



Fundación Juan March

# *Tribuna de Jóvenes Compositores*

ALBERT LLANAS RICH

BXR6

**TRIBUNA DE JÓVENES COMPOSITORES / 35**

Depósito Legal: M-13.033-1987

I.S.B.N.: 84-7075-361-4

Impresión: Ediciones Peninsular - Tomelloso, 27 - 28026 Madrid

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Castelló, 77. 28006-Madrid

La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984, el cuarto el 8 de mayo de 1985 y el quinto el 14 de mayo de 1986.

Esta partitura fue presentada a la convocatoria de la Sexta Tribuna de Jóvenes Compositores, hecha pública en septiembre de 1986, y fue seleccionada junto con otras siete obras por un Comité de Lectura formado por D. Manuel Castillo, D. Cristóbal Halffter y D. Antón Larrauri. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 27 de mayo de 1987 interpretado por el Grupo Círculo dirigido por José Luis Temes.

*Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores. Bibliotecas y Centros especializados.*

**BXR6** (per quinteto di fiati)

Flauto

Oboe

Clarinetto in B

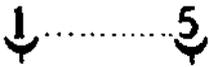
Corno in F

Fagotto

simboli



durata circa



polsi direttore



sezioni di rapporto



pause di molto breve  
a molto lunga



ripetere in tutta la  
longitudine di la freccia



suono tenuto



oscillato (vibrato lento)



entrata



taglio



entrata e taglio di orientazione  
(per i parti di esecutori)



suoni piu acute e piu basso



suoni molto veloci



di molto lento a molto veloce



di molto veloce a molto lento



crescendo



diminuendo



battute a tre, quattro e due (regolare)



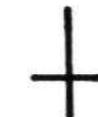
battuta a tre molto breve



battuta a tre (primo tempo piu breve)



battuta a tre (terzo tempo piu breve)



battuta a quattro (quarto tempo piu lungo)

① 6" 12" 6" 6" 12" 6" ②

Fl. *pp* *sf > p* *sf > p* *sf > p*

Ob. *pp* *p* *pp* *p*

Cl. *pp* *pp* *sf > p* *p*

Cr. *pp* *p* *p*

Fg. *pp* *p* *p*

\* non rigoroso. Sempre libero e senza pulsazione chiara.

2 12" 3 6" 4 5

*♩* = 60 (circa) \*

Fl. *pp* *pp*

Ob. *pp* *sf > pp*

Cl. *pp* *pp* *pp*

Cr. *pp*

Fg. *pp*

*mf* *mf* *mf*

*pp* *ff* *pp*

*ff* *pp* *ff*



This musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The bottom system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.).

**Top System:**

- Fl.:** Starts with a **2** (second ending). Dynamics include *mf*, *sf*, and *pp subito*. A **3** (third ending) is marked.
- Ob.:** Dynamics include *mf*, *sf*, and *pp subito*.
- Cl.:** Dynamics include *mf*, *sf*, and *pp subito*.
- Cr.:** Dynamics include *sf* and *pp subito*. Instruction: *(cuivre)*.
- Fg.:** Dynamics include *sf* and *pp subito*.

**Bottom System:**

- Fl.:** Dynamics include *mf*, *f*, *sf > p*, *p*, *f*, *sf*, and *pp*. Includes a **5** (fifth ending) and a tempo marking of  $\text{♩} = 120$ .
- Ob.:** Dynamics include *mf*, *f*, *sf > p*, *p*, *f*, *sf*, and *pp*.
- Cl.:** Dynamics include *f*, *p*, *f*, *p*, *f*, *sf*, and *pp*.
- Cr.:** Dynamics include *f*, *p*, *f*, *p*, *f*, *sf*, and *pp*.
- Fg.:** Dynamics include *f*, *p*, *f*, *p*, *f*, *sf*, and *pp*.

Performance markings include *sf* (sforzando), *mf* (mezzo-forte), *pp subito* (pianissimo subito), and *p* (piano). The instruction *(cuivre)* is used for the Cor Anglais. The score also features various dynamic hairpins, slurs, and articulation marks.

