

Fundación Juan March

Tribuna de Jóvenes Compositores

ENRIQUE MACIAS ALONSO

MORGENGESANG II

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Fundación Juan March
Castelló, 77. 28006-Madrid

La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984, el cuarto el 8 de mayo de 1985 y el quinto el 14 de mayo de 1986.

Esta partitura fue presentada a la convocatoria de la Sexta Tribuna de Jóvenes Compositores, hecha pública en septiembre de 1986, y fue seleccionada junto con otras siete obras por un Comité de Lectura formado por D. Manuel Castillo, D. Cristóbal Halffter y D. Antón Larrauri. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 27 de mayo de 1987 interpretado por el Grupo Círculo dirigido por José Luis Temes.

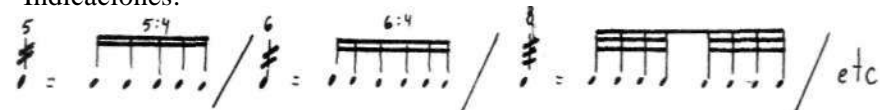
Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores. Bibliotecas y Centros especializados.


- Flauta (también piccolo)
- Oboe
- Clarinete en si b (también clarinete bajo en si b)
- Fagot (también contrafagot)
- 1 percusionista (vibráfono, 3 gongs mamelons graves, 3 cencerros, gran cassa)
- Celesta-piano (tres pedales) (un solo intérprete)
- Violín I
- Violín II
- Viola
- Violoncello
- Banda magnética

La banda magnética ha sido realizada en el Groupe de Recherche Musicale de París (GRM). Esta sólo aparecerá en el tercer movimiento (C) de la obra:


- 1º fragmento: compases 1 a 25
- 2º fragmento: compases 30 a 59 - 60
- 3º fragmento: compases 81 a fin

Indicaciones:




 Senza tempo; tiempo suspendido

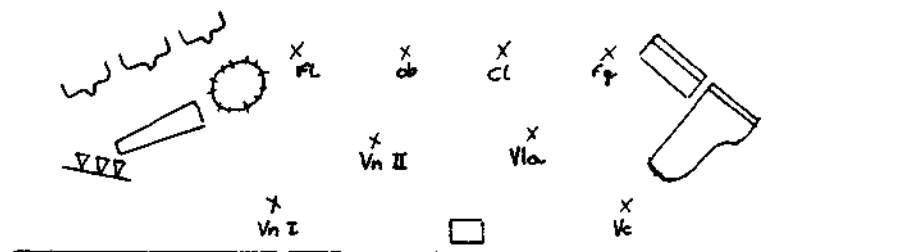
 Gran suspensión

 Los instrumentos afectados por este signo interpretarán independientes del director dentro del valor métrico que abarque dicho signo.

 Señal del director con la mano izquierda.

 El director marcará los números romanos con la mano izquierda y los números arábigos con la mano derecha.

Disposición instrumental:



A

♩ = 60

FLAUTA

OBOE

CLARINETE

FAGOT

PERCUSION

CELESTA

VIOLIN-I

VIOLIN-II

VIOLA

CELLO

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Percussion, Celesta, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a tempo of quarter note = 60. The woodwinds play a melodic line with various ornaments and slurs. The strings play a rhythmic accompaniment. Percussion and Celesta parts are marked with 'sempre' and 'fff'.

FLAUTA

OBOE

CLARINETE

FAGOT

PERCUSION

CELESTA

VIOLIN-I

VIOLIN-II

VIOLA

CELLO

CONTRAFAGOT

GONGS MAMELDNS
l.v. sempre

fff sempre

5

6

7:4

40

5

5

7:4

7

5:4

6

5

Handwritten musical score for a symphony orchestra, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Ctfg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including chords, melodic lines, and fingerings.

- Fl.:** Measures 5-8 with fingerings 6 and 6.
- Ob.:** Measures 5-8 with fingerings 5 and 5.
- Cl.:** Measures 5-8 with fingerings 7:4 and 7:4.
- Ctfg.:** Measures 5-8 with fingerings 7:4 and 7:4.
- Per.:** Measures 5-8 with various rhythmic patterns.
- Cel.:** Measures 5-8 with various rhythmic patterns.
- Vn-I:** Measures 5-8 with various rhythmic patterns.
- Vn-II:** Measures 5-8 with various rhythmic patterns.
- Vla.:** Measures 5-8 with various rhythmic patterns.
- Vc.:** Measures 5-8 with various rhythmic patterns.

10

Handwritten musical score for a symphony orchestra, page 3, starting at measure 10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ctfg), Percussion (Per), Cello (Cel), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Violoncello (Vc). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a prominent melodic line with sixteenth-note patterns and slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a rhythmic pattern of eighth notes. The Percussion part consists of rhythmic accents. The Cello part has a melodic line with slurs. The Violin I and II parts play sustained chords and melodic lines. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some melodic movement.

15

Handwritten musical score for a symphony orchestra, measures 15-18. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Ctfg. (Cello/Double Bass), Per. (Percussion), Cel. (Cello), Vn.-I (Violin I), Vn.-II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. A box containing the number '15' is located above the Flute staff at the beginning of the first measure. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Ctfg), Percussion (Per), Cymbals (Cel), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time and features complex chordal textures with many accidentals and fingerings. A boxed number '20' is present in the upper right area of the score.

25

Handwritten musical score for measures 25-28. The score is arranged in a system with ten staves, each labeled with an instrument: Fl (Flute), Ob. (Oboe), Cl. (Clarinet), Ctrfa. (Bassoon), Per. (Percussion), Cel. (Cello), Vn-I (Violin I), Vn-II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is written in treble clef for Fl, Ob, Cl, and Vn-I; bass clef for Ctrfa., Vc.; and a mixed clef (treble for the right hand, bass for the left) for Cel., Vn-II, and Vla. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The notation is dense and includes many accidentals and articulation marks.

