

La Mezquita de Córdoba

Patrimonio universal

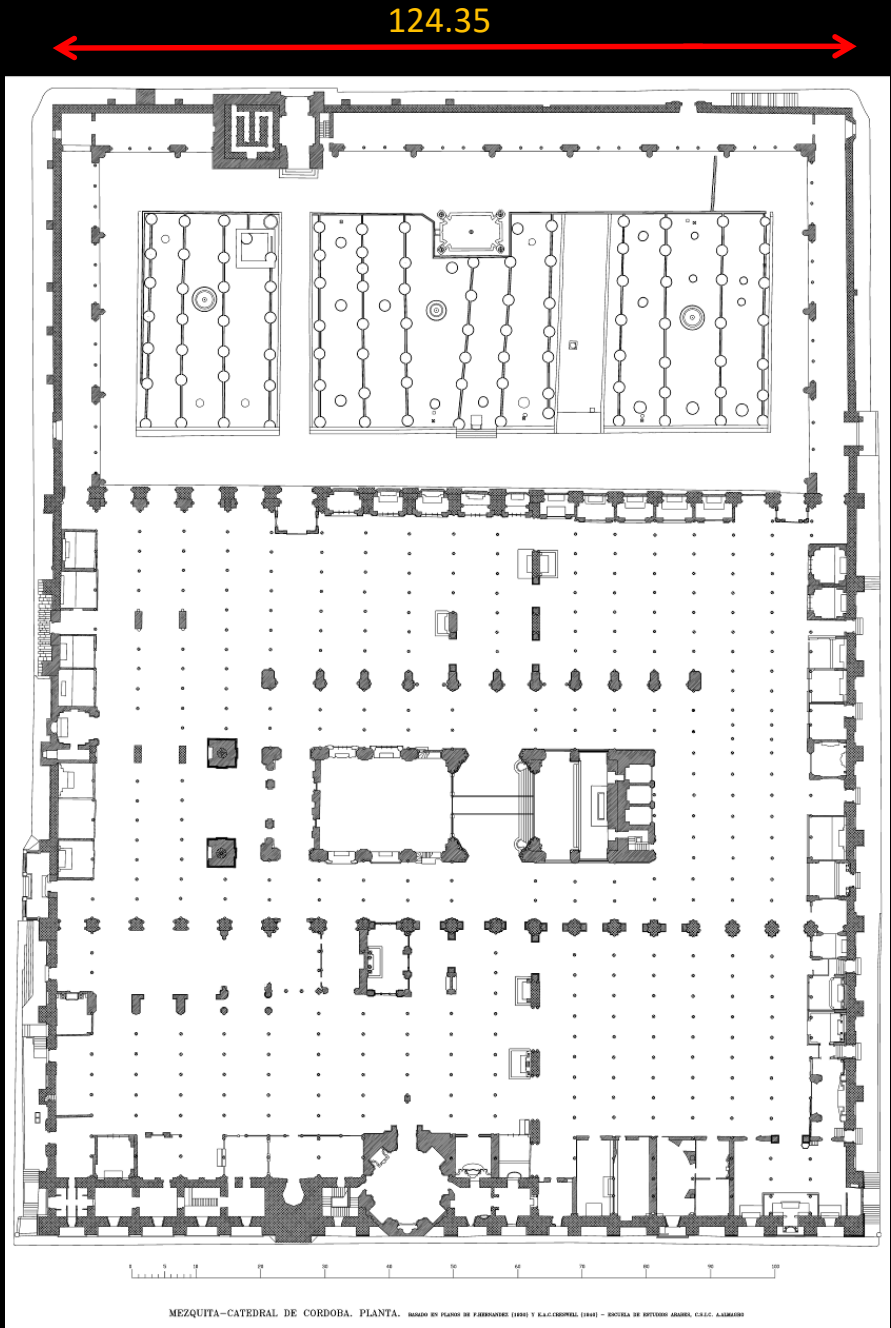


Antonio Almagro, Escuela de Estudios Árabes, CSIC, Granada

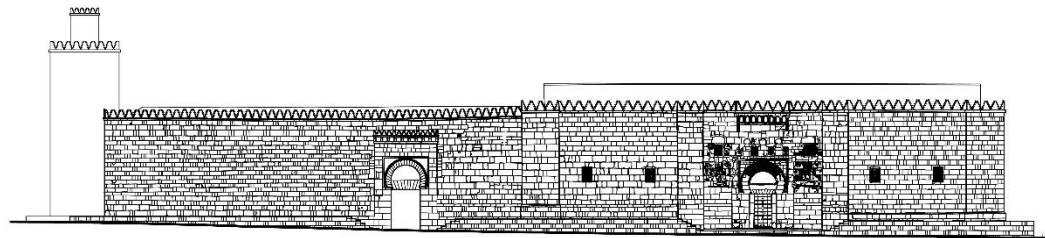
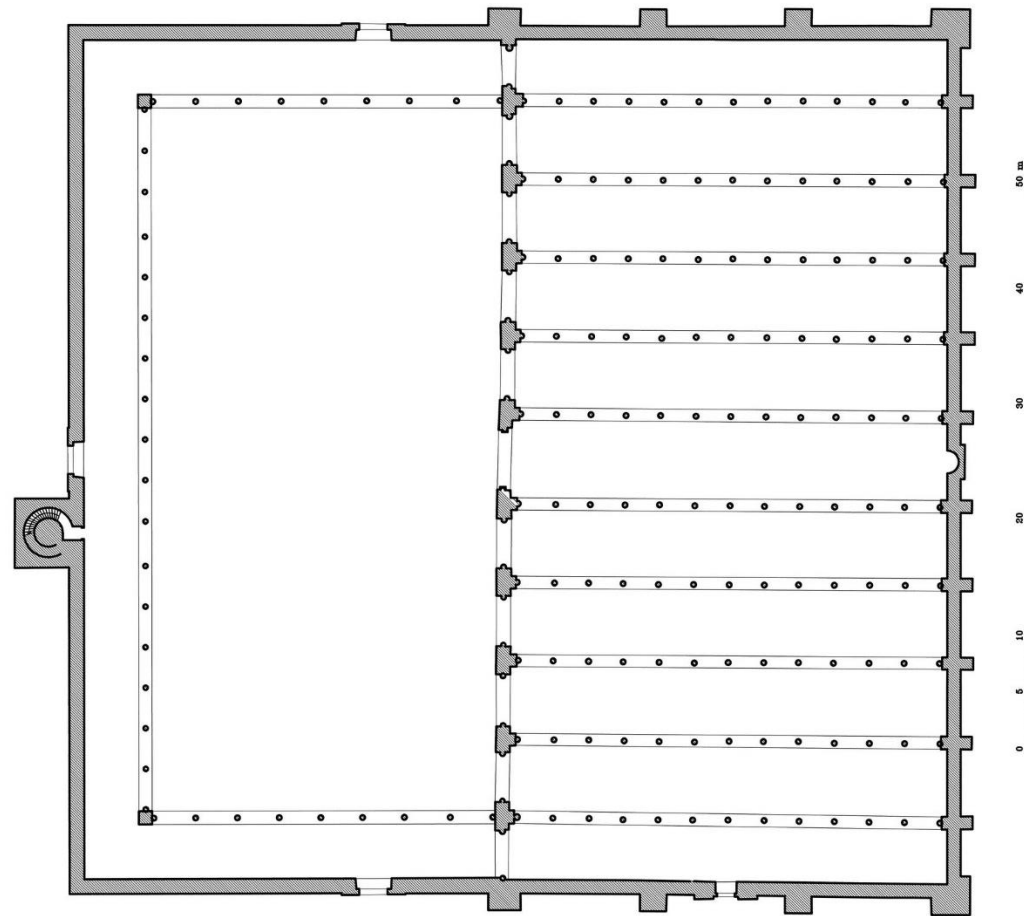




175.86



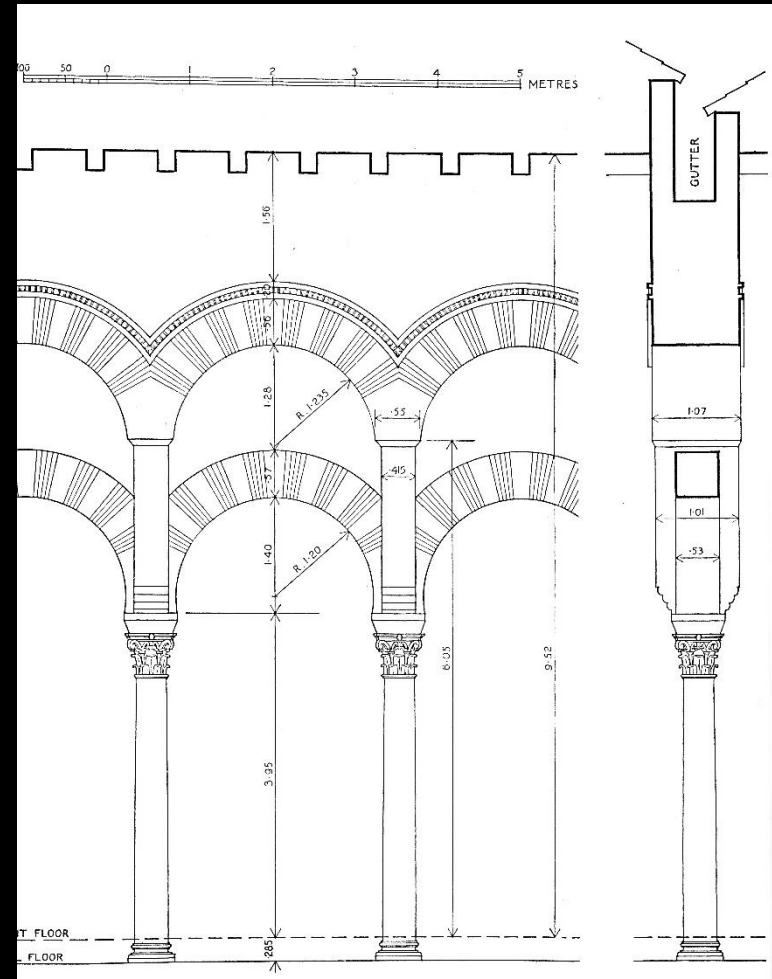


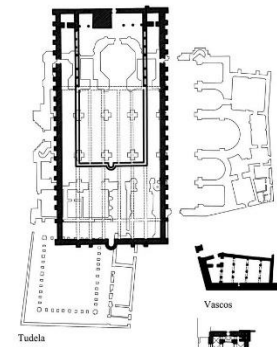


MI-ZQITA DE ABU' AL-RAHMAN I EN CORDOBA. ALZADO OESTE.

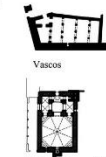








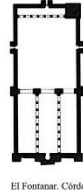
Tudela



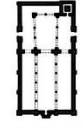
Vascos



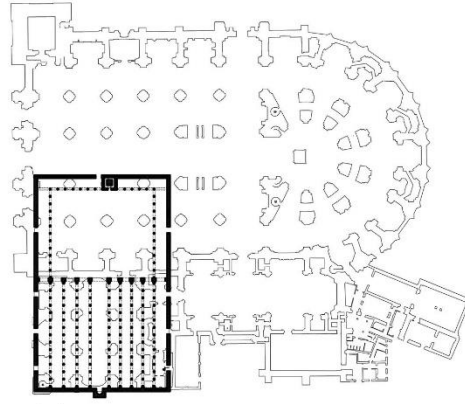
Alcazar de Jerez de la Frontera



El Fontanar. Córdoba



Santa Clara. Córdoba



Granada



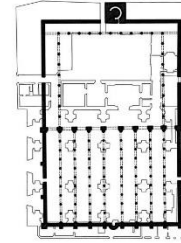
Fíliana



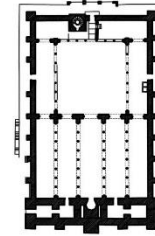
El Centeno. Lorca



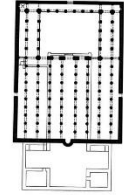
La Alhambra. Granada



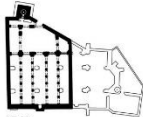
Ibn Adabbás. Sevilla



Madinat al-Zahra'



Albasrin. Granada



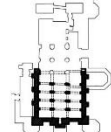
Niebla



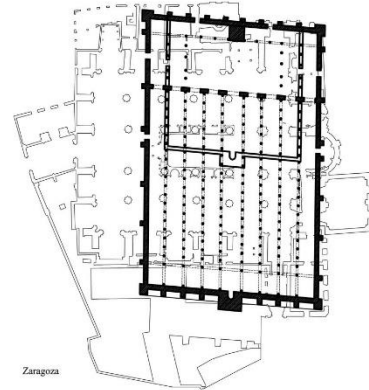
Bab al-Mardum, Toledo



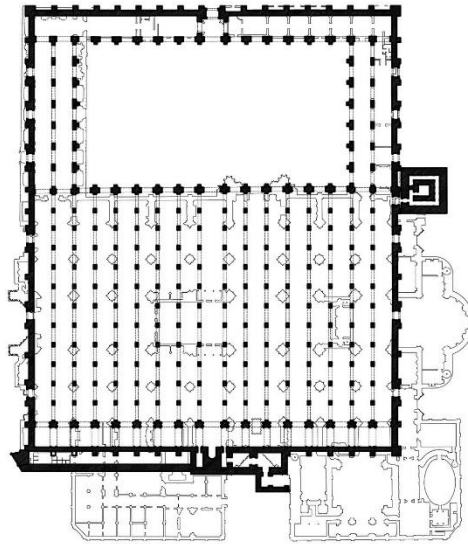
Almonaster la Real



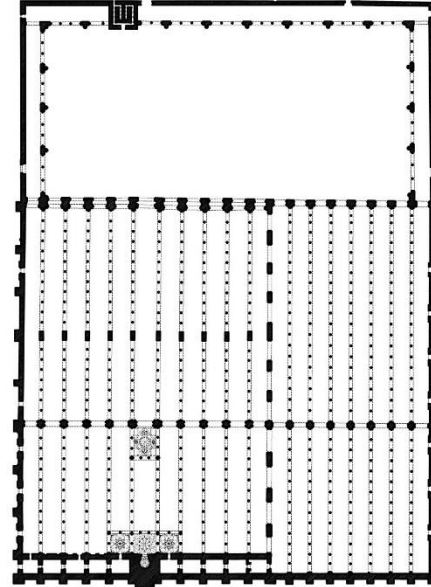
El Puerto de Santa María



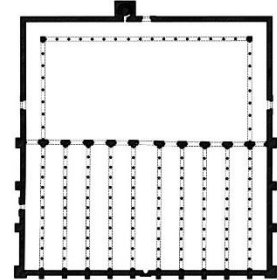
Zaragoza



Aljama almohade. Sevilla



Córdoba, Siglo X



Córdoba, Siglo VIII

0 50 100 m

MEZQUITAS DE AL-ANDALUS

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Escuela de Estudios Árabes, CSIC.