Fl. *mf* *pp* *fff*

Ob. *mf* *pp* *fff*

Cl. *p* *fff*

Cr. *f* *fff*

Fg. *p* *fff*

12" 12" 24"

Fl. *ppp* *pp* *p* *sf* *mf* *pp*

Ob. *ppp* *pp* *p* *sf* *mf* *pp*

Cl. *ppp* *pp* *p* *sf* *mf* *pp*

Cr. *ppp* *pp* *p* *sf* *mf* *pp*

Fg. *ppp* *pp* *p* *sf* *mf* *pp*

6" 6" 12" 12"

\* gliss. (1<sup>a</sup> posizione)

slopp

soffio



Musical score for measures 1-4. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.).  
 - Measure 1: Flute (Fl.) and Bassoon (Fg.) play *f*. Clarinet (Cl.) and Oboe (Ob.) play *ff*.  
 - Measure 2: Flute (Fl.) and Bassoon (Fg.) play *ff*. Clarinet (Cl.) and Oboe (Ob.) play *ff*.  
 - Measure 3: Flute (Fl.) and Bassoon (Fg.) play *p*. Clarinet (Cl.) and Oboe (Ob.) play *p sub.*. Cor Anglais (Cr.) has a triplet of eighth notes marked *p*. Clarinet (Cl.) has a 12-measure phrase starting here, marked *pp*.  
 - Measure 4: Flute (Fl.) and Bassoon (Fg.) play *p*. Clarinet (Cl.) and Oboe (Ob.) play *p sub.*. Cor Anglais (Cr.) plays *p*. Clarinet (Cl.) continues the *pp* phrase.  
 - A 12-measure phrase is indicated above measures 1-2 and 3-4.

Musical score for measures 5-8. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.).  
 - Measure 5: Flute (Fl.) and Oboe (Ob.) play *pp*. Clarinet (Cl.) and Bassoon (Fg.) play *pp*.  
 - Measure 6: Flute (Fl.) and Oboe (Ob.) play *pp*. Clarinet (Cl.) and Bassoon (Fg.) play *pp*.  
 - Measure 7: Flute (Fl.) and Oboe (Ob.) play *pp*. Clarinet (Cl.) and Bassoon (Fg.) play *pp*.  
 - Measure 8: Flute (Fl.) and Oboe (Ob.) play *pp*. Clarinet (Cl.) and Bassoon (Fg.) play *pp*.  
 - A 12-measure phrase is indicated above measures 5-6 and 7-8.  
 - Clarinet (Cl.) has a section marked *quasi glissando* starting at measure 5, marked *P*.  
 - Clarinet (Cl.) has a section marked *(simile)* starting at measure 7, marked *PP*.

h)  $\text{♩} = 60$  (circa)

Fl. *ff* *pp* *ff* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff* *pp*

Cl.

Cr. *mf* (O+) *mf*

Fg. *mf*

2 \* tutti colla parte di Corno

Fl. *sf* *pp* *ff*

Ob. *pp* *ff* *pp* *sf*

Cl. *pp*

Cr. (O+) *pp*

Fg. *sf* *pp* *ff* *pp*

\* *pp*(pos.) *mf* *pp* *mf*





Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.).

Measures 3-5:

- Flute: *sf* (measure 3), *p* (measures 4-5). Measure 3 has a *3* above it and a star symbol. Measure 5 has a *5* above it.
- Oboe: *mf* (measure 3), *sf* (measure 4).
- Clarinet: *mf* (measure 3).
- Cor Anglais: *mf* (measure 3).
- Bassoon: *mf* (measure 3), *sf* (measures 4-5).

Measures 6-8:

- Flute: *p* (measures 6-8). Measure 6 has a *6* above it. Measure 8 has a circled *kl* above it.
- Oboe: *ff* (measures 6-8).
- Clarinet: *ff* (measures 6-8).
- Cor Anglais: *ff* (measures 6-8).
- Bassoon: *ff* (measures 6-8).

Measures 9-11:

- Flute: *fff* (measures 9-11). Measure 9 has a *9* above it. Measure 11 has a *5* above it.
- Oboe: *p* (measures 9-11).
- Clarinet: *ff* (measures 9-11).
- Cor Anglais: *ff* (measures 9-11).
- Bassoon: *ff* (measures 9-11).

Measures 12-14:

- Flute: *mf* (measures 12-14).
- Oboe: *mf* (measures 12-14).
- Clarinet: *mf* (measures 12-14).
- Cor Anglais: *mf* (measures 12-14).
- Bassoon: *mf* (measures 12-14).

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.).

Measures 24-26:

- Flute: *tutti legato* (measure 24), *p* (measures 24-25), *sf p* (measure 26). Measure 26 has a *2* above it.
- Oboe: *p* (measures 24-25).
- Clarinet: *p* (measures 24-25).
- Cor Anglais: *p* (measures 24-25).
- Bassoon: *p* (measures 24-25).

Measures 27-29:

- Flute: *p* (measures 27-29).
- Oboe: *p* (measures 27-29).
- Clarinet: *p* (measures 27-29).
- Cor Anglais: *p* (measures 27-29).
- Bassoon: *p* (measures 27-29).

2      6"      3      12"

Fl. *mf* *f* *sf* *ff*

Ob. *mf* *f* *sf* *ff*

Cl. *mf* *f* *sf* *ff*

Cr. *mf* *f* *sf* *ff*

Fg. *mf* *f* *sf* *ff*

*legatissimo tutti*

*pp* *pp*

\* cominciare la sequenza molto veloce e ritardare piano piano fino a la massima dinamica  
24"

Fl. *pp* *fff*

Cr. *pp* *fff*

Fg. *fff*

5





① *tutti staccato*  $6''$  2

Fl. *fff sub.*  $\Delta$  *sf > p*  $6''$  *sf > p*  $\Delta$

Ob. *fff sub.*  $\Delta$  *sf > p*  $\Delta$  *sf > p*

Cl. *fff sub.*  $\Delta$  *sf > p*  $\Delta$  *sf > p*

Cr. *fff sub.*  $\Delta$  *p*  $\Delta$  *p*

Fg. *tutta la forza*  $\Delta$  *p*  $\Delta$  *p*

②  $6''$  2  $6''$  3

Fl. *sf > p*  $\Delta$  *sf > p*  $\Delta$  *sf > p*  $\Delta$

Ob. *sf > p*  $\Delta$  *sf > p*  $\Delta$  *sf > p*  $\Delta$

Cl. *sf > p*  $\Delta$  *sf > p*  $\Delta$  *sf > p*  $\Delta$

Cr. *p*  $\Delta$  *p*  $\Delta$  *sf*  $\Delta$

Fg. *p*  $\Delta$  *p*  $\Delta$  *f*  $\Delta$

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Fagotto (Fg.). The music is in 3/4 time with a key signature of one flat. A 6-measure phrase is indicated by a bracket above the first six measures. Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and a *sf > p* dynamic change. A triangle symbol is placed above the first measure, and a circled 'O' is above the fifth measure.

Musical score for woodwinds and strings, measures 6-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Fagotto (Fg.). The music is in 3/4 time with a key signature of one flat. A tempo marking of  $\text{♩} = 40$  is present. A 6-measure phrase is indicated by a bracket above measures 6-7. Dynamics range from *f* to *ppp*. Performance markings include slurs, a *ff* dynamic change, and a circled 'O' above measure 7. A triangle symbol is placed above measure 6. A downward arrow is positioned below measure 7. A 6-measure phrase is also indicated by a bracket above measures 8-13.

Fl. *sf* *ppp* *pp* \*

Ob. *pp*

Cl. *pp*

Cr. *mf*

Fg. *mf* *sf > pp* *fff* *f*

6" 12" 3 5

\* cominciare la sequenza molto veloce e ritardare di maniera graduale

Fl. *pp*

Ob. *pp*

Cl. *mf*

Cr. *mf* *p* *p*

Fg. *fff* *pp* *p* \*

12" P  $d=40$   $\triangle$  1 2 3

2  $\overset{6''}{\text{---}}$  3  $\overset{6''}{\text{---}}$  4  $\text{♩} = 60$  +  $\overset{6''}{\text{---}}$  5  $\overset{6''}{\text{---}}$   $\textcircled{9}$   $\overset{12''}{\text{---}}$  2

Fl.  $sf$   $p$   $ff$   $pp$   $pp$   $pp$   $pp$

Ob.  $ff$   $p$   $ff$   $pp$   $pp$   $pp$   $pp$

Cl.  $pp$   $pp$   $pp$   $pp$   $pp$   $pp$   $pp$

Cr.  $sf$   $p$   $ff$   $pp$   $pp$   $pp$   $pp$

Fg.  $ff$   $p$   $ff$   $p$   $p$   $p$   $pp$

$\overset{6''}{\text{---}}$  3  $\overset{6''}{\text{---}}$  4  $\overset{12''}{\text{---}}$  5  $\overset{6''}{\text{---}}$   $\uparrow$

Fl.  $pp$   $sf > pp$   $(\text{?})$   $sf > pp$   $\Delta$

Ob.  $pp$   $pp$   $(\text{?})$   $pp$   $\Delta$

Cl.  $pp$   $pp$   $sf > pp$   $\Delta$

Cr.  $(\text{?})$   $pp$   $pp$   $\Delta$

Fg.  $(\text{?})$   $pp$   $pp$   $\Delta$

$\downarrow$  Fine

# *Tribuna de Jóvenes Compositores*

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- 3 **Carablanca Domingo**, Benet  
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- 6 **Núñez Pérez**, Adolfo  
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