATORIS EVANGELICE LEGIS.
3. CONGREGATIO POPULI LEGEM EVANGELICAM RECEPTURI.
4. PROMULGATIO EVANGELICE LEGIS PER CHRISTUM.
5. CONTURBATIO IESU CHRISTI LEGISLATORIS.
6. REPLICATIO LEGIS EVANGELICE A CHRISTO.



izquierda

1. OBSERVATIO ANTIQUE REGENERATIONIS A MOYSE PER CIRCUMCISIONEM.
2. TENTATIO MOYSI LEGIS SCRIPTE LATORIS.
3. CONGREGATIO POPULI A MOYSE LEGEM SCRIPTAM ACCEPTURI.
4. PROMULGATIO LEGIS SCRIPTE PER MOYSEM.
5. CONTURBATIO MOYSI LEGIS SCRIPTE LATORIS.
6. REPLICATIO LEGIS SCRIPTE A MOYSE.





Pietro Perugino, *Viaje de Moisés en Egipto y circuncisión del hijo Eliezer*



Pietro Perugino, *Bautismo*



*Historias de Moisés y las hijas de Jetró (1481-1482), Roma, Vaticano, Cappella Sistina*



*Las tentaciones de Cristo* (1481-1482), Roma, Vaticano, Cappella Sistina



Domenico Ghirlandaio, *El paso del Mar Rojo*



Domenico Ghirlandaio, *La llamada/vocación de los apóstoles*



Cosimo Rosselli, *Las leyes en el Monte Horeb y el Becerro de Oro*







Cosimo Rosselli, *El sermón de la montaña*



*El castigo de Coré, Datán y Abirán (1481-1482), Roma, Vaticano, Cappella Sistina*  
[Números, 16, 8-18]