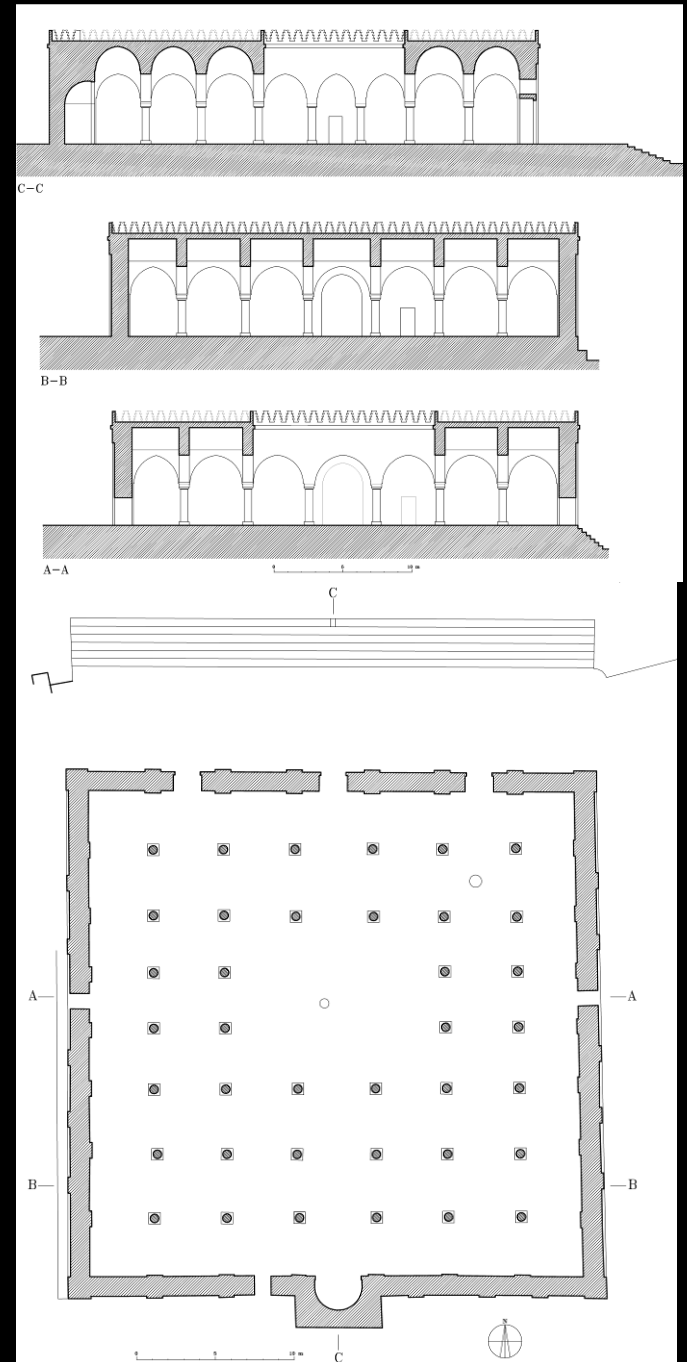
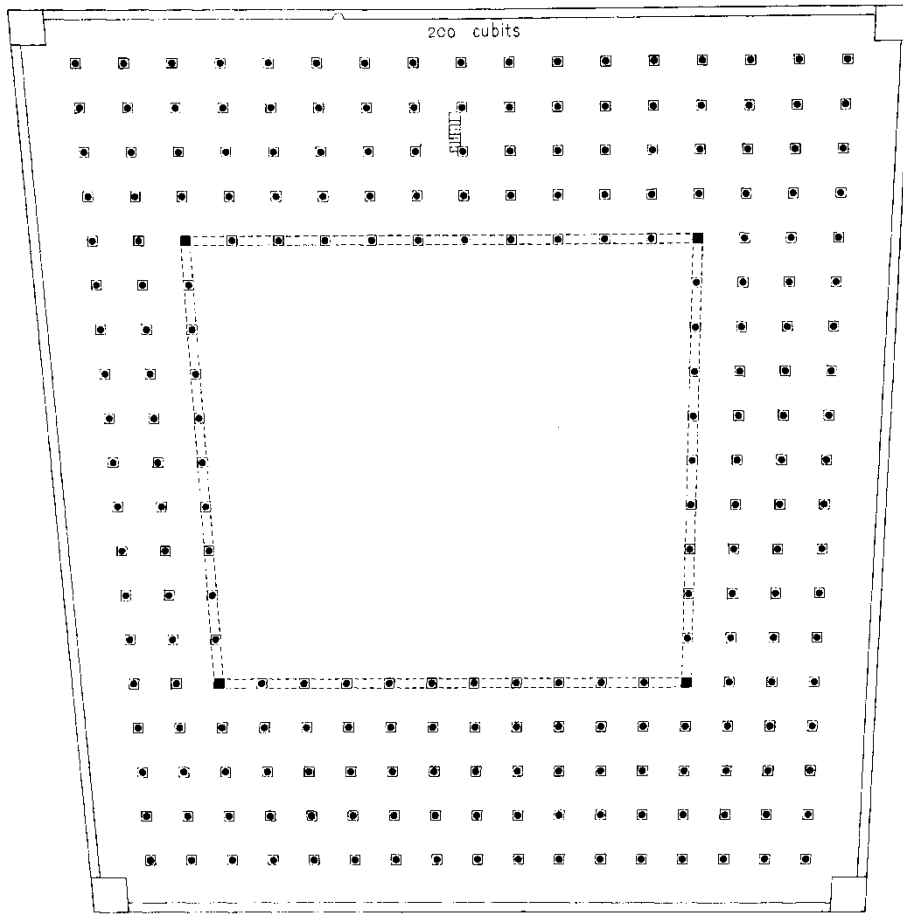


Damasco. Mezquita omeya



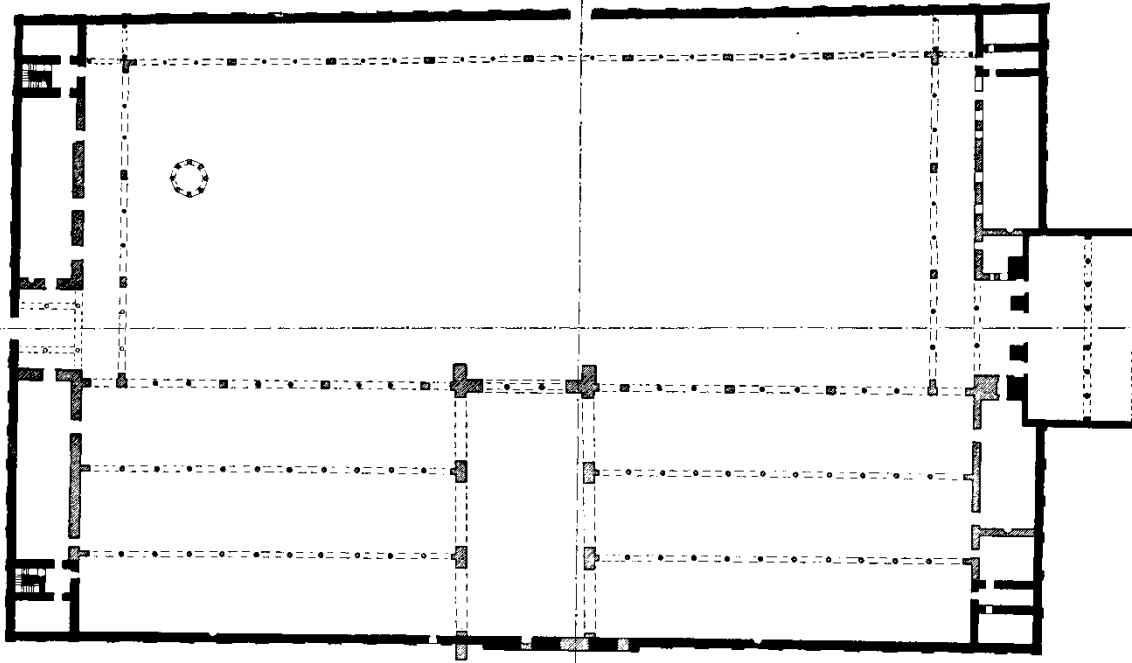
Amman. Mezquita de la Ciudadela

Medina. Mezquita de Walid I





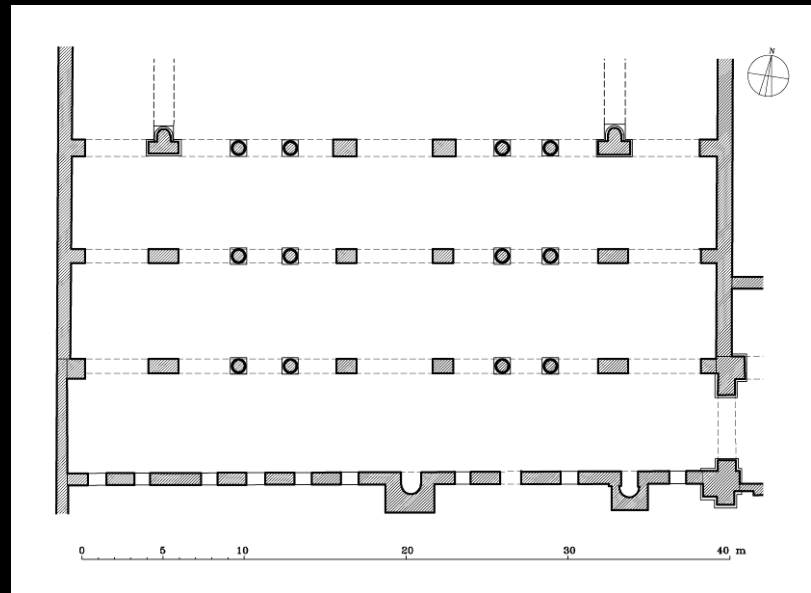
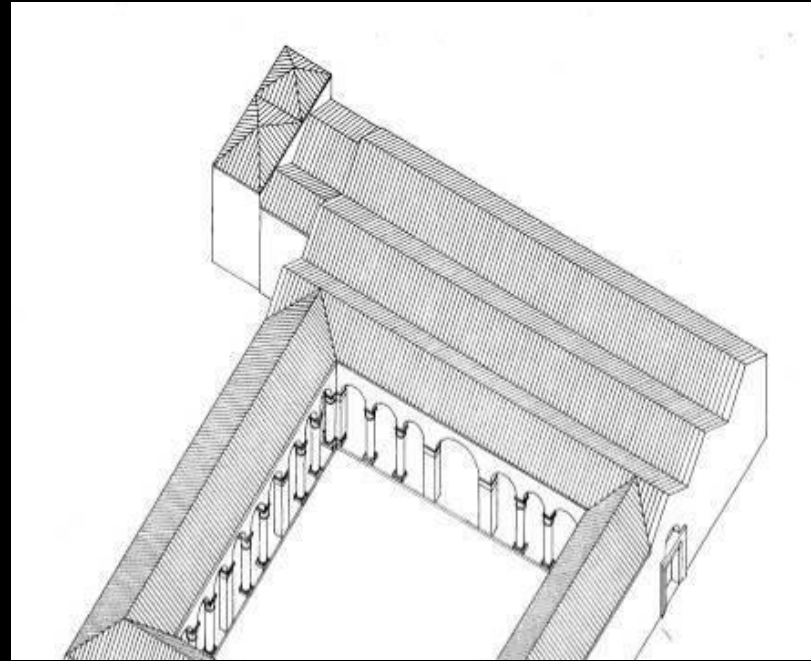
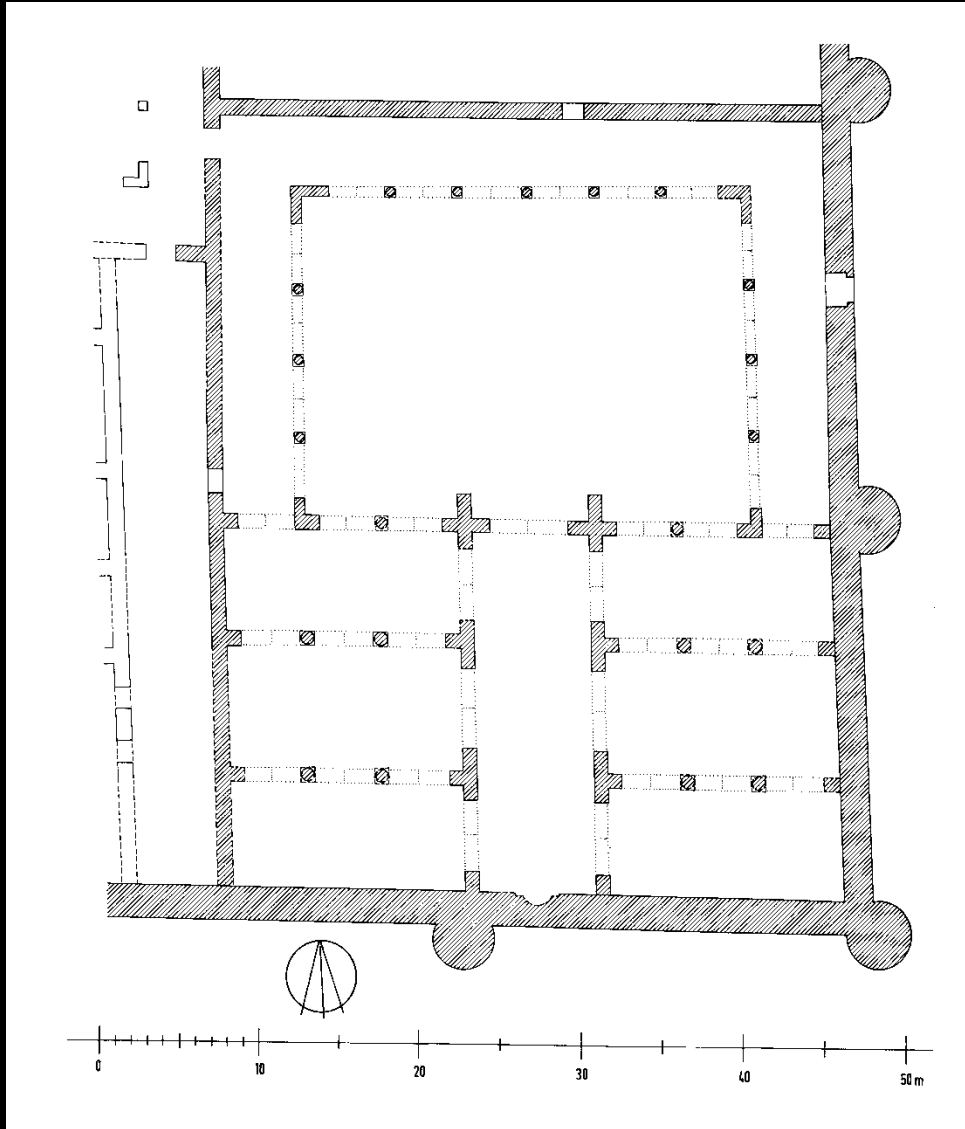
0 5 10 50 100m