30

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn.-I

Vn.-II

Vla.

Vc.

The musical score is handwritten and spans four measures. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests. The Percussion part includes cymbal patterns marked with 'y'. The Cymbals part has a similar pattern. The Violin I and II parts play sustained chords with some movement. The Viola part has a melodic line with a slur and a '5' marking. The Violoncello part has a melodic line with a slur and a '7:4' marking. Rehearsal mark '30' is indicated at the top. The page number '8' is in the top left corner.

This musical score page contains measures 35 through 38. The instruments are arranged as follows:

- Flute (Fl.):** Measures 35-36 have a long slur. Measure 37 has a slur with a '5' above it. Measure 38 has a slur with a '7' above it.
- Oboe (Ob.):** Measures 35-36 have a long slur. Measure 37 has a slur with a '5' above it. Measure 38 has a slur with a '7' above it.
- Clarinet (Cl.):** Measure 38 contains the instruction: **MUTA A CLARINETE BAJO**.
- Bassoon (Fg.):** No notation is present.
- Percussion (Per.):** Features rhythmic patterns with 'Y' markings in measures 35, 36, 37, and 38.
- Cello (Cel.):** Features rhythmic patterns with 'Y' markings in measures 35, 36, 37, and 38.
- Violin I (Vn-I):** Measure 35 has a 'Y' marking. Measures 36-38 have sustained notes.
- Violin II (Vn-II):** Measures 36-38 have sustained notes with fingerings '6', '5-4', and '6' indicated.
- Viola (Via.):** Measures 36-38 have sustained notes with fingerings '6', '5-4', and '6' indicated.
- Violoncello (Vc.):** Measures 35-38 have sustained notes with fingerings '7-4', '7-4', '7-4', and '7' indicated.

45

$\text{♩} = 50$

Fl.

Ob.

Cl. B.

Ctfg

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

This page contains a handwritten musical score for measures 45 through 48. The score is organized into systems for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), Contrabass (Ctfg), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 45-48 feature melodic lines with slurs and accents. A tempo marking of $\text{♩} = 50$ is present at the beginning.
- Oboe (Ob.):** Similar melodic lines to the flute, with some slurs and accents.
- Bass Clarinet (Cl. B.):** Mostly rests in measures 45-48.
- Contrabass (Ctfg):** Mostly rests in measures 45-48.
- Percussion (Per.):** Features rhythmic patterns with slurs and accents. Pedal markings (Ped.) are present under measures 46, 47, and 48.
- Cello (Cel.):** Features rhythmic patterns with slurs and accents. Pedal markings (Ped.) are present under measures 46, 47, and 48.
- Violin I (Vn-I):** Features melodic lines with slurs and accents.
- Violin II (Vn-II):** Features melodic lines with slurs and accents.
- Viola (Vla.):** Features melodic lines with slurs and accents.
- Violoncello (Vc.):** Features melodic lines with slurs and accents.

Handwritten annotations include slurs, accents, and pedal markings (Ped.) throughout the score. Some measures have additional markings like "5" or "6" above or below notes.

55

This page contains a handwritten musical score for measures 54 through 57. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. B. (Bass Clarinet), Ctf. g. (Cello/Double Bass), Per. (Percussion), Cel. (Celesta), Vn.-I (Violin I), Vn.-II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. Performance instructions such as *> Ped* (pedal) are present. Measure numbers 54, 55, 56, and 57 are indicated above the staves. The notation is dense and characteristic of a working draft.

2/4 = 40

65

Fl

Ob

Cl

Ctfg

Per

Cel

Vn-I

Vn-II

Vla

Vc

Handwritten musical score for measures 65-68. The score is written in 2/4 time with a tempo of 40. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl):** Measures 65-66: f dynamics, 5:4 ratio. Measures 67-68: f dynamics, 5:4 ratio.
- Oboe (Ob):** Measures 65-66: p dynamics, 6:4 ratio. Measures 67-68: f dynamics, 5:4 ratio.
- Clarinet (Cl):** Measures 65-66: p dynamics, 5:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.
- Contrabassoon (Ctfg):** Measures 65-66: f dynamics, 5:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.
- Percussion (Per):** Measures 65-66: f dynamics, Ped. Measures 67-68: f dynamics, Ped.
- Cello (Cel):** Measures 65-66: f dynamics, *sff.*, Ped. Measures 67-68: f dynamics, Ped.
- Violin I (Vn-I):** Measures 65-66: f dynamics, 5:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.
- Violin II (Vn-II):** Measures 65-66: *molto s.p.*, f dynamics, 5:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.
- Viola (Vla):** Measures 65-66: f dynamics, 5:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.
- Violoncello (Vc):** Measures 65-66: f dynamics, 6:4 ratio. Measures 67-68: f dynamics, 6:4 ratio.

This page of a handwritten musical score, page 18 of 70, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ctfg), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The score is written in a major key with a 4/4 time signature and a tempo of quarter note = 84. It features complex notation with numerous slurs, dynamics (p, sfz, f, mf, sfz-p), and performance markings such as 'Ped.' and '6'. The music is divided into measures by vertical bar lines, with some measures containing multiple stems and notes. The notation is dense and includes many accidentals and articulation marks.

6/4 = 60

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The score is in 6/4 time with a tempo marking of 60. The key signature is one sharp (F#).

The score includes various musical notations such as dynamics (e.g., *sfz-p*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf > sempre*, *Ped.*, *molto s.p.*). The text "GONS MARCELONS" is written in the Percussion (Per.) staff. The score is divided into two systems, with a double bar line separating them.