Septimio Severo vs. Constantino + Septizonium severiano + Acqua Paola



Pietro Perugino, *La entrega de las llaves a Pedro*

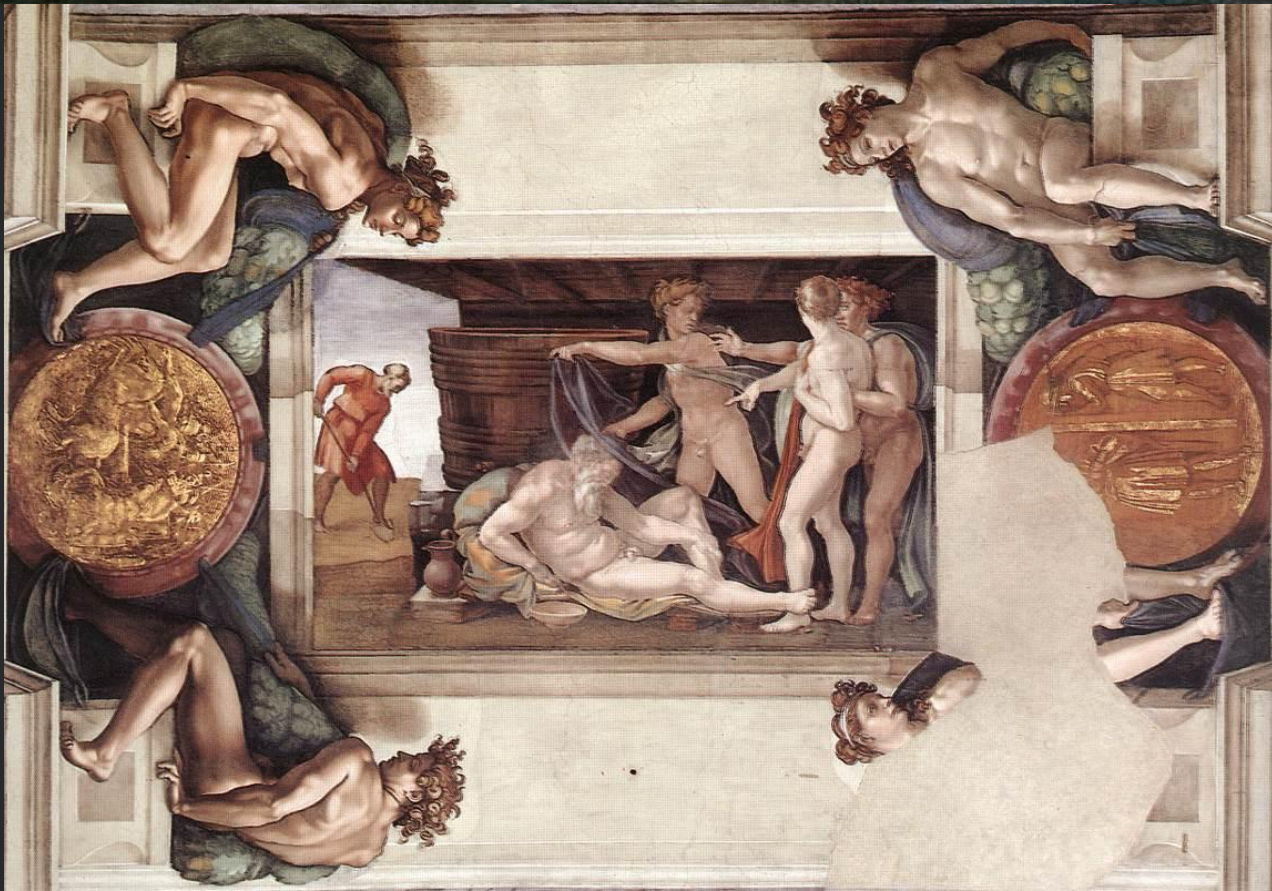


Luca Signorelli, *Testamento y muerte de Moisés*