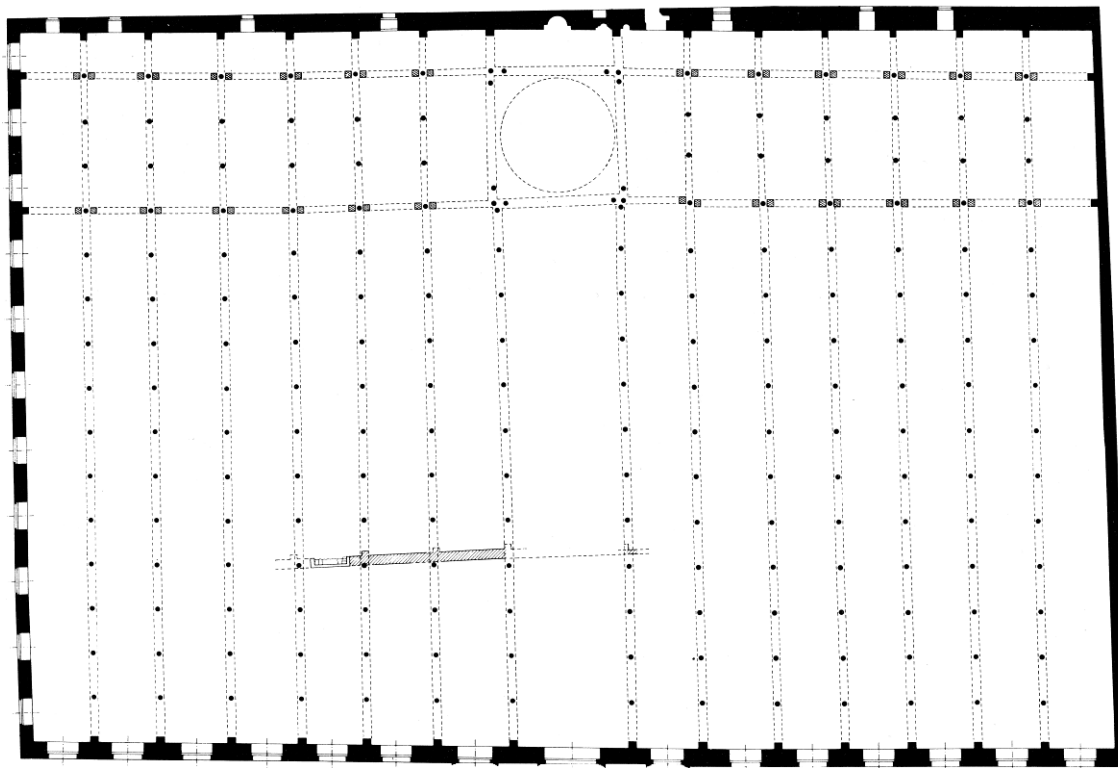
Damasco. Mezquita omeya

Rusafa. Mezquita

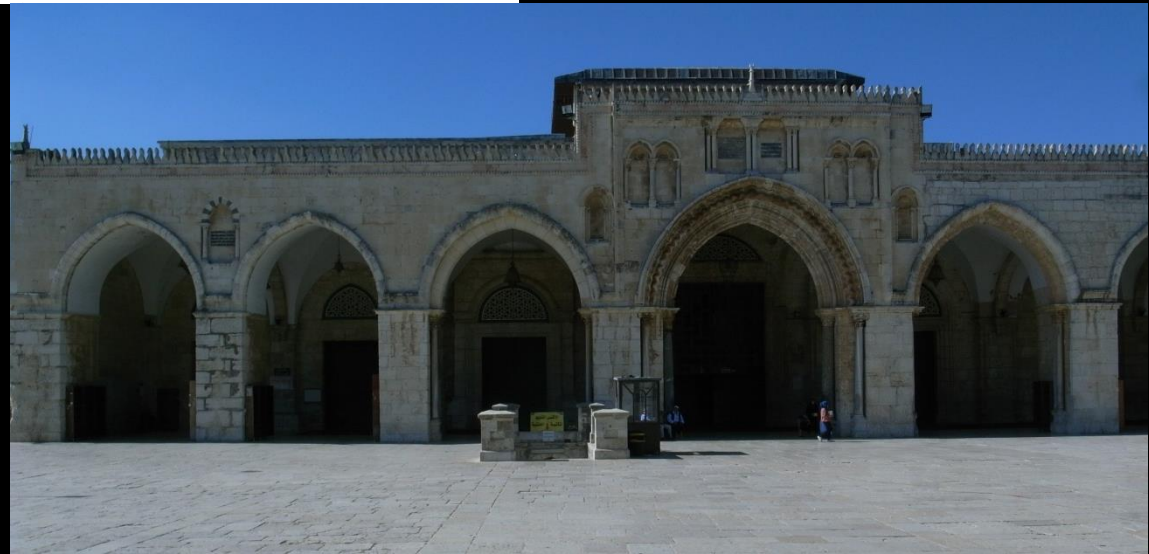
Qasr al-Hair al- Sharqi. Mezquita



Jerusalen. Mezquita al-Aqsa



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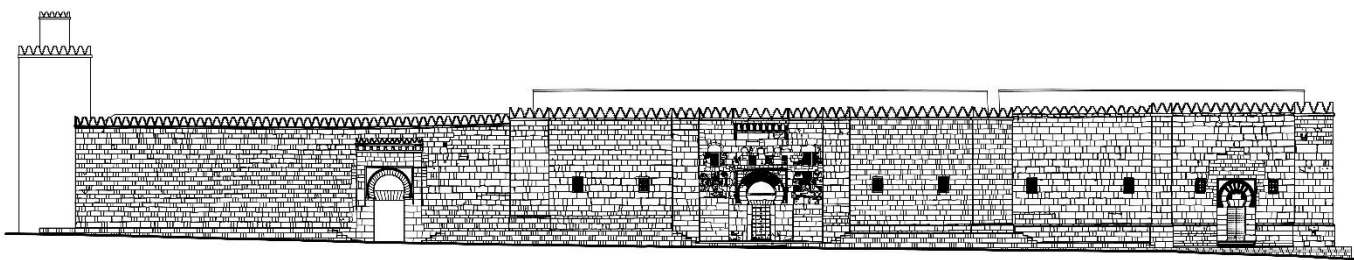
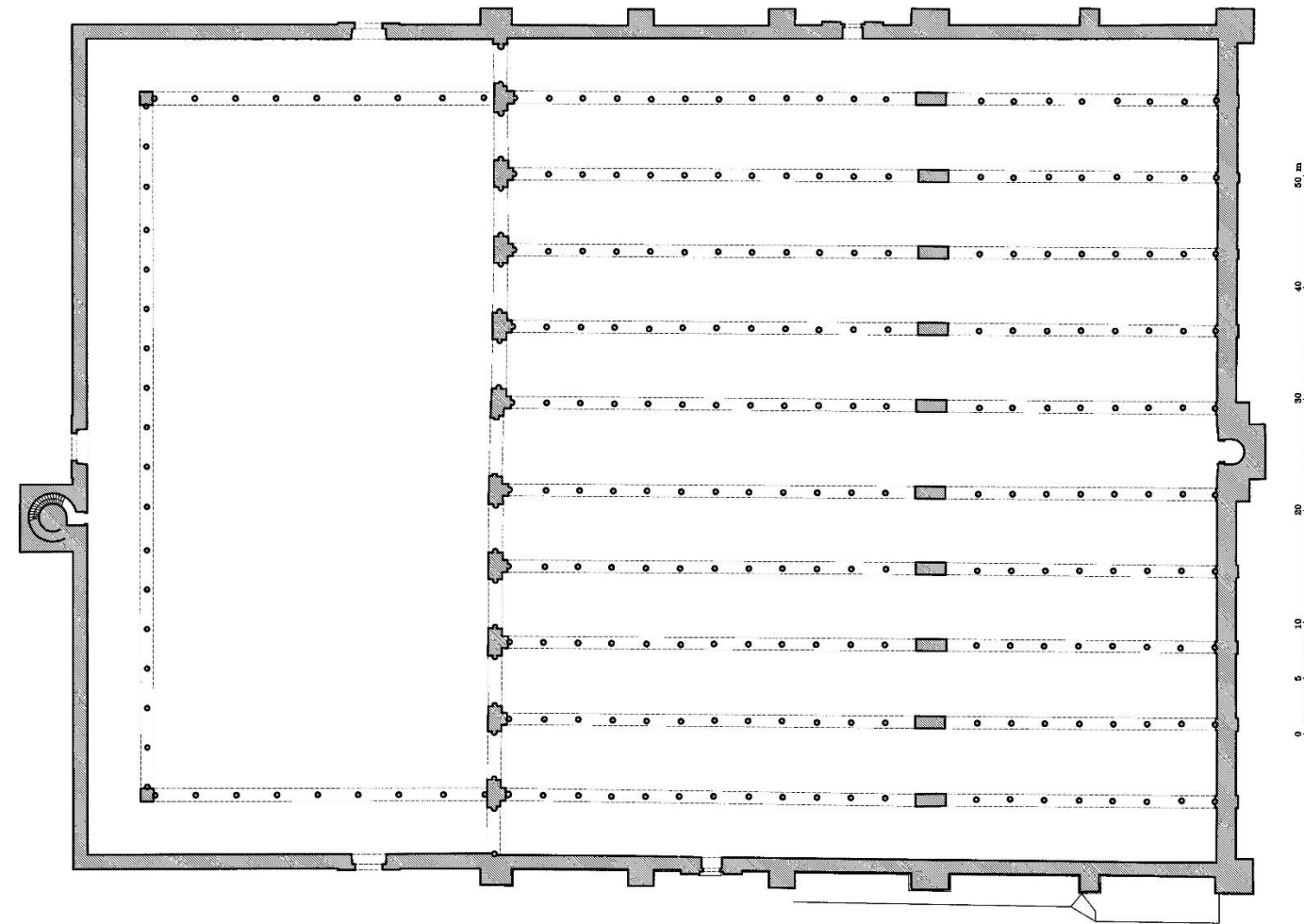




C



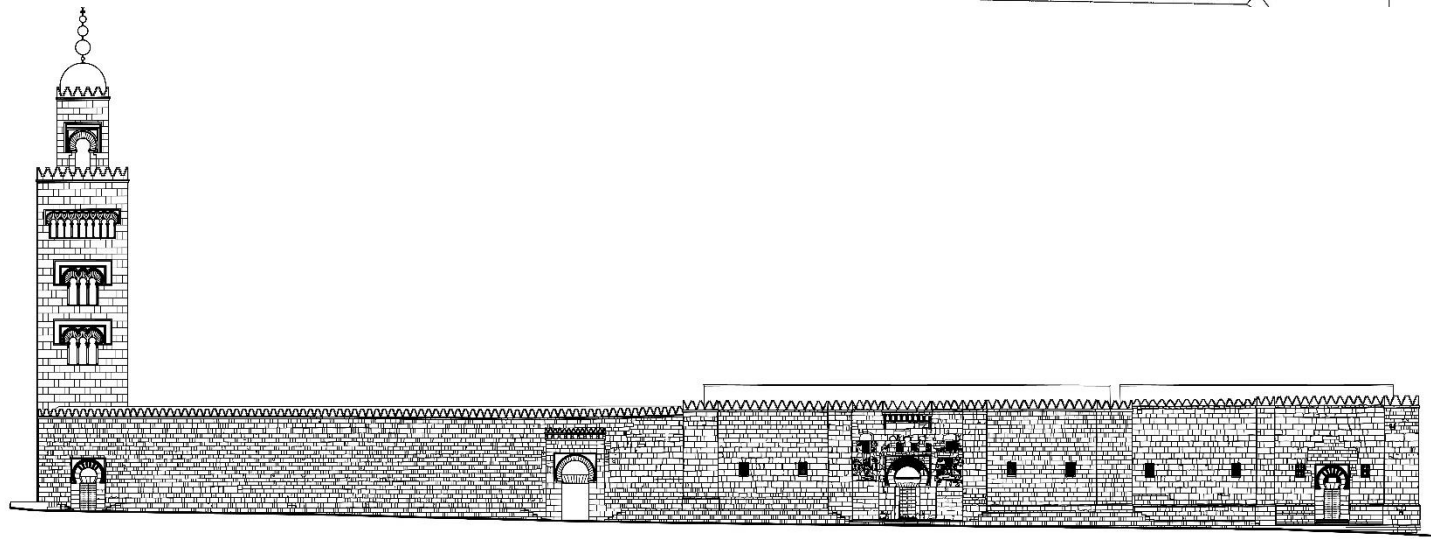
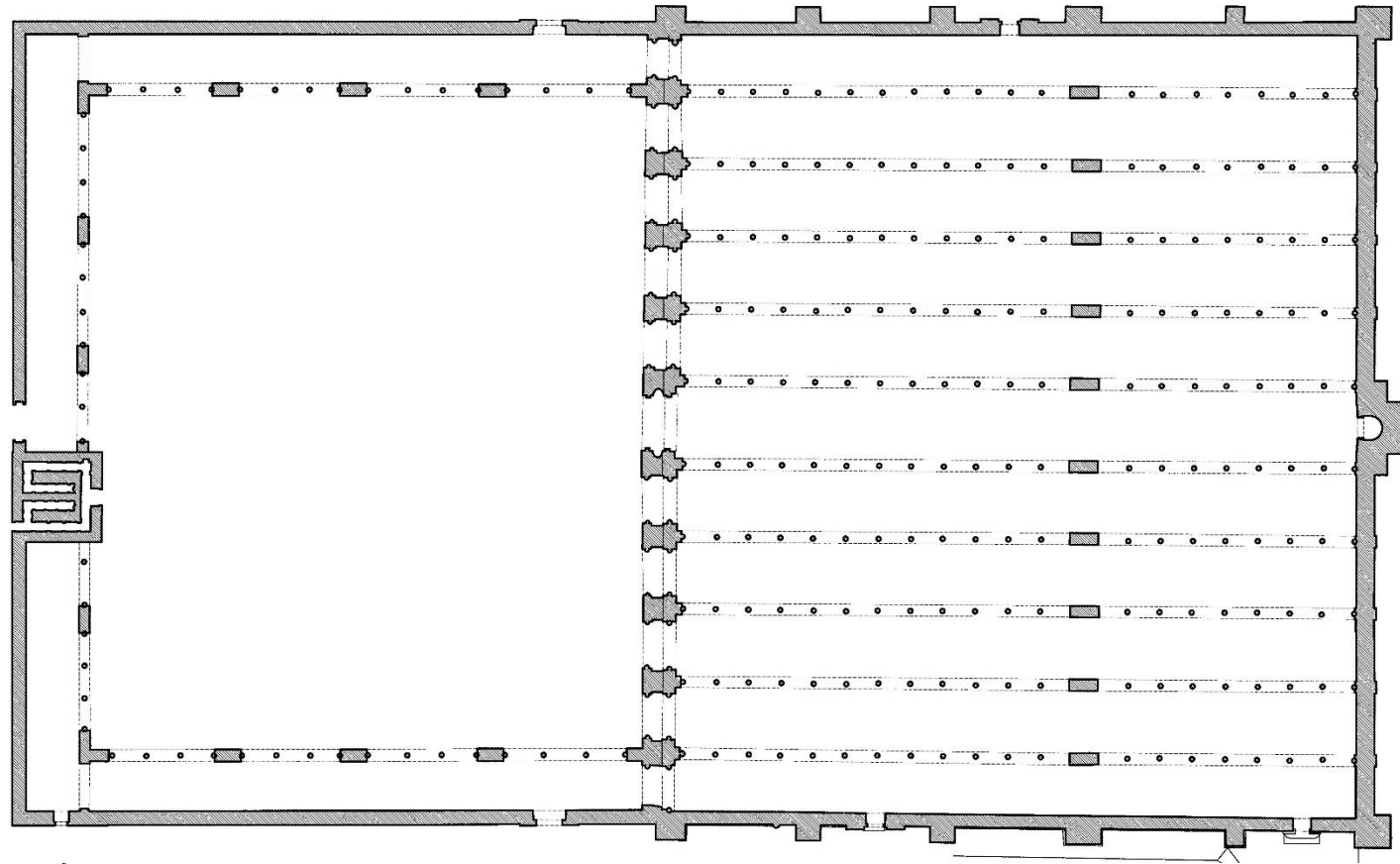
13 M