Key features include:

- Flute (Fl.):** Starts with *sfz-p* and *flz*. Includes a 6-measure rest in the second system.
- Oboe (Ob.):** Features *flz* and *sfz* markings. Includes a 7-measure rest in the second system.
- Clarinet (Cl.):** Includes *sfz* and *mf* markings. Includes a 7-measure rest in the second system.
- Cello (Cel.):** Includes *mf* and *mf > sempre* markings. Includes a 7-measure rest in the second system.
- Violin I (Vn-I):** Includes *sfz* and *mf* markings. Includes a 7-measure rest in the second system.
- Violin II (Vn-II):** Includes *sfz* and *mf* markings. Includes a 7-measure rest in the second system.
- Viola (Vla.):** Includes *sfz* and *mf* markings. Includes a 6-measure rest in the second system.
- Violoncello (Vc.):** Includes *sfz* and *mf* markings. Includes a 6-measure rest in the second system.

2
4

75

7:4

7:4

♩=108

PICCOLO

Fl

Ob

Cl

Ctfg

Pcr

Cel

Vn-I

Vn-II

Vla

Vc

Handwritten musical score for orchestra, measures 75-78. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Ctfg), Percussion (Pcr), Cymbals (Cel), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Violoncello (Vc). The score features complex rhythmic patterns, dynamic markings (p, mf, sfz), and time signature changes (7:4, 6:4, 5:4). A box labeled "75" is present at the top, and a tempo marking "♩=108" is on the right. A "PICCOLO" marking is above the Flute staff. The score is written in a 2/4 time signature.

3
4

$\text{♩} = 60$

Picc

Ob

Cl.

Ctfg

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Piccolo, Oboe, Clarinet, Contrabass, Percussion (with 'PAMELONS GONGS'), Cello, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a tempo of quarter note = 60. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *p*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The handwriting is in black ink on a white background.

2
4

85

Picc.

Ob.

Cl.

Fg.

Per

Cel.

Vn-I

Vn-II

Vla.

Vc.

MAMELONG GONGOS

f

f > sempre

Handwritten musical score for orchestra, measures 87-90. The score includes parts for Picc., Ob., Cl., Fg., Per., Cel., Vn-I, Vn-II, Vla., and Vc. The Picc. part has a 3/4 time signature. The Vibraphone part is marked "VIBRAFONO" and includes a "ff Ped" marking. The string parts (Vn-I, Vn-II, Vla., Vc.) feature various ratios (5:4, 7:4) and dynamic markings. A box with the number "90" is present above the Picc. staff. The score is written in treble and bass clefs with various accidentals and articulation marks.

Fl.

Ob.

Cl.

Fg.

Per
NAMEONS GONGS
pp > sempre

Cel
ppp

Vn-I

Vn-II
molto s.v e legato sempre

Vla
ppp

Vc.

95

$\frac{4}{4}$ = 108

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

2
4

100

$\downarrow = 42$

Fl
Ob
Cl
Fg
Ftr
Cel
Vn-I
Vn-II
Vla
Vc

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are present. The strings have handwritten musical notation, including a five-measure phrase in the first measure, a five-measure phrase in the second measure, and a dynamic marking of *p sub.* in the third measure. The woodwinds are currently blank.

4
4

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

rit

a tempo

Vn-I

Vn-II

Vla.

Vc.

Musical score for page 28, measures 1-2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked *rit* and the second *a tempo*. The Viola part has a dynamic marking of *mf* and a *10* above the staff. The Violoncello part has a dynamic marking of *p* and a *10* above the staff. The Violin II part has a dynamic marking of *p* and a *10* above the staff. The Viola part has a dynamic marking of *p* and a *10* above the staff. The Violoncello part has a dynamic marking of *p* and a *10* above the staff. The Violin II part has a dynamic marking of *p* and a *10* above the staff. The Viola part has a dynamic marking of *p* and a *10* above the staff. The Violoncello part has a dynamic marking of *p* and a *10* above the staff.

4
4

$\text{♩} = 104$

$\text{♩} = 42$

Fl.

Ob.

Cl.

Ctfg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for page 30, measures 1-2. The score includes parts for Flute, Oboe, Clarinet, Contrabassoon, Percussion, Cello, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a tempo of 104. The key signature has one flat. The score features various musical notations including slurs, ties, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations such as '3:2' and '5:4' above notes, and a question mark above a note in the Vn-I part.

Handwritten musical score for page 31, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cello (Ctf), Percussion (Per), Cello (Cel), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Cello (Vc). The score includes tempo markings such as $\text{♩} = 104$ and $\text{♩} = 42$, dynamic markings like *pp*, *sffz-pp*, and *pp*, and various musical notations including slurs, ties, and accidentals. The score is divided into two measures by a vertical bar line. The Flute part has a long slur across the first measure and a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp* in the second measure. The Clarinet part has a dynamic marking of *pp* in the second measure. The Cello part has a dynamic marking of *pp* in the second measure. The Percussion part has a dynamic marking of *pp* in the second measure. The Violin I and II parts have dynamic markings of *pp* in the second measure. The Viola part has a dynamic marking of *pp* in the second measure. The Cello part has a dynamic marking of *pp* in the second measure. The score includes various musical notations such as slurs, ties, and accidentals.

110

Handwritten musical score for measures 110-111, featuring the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, featuring a melodic line with a slur and a fermata.
- Cl.**: Clarinet part, mostly rests.
- Ctfg.**: Bassoon part, featuring a melodic line with slurs and a fermata.
- Per.**: Percussion part, featuring a drum roll and a cymbal crash.
- Cel.**: Cello part, mostly rests.
- Vn-I**: Violin I part, featuring a melodic line with a slur and a fermata.
- Vn-II**: Violin II part, featuring a melodic line with a slur and a fermata.
- Vla.**: Viola part, featuring a melodic line with a slur and a fermata.
- Vc.**: Violoncello part, featuring a melodic line with a slur and a fermata.

