



Mirrors and Windows

American Photography since 1960

The Museum of Modern Art, New York
July 28-October 2, 1978

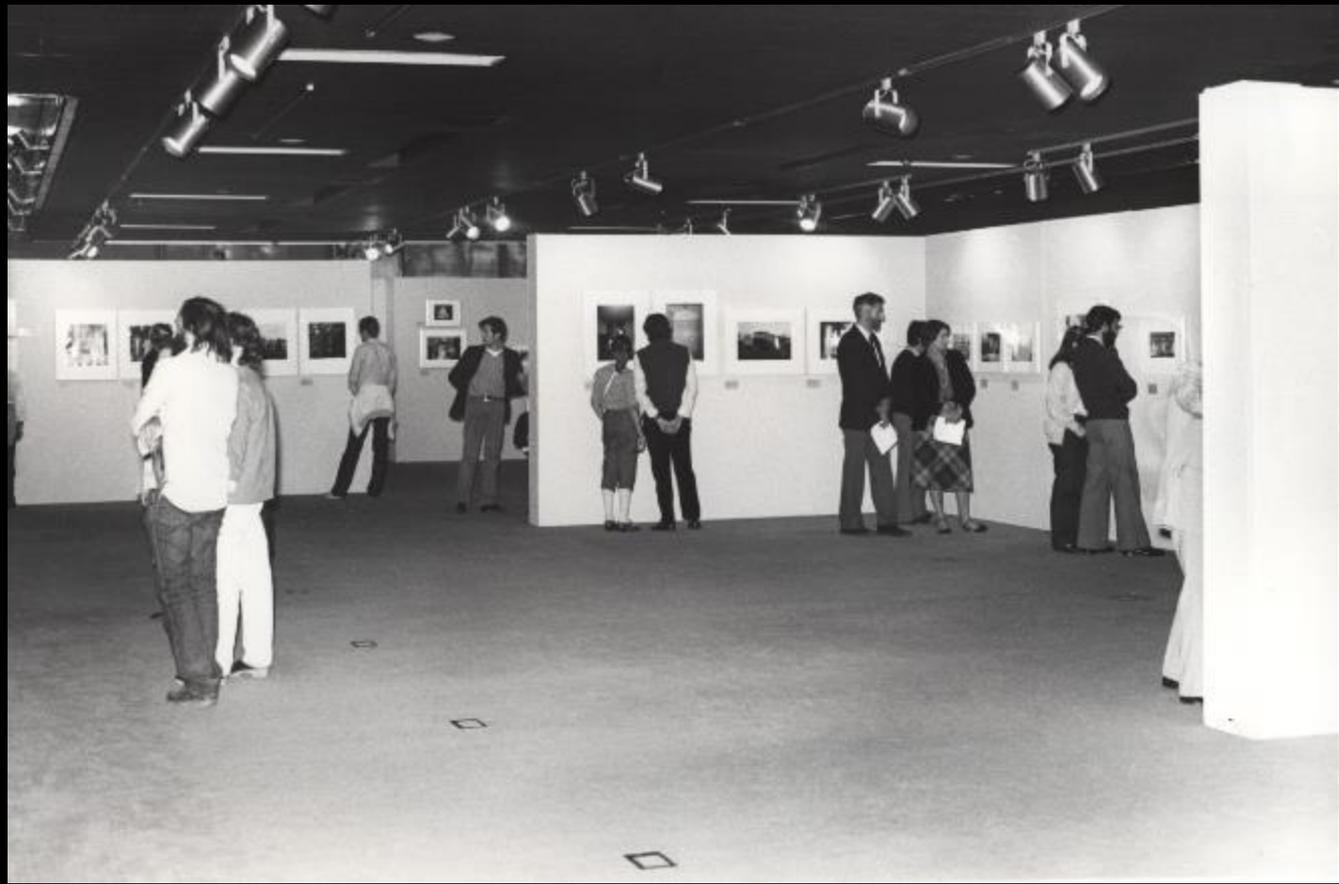
This exhibition has been made possible by
generous support from Philip Morris Incorporated
and the National Endowment for the Arts



1978



1981





Mirrors and Windows

American Photography since 1960

The Museum of Modern Art, New York
July 28-October 2, 1978

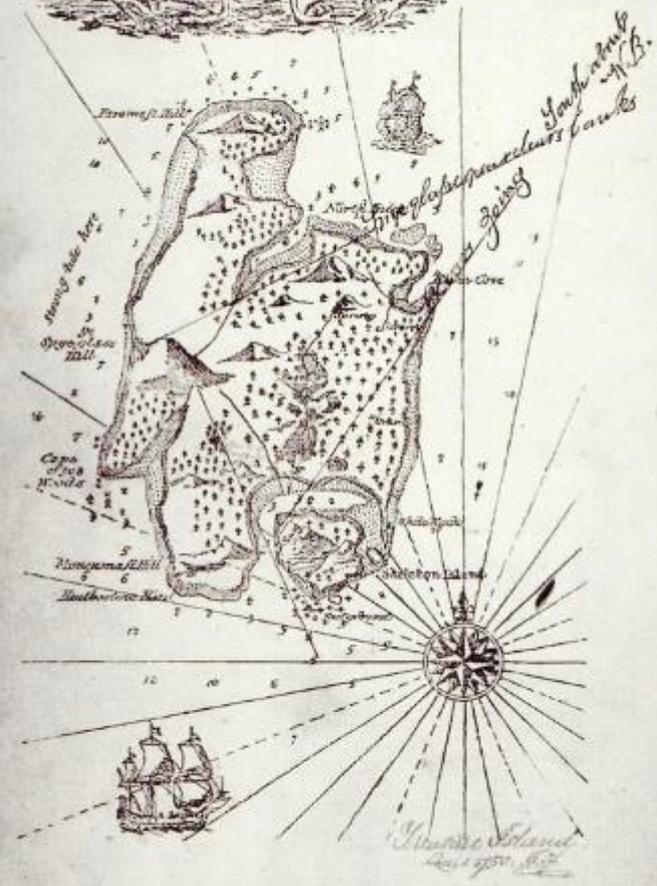
This exhibition has been made possible by
generous support from Philip Morris Incorporated
and the National Endowment for the Arts



By the artist. The artist's name and title are printed on the back of the photograph.

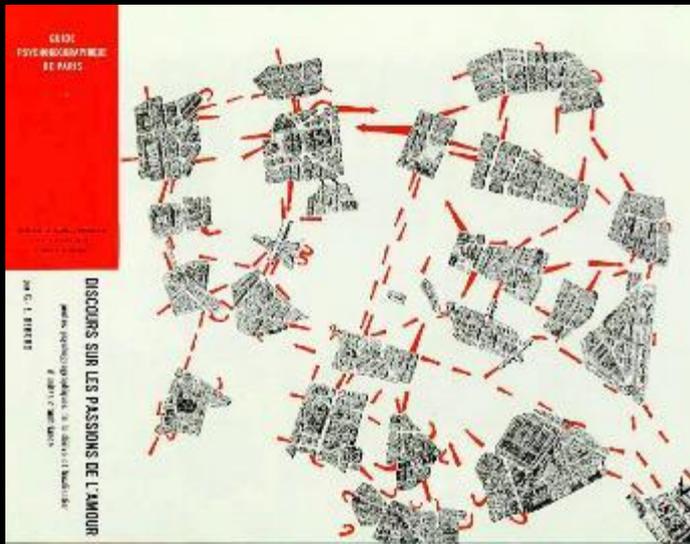
Copyright © 1978 The Museum of Modern Art, New York, NY. All rights reserved.

By the artist. The artist's name and title are printed on the back of the photograph.

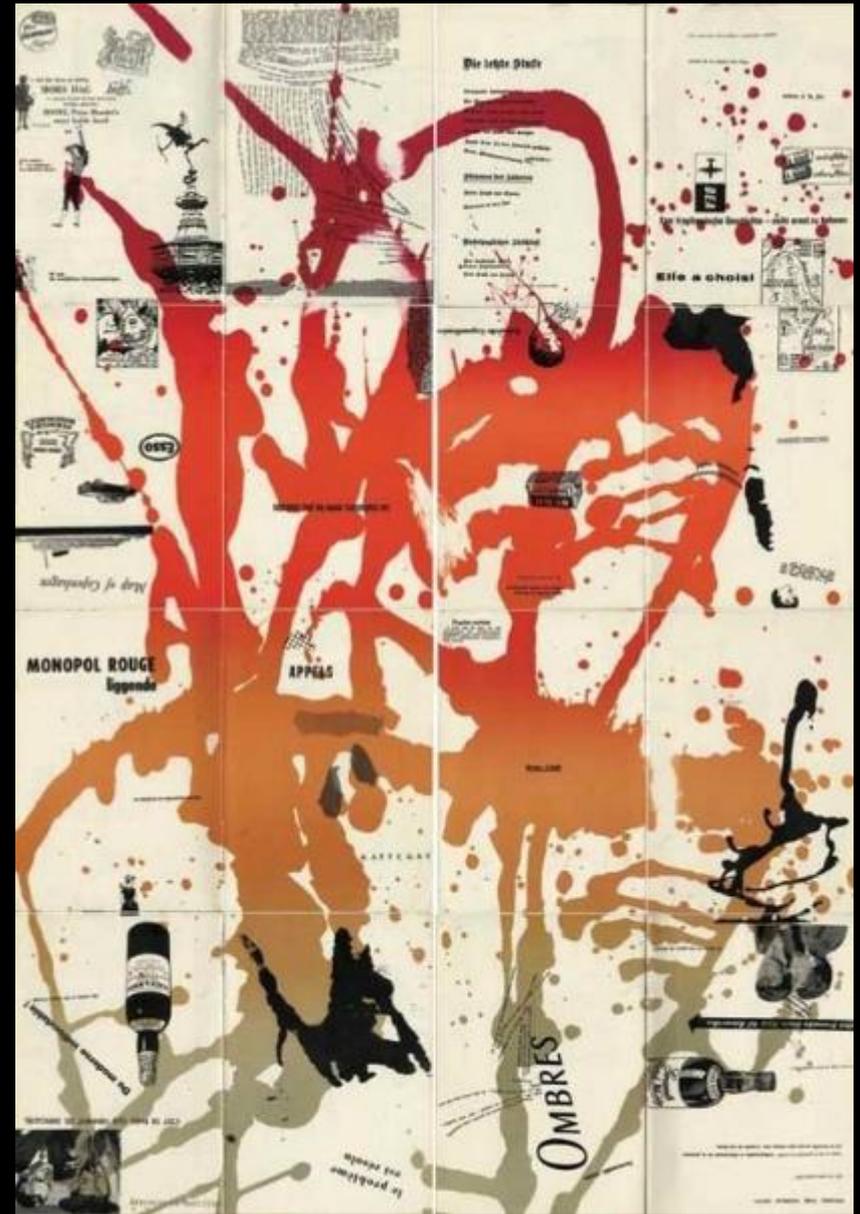


From Galva J. K. & New York Bones Maister of the vessel
Susanah this twenty July 1754 W. B.