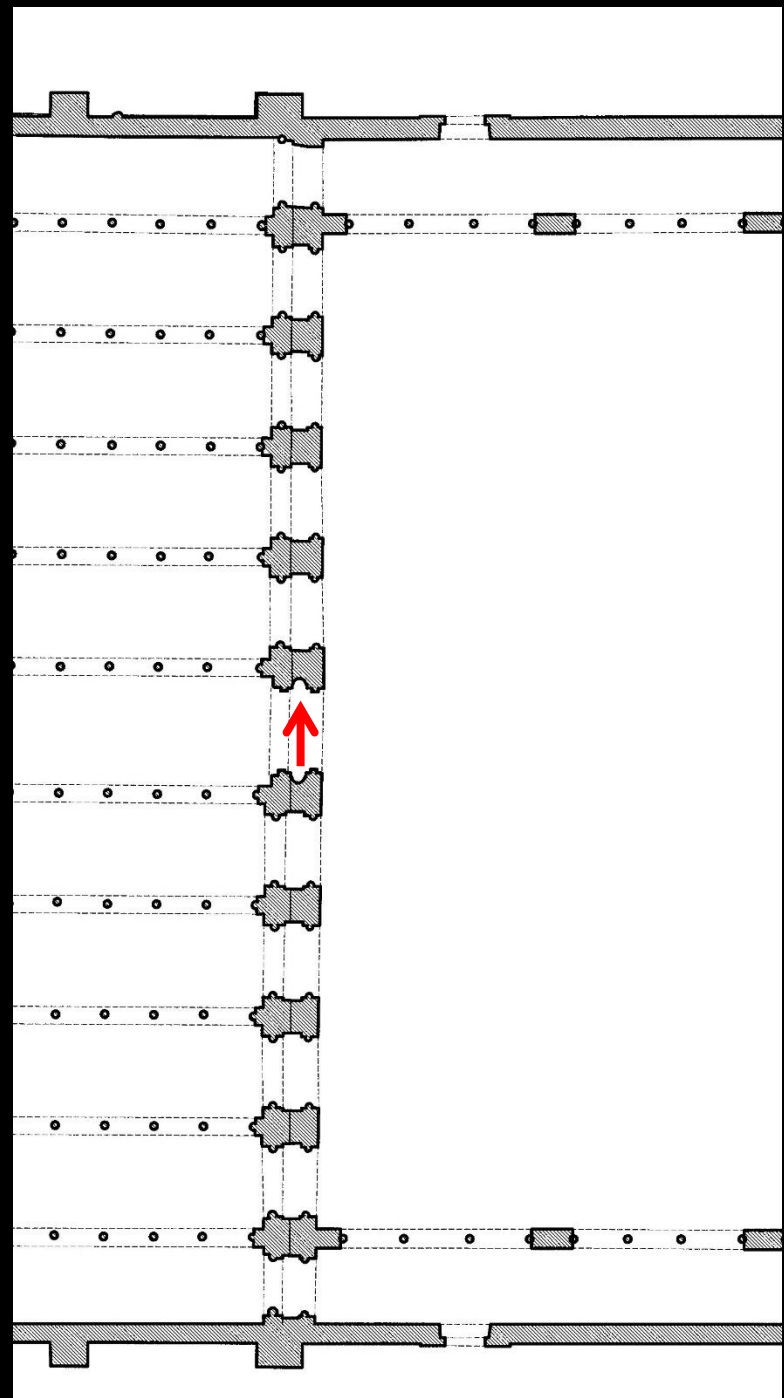


MEZQUITA DE ABD' AL-RAHMAN II EN CORDOBA. ALZADO OESTE.

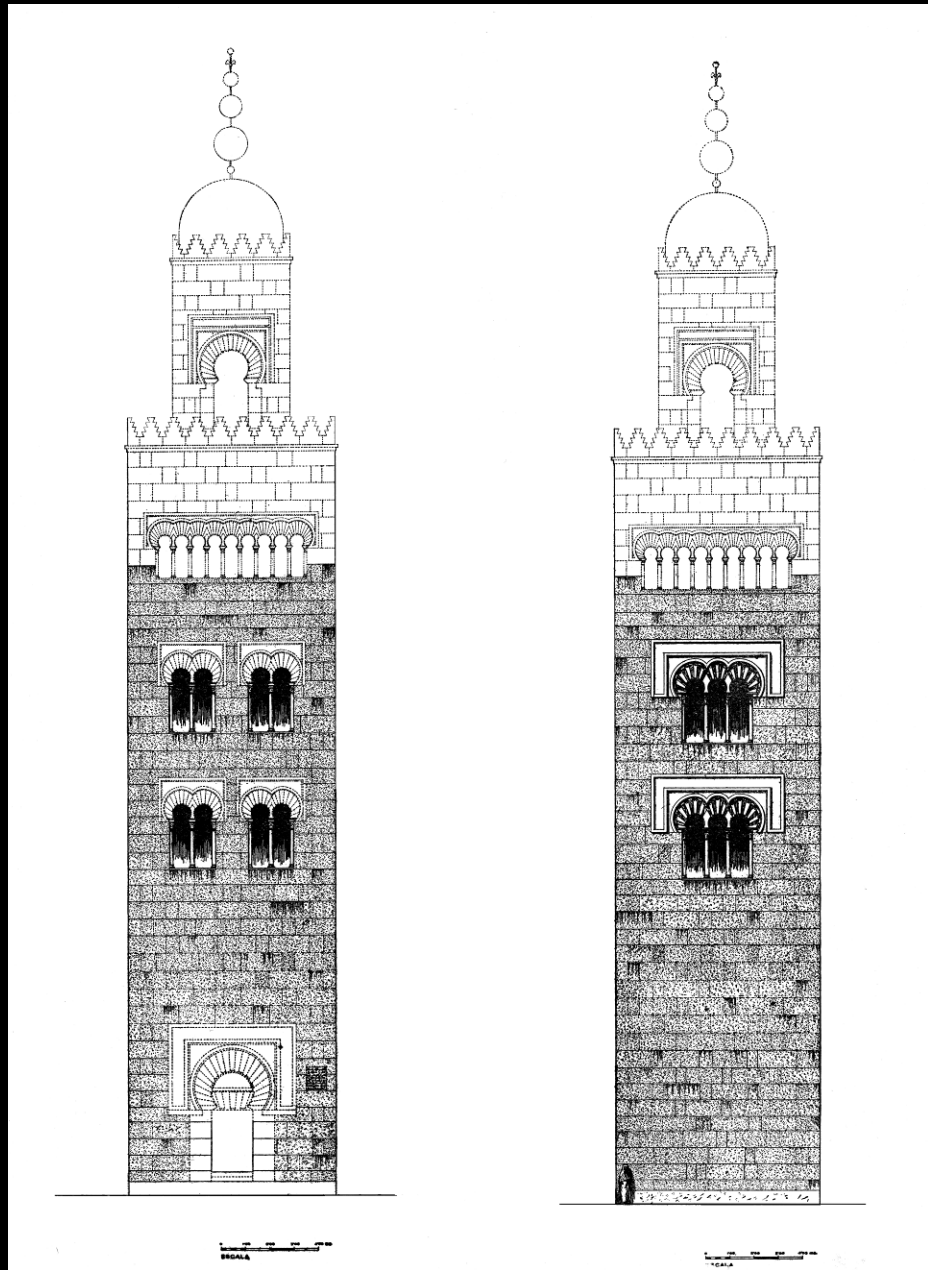
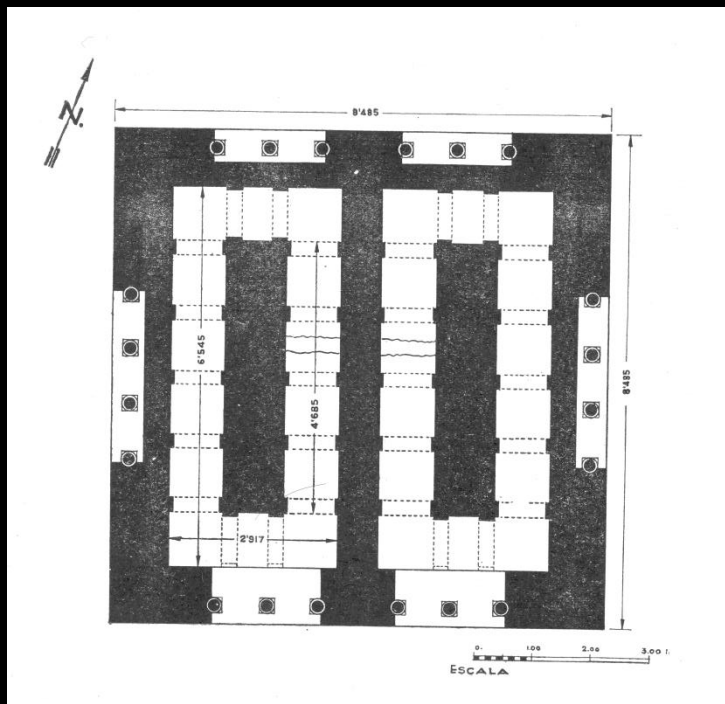


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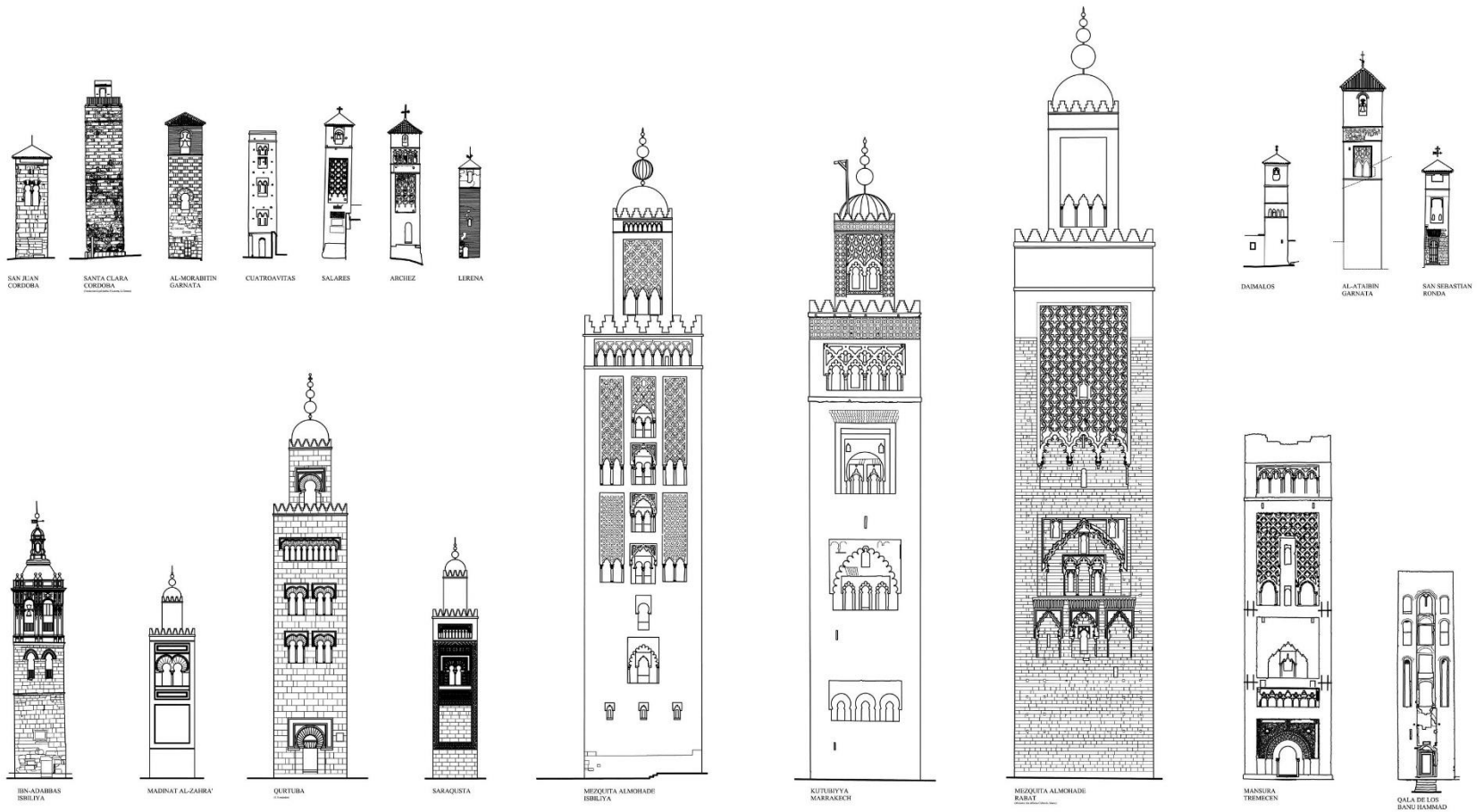




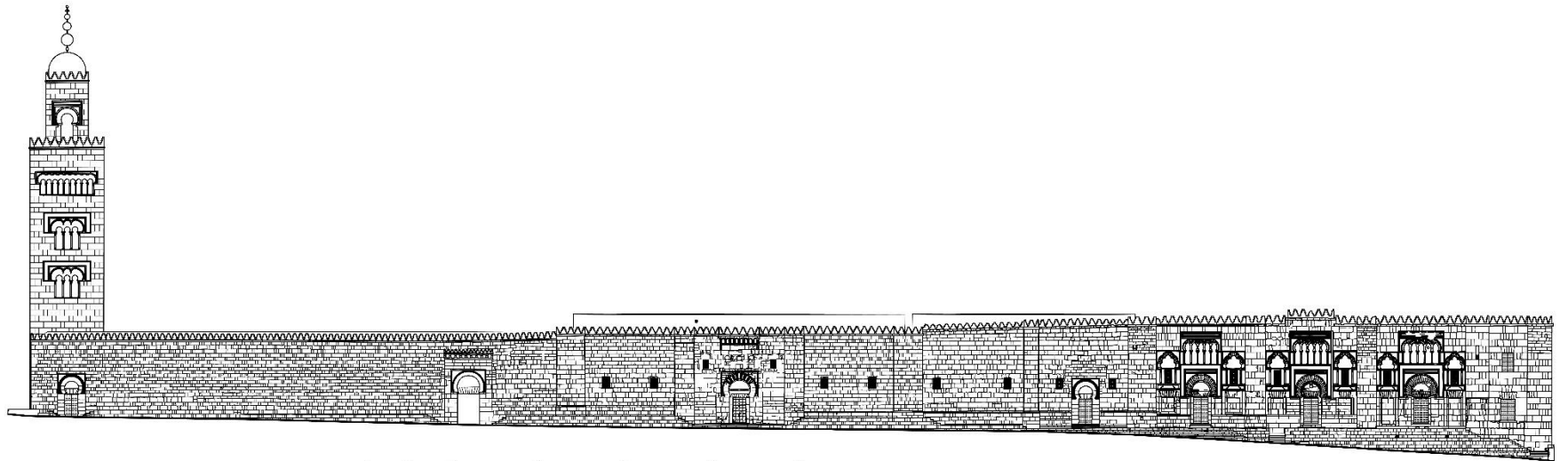
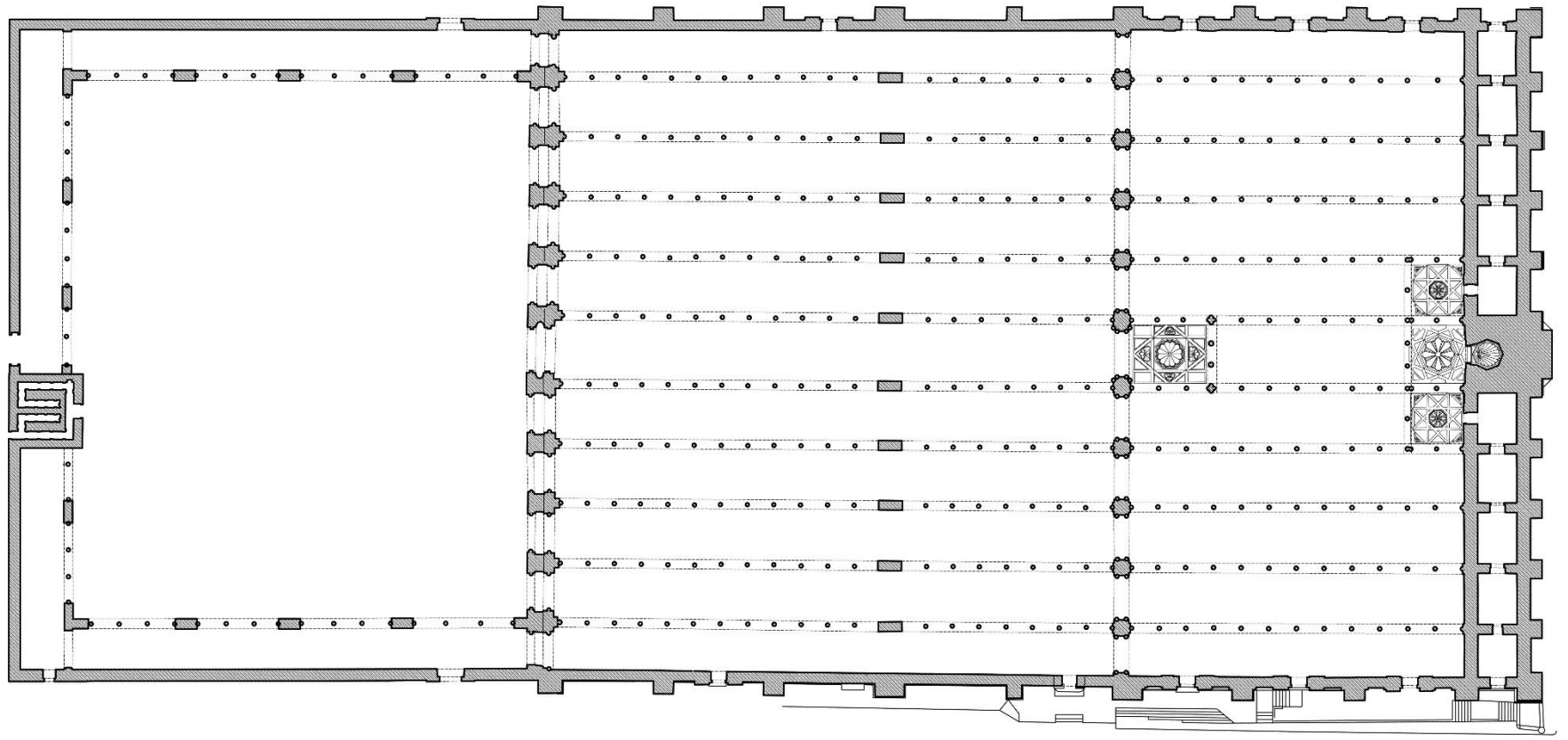


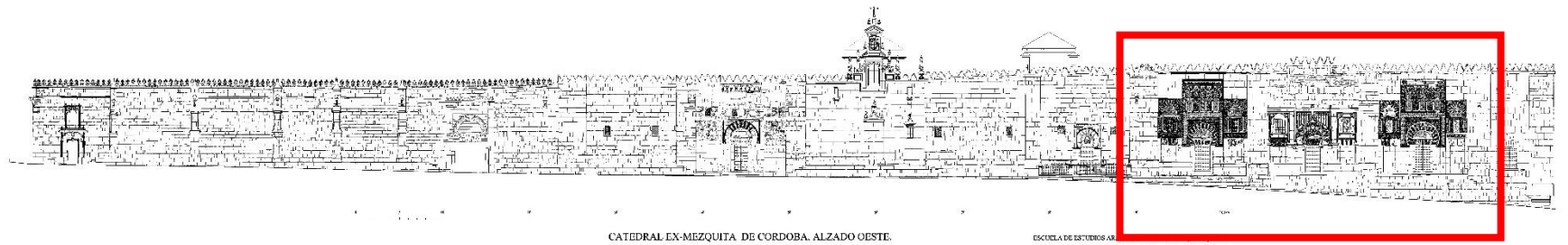


ALMINARES DE AL-ANDALUS Y AL-MAGRIB



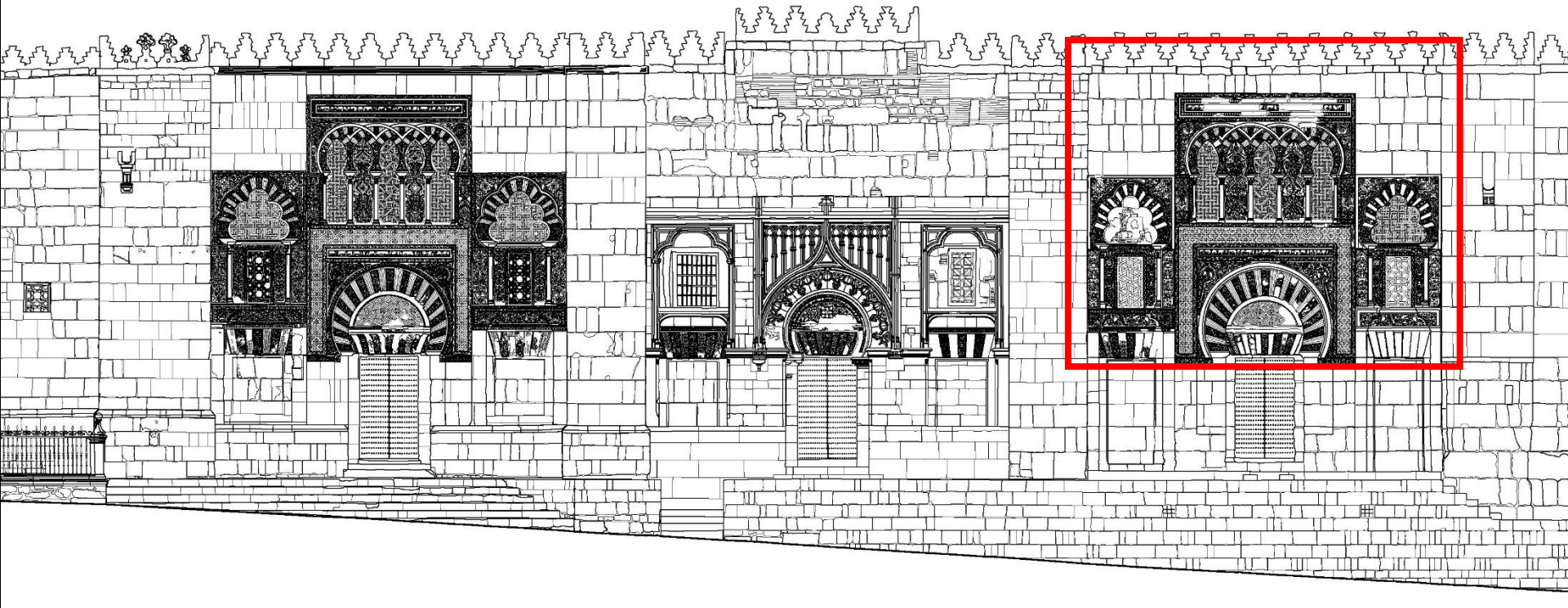
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 © ANTONIO ALMAGRO. LABORATORIO DE ARQUEOLOGÍA Y ARQUITECTURA DE LA CIUDAD. ESCUELA DE HISTORIA ARABES, CSIC. DICIEMBRE 2012

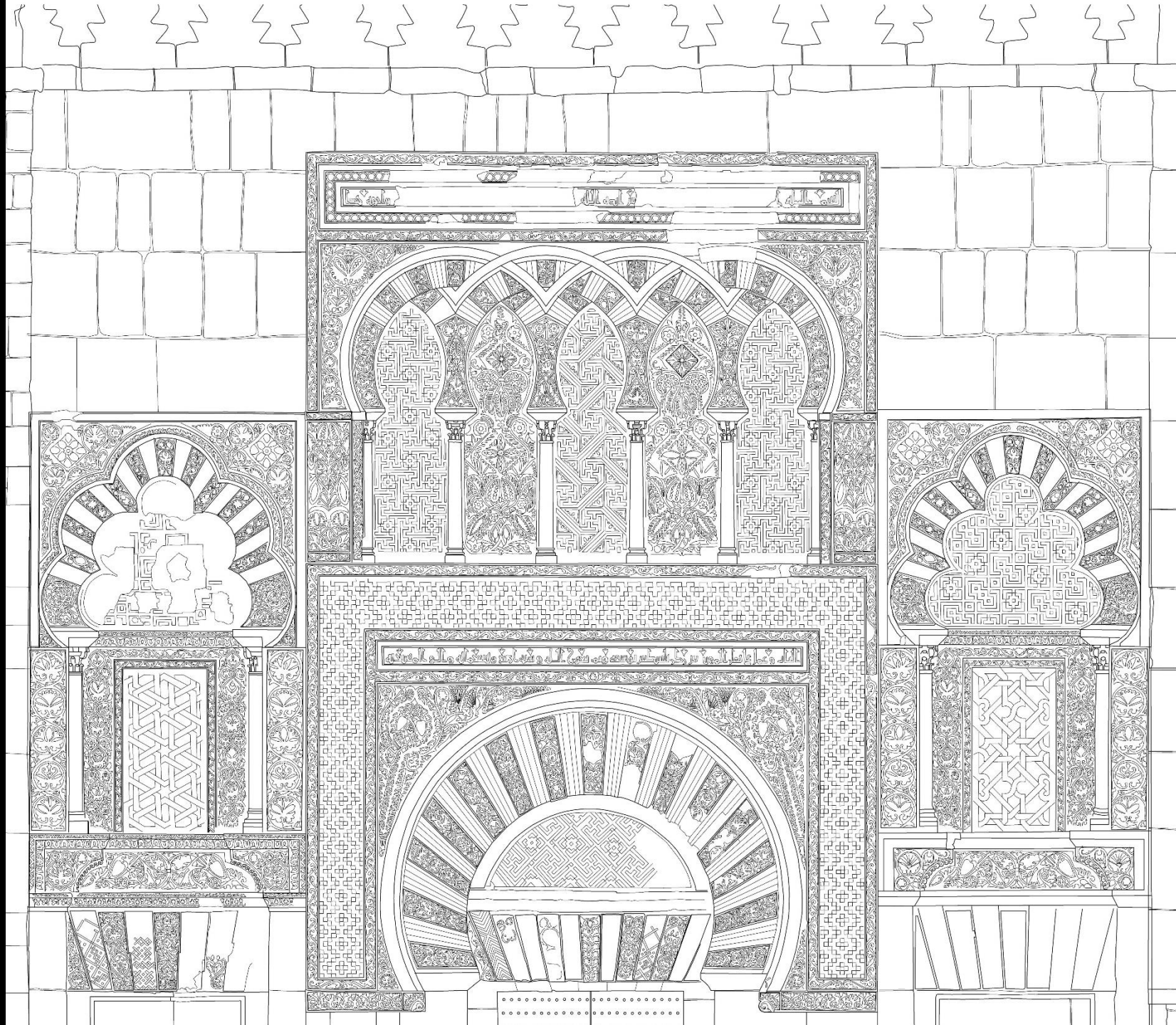


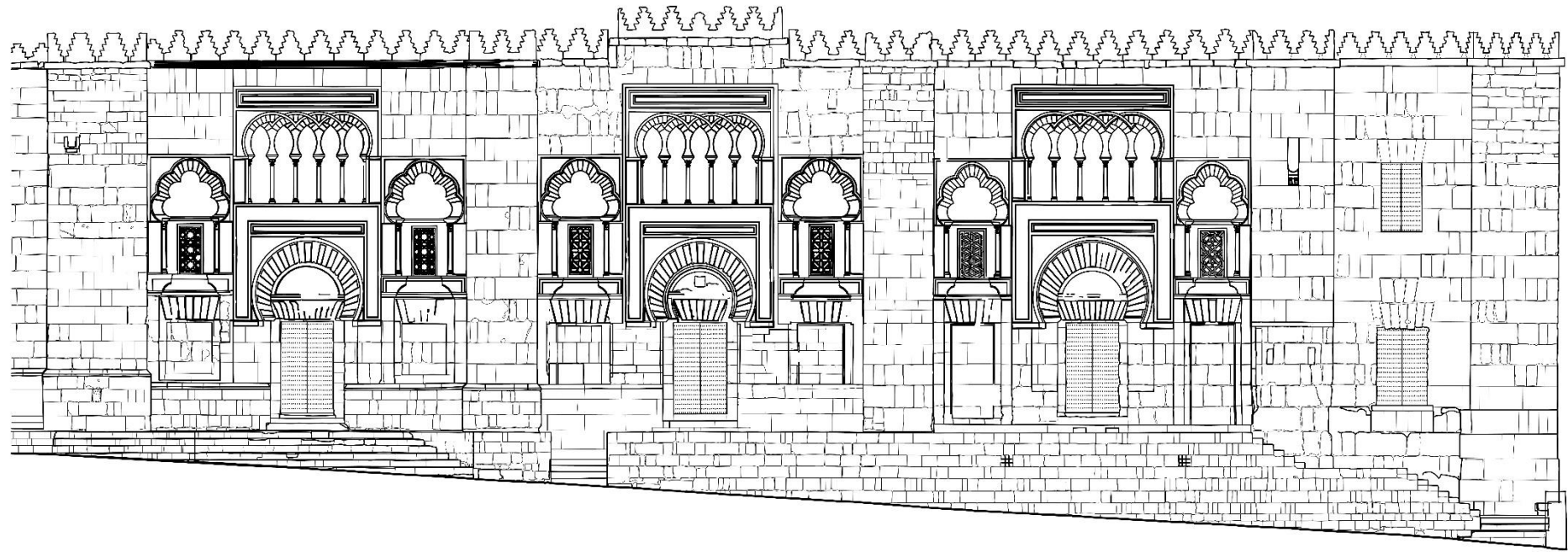


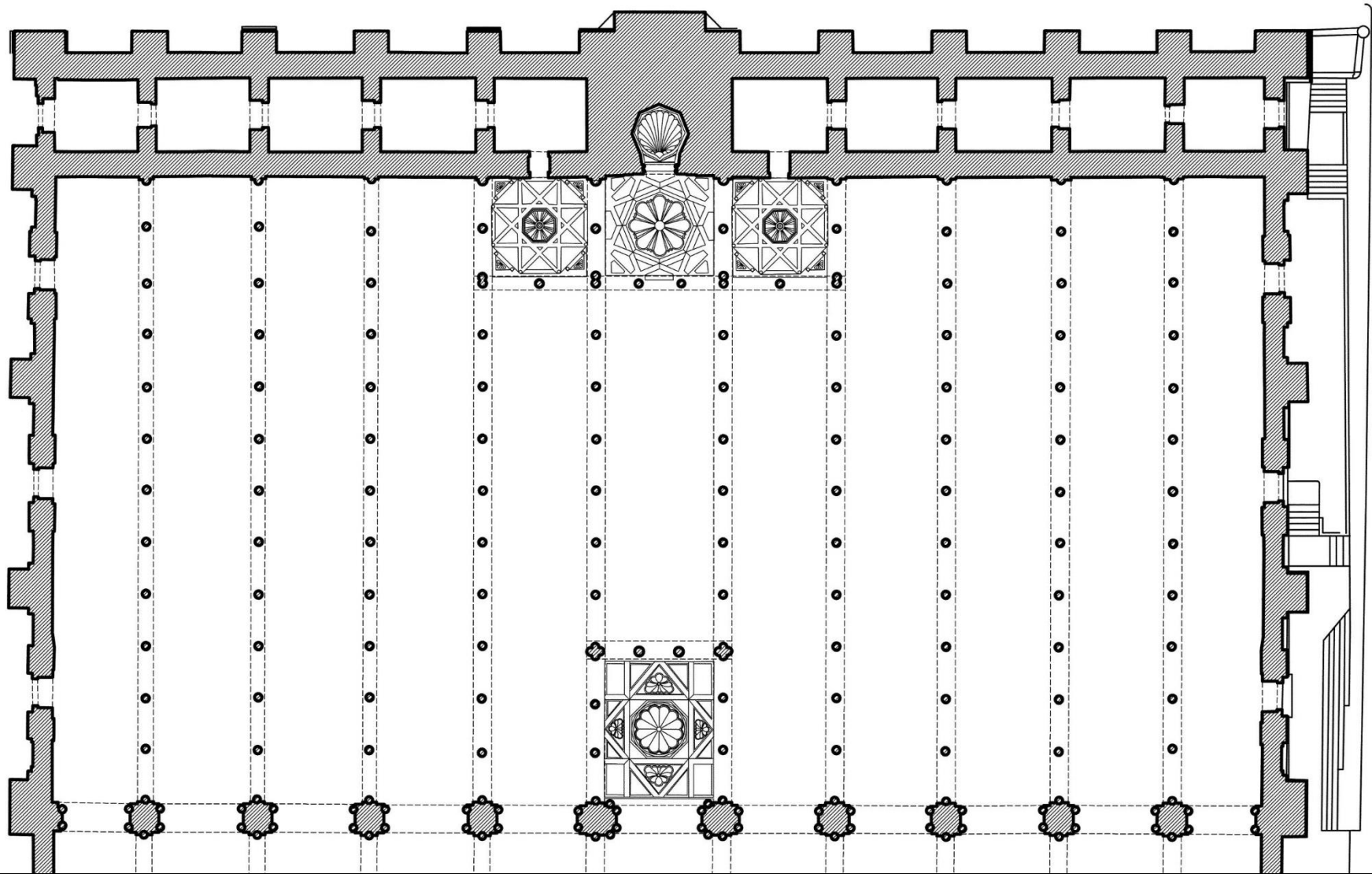
CATEDRAL EX-MEZQUITA DE CORDOBA. ALZADO OESTE.

ESCUELA DE ESTUDIOS AR













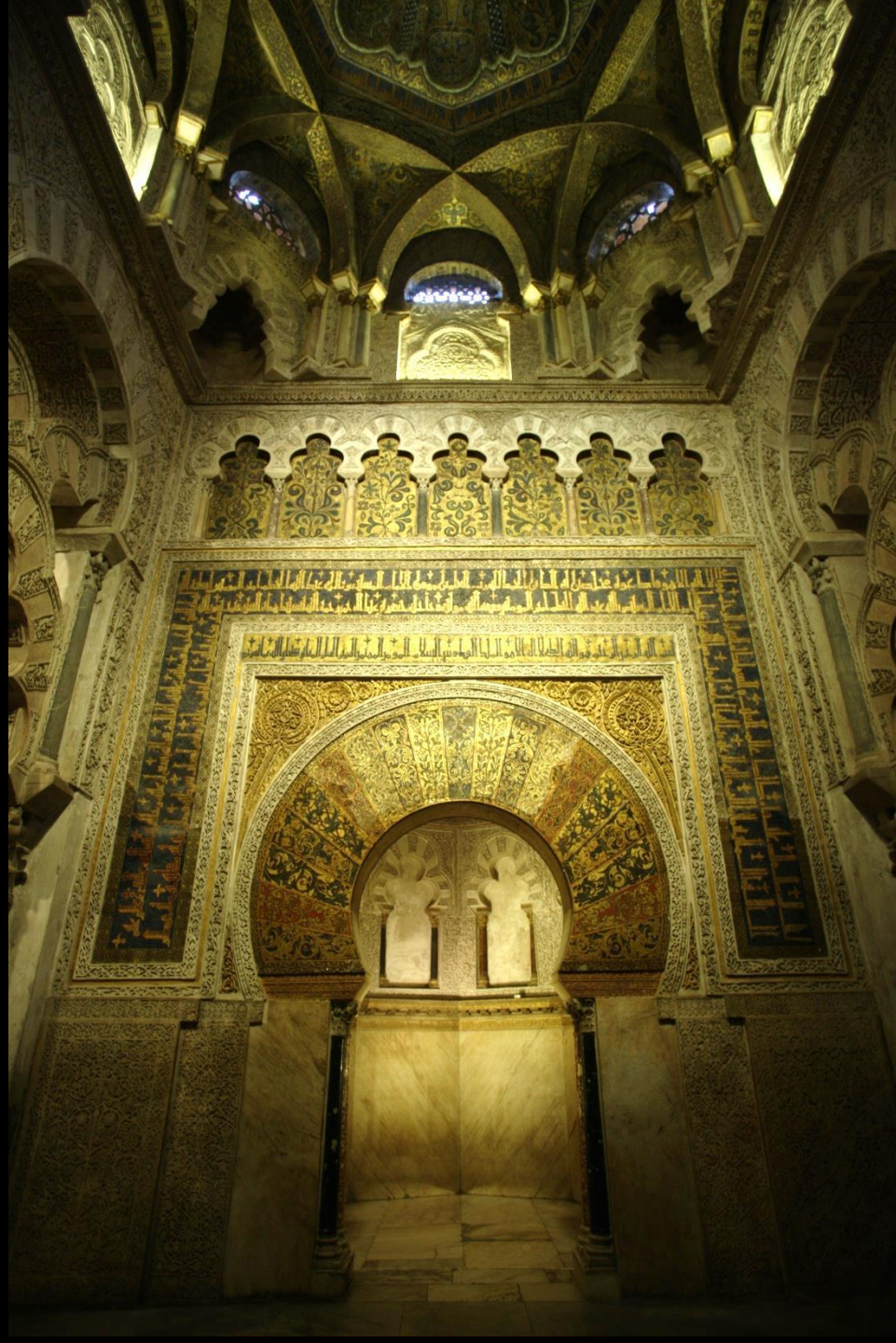








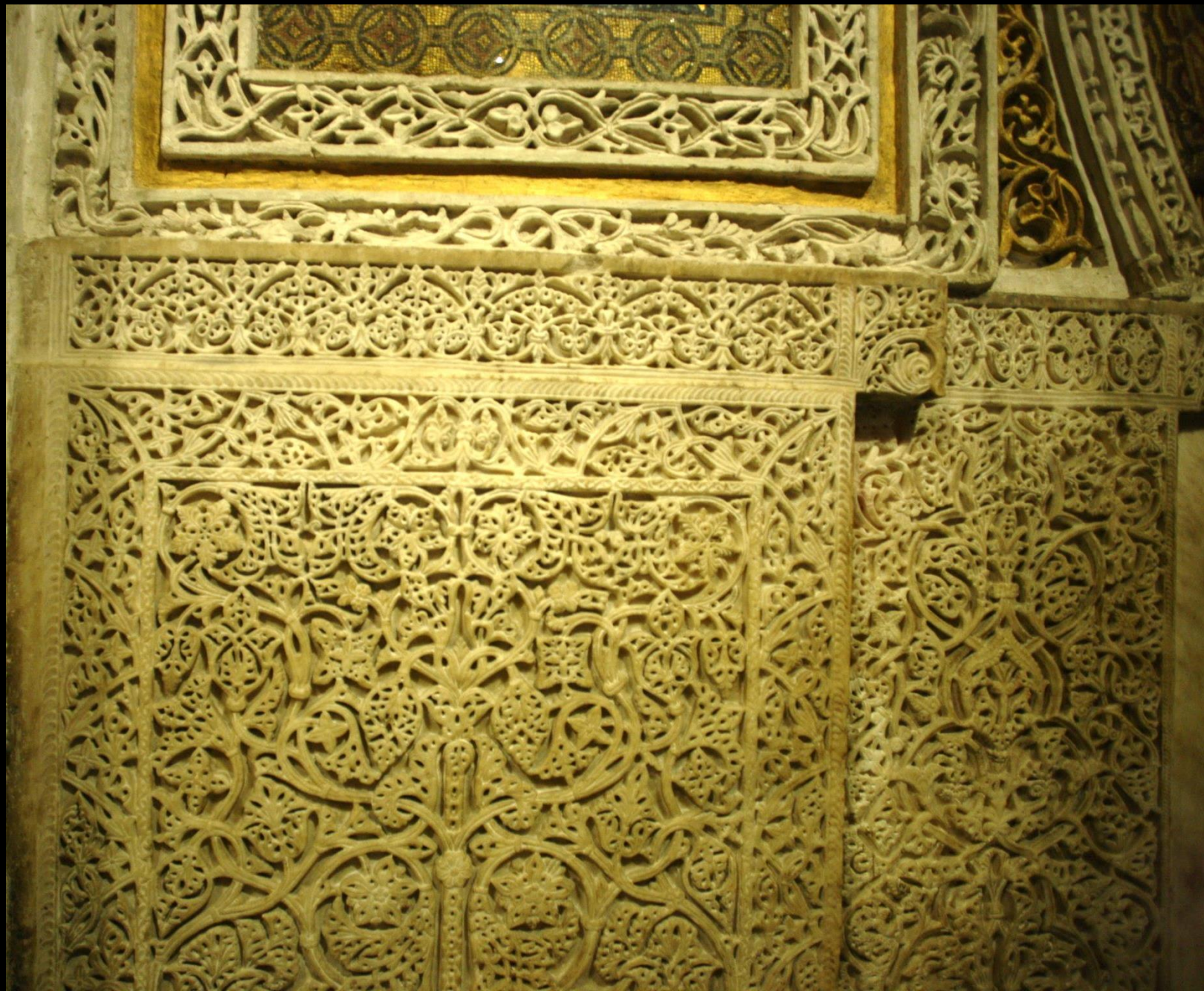
















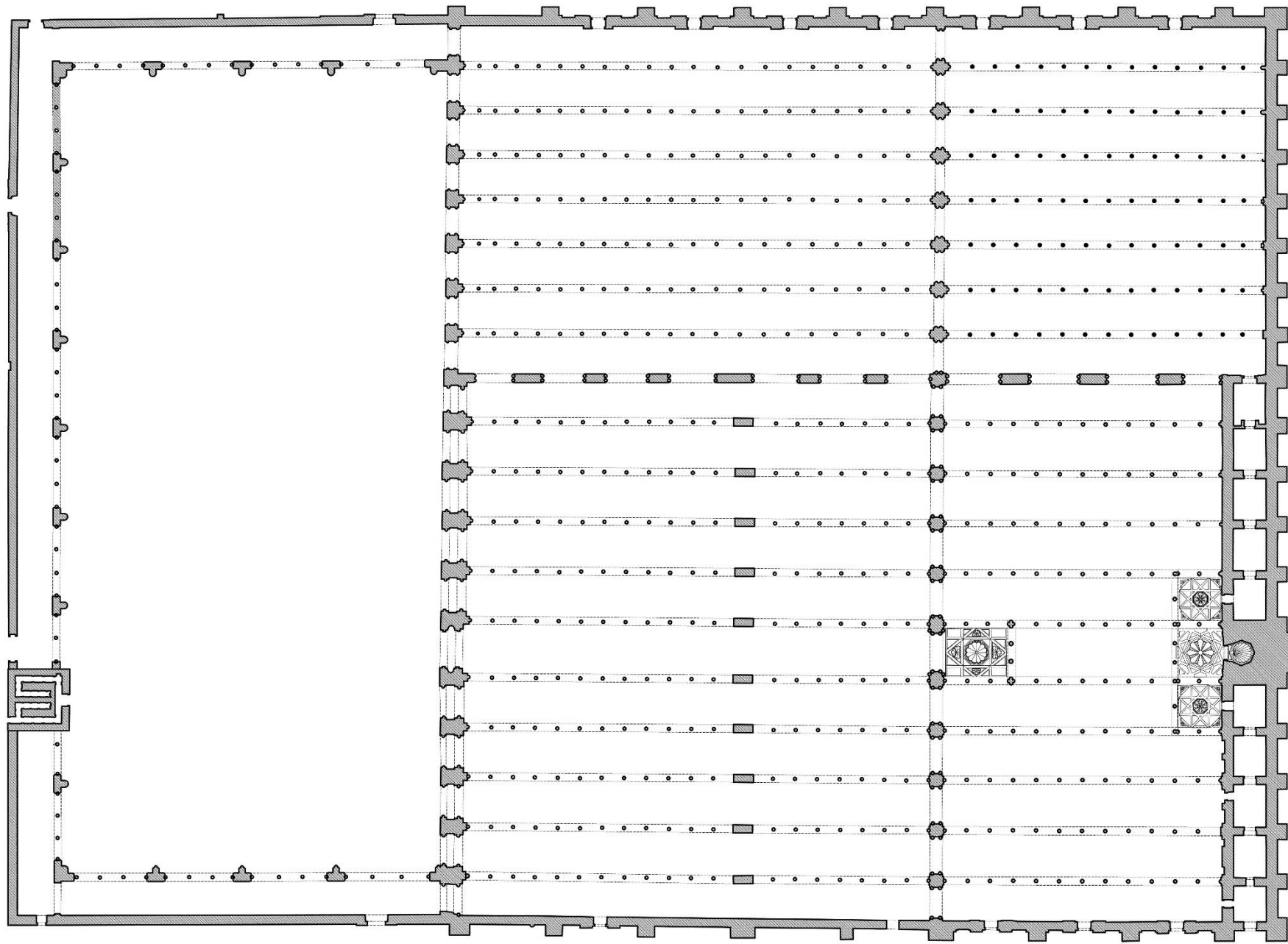


وَاللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَآلِ مُحَمَّدٍ
وَالصَّلَاةُ وَالسَّلَامُ عَلَى مُحَمَّدٍ وَآلِ مُحَمَّدٍ



وَالصَّلَاةُ وَالسَّلَامُ عَلَى مُحَمَّدٍ وَآلِ مُحَمَّدٍ
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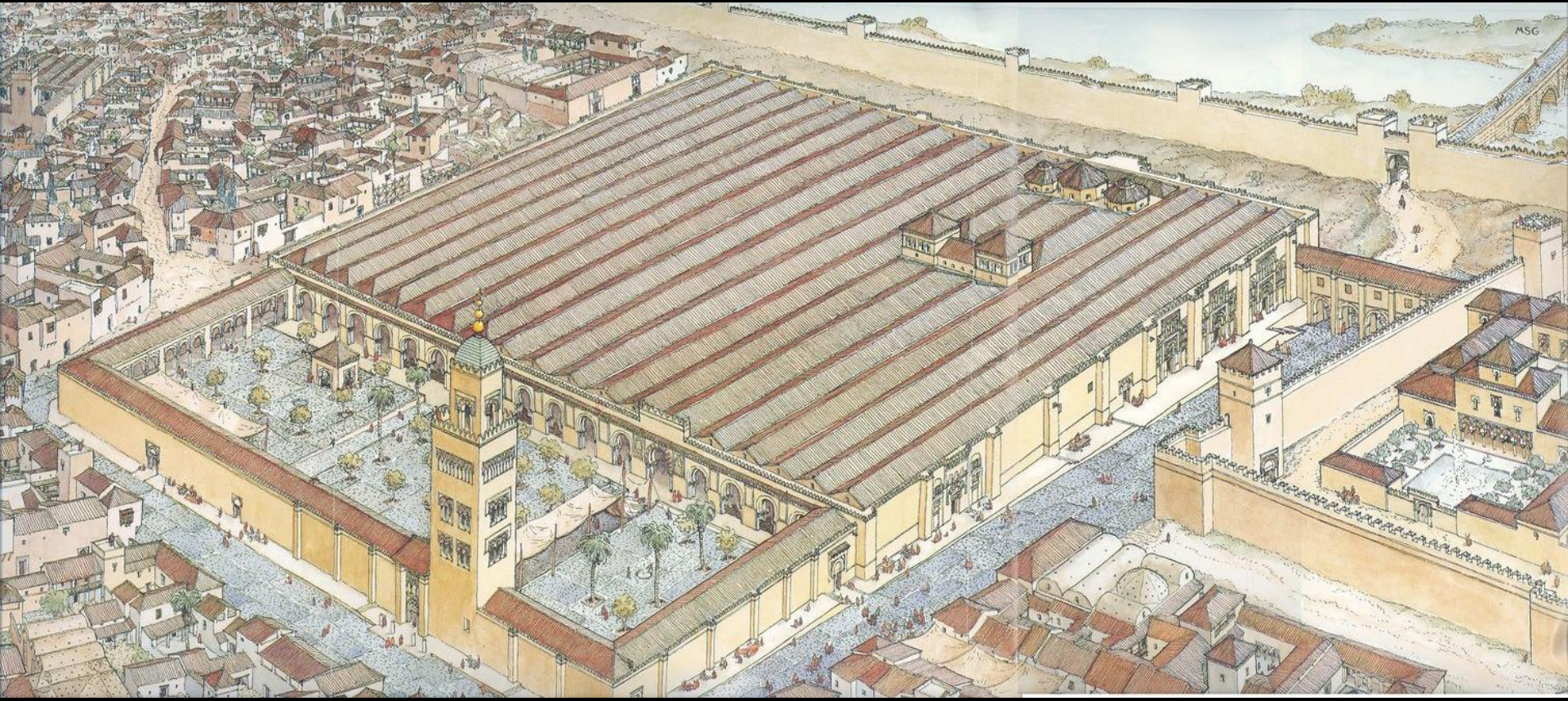