Key features and markings include:

- Handwritten slurs and fermatas across multiple staves.
- Handwritten time signatures: 7:4, 5:4, and 6:4.
- Handwritten dynamics: *pp* (pianissimo).
- Handwritten articulation marks: accents and slurs.

2
4

$\text{♩} = 96$

Fl

Ob

Cl

Fg

Per

Cel

Vn-I

Vn-II

Vla

Vc

6:4

5:4

f sub.

115

$\text{♩} = 42$

Fl.

Ob.

Cl.

Ctfg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for measures 115-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabass (Ctfg.), Percussion (Per.), Cymbal (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Measure 115: $\text{♩} = 42$. Flute and Oboe play a melodic line with *ff* dynamics. Clarinet and Contrabass provide harmonic support. Percussion is silent.

Measure 116: Flute and Oboe continue with melodic lines. Clarinet and Contrabass play sustained notes. Percussion remains silent.

Measure 117: Flute and Oboe play melodic lines. Clarinet and Contrabass play sustained notes. Percussion enters with *MAMELONS GONGS* (l.v.) and *ff* dynamics. Cymbal also plays *ff* dynamics.

Tempo and dynamics markings include *molto s.p.* and *ff*. Time signatures include 6:4, 4/4, and 5:4. The score is handwritten and includes various performance instructions and markings.

Handwritten musical score for a symphony orchestra, page 35. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Ctfg), Percussion (Per), Cymbals (Cym), Celli (Cel), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Violoncello (Vc). The music is written in treble and bass clefs with various dynamic markings such as *mf*, *f*, *sfz*, *p*, and *ff*. A box at the top right contains the instruction "MUTA A PICCOLO". The score features complex rhythmic patterns, including 5:4 and 6:4 time signatures, and includes performance instructions like "flz" and "5".

120

Handwritten musical score for measures 119 and 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 6/4 time. Features a melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Cl.** (Clarinet): Treble clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Ct fg.** (Contrabass): Bass clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Per.** (Percussion): Treble clef, 6/4 time. Features a rhythmic pattern with slurs.
- (tr)** (Trumpet): Treble clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Cel.** (Cello): Bass clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Vn-I** (Violin I): Treble clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Vn-II** (Violin II): Treble clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Vla.** (Viola): Bass clef, 6/4 time. Features a melodic line with slurs and dynamic markings.
- Vc.** (Violoncello): Bass clef, 6/4 time. Features a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *ff*, *mf*, *ff* > sempre). The time signature is 6/4. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, measures 36-42. The score includes parts for Piccolo, Oboe, Clarinet, Cello, Percussion, Violin I, Violin II, Viola, and Violoncello. A Flute part is also indicated by a box labeled "FLAUTA". The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Measures 36-42 are shown. The Piccolo part has a dynamic of *ff* and a measure rest of 6. The Oboe part has a dynamic of *mf* and a measure rest of 7. The Clarinet part has a dynamic of *mf* and a measure rest of 6. The Cello part has a dynamic of *f* and a measure rest of 7. The Percussion part has a dynamic of *f* and a measure rest of 5. The Violin I and II parts have a dynamic of *mf* and a measure rest of 5. The Viola part has a dynamic of *f* and a measure rest of 5. The Violoncello part has a dynamic of *f* and a measure rest of 5.

3
4

130

2
4
♩=100

Fl.

Ob.

Cl.

Ct fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for page 40, measures 127-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabass (Ct fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Measures 127-128:** Flute and Oboe parts feature complex rhythmic patterns with time signatures of 6/4 and 3/4. Dynamic markings include *p* and *sfz*.
- Measure 129:** A boxed measure number "130" is present. The Flute part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*.
- Measure 130:** The Flute part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *sfz*.
- Measure 131:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 132:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 133:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 134:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 135:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 136:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 137:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 138:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 139:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.
- Measure 140:** The Flute part has a dynamic marking of *sfz*. The Percussion part has a dynamic marking of *sfz*.

4/4 $\text{♩} = 63$

Fl. *rit*

Ob. $5:4$ *pp sub* *f*

Ct.

Fg. *sfz-p* *f*

Per. *sfz-p* *sfz*

Cel.

Vn-I *sfz-p* *f*

Vn-II

Vla. *sfz-p* *f* $6:4$ *mf*

Vc. *mf*

140

This page contains a handwritten musical score for measures 140 and 141. The score is arranged in a system with ten staves, labeled on the left as Fl., Ob., Cl., Fg., Perc., Cel., Vn-I, Vn-II, Vla., and Vc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamic markings such as *mf*, *f*, *p*, and *sfz*, and articulation marks like accents and slurs. A prominent feature is the use of slanted lines above notes, often accompanied by a 5:4 ratio, which likely indicates a specific performance technique or a complex rhythmic pattern. The score is densely written with many notes and rests, and includes some handwritten annotations and corrections.

145

4

4

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

Musical score for measures 145-146, measures 4 and 4. The score is written for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a melodic line in the woodwinds and strings, with a fermata over the final measure of each part. The Flute part has a dynamic marking of mf and a breath mark. The Oboe part has a dynamic marking of mf and a breath mark. The Clarinet part has a dynamic marking of mf and a breath mark. The Bassoon part has a dynamic marking of mf and a breath mark. The Violin I part has a dynamic marking of mf and a breath mark. The Violin II part has a dynamic marking of mf and a breath mark. The Viola part has a dynamic marking of mf and a breath mark. The Violoncello part has a dynamic marking of mf and a breath mark. The Percussion and Cello parts are empty.

Fl.

Ob.