REPLICATIO LEGIS EVANGELICAE A CHRISTO

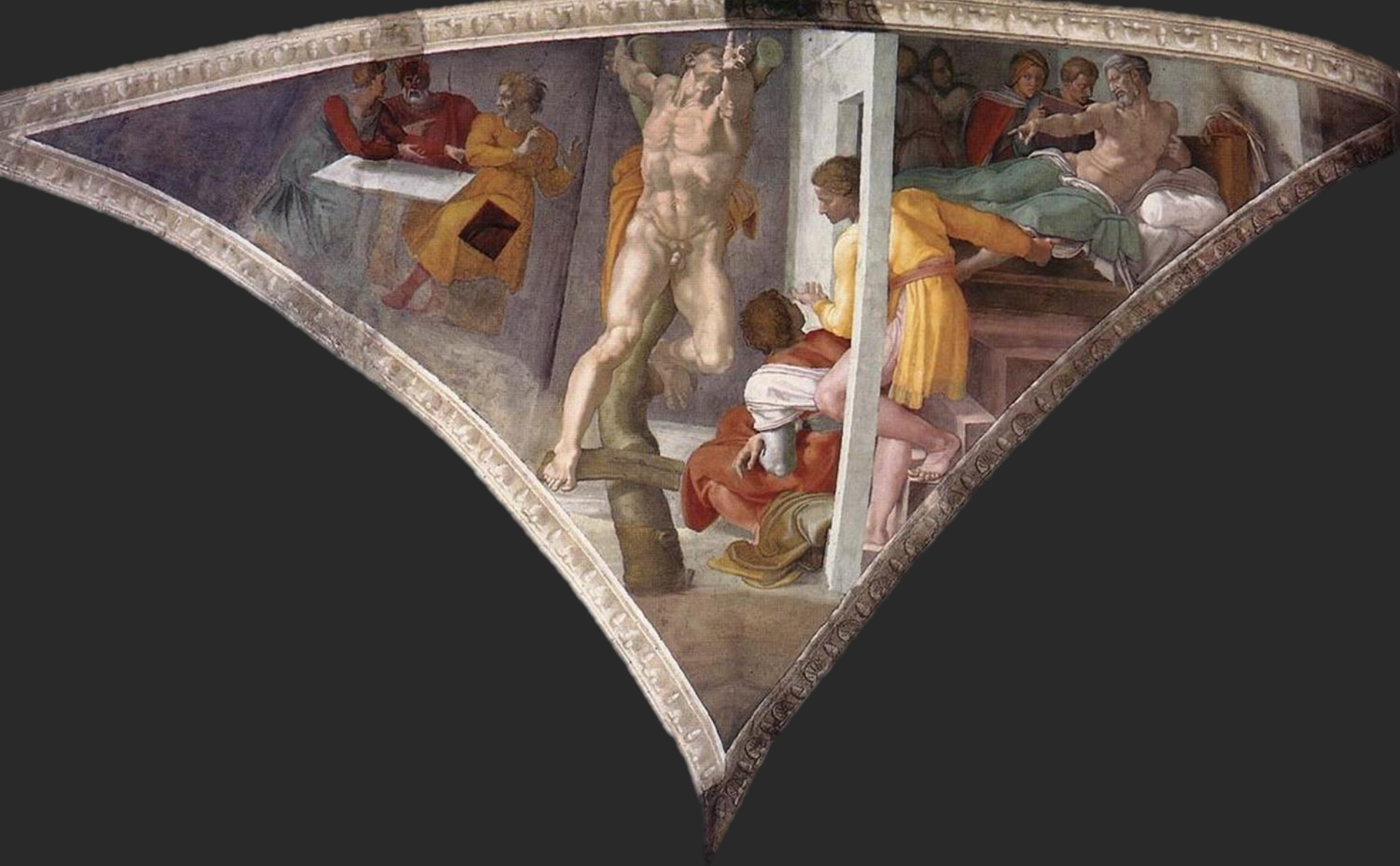


Cosimo Rosselli, *La Última Cena*



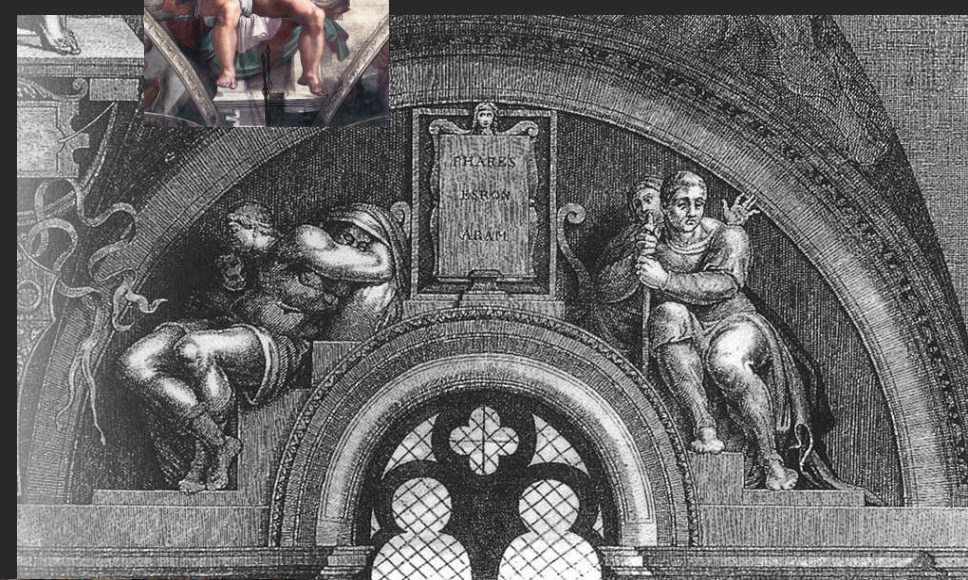
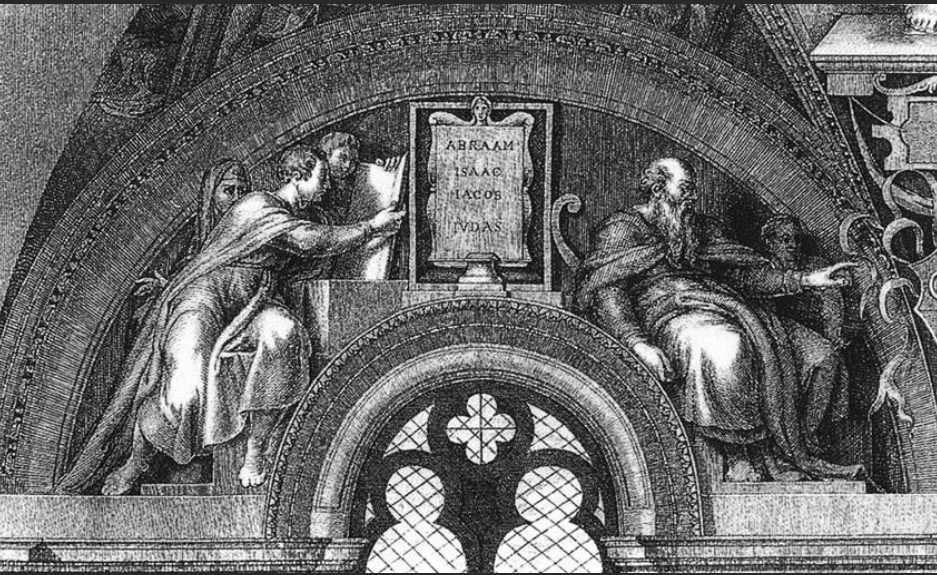