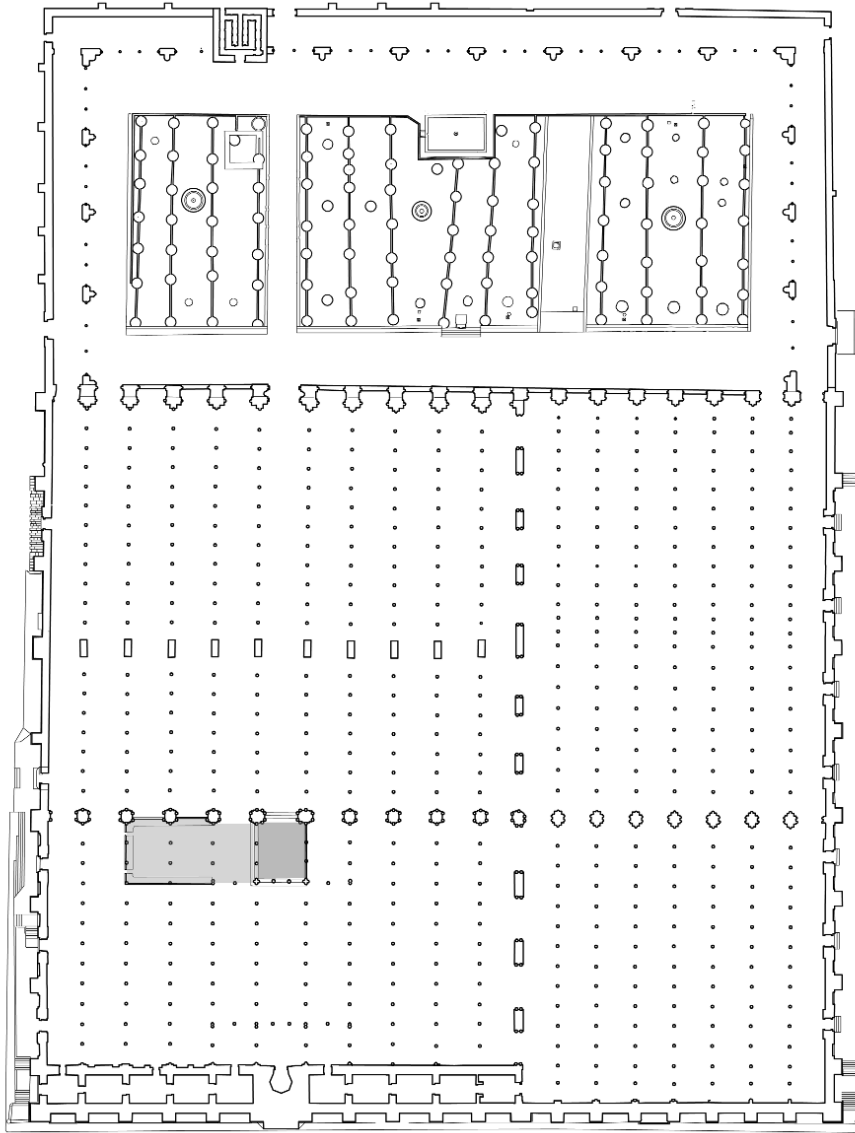
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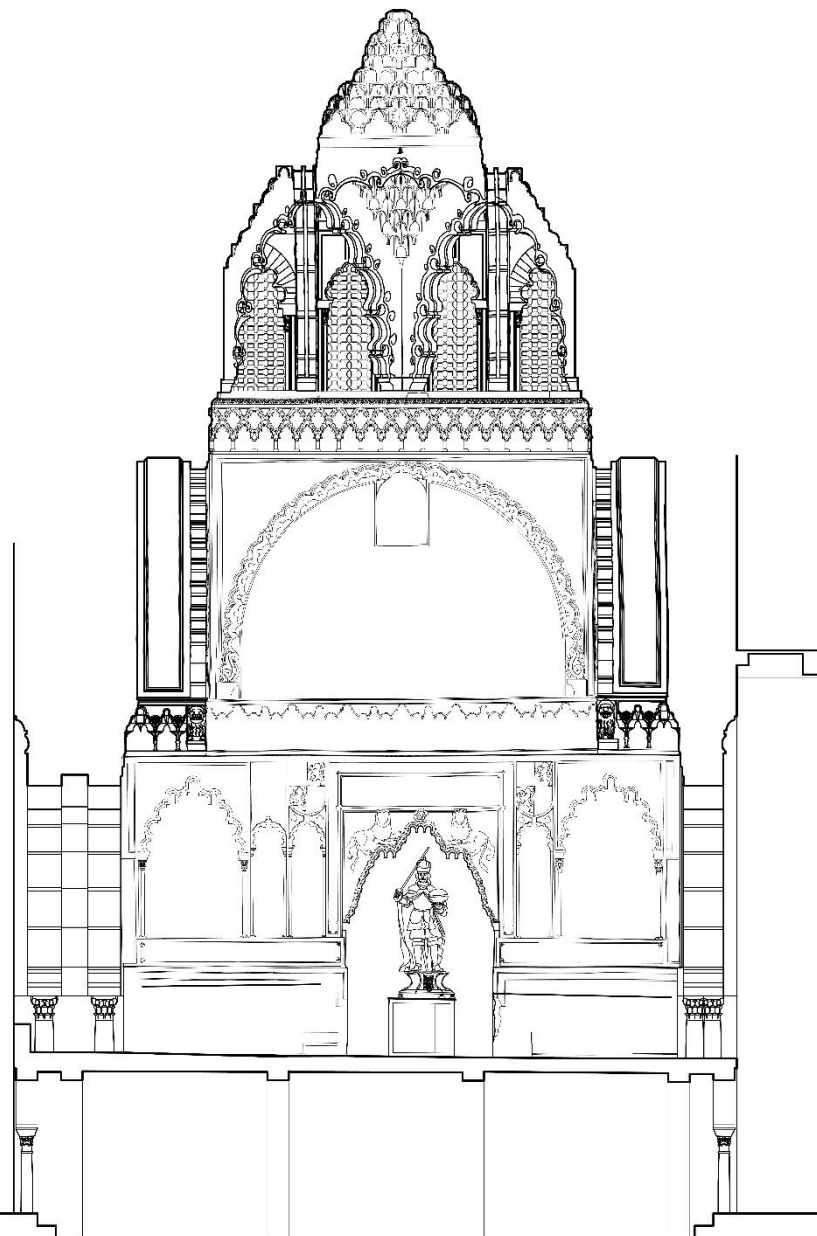
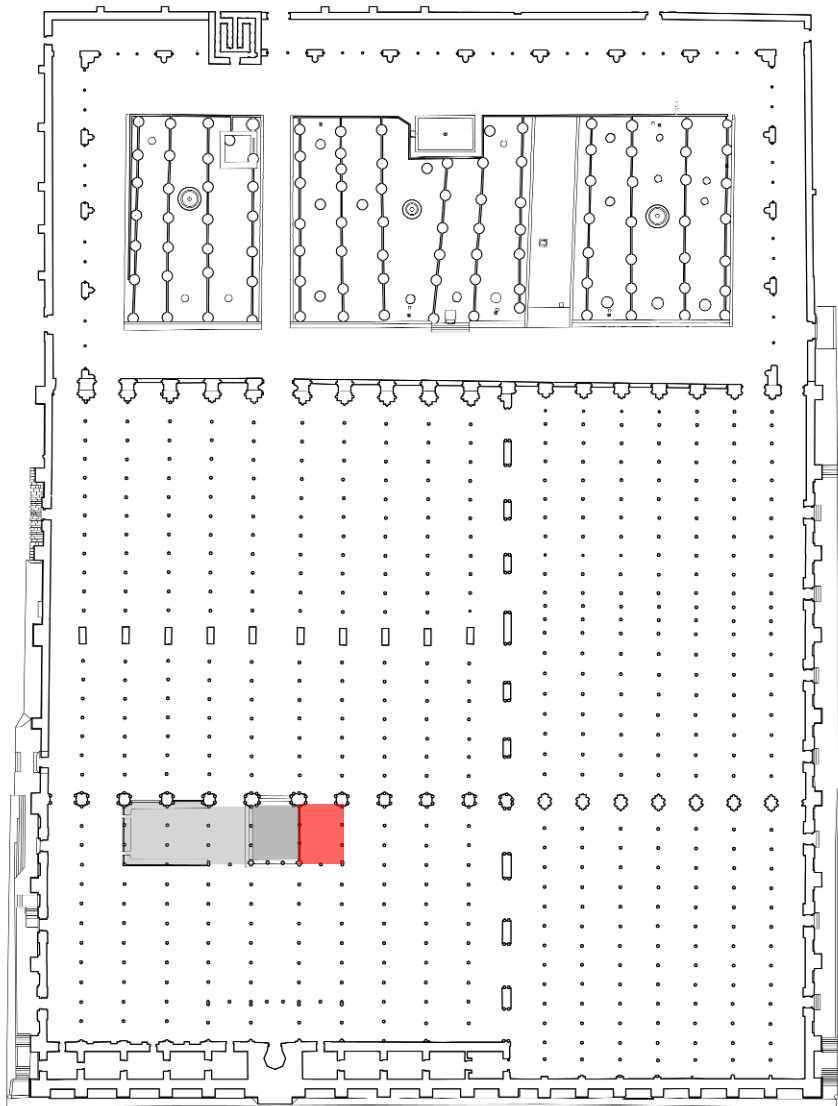






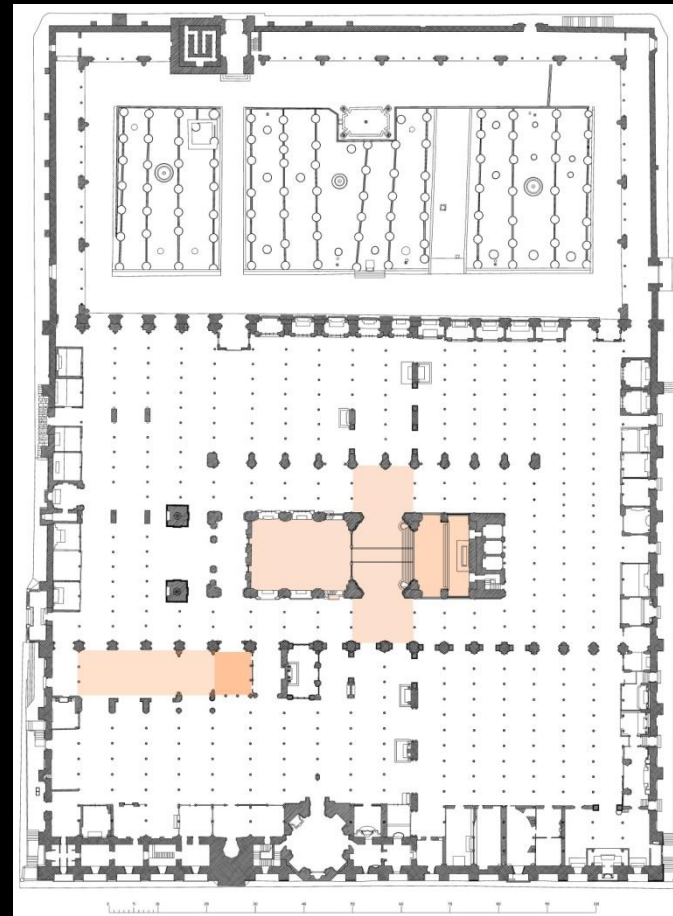






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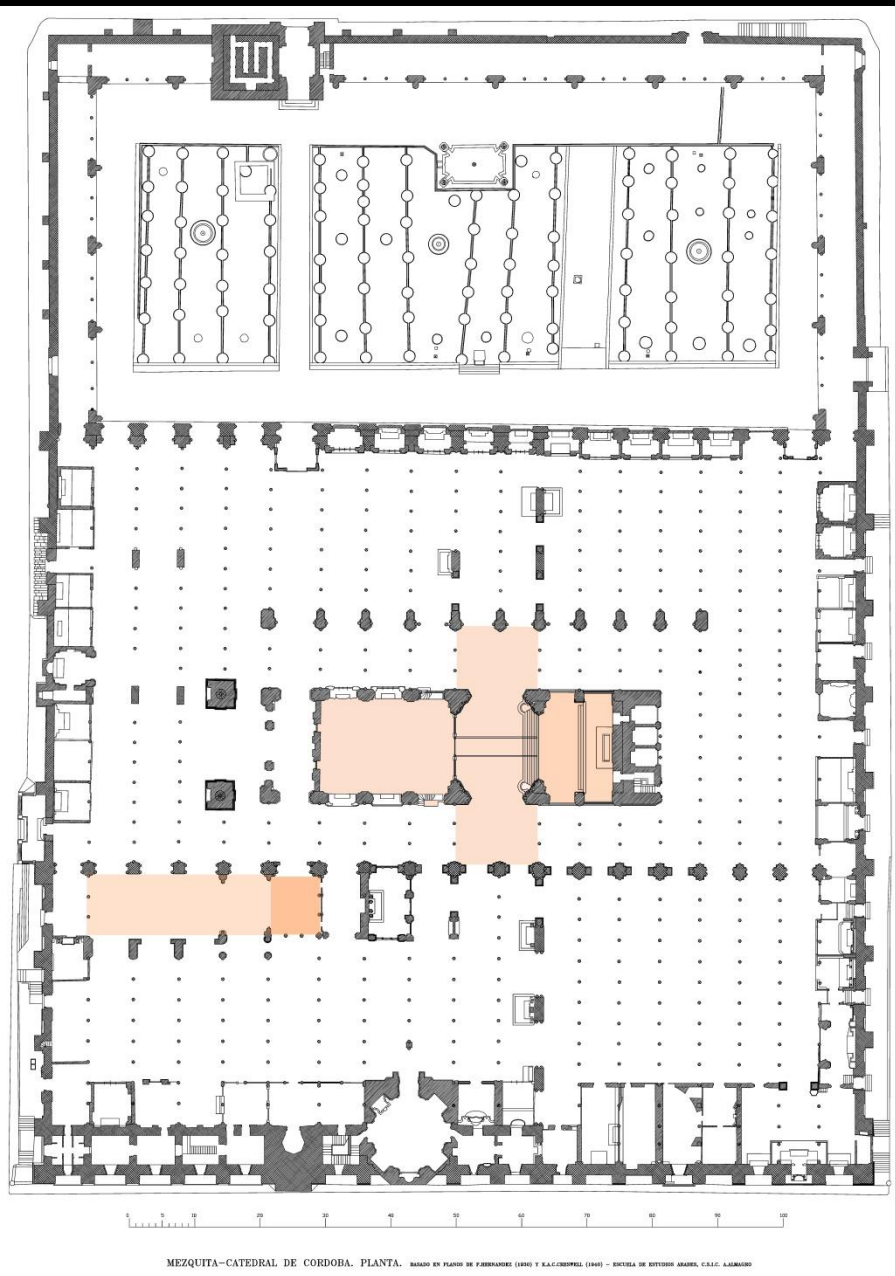