Cl.

Fg.

Per. 5

Cel.

Vn-I

Vn-II

Vla.

Vc.

mf *f* *sfz-p* *p* *f* *sfz* *p* *f pub.*

l.v. sempre

5:4 *mf*

f pub.

5/4 2/4

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

4/4 = 69

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

The musical score is written for a symphony orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time, indicated by the time signature at the top left. A rehearsal mark is present at the beginning of the first measure. The Oboe part has a *pp* dynamic marking and a sixteenth-note triplet. The Violin I and II parts have dynamic markings of *f* and *pp*. The score is divided into two measures by a vertical bar line.

2
4 = 40

3
8 [10]

Fl.
Ob.
Cl.
Fg.

Per.
Cel.

GONS MAMELONS

Vn-I
Vn-II
Vla.
Vc.

$\frac{4}{4}$ = 60

15 = 66

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

The musical score is divided into two measures by a vertical bar line. The first measure (measures 1-14) features the Flute (Fl.) and Oboe (Ob.) playing a melodic line with slurs and accents. The Bassoon (Fg.) has a single note marked *mp*. The Percussion (Per.), Cello (Cel.), and Double Bass (Vc.) staves are empty. The second measure (measures 15-18) shows the Flute and Oboe with *mf* dynamics and a triplet of eighth notes. The Bassoon has a five-measure rest and then plays a melodic line with slurs and accents. The string staves (Vn-I, Vn-II, Vla., Vc.) contain sustained notes with a \sharp symbol above them, indicating a sharp or natural sign.

$\text{♩} = 56$

$\frac{2}{4}$

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn.-I

Vn.-II

Vla.

Vc.

Handwritten musical score for a symphony orchestra, page 53. The score is in 2/4 time with a tempo of quarter note = 56. It features staves for Flute, Oboe, Clarinet, Bassoon, Percussion, Cello, Violin I, Violin II, Viola, and Violoncello. The Oboe part has dynamic markings *p*, *mf*, and *pp*, and includes slurs with ratios 5:4 and 7:4. The Percussion part is labeled "VIBRAFONO". The string parts (Violin I, Violin II, Viola, Violoncello) have dynamic markings *pp* and include "Ped" (pedal) markings. The score is divided into three measures by vertical bar lines.

2/4

6/4 = 60

Fl.

Ob.

Cl.

Fg.

VIBRAFONO

PER.

Cel.

Vn-I

Vn-II

Vla.

Vc.

FRUVA A CONTRAFAGOT

SONES MAMELONS V

Handwritten musical score for a symphony orchestra. The score is in 2/4 time, with a 6/4 section starting at measure 10. The tempo is marked as 60. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Vibraphone, Percussion, Cello, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *pp* to *f*. Performance instructions include *arco* for strings and *FRUVA A CONTRAFAGOT* for the bassoon. The percussion part is labeled *SONES MAMELONS V*. The score features various musical notations such as slurs, ties, and dynamic markings.

5/4 = 52

3/4 [25]

Fl.

Ob.

Cl.

Ctfg

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

The musical score consists of several staves. The woodwind section (Flute, Oboe, Clarinet, Contrabassoon) features complex rhythmic patterns with slurs and dynamic markings such as *mf*, *f*, and *p*. The Percussion part includes snare drum patterns with accents and dynamic markings like *sfz* and *lv*. The Cello part has a melodic line with slurs and dynamic markings. The string section (Violins I & II, Viola, and Violoncello) provides harmonic support with sustained notes and dynamic markings like *sfz* and *f*. A large slur at the bottom of the page encompasses the string parts and the percussion part.

sfz *p* *f* *sfz* *p* *f* *sfz* *p* *f*

$\text{♩} = 60$

51
4 = 66

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

4/4 = 48 40

♩ = 40

Fl.

Ob.

Cl.

Fg.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

MUTA A CONTRAFAGOT

3/4 = 66

5/8 = 40

2/4 = 58

Fl.

Ob.

Cl.

Ct. fa.

Per.

Cel.

Vn-I

Vn-II

Vla.

Vc.

GONGES MARCÉLONS t.v. sempre

p-sempre

pp, *p*, *f*, *sfz*, *sfz-p*, *pp*, *sfz-pp*

6:4, 6:4, 6:4, 6:4, 5:4

45

Musical score for measures 45 and 46. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 45 contains a melodic line with a slur and a fermata. Measure 46 is a whole rest.
- Ob.:** Measure 45 contains a melodic line with a slur and a fermata. Measure 46 is a whole rest.
- Cl.:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Fg.:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Per.:** Measure 45 contains a rhythmic pattern of eighth notes with accents. Measure 46 is a whole rest.
- Cel.:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Vn-I:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Vn-II:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Vla.:** Measure 45 is a whole rest. Measure 46 is a whole rest.
- Vc.:** Measure 45 is a whole rest. Measure 46 is a whole rest.

C

4
4 ↓ = 60

Ct fg.

Per.

Cel.

Vla.

Musical score for Percussion (Per.), Cello (Cel.), and Viola (Vla.). The score is written on four staves. The Percussion staff (top) is in treble clef and contains two notes: a half note on the first line (C4) and a half note on the second line (D4), both marked with a fermata. The Cello staff (middle) is in treble clef and contains a whole note on the first line (C4) with a fermata. The Viola staff (bottom) is in bass clef and contains a whole note on the first line (C3) with a fermata. A bracket spans the first two notes in the Percussion staff, with the dynamic marking *sfz-wf* written below it. The Percussion staff is labeled "GRAN CASSA".