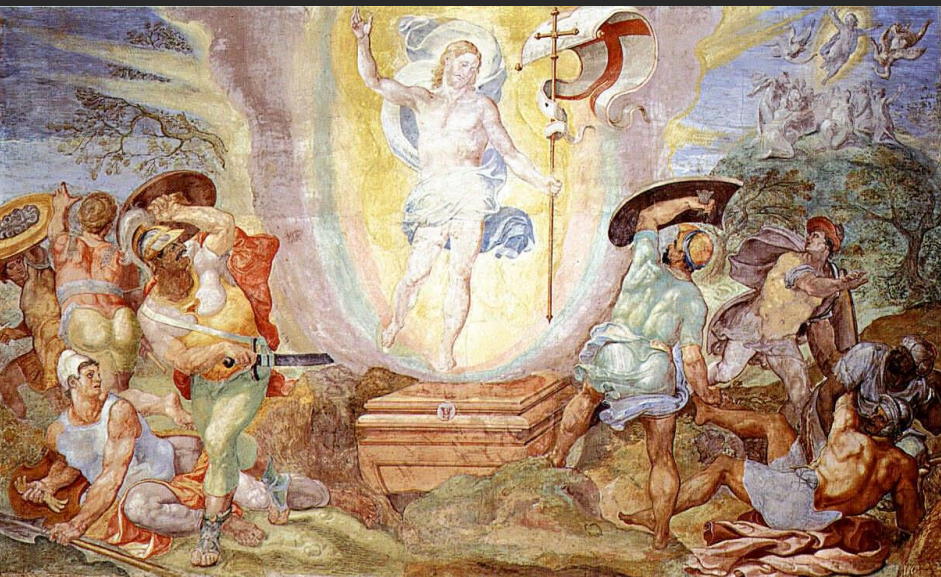
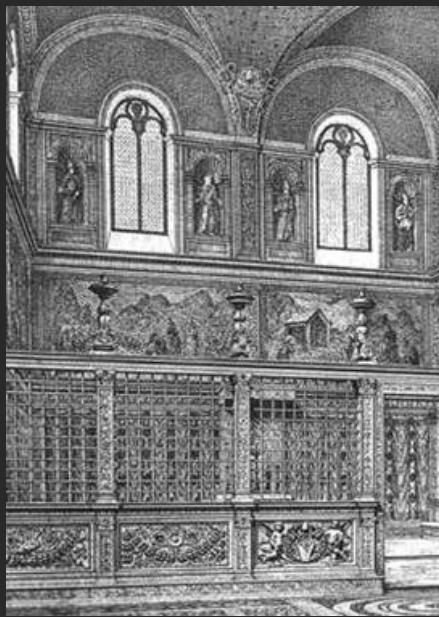












[1522] Hendrik van den Broeck, *Resurrección* [Domenico Ghirlandaio] + Matteo da Lecce *Disputa por el cuerpo de Moisés/Noé* [Luca Signorelli], para Gregorio XIII (1572-1585)