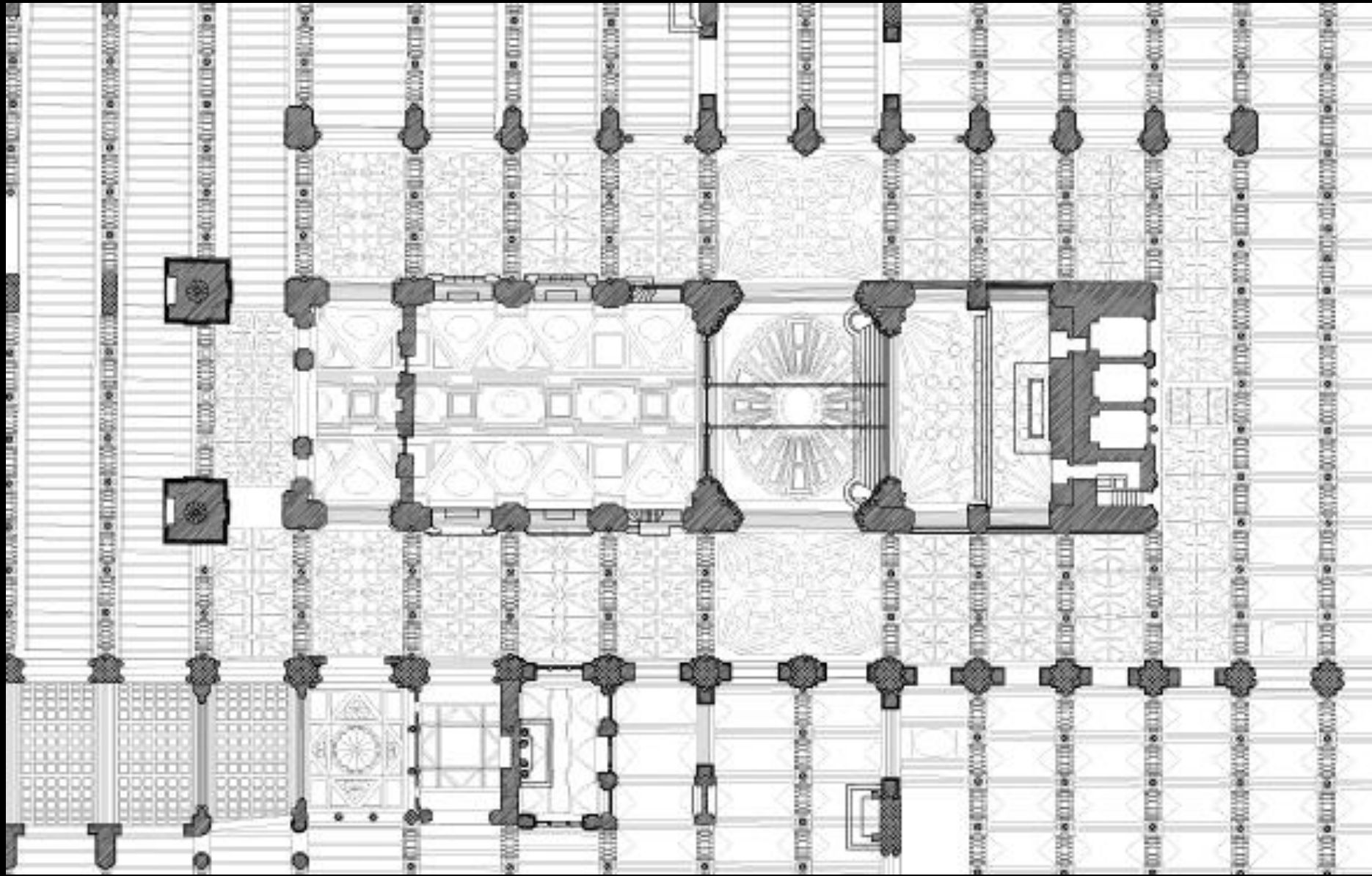
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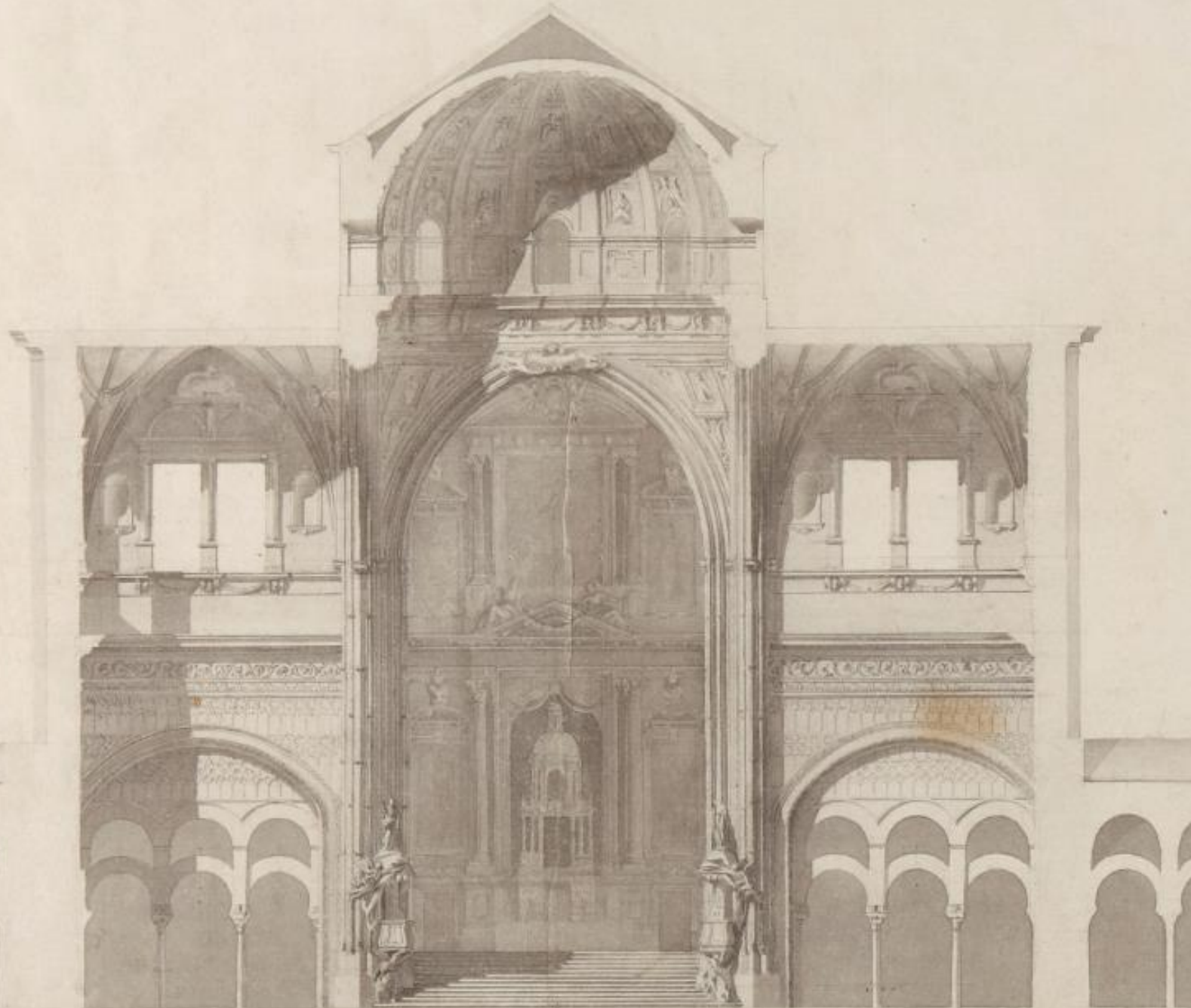






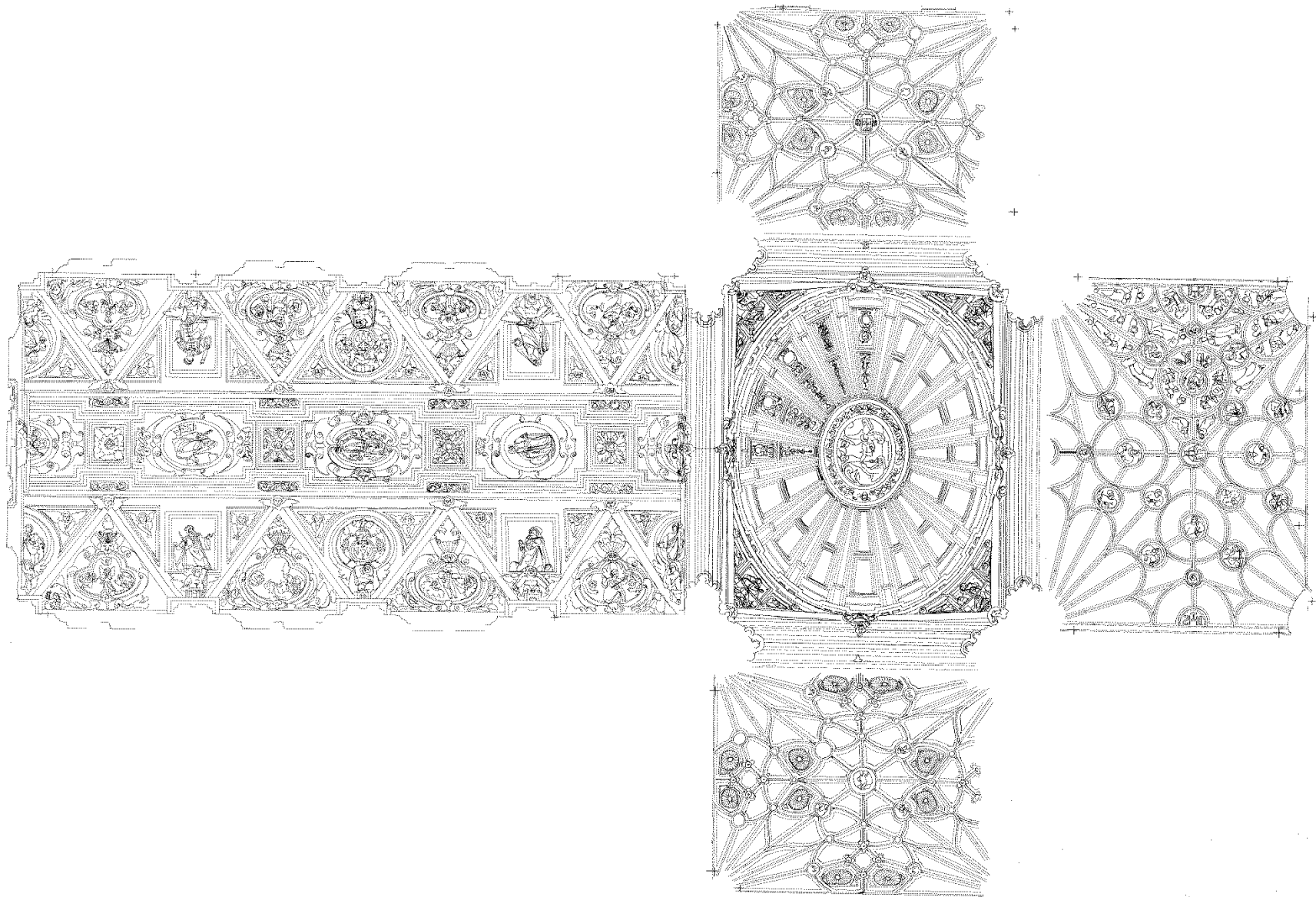
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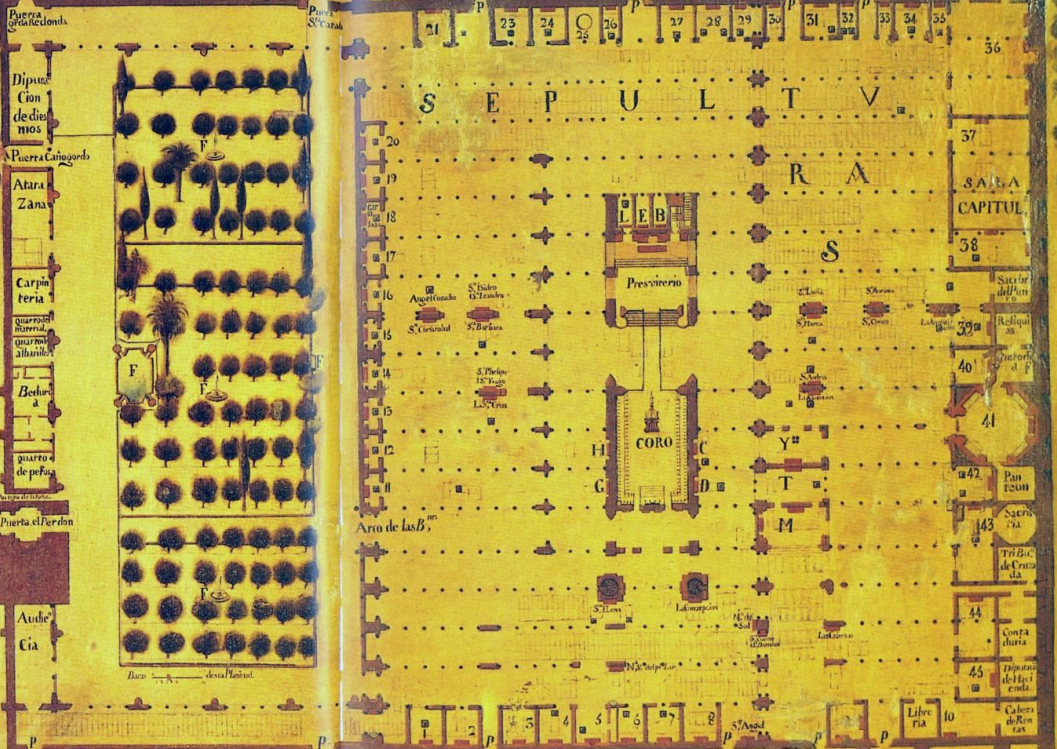






MEZQUITA - CATEDRAL DE CORDOBA. PLANTA DE LAS BOVEDAS DEL CRUCERO RENACENTISTA
 ICORBC. Ministerio de Cultura. A. Almagro/ arquitecto; J. Sandoval, A. Almazán/ operarios

ESTA DE LINEACION O FIGURA DE LA SEPULTURA DE LA SANTA YGLESIACHATEDRAL DE CORDOVA SE HIZO POR MANDADO DEL YLL. S. D. PEDRO DE SALAZAR Y GONGORA OBispo de dicha Ciudad, Año 1741 &



Capillas de simon y iuda, S. Yglesia, de la Santa Sabina, A. A. al. S. Sepulchro, Lapresbiterio, El Anfibolico, la nave de S. Bernabe, El Ma Jofe, Ogeano y de la iglesia pillaia al. 2. Je San I. C. S. Pedro, D. La daddel EBarrileto, S. Tomas, G. de S. Juan I. Joseph y Leonar, Son, S. Pablo, Y Capilla Real I. y S. de Villa hitosa, N. A. p. a. r. a. l. o. 39. S. Anronino 40 S. Ines, 41 S. Salustiana, 42 LaZena, 43 San Pedro, 44 S. Phelipe y Santiago, 45 S. Bar to la