↑↑ (COMIENZO BANDA MAGNETICA)

Ctfg. *sffz-**mf***

Per *sffz-**mf***

Cel. *sffz-**mf***

Vla. *sffz-**mf***



Ctfg. *p*

Per *ottouffe sempre*

Cel. *sffz-**p***

Vla. *sffz-**p***

Handwritten musical score for the first system, measures 72-74. The score includes parts for Ctrfg., Perc., Piano, and Viola.

Measures 72-74:

- Ctrfg.:** Starts with a half note G2, marked *mf*. Measure 74 has a half note G2.
- Perc.:** Measure 72 has a snare drum hit. Measure 74 has a snare drum hit, marked *Piano*.
- Piano:** Measure 72 has a piano introduction marked *Piano* and *sfz-pp*. Measure 73 has a half note chord (F#3, A3, C#4) with *acc.* and *ff*. Measure 74 has a half note chord (F#3, A3, C#4) with *acc.* and *ff*. Pedal is indicated below.
- Viola:** Measure 72 has a half note chord (F#3, A3, C#4) with *Ped.*. Measure 73 has a half note chord (F#3, A3, C#4) with *sfz-p*. Measure 74 has a half note chord (F#3, A3, C#4) with *mf stop*.

Handwritten musical score for the second system, measures 75-78. The score includes parts for Ctrfg., Perc., Piano, and Viola.

Measures 75-78:

- Ctrfg.:** Measure 75 has a half note chord (F#3, A3, C#4) with *sfz-p*. Measure 78 has a half note chord (F#3, A3, C#4) with *ff*.
- Perc.:** Measures 75, 76, 77, and 78 each have a snare drum hit. Dynamics range from *ff sfz-pp* to *ff sfz-pp*.
- Piano:** Measure 75 has a piano introduction marked *Ped.*. Measure 76 has a half note chord (F#3, A3, C#4) with *acc.* and *ff*. Measure 77 has a half note chord (F#3, A3, C#4) with *acc.* and *ff*. Measure 78 has a half note chord (F#3, A3, C#4) with *ff*. Pedal is indicated below.
- Viola:** Measure 75 has a piano introduction marked *pp* and *ff*. Measure 76 has a half note chord (F#3, A3, C#4) with *Pizz* and *sfz*. Measure 77 has a half note chord (F#3, A3, C#4) with *arco* and *f*. Measure 78 has a half note chord (F#3, A3, C#4) with *sfz-p* and *waltz s.p.*

Ct fg. *sffz-p* *mf.* *40*

Per. *sffz-pp* *fff* *sffz-pp (d)* *acc* *fff* *sffz-pp* *fff* *sffz-pp* *fff* *sffz-pp* *fff* *sffz-pp* *fff* *sffz-pp*

Piano *7P* *acc* *f* *acc* *f*

(Ped) *p* *tr* *ped* *f* *ped* *f* *ped* *f*

Vla *sffz-pp* *f* *Pizz.* *fff* *ped* *arco* *molto s.p.* *sffz-p*

Ct fg. *ff* *♯0* *sffz-p* *♯0*

Per. *fff* *sffz* *sffz* *arco sempre*

Piano

Pe. *molto s.p.* *sempre* *♯0*

Vla *fff* *sffz-p*

♩ = 92

15

a.cce...le...ra...du un poco.....// a tempo

Ct fg.

Per.

Cel.

Vla.

Ped. →

a...ce...le...ran...du un poco // a tempo

Ct fg.

Per.

Cel.

(Ped.)

Vla.

a . . . ce . . . le 20 ran . . . do // a tempo

Ctfg. *tr* *sfz-pp* *sfz-p*

VIBRAFONO

GONGS MAMELONS *sfz-pp* *sfz-p* *sfz-p*

Cel. *sfz-p* *sfz-p* *sfz-p* **MUTA A PIANO**

Vla. *tr* *sfz-pp* *sfz-pp*

(M) Ctfg. *sfz-p* *sfz-p* *sfz-p*

Piano *acc.* *rit.* *acc.*

(tr) Vla. *sfz-pp* *sfz-p* *sfz-p*

(tr) Ctr. fg. *sfz-p* *sfz-p* *sfz-p*

Per. *etouffe* *etouffe* *etouffe*

Piano *sfz-p* *f*

(tr) Vla *sfz-p* *sfz-p* *sfz-p*

a - ce - le - rar *doll* $\downarrow = 56$

25

muta a fagot

Ctr. fg. *sfz-p* *fff*

Per. *etouffe* *sfz-p* *fff*

Piano *sfz-p* *Ped.* *fff* *Ped.*

Vla *sfz-p* *fff*

(STOP BANDA MAGNETICA)

acc. un poco rit a tempo

30

Fl

Ob

Cl

Fg

(Ped) Tr

Piano

(S. Ped) (tr) (Ped)

Vn-I

Vn-II

Vla

Vc

sffz - *p* < *mf* > *p*

↑ (COMIENZO BANDA MAGNETICA)

Fl

Ob.

Cl.

Fg.

(Per)
(Ped)

Piano

(Ped) (S. Ped) →

(tr)
Vn-I

(tr)
Vn-II

(tr)
Vla

(tr)
Vc

mf p mf

p mf

1:4 5:4

ppp possible

GONGS MAMELONS *chouffe*

sfz

mf p mf

mf p mf

batti col legno

sfz

(S. Ped) →

35
3
4

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Ob.

Cl.

Fg.

VIBRAFONO

Per.

acc. rit. acc. rit.

f p

PPP PP

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Piano

(S. Ped.) →

Vn-I arco molto s.p. \sharp (tr) \sharp \flat

Vn-II arco molto s.p. \flat (tr) \flat \flat

Vla. arco molto s.p. \sharp (tr) \sharp \flat

Vc. arco molto s.p. \flat \flat \flat

(S. Ped.) →

pp

$\downarrow = 92$

$\downarrow = 1$ (*senza tempo*)

$\frac{2}{4}$

$\downarrow = 92$

$\frac{3}{4}$

\downarrow

\downarrow

Fl.

Ob.

Cl.

Fg.

Per.

(Ped.)

Piano

(S. Ped.)
(Ar)

Vn-I

(tr)

Vn-II

(Ar)

Vla.

(tr)

Vc.

Handwritten musical score for a symphony orchestra, page 76. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Tempo and Time Signatures:** The score starts with a tempo marking of $\downarrow = 92$. A section is marked *senza tempo* with a $\frac{2}{4}$ time signature, followed by another $\downarrow = 92$ marking and a $\frac{3}{4}$ time signature.
- Dynamics:** Various dynamic markings are used, including *ppp*, *p*, *mf*, *sfz*, and *ff*.
- Articulation and Performance Instructions:** Markings such as *acc.* (accents), *stacc.* (staccato), and *molto s.p.* (molto sostenuto) are present.
- Pedals:** Pedal markings include *(Ped.)*, *(S. Ped.)*, and *(Ar)*.
- Handwritten Annotations:** The score contains numerous handwritten notes and markings, including *Per Piano*, *acc.*, *(s.d)*, and *sfz-pp*.

40

4/4 = 52

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and dynamic markings. The Oboe part has a similar melodic line with slurs and dynamics. The Clarinet and Bassoon parts are mostly rests, with some notes appearing in the second measure.

Per.

Musical score for Percussion (Per.). It features a complex rhythmic pattern with slurs and dynamic markings. There are several instances of 'Ped' (pedal) markings and a '3:2' time signature change.

Piano

Musical score for Piano. It features a complex texture with many notes, slurs, and dynamic markings. There are several instances of 'Ped' (pedal) markings and a '3:2' time signature change.

Vn-I

Musical score for Violin I (Vn-I). It features a melodic line with slurs and dynamic markings.

Vn-II

Musical score for Violin II (Vn-II). It features a melodic line with slurs and dynamic markings.

Vla.

Musical score for Viola (Vla.). It features a melodic line with slurs and dynamic markings.

Vc.

Musical score for Violoncello (Vc.). It features a melodic line with slurs and dynamic markings.

♩ = 40

Fl.

Ob.

Cl.

Fg.

Per.

Piano

(S. Ped.) →

Vn-I

Vn-II

Vla.

Vc.

MUTA A CONTRAFACIOT

GONGS MAMELONS

chutti

The musical score is handwritten and spans two measures. It includes the following elements:

- Flute (Fl.):** Features a melodic line with slurs and dynamic markings of *p* and *mf*. Rhythmic groupings are marked with ratios like 3:2 and 5:4.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics and ratios.
- Clarinet (Cl.):** Provides harmonic support with notes marked *sfz p* and *f*.
- Bassoon (Fg.):** Similar to the clarinet, with notes marked *p* and *mf*.
- Percussion (Per.):** Includes a section for **GONGS MAMELONS** and **chutti** (gongs), with notes marked *fff*.
- Piano:** Features a complex rhythmic pattern with notes marked *mf*, *f*, and *pp*. Pedal markings include *Ped* and *(S. Ped)*.
- Violins (Vn-I, Vn-II):** Violin I has notes marked *ppp* and *f*. Violin II has notes marked *f* and *ppp*.
- Viola (Vla.):** Features a melodic line with notes marked *p*, *f*, and *sfz*.
- Violoncello (Vc.):** Provides a bass line with notes marked *p*, *mf*, and *ppp*.

3/4 ♩ = 60

Fl.

Ob.

Cl.

Ctfg.

Per.

Piano

(S. Ped.)

Vn.-I

Vn.-II

Vla.

Vc.

VIBRAFONO

ppp

mp

p

mf

f

5:4

6:4

S. Ped.

(f)

(f)

4/4 ♩ = 60

Fl.

Ob.

Cl.

Ctfg.

(Ped.) Per.

Piano

(Ped.)

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for a symphony orchestra, page 80. The score is in 4/4 time with a tempo of quarter note = 60. It features staves for Flute, Oboe, Clarinet, Contrabass, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. The percussion part includes a snare drum and a tom-tom, with dynamic markings like p, pp, and acc. The piano part has complex rhythmic patterns and dynamics. The strings are mostly sustained notes with some movement in the cello and double bass parts.

4/4 = 56

55

Fl.

Ob.

Cl.

Fg.

Per.

Piano

(S.Ped.)

Vn-I

Vn-II

Vla.

Vc.

Fl.

Ob.

Cl.

Fg.

Per.

VISLATONO

Piano

(S.Ped.) →

Vn-I

Vn-II

Vla.

Vc.

The image shows a handwritten musical score for page 84. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Fl., Ob., Cl., Fg., Per., Piano, (S.Ped.) →, Vn-I, Vn-II, Vla., and Vc. The Percussion staff (Per.) contains the word "VISLATONO" and has a complex rhythmic pattern with notes and rests. The Piano staff is the most densely notated, featuring a variety of dynamics including piano (p), forte (f), and sforzando (sfz), along with articulation marks like accents (acc.) and slurs. There are also performance instructions such as "Ped." (pedal) and "(S.Ped.)" (sostenuto pedal). The score includes various musical notations such as stems, beams, and accidentals. The overall style is that of a working manuscript.

2
4

60

Fl.

Ob.

Cl.

Fg.

Per.

GONGS MAMELONS

Piano

(S.Ped) →

Ped

Vn-I

Vn-II

(Fr)

Vla.

Vc.

diminuendo

↓ (STOP BAN-DA MAGNETICA)

Handwritten musical score for page 88, featuring a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Cello (Cel.), Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Starts with a 3/4 time signature and a key signature of one flat. The first measure contains a triplet of eighth notes. A dynamic marking of *ff* is present. A handwritten note above the staff reads "(tr)".