To examine of Chart, latitude and
Longitude shew'd out by A. Handker

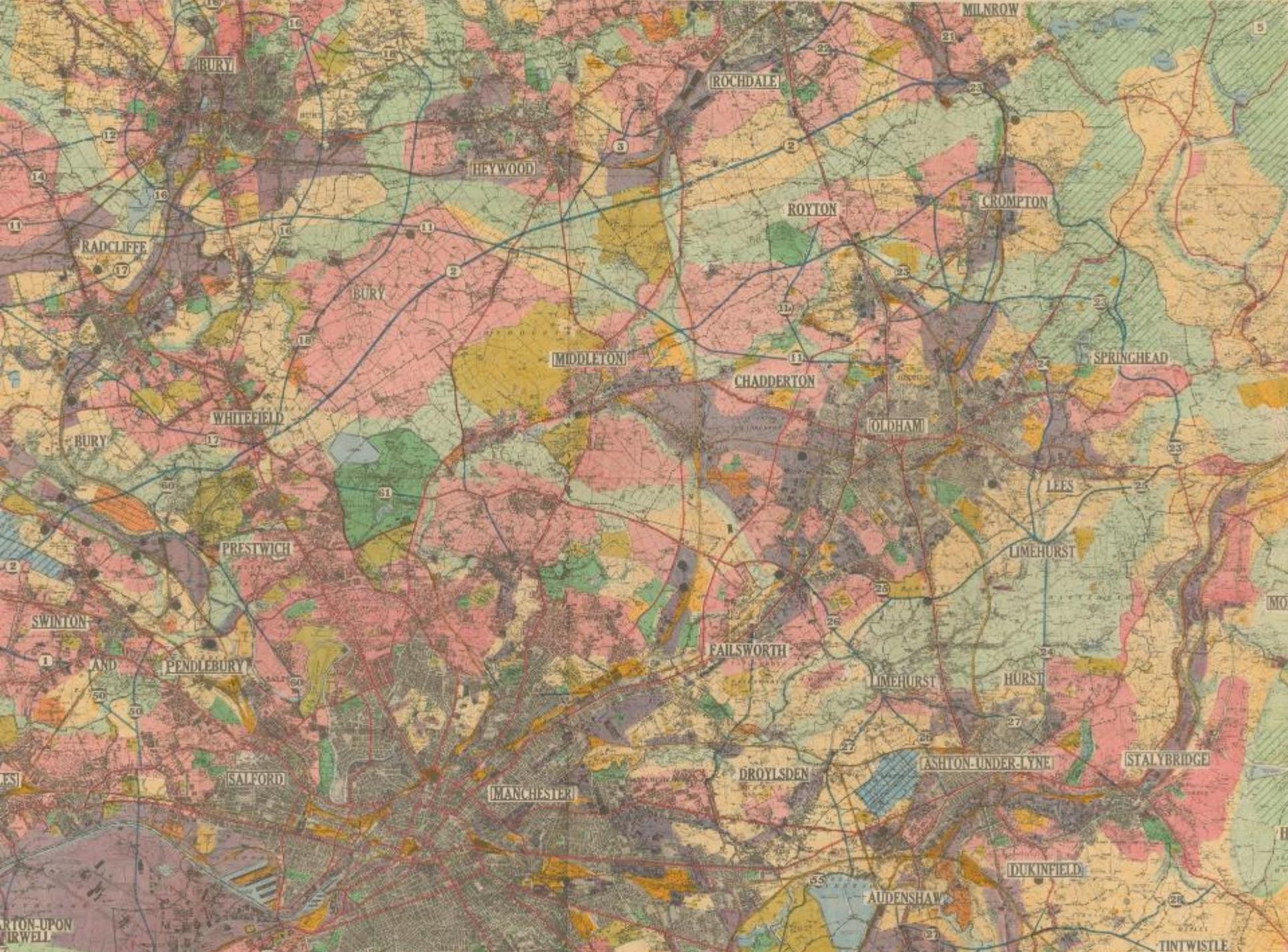


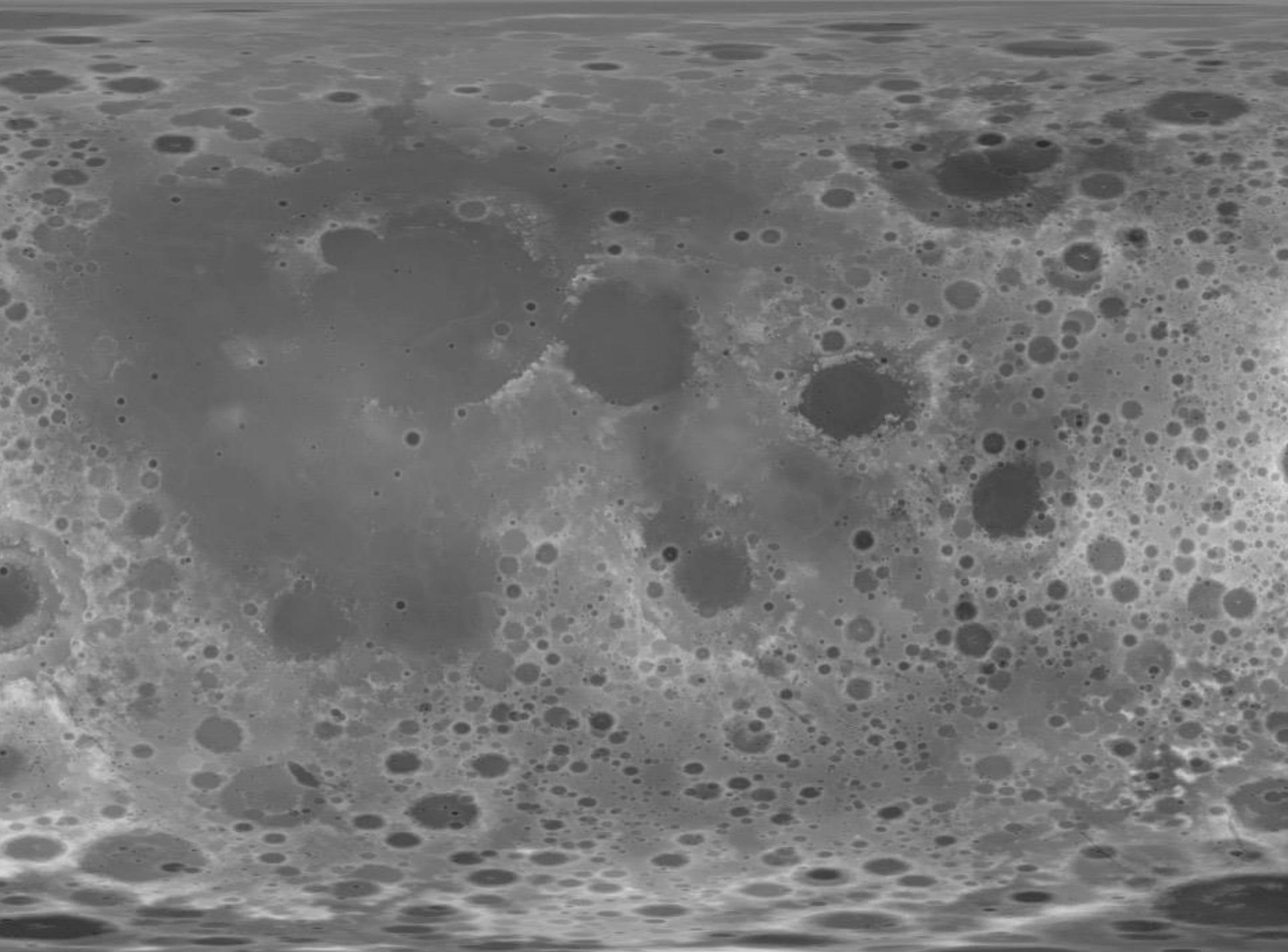
Guy Debord, 1957



Guy Debord, Asger Jorn, 1957

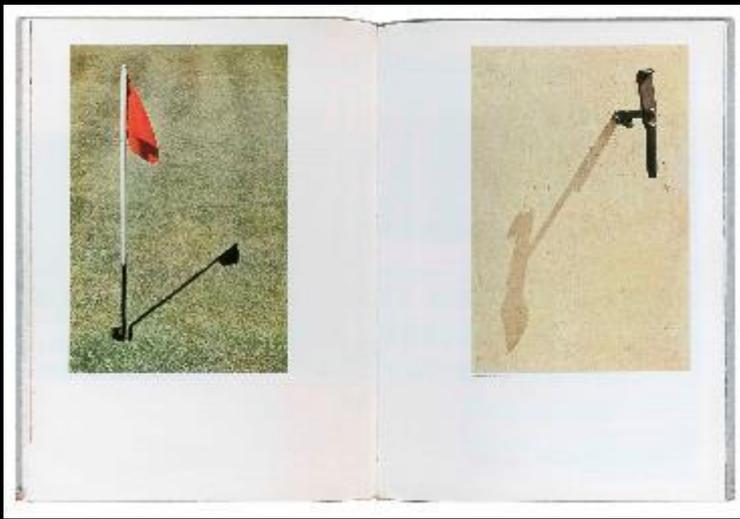




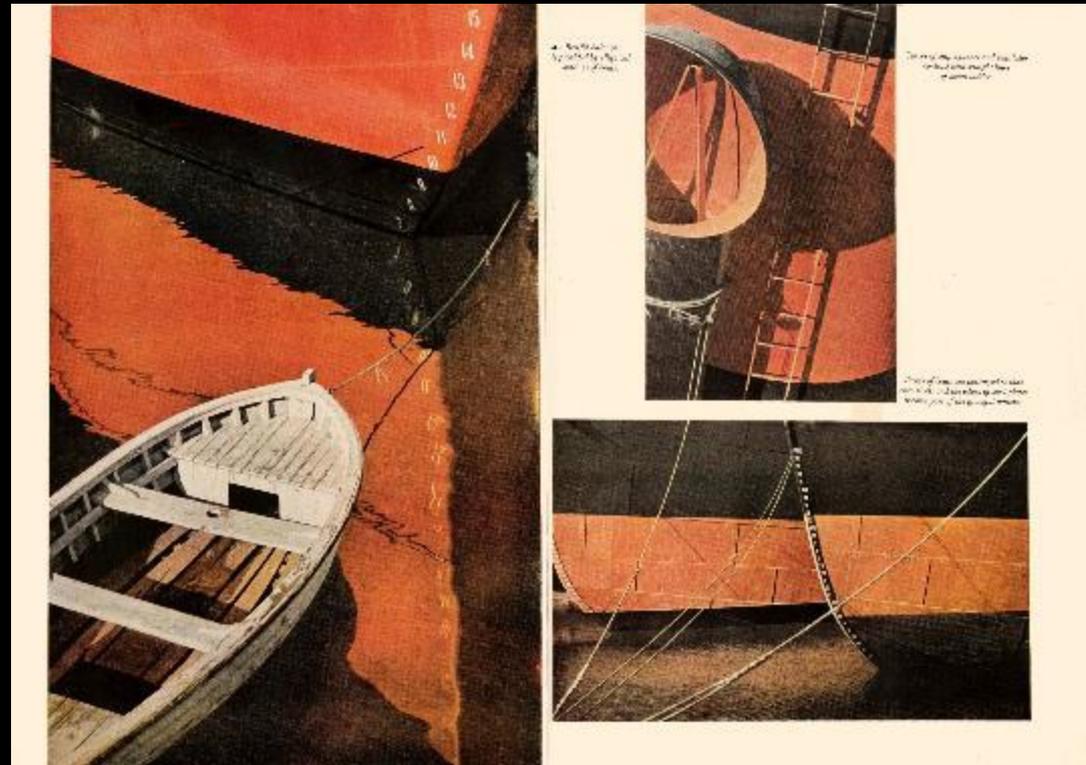


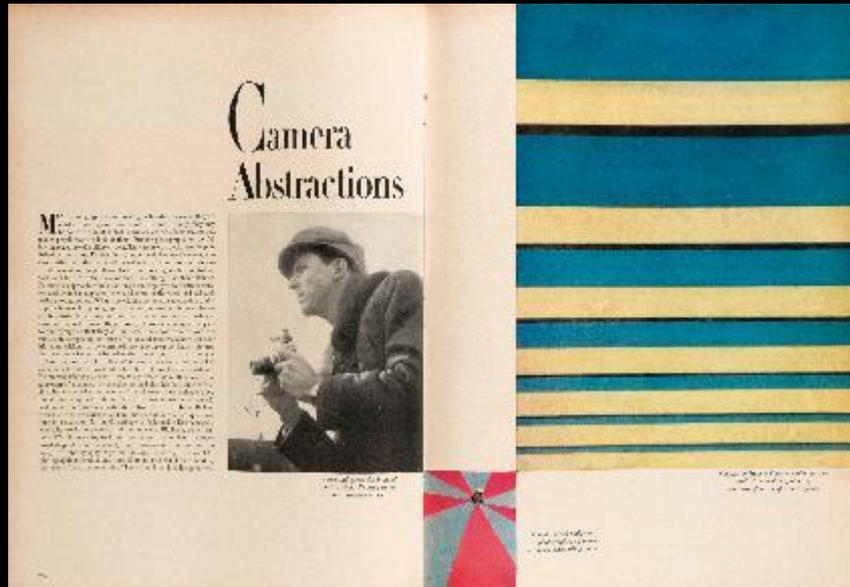


122 Farvefotografier

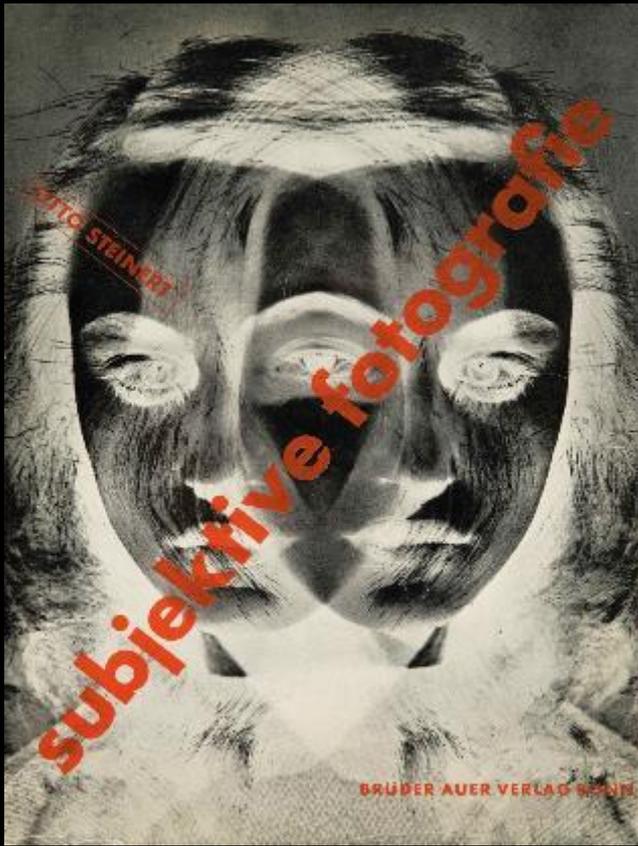


Keld Helmer Petersen, 1948

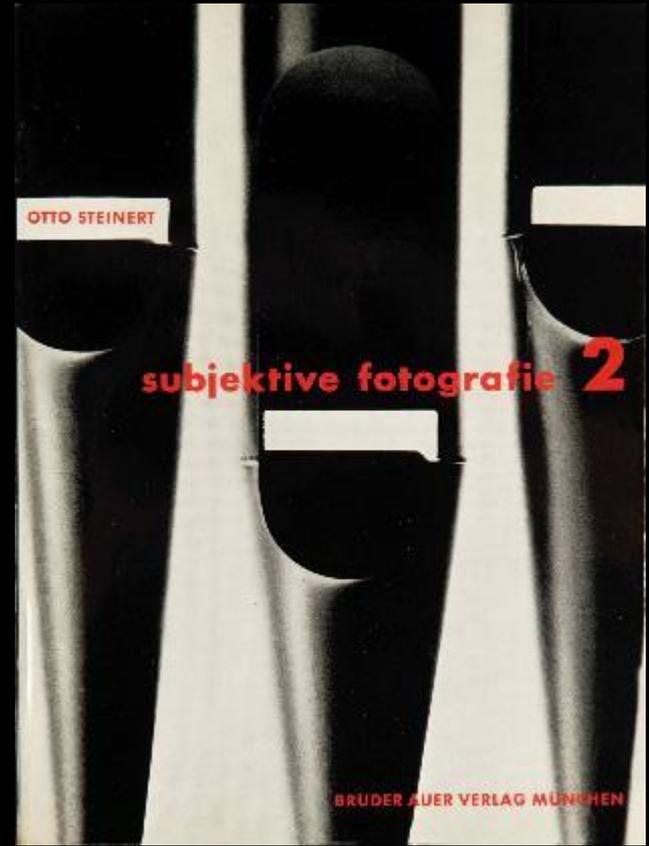




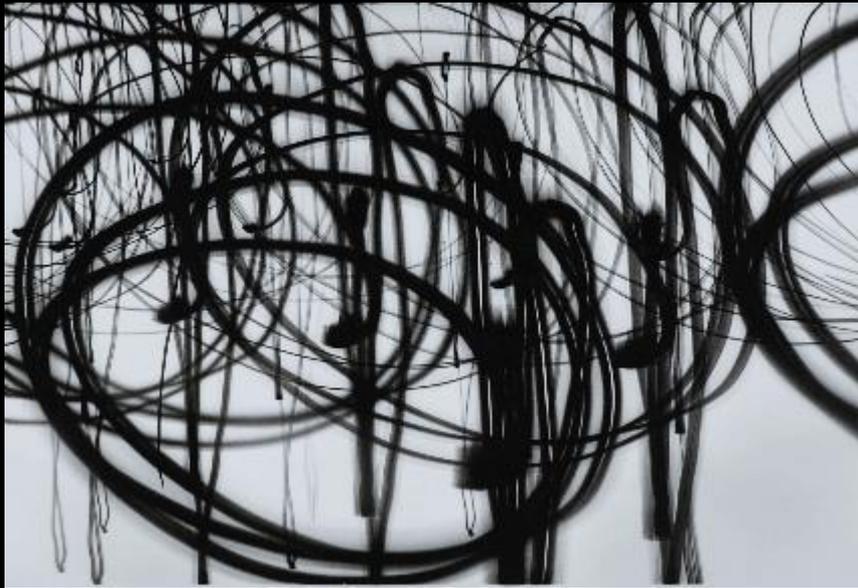
Keld Helmer Petersen, 1949



1952



1955



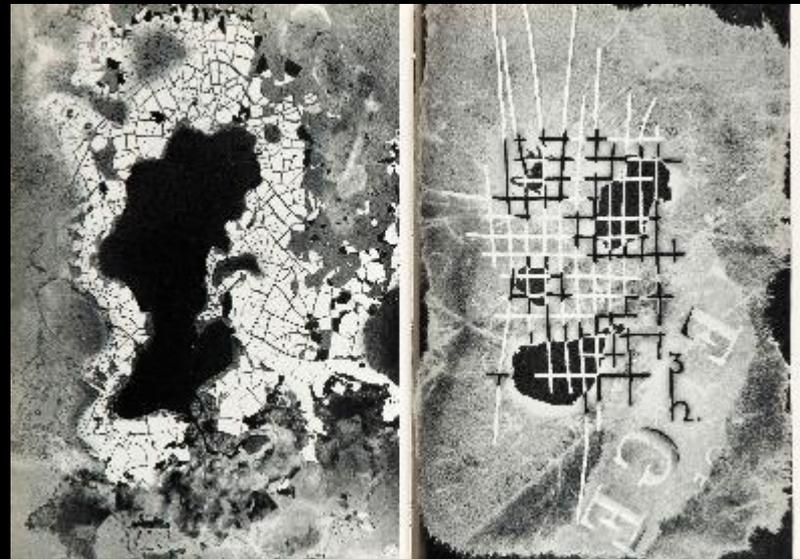
Otto Steinert, 1952



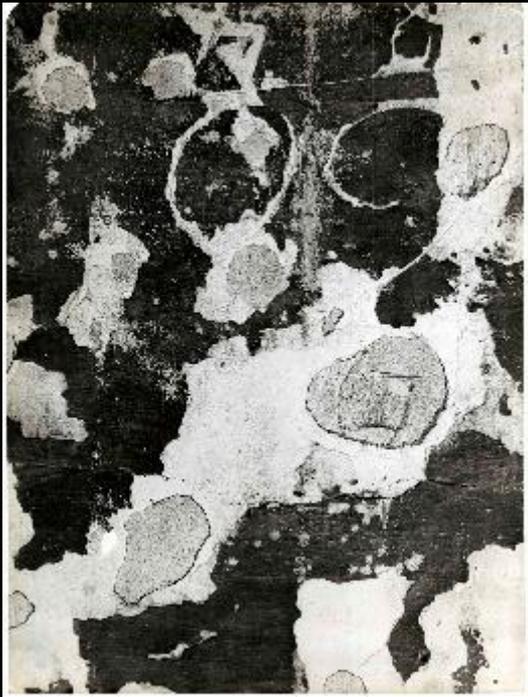
Roger Catherineau, 1956



Monika von Boch, 1950s



Heinz Hajek Halke, 1955



Ramón Masats, 1953



Francisco Gómez, 1956

HEFT 22 / BERLIN, 29. OKTOBER 1940

Der **Adler**



Portugal Esc. 1.50
España Pts. 1.—

HERAUSGEGEBEN UNTER
MITWIRKUNG DES REICHS-
LUFTFAHRTMINISTERIUMS

*Im Scheinwerfer
der Londoner Flak*

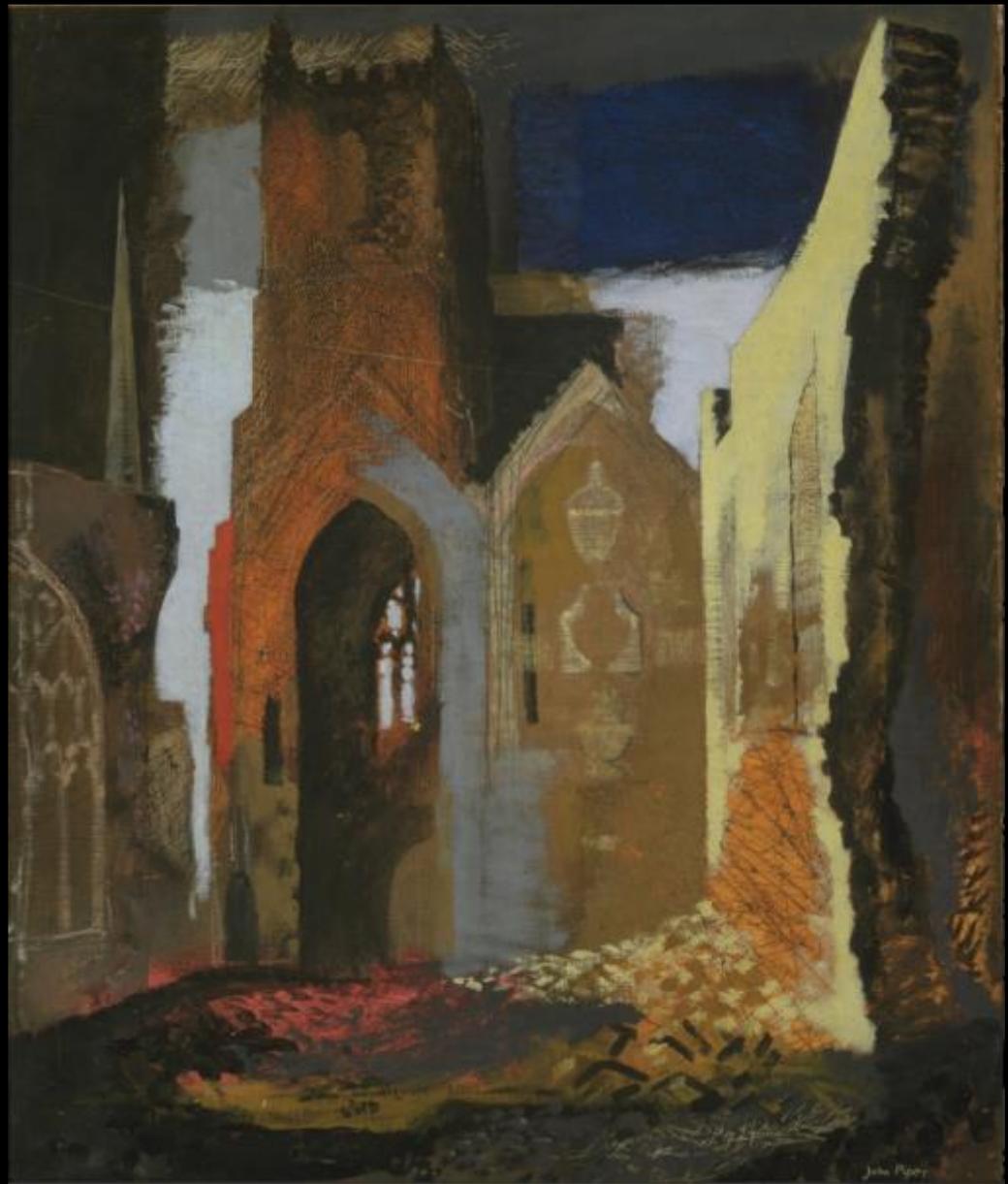
ENTRE LOS REFLECTORES DE
LAS BATERÍAS ANTIAÉREAS
DE LONDRES



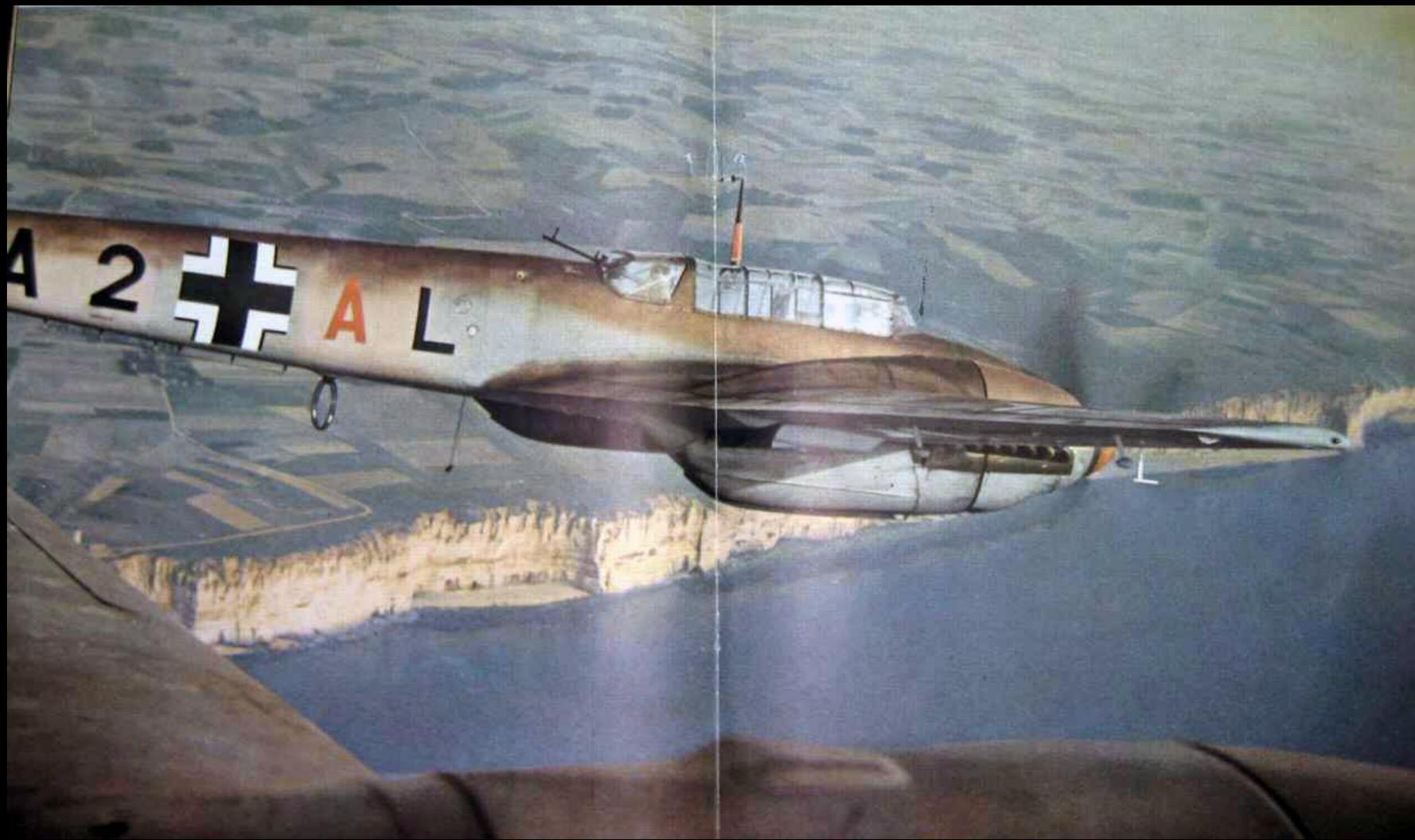




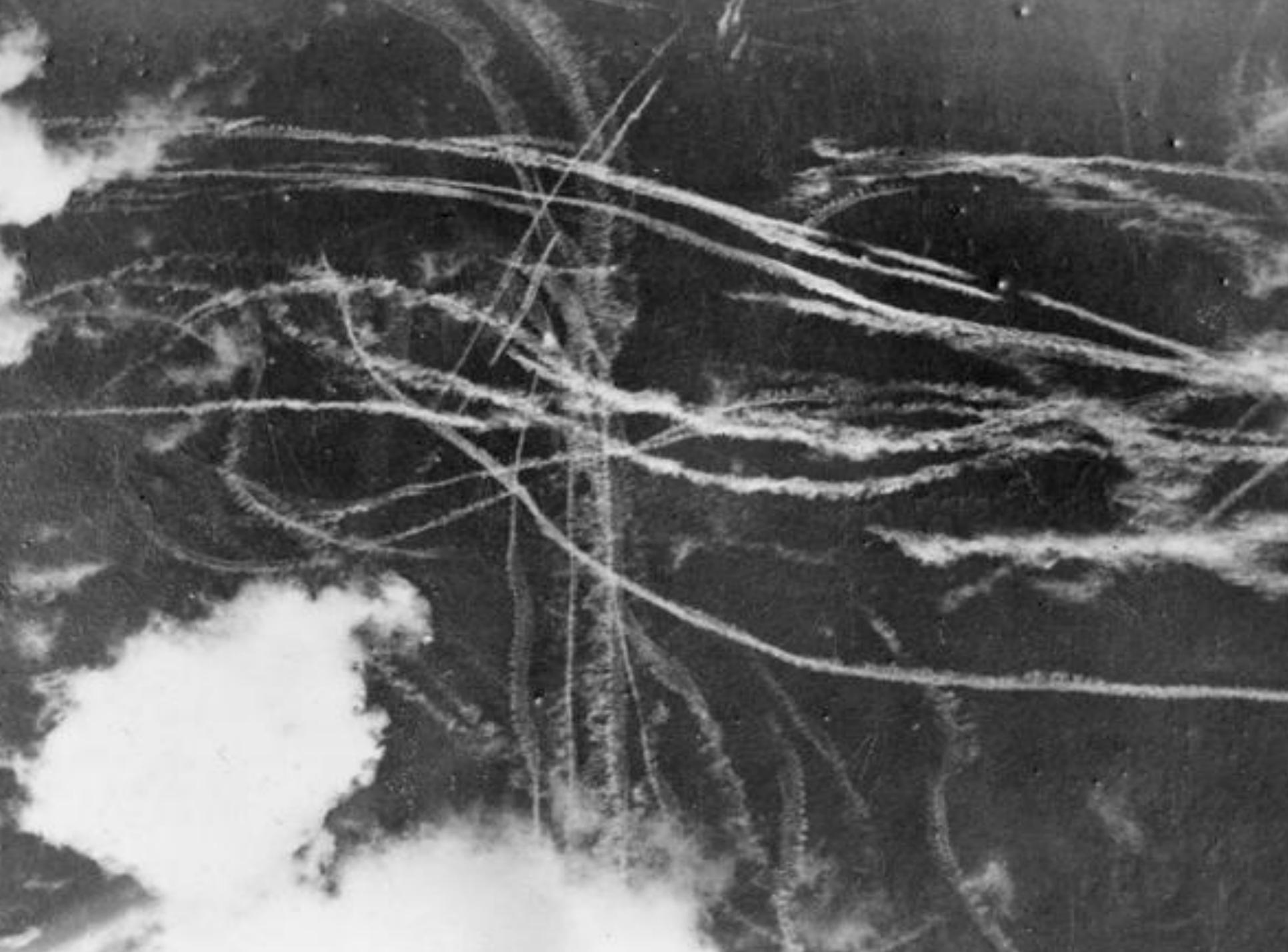
Graham Sutherland 1941



John Piper 1940



Signal, octobre 1940





Aleksandr Deineka, 1945



Londres 1940



© Time & Life Pictures/Getty Image

Londres 1940

COVENTRY

under fire



November 1940 April 1941

2nd Edition — Enlarged

19412



Coventry, agosto 1940



John Piper, Coventry, noviembre 1940

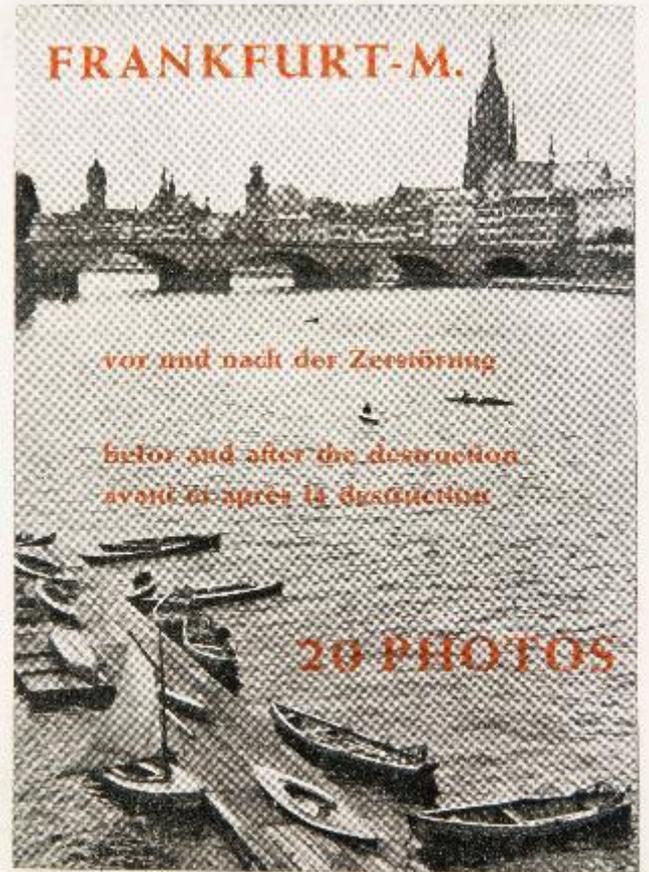
FRANKFURT-M.

vor und nach der Zerstörung

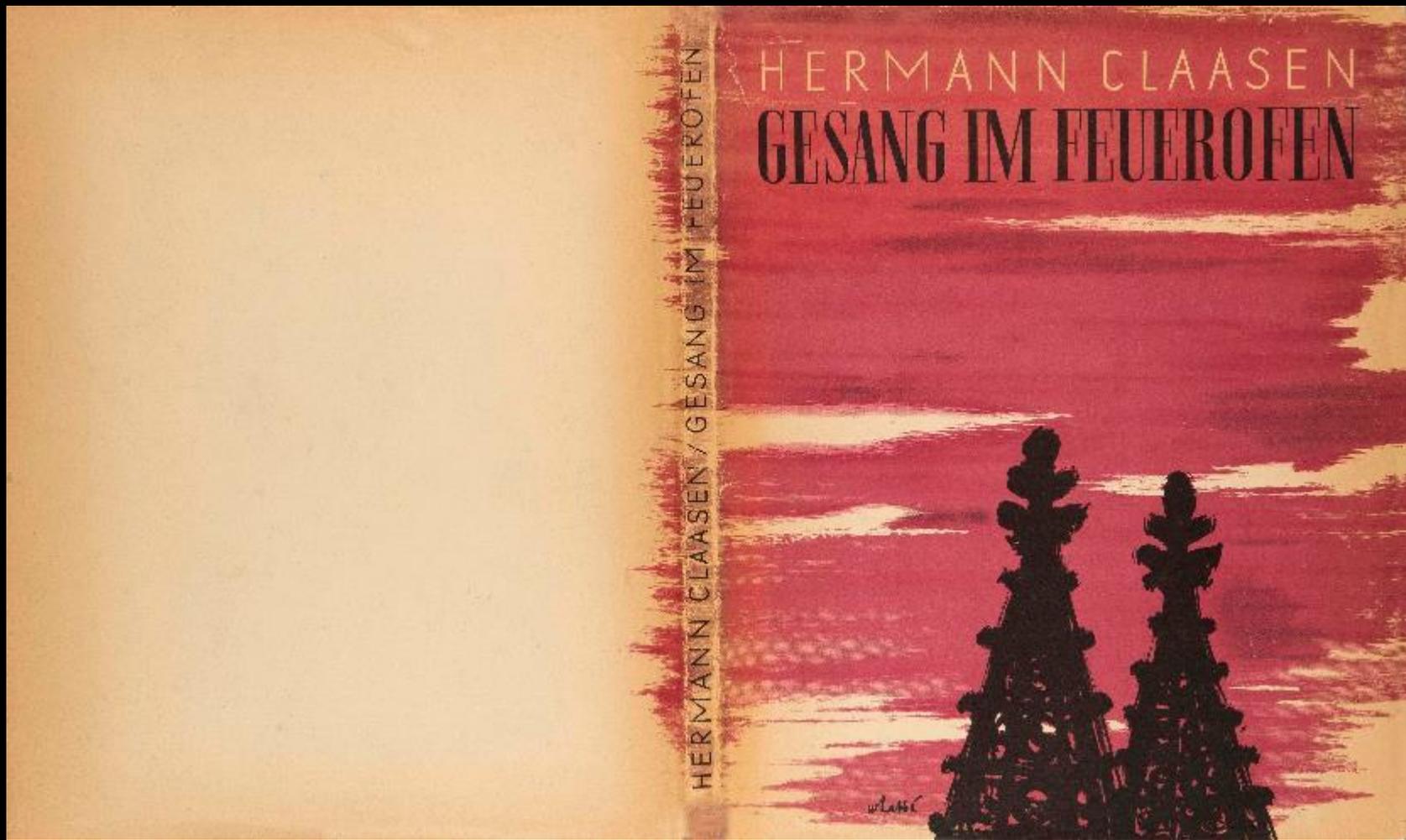
before and after the destruction

avant et après la destruction

20 PHOTOS



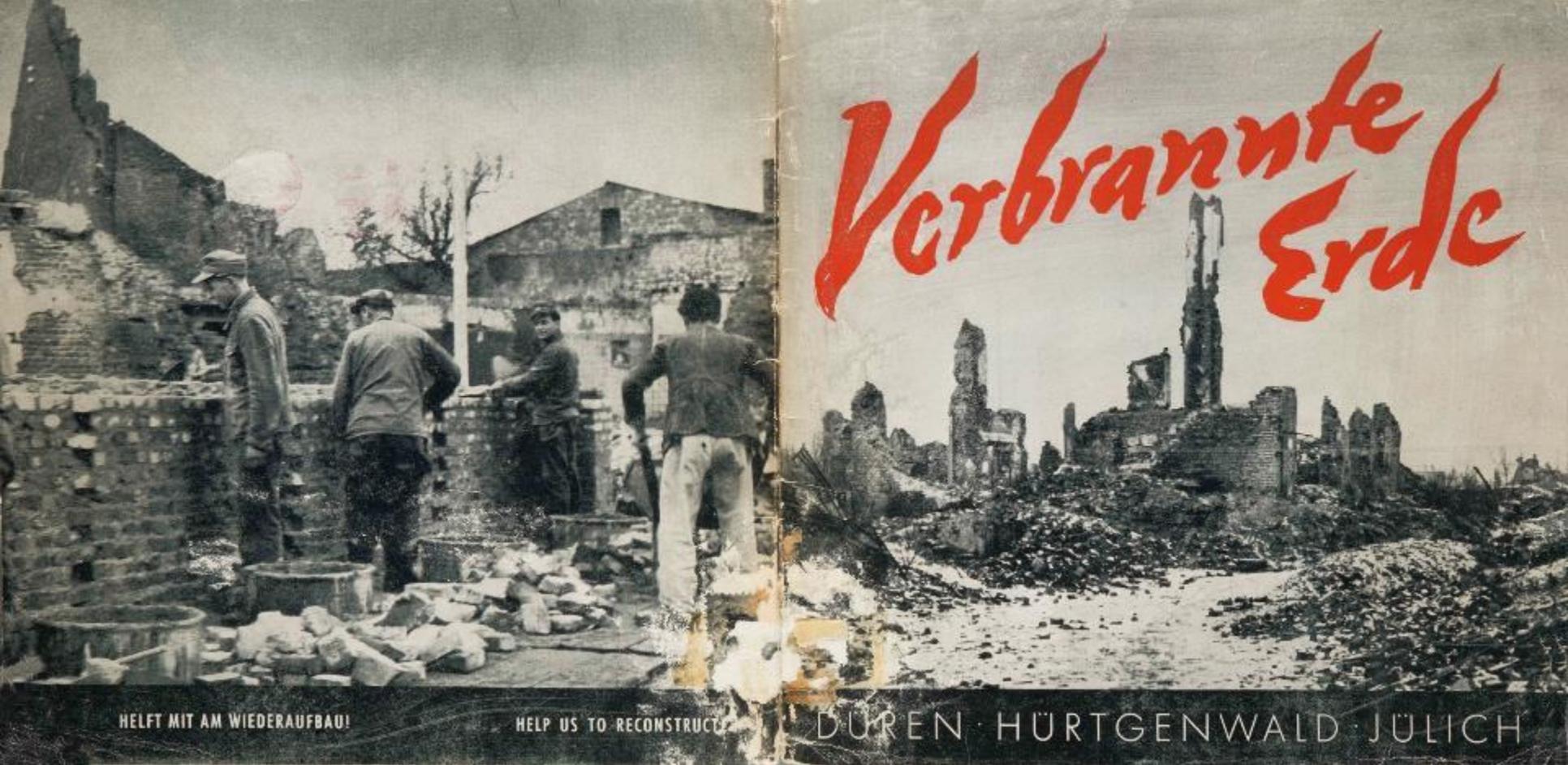




Hermann Claasen, 1947







Verbrannte Erde

HELFT MIT AM WIEDERAUFBAU!

HELP US TO RECONSTRUCT

DÜREN · HÜRTGENWALD · JÜLICH

Hermann Claasen, 1949



DÜREN

BLICK VON DEN RUINEN DER ST. ANNA-KIRCHE AUF DIE ZERSTÖRTE STADT

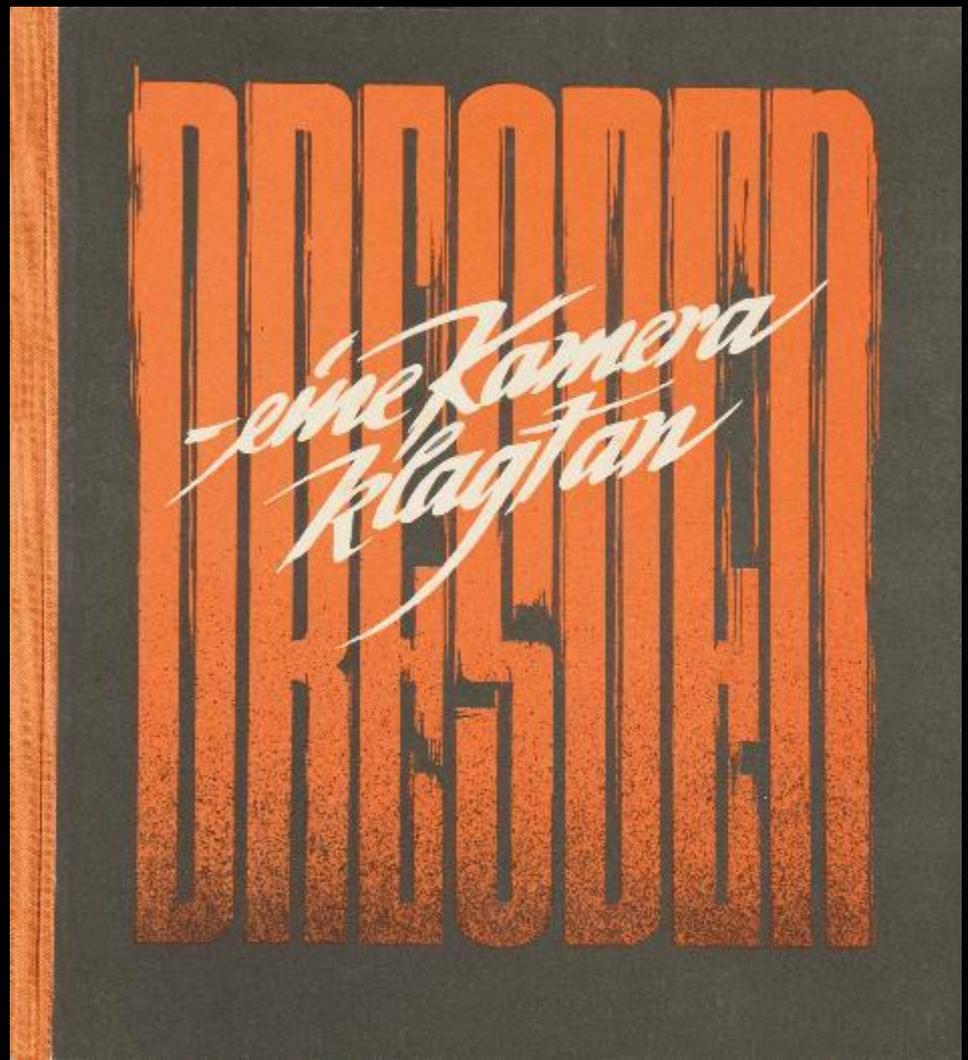
VIEW FROM THE RUINS OF THE CHURCH OF ST. ANNA ACROSS THE DEVASTATED TOWN



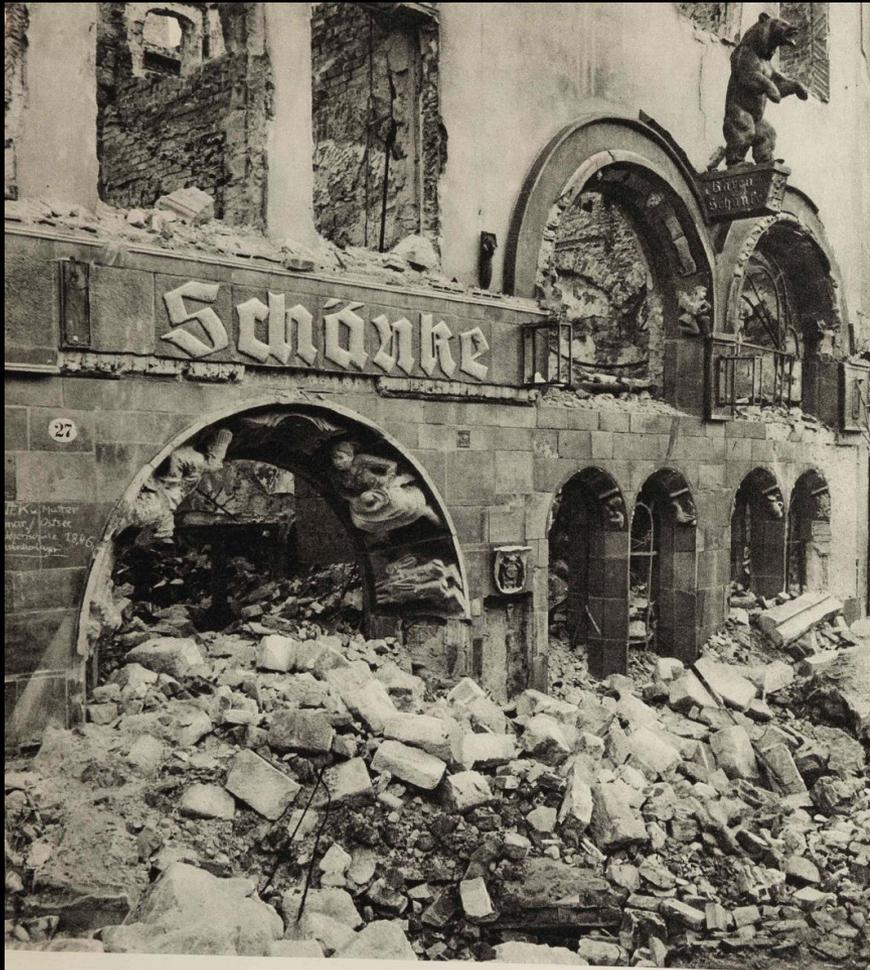
HÜRTGENWALD

HIER FIEFEN ZEHNTAUSENDE

WHERE THEY FELL BY THE TENTH THOUSAND



Richard Peter, 1949



Bärenschänke



14. Februar 1945
Rathausuhr — 2.30 Uhr — Die Schicksalsstunde





Theodor Rosenhauer, Dresde, 1945



Karl Hofer 1943

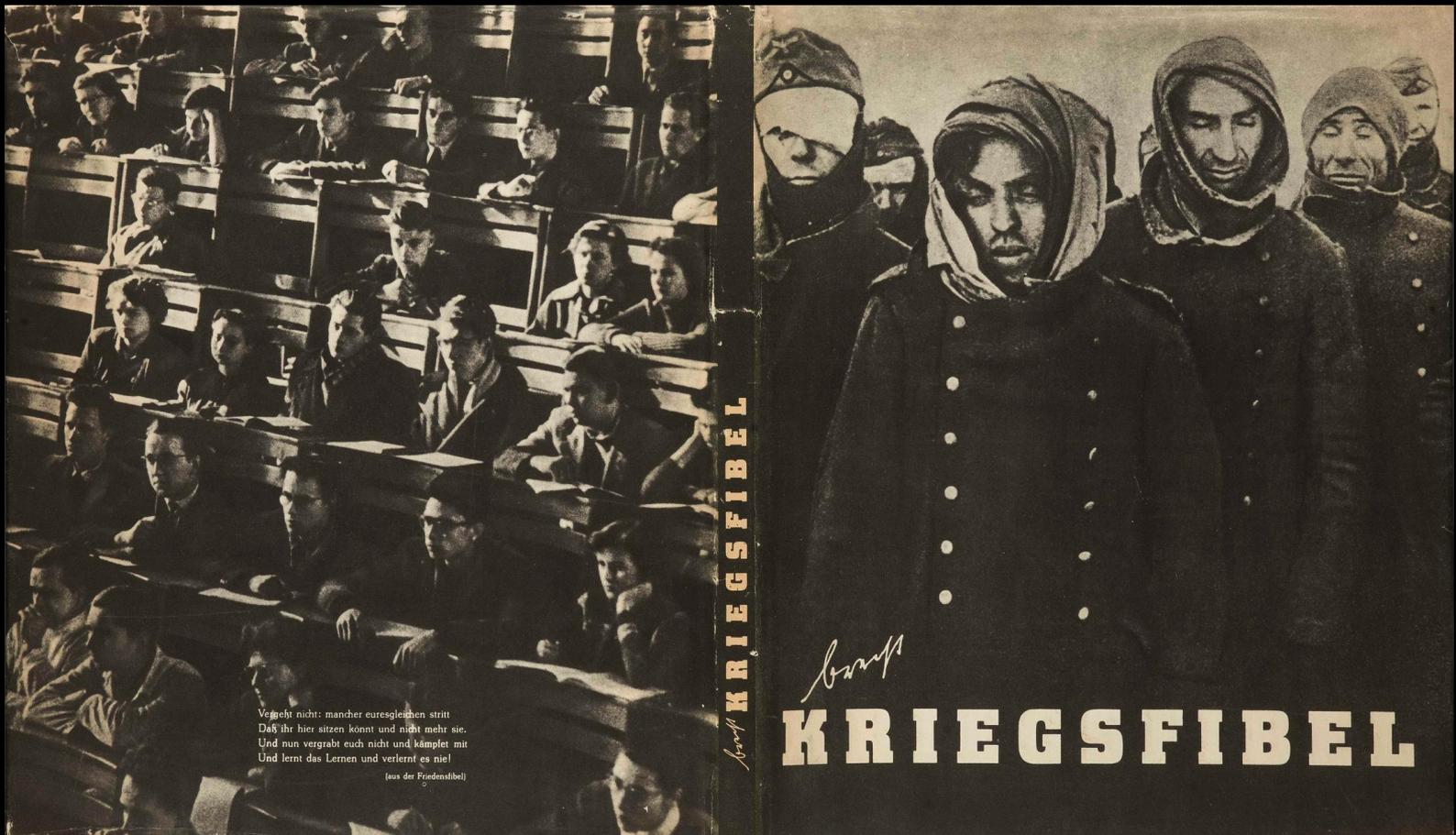




Conrad Felixmüller 1946



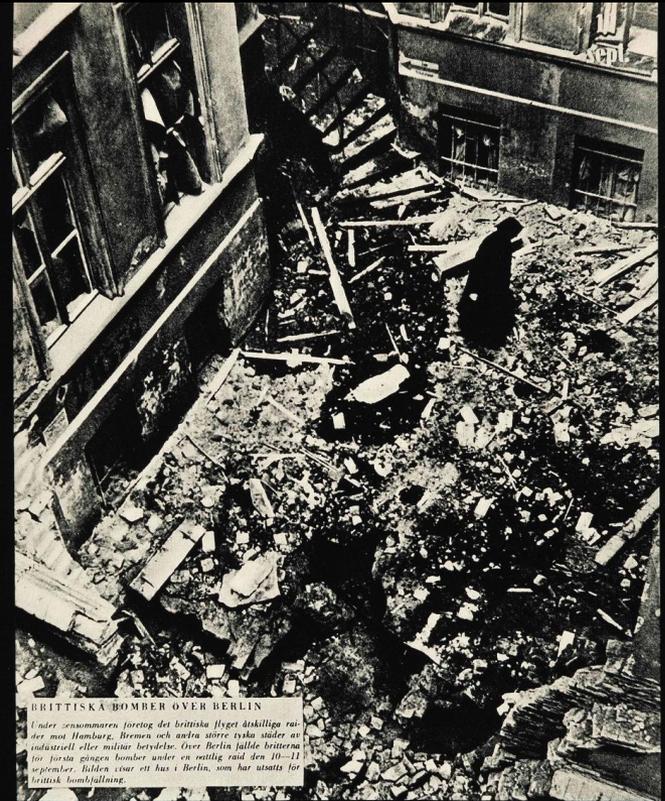
Hermann Claasen, 1947



Bertolt Brecht, Ruth Breslau, 1955

BRITISCHE BOMBER ÜBER BERLIN. Im Spätsommer unternahm die Royal Air Force mehrere Angriffe auf Hamburg, Bremen und andere größere deutsche Städte von industrieller und militärischer Bedeutung. Auf Berlin warfen die Briten am 10./11. September zum ersten Male Bomben in einem Nachtangriff. Das Bild zeigt ein Haus in Berlin, das einem britischen Bombenangriff ausgesetzt war.

22



BRITISKA BOMBER ÖVER BERLIN

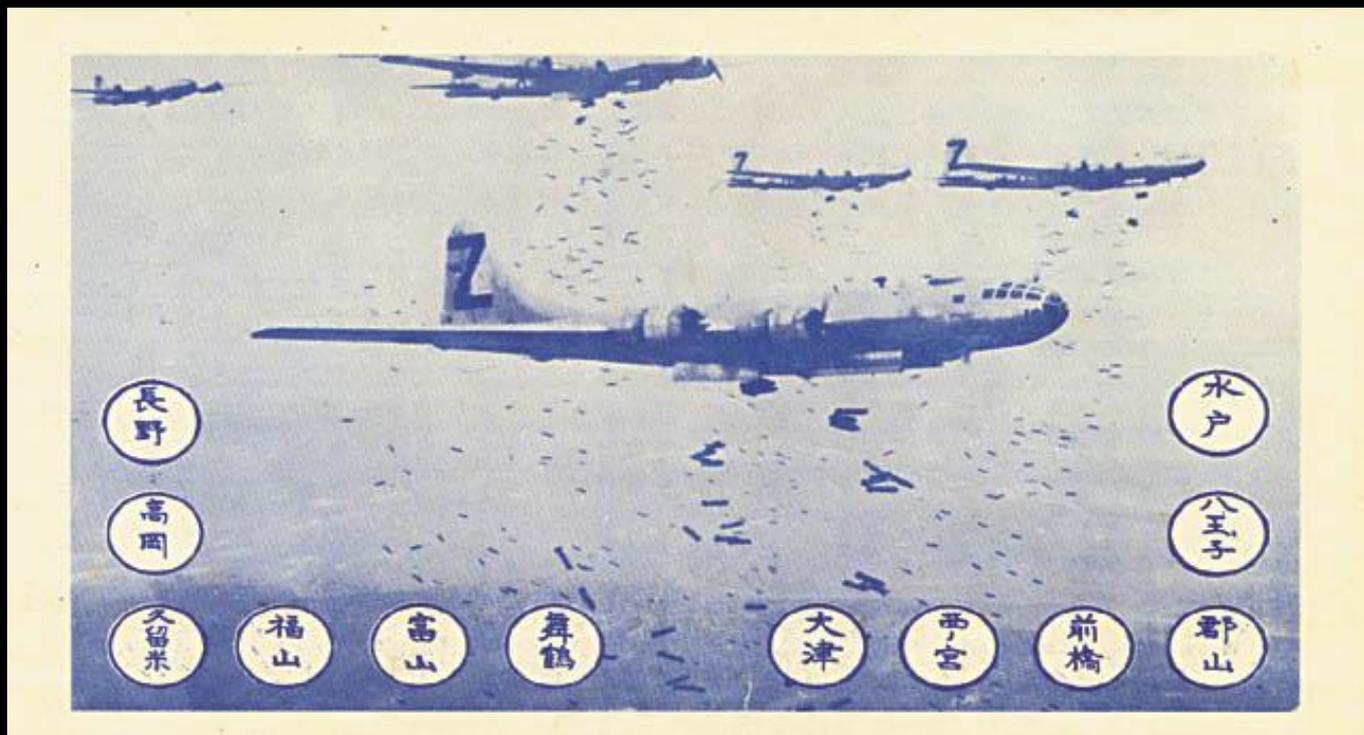
Under sensommaren företog det britiska flyget åtskilliga räder över som Hamburg, Bremen och andra större tyska städer av industriell eller militär betydelse. Över Berlin fallde briterna för första gången bomber under en nattlig räd den 10-11 september. Bilden visar ett hus i Berlin, som har utsatts för britisk bombfallning.

Such nicht mehr, Frau: du wüsst sie nicht mehr finden!
Doch auch das Schicksal, Frau, beschuldige nicht!
Die dunklen Mächte, Frau, die dich da schinden,
Sie haben Name, Anschrift und Gesicht.

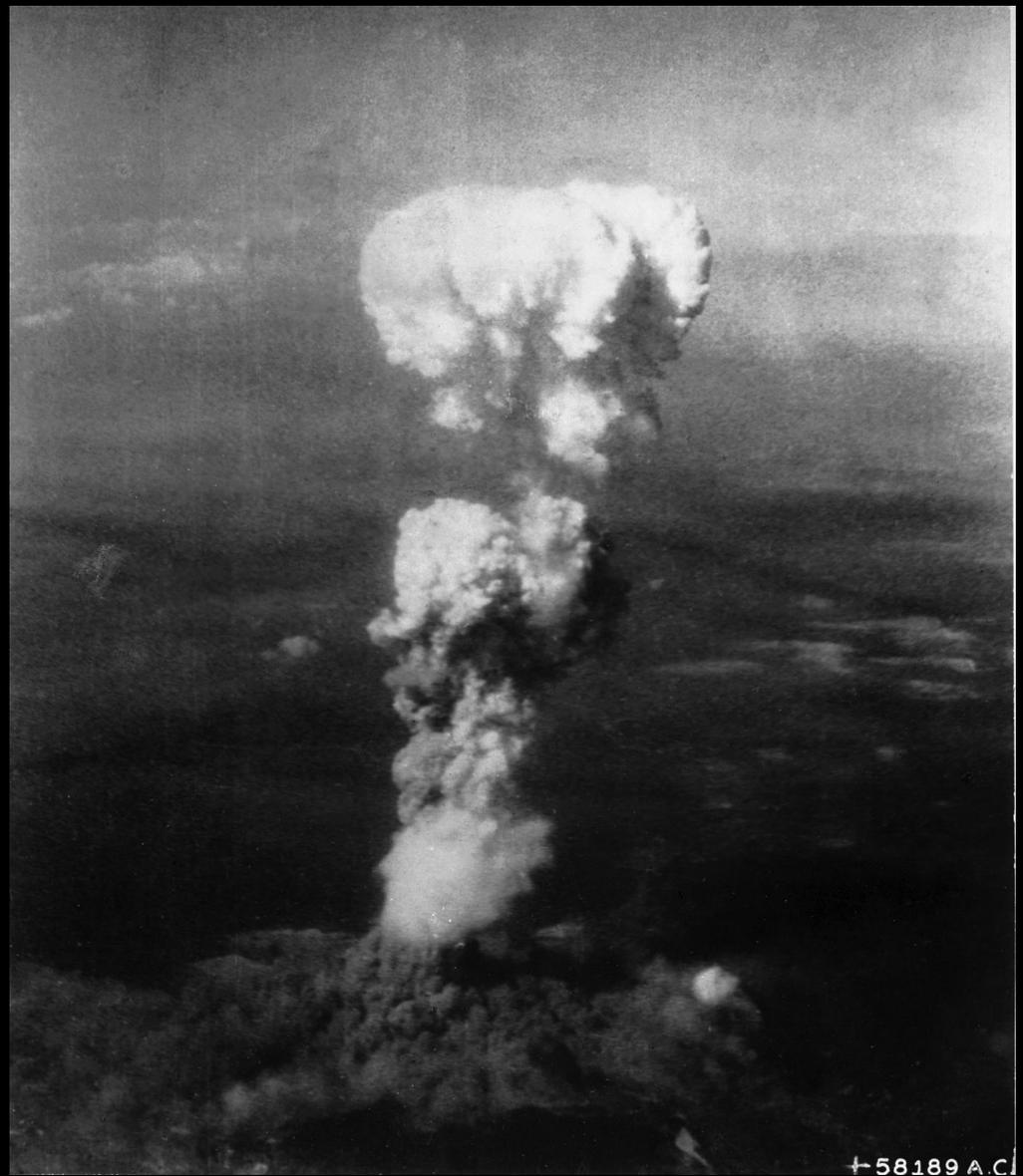
¡No busques más, mujer: ya no los encontrarás!
¡Pero no culpes al destino, mujer!
Las oscuras fuerzas que te vejan
Tienen nombre, dirección y rostro.



He aquí las ciudades de nuestro ¡Heil!
Antes aclamaron a los destructores el undo.
Y nuestras ciudades apenas son una parte
De todas las que hemos destruido.



1945



Bob Caron, 6 agosto 1945



Fotografía tomada por el piloto americano de la noche de la bomba atómica sobre Nagasaki, 9 de agosto de 1945

THE TOP OF THAT
LA PARTE DE ARRIBA DEL
MUSHROOM CLOUD
HONGO ATÓMICO
WAS THE MOST
ERA LA COSA
TERRIFYING BUT
MÁS TERRORÍFICA PERO
ALSO THE MOST
TAMBIÉN LA
BEAUTIFUL THING
MÁS BELLA
YOU'VE EVER SEEN
QUE HAYAS VISTO
IN YOUR LIFE.

EN TU VIDA.

**CHARLES "DON"
ALBURY**
COPILOTO DEL B-29 QUE LANZÓ
LA BOMBA SOBRE NAGASAKI.
Creador del Memorial Ground Zero 1945,
Nagasaki Peace International
Center of Photography & Design
April, 2014 p. 102



Yoshito Matsushigue, 6 agosto 1945



KEN
DOMON
HIRO,
SHIMA
ヒロシマ
土門拳
KENKO-SHA 研光社

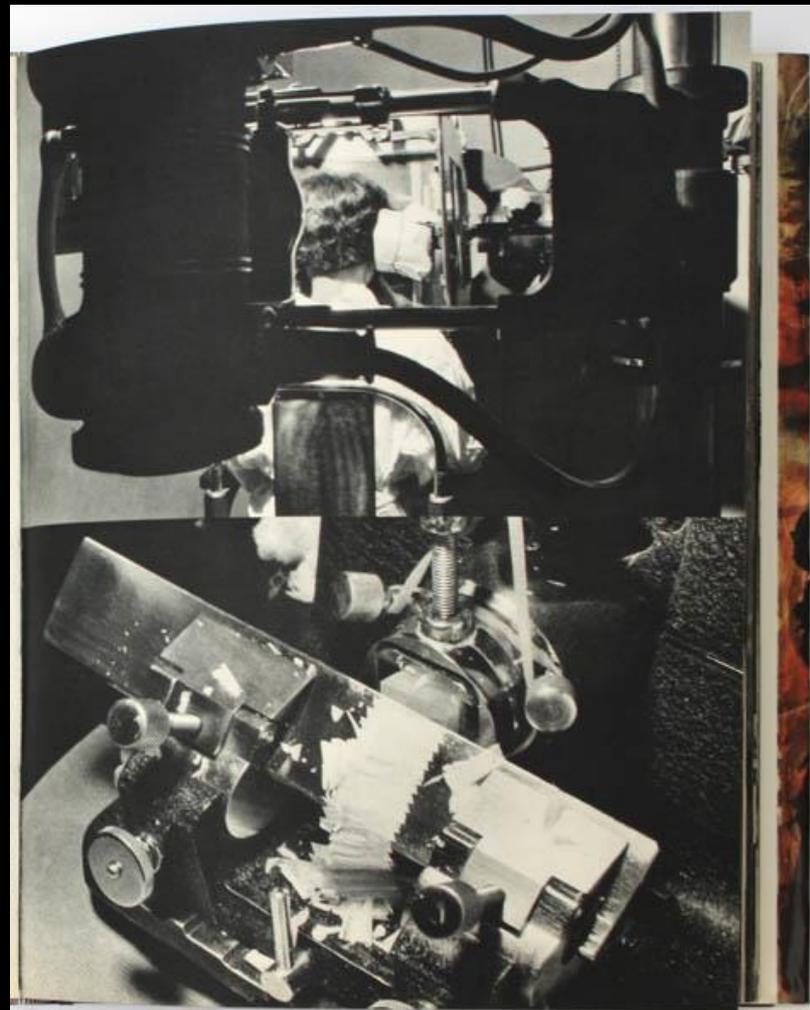
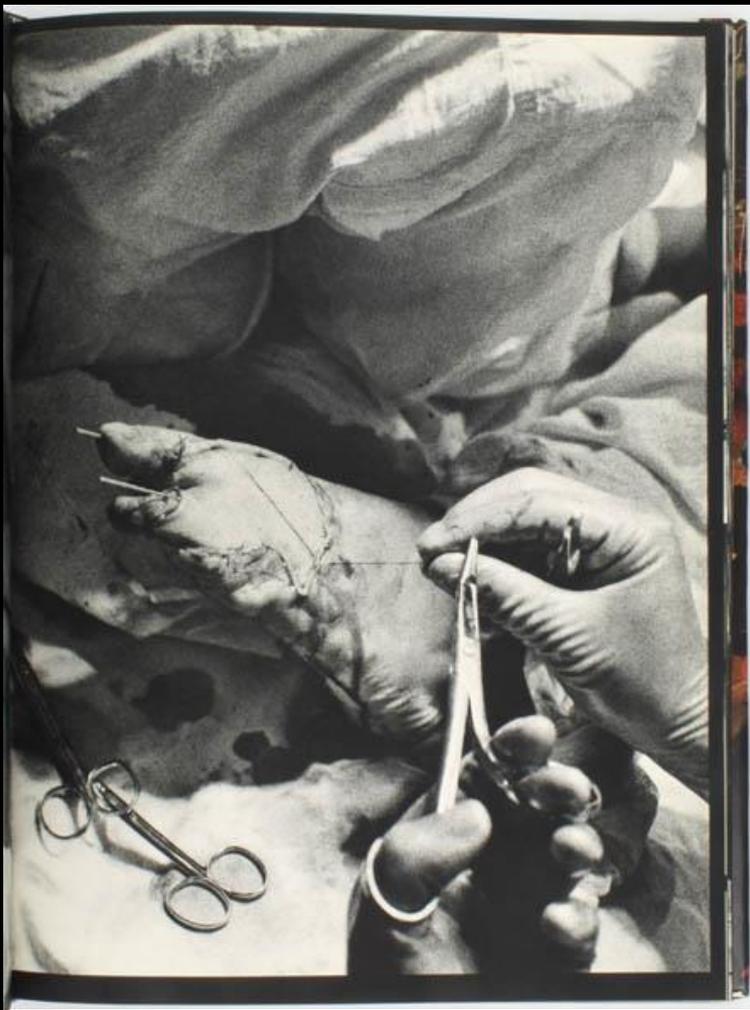
Ken Domon, Shigejiro Sano, 1958



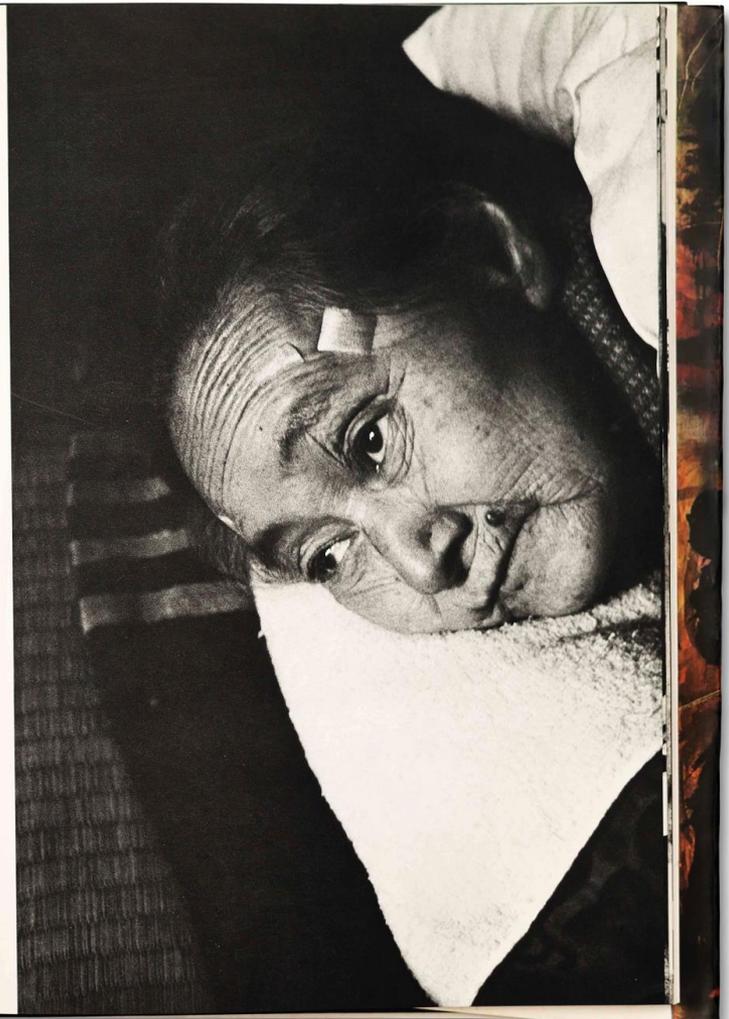
KEN DOMON
HIROSHIMA

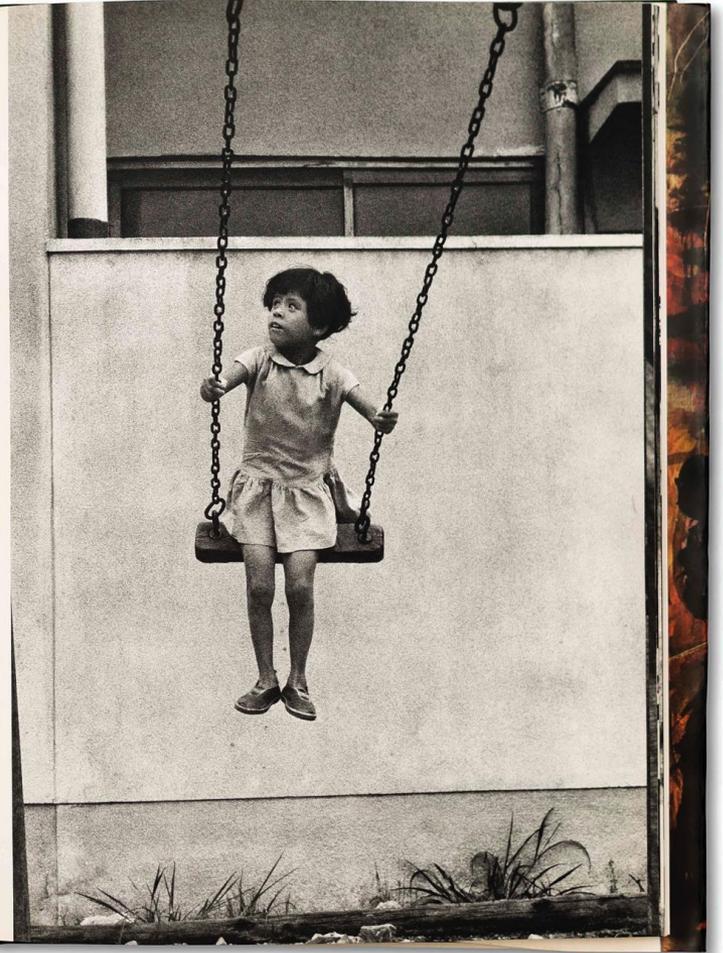
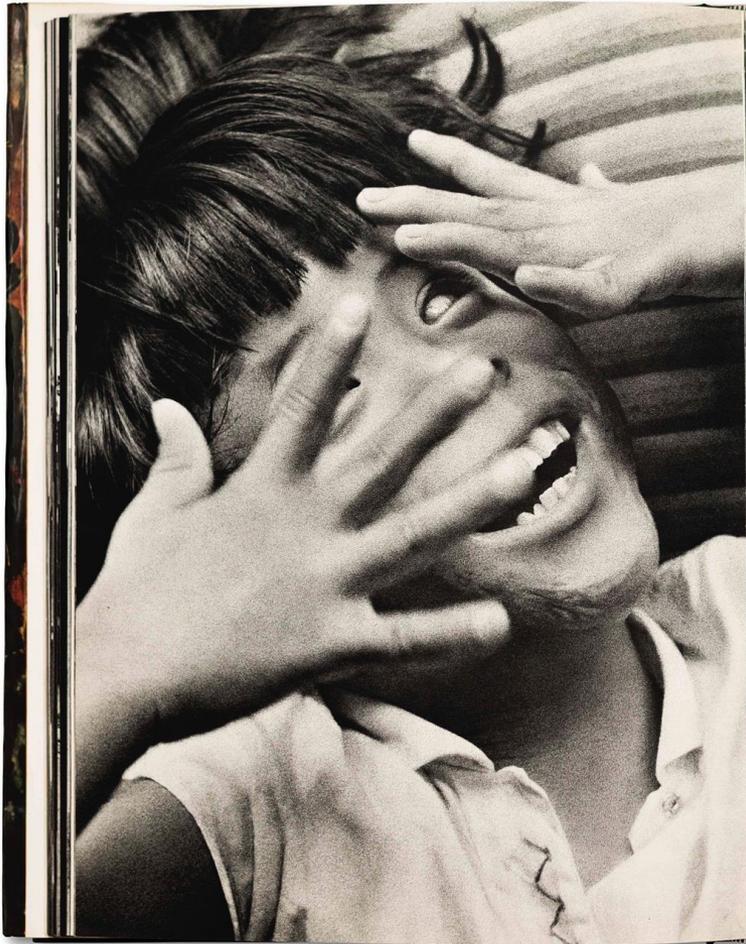
ヒロシマ
土門 拳

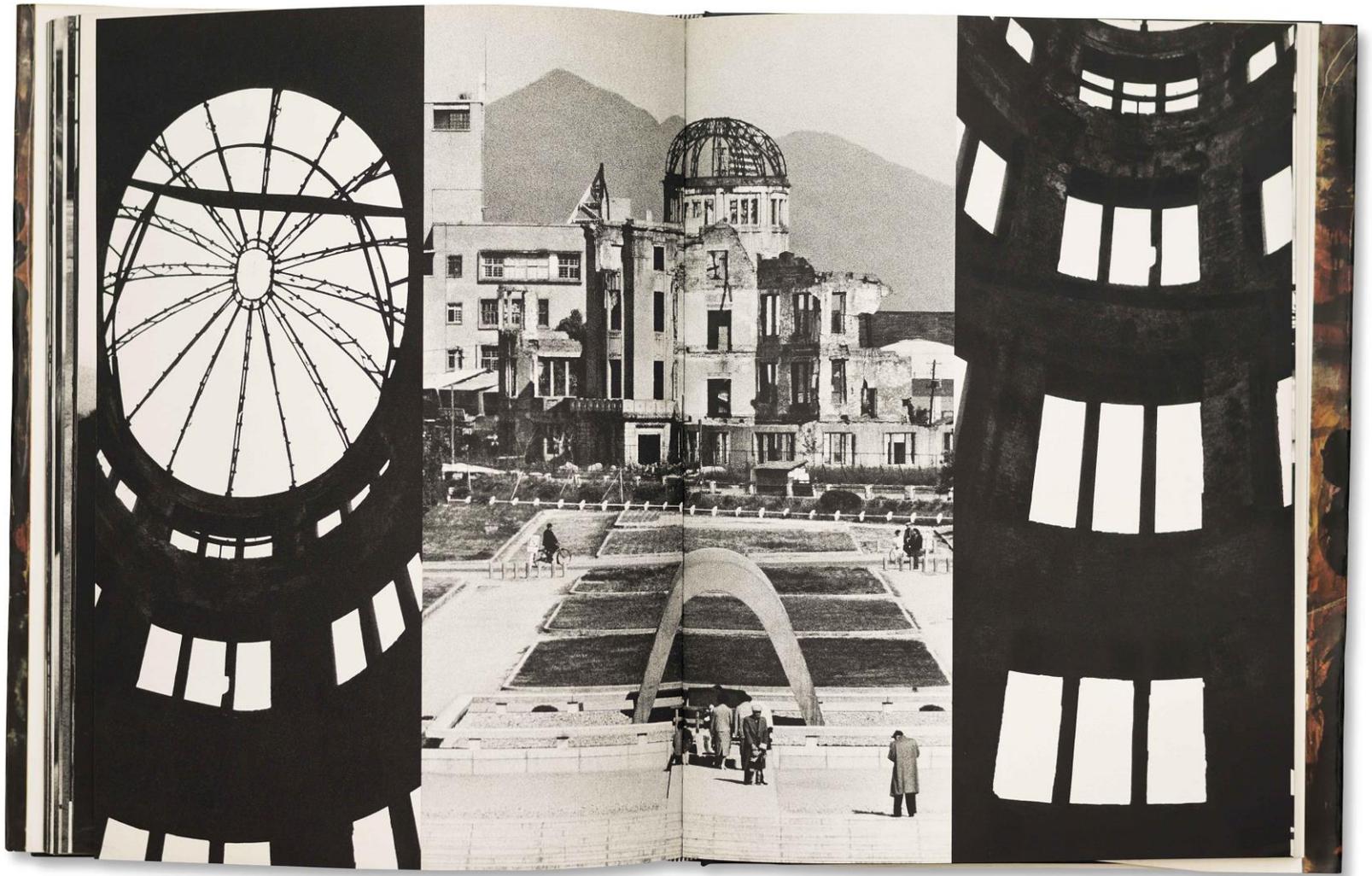
KENKO-SHA





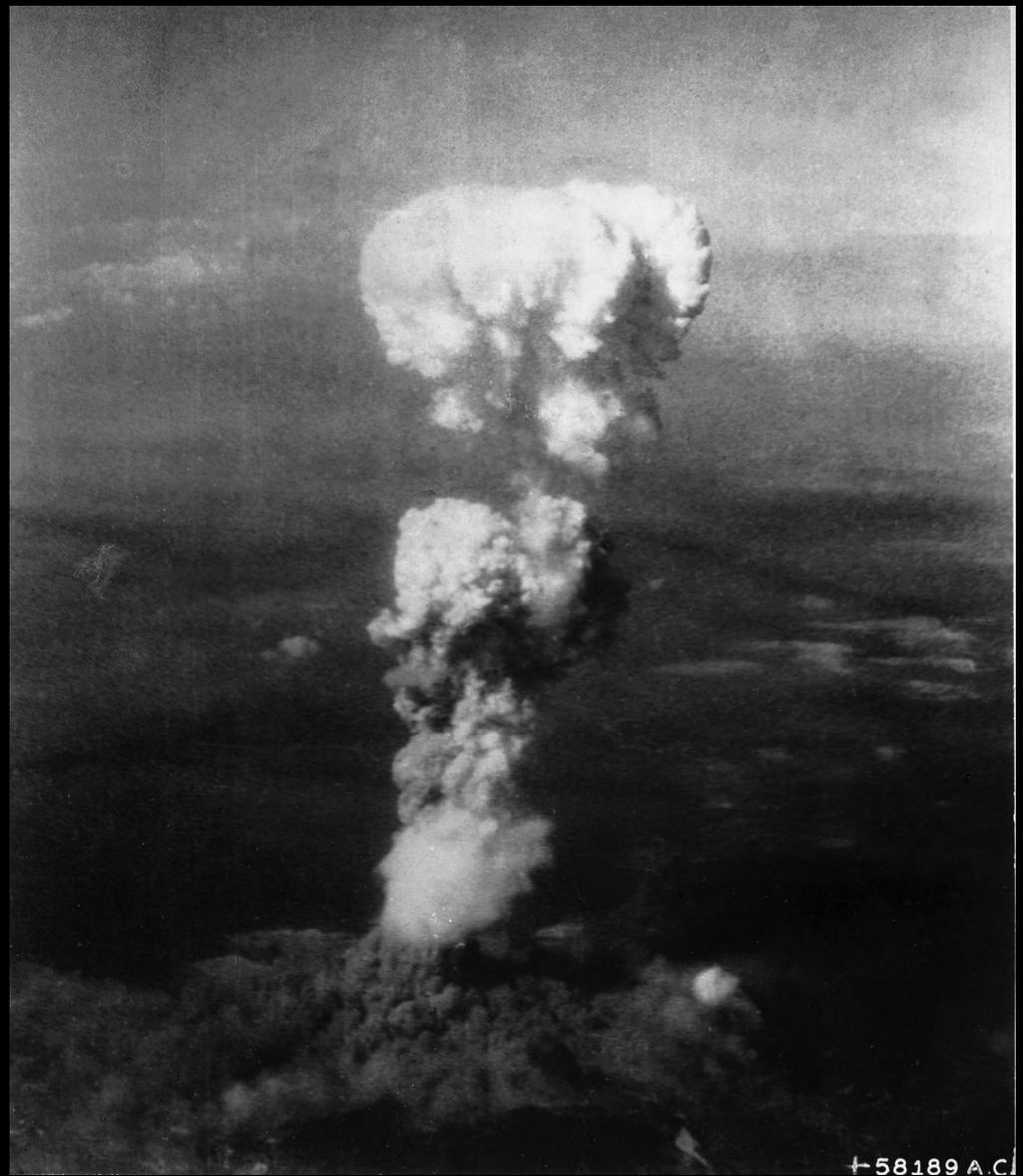




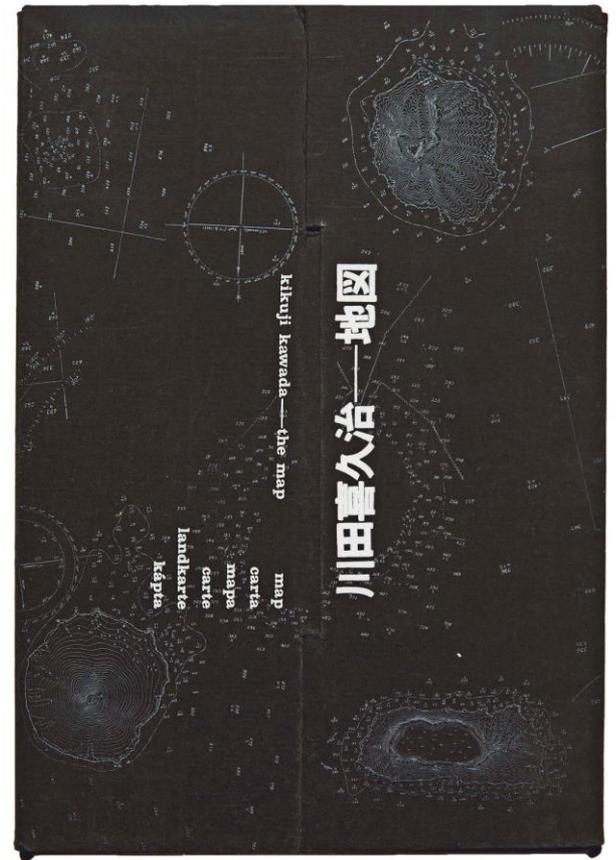
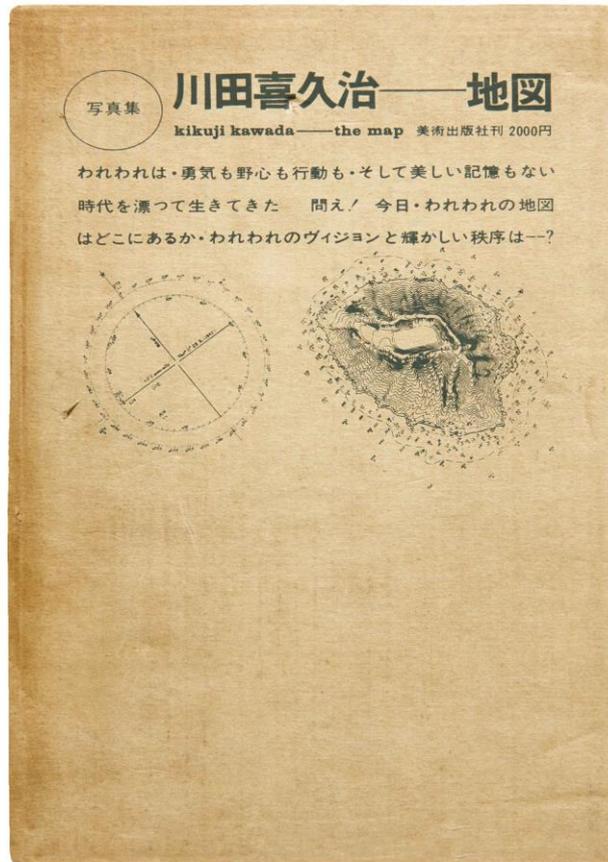




Francisco de Goya, 1815-9



Bob Caron, 6 agosto 1945



Kikuji Kawada, Kojei Suigura, 1965