Oboe (Ob.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*. A handwritten note above the staff reads "p > f p sub".

Clarinet (Cl.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Bassoon (Fg.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Percussion (Per.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*. A handwritten note above the staff reads "tr".

Cello (Cel.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*. A handwritten note above the staff reads "tr".

Violin I (Vn-I): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Violin II (Vn-II): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Viola (Vla.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Violoncello (Vc.): Features a triplet of eighth notes in the first measure, with a dynamic marking of *ff*.

Tempo and Dynamics: The score includes various dynamic markings such as *ff*, *p*, *f*, *sub*, *tr*, and *sfz-pp*. A handwritten note "5:4" is present above the first measure of the Flute part.

70

♩ = 40

4/4

5:4

Handwritten musical notation for Flute (Fl) and Clarinet (Cl) parts. The Flute part includes a dynamic marking *p*. The Clarinet part includes a dynamic marking *f*. The time signature changes from 4/4 to 5/4.

Handwritten musical notation for Clarinet (Cl) and Bassoon (Fg) parts. The Clarinet part includes a dynamic marking *f*. The time signature changes from 5/4 to 6/4.

Fl

Ob

Cl

Fg

(tr)

Fer.

(tr)

Cel.

Vn-I

Vn-II

Vla.

Vc.

pppp sempre

MUTA 1 PRIMO

molto s.p.

pppp sempre

Handwritten musical notation for Viola (Vla) and Violoncello (Vc) parts. The Viola part includes a dynamic marking *molto s.p.* and a time signature change to 3/2. The Violoncello part includes a dynamic marking *f*.

2
4

4
4

Fl.

Ob.

Cl.

Fg.

Per.

Piano

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for measures 90-92. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The time signature changes from 2/4 to 4/4. The Percussion and Piano parts feature complex rhythmic patterns with dynamic markings like 'Per. Piano', 'p', 'ff', 'veloce', and 'acc.'. The strings play sustained notes with some dynamics like 'p' and 'ff'.

Fl.

Ob.

Cl.

Fg.

MUTA A CONTRAFAGOT

Per.

Piano

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical notation for Percussion (Per.) and Piano. It includes a drum set diagram with notes for snare (s), cymbal (c), and bass drum (b). Above the diagram is the instruction *acc.* with an arrow pointing right. To the left of the diagram is the instruction *Piano ff* with an upward-pointing arrow.

Handwritten musical notation for Piano. It shows a short melodic phrase in the right hand and a corresponding bass line in the left hand. Above the right hand is the instruction *acc.* with an arrow pointing right.

pp → pppp

pp → pppp

Fl

Ob

Cl

Ct fg.

Per.

Piano

Vn-I

Vn-II

Vla.

Vc.

7:4

pp → pppp

pp → pppp

pp → pppp

pp → pppp

ff

ff

acc.

acc.

80

$\text{♩} = 92$

(Hz →)

Fl

Ob

Cl

Ct fg.

Per.

Piano

Vn-I

Vn-II

Vla

Vc.

↑
(COMIENZO BANDA MAGNETICA)

♩ = 60

Handwritten musical score for a symphony orchestra, page 95. The score is arranged in staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Ct fg.), Percussion (Per), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds and piano, with various dynamics and articulations. The second measure features sustained chords for the strings and woodwinds, with dynamic markings like *sfz-pp* and *f*.

Key annotations include:

- Flute (Fl):** *f*, *p*, *pp*, *sfz*, *5:4* (rhythm), *h* (accents).
- Oboe (Ob):** *p sub.*, *ff*, *5:4* (rhythm).
- Clarinet (Cl):** *p*, *f*, *psub.*, *5:4* (rhythm), *p*.
- Contrabass (Ct fg.):** *sfz-pp*.
- Percussion (Per):** *sfz-p*, *ff*, *sfz*, *3:2* (rhythm).
- Piano:** *sfz*, *3:2* (rhythm), *Ped.* (pedal).
- Violin I (Vn-I):** *rc.* (ritardando), *p*, *f*, *mf*.
- Violin II (Vn-II):** *p*, *f*, *mf*.
- Viola (Vla.):** *sfz-pp*.
- Violoncello (Vc.):** *sfz-pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings, along with handwritten annotations like *5:4* and *3:2* indicating rhythmic patterns.

85

Fl
 Ob
 Cl
 Ctrg.
 Perc.
 Piano
 Vn-I
 Vn-II
 Vla
 Vc

Musical score for measures 85 and 86. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabass (Ctrg.), Percussion (Perc.), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla), and Violoncello (Vc). The music is in 7/4 time. Measure 85 features a complex texture with woodwinds and strings playing sustained notes and chords, while the piano plays a rhythmic accompaniment. Measure 86 continues this texture, with the piano part becoming more active and featuring a melodic line. Dynamic markings include *sfz-pp*, *mf*, *mp*, *f*, and *pp*. Performance instructions include *5:4*, *7:4*, *6:4*, *ped.*, and *S. ped.*.

Handwritten musical score for a symphony orchestra, page 98. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Ct fg.), Percussion (Per.), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

First System (Left of Bar Line):

- Picc.:** Treble clef, 7:6 time signature, dynamic *p*. Includes a woodwind quintet passage.
- Ob.:** Treble clef, dynamic *sfz-pp*.
- Cl.:** Treble clef, 7:4 time signature.
- Ct fg.:** Bass clef, 7:4 time signature.
- Per.:** Treble clef, includes a woodwind quintet passage with dynamic *ff* and a *Ped.* marking.
- Piano:** Treble and Bass clefs, includes a woodwind quintet passage with dynamic *p* and a *Ped.* marking.
- Vn-I:** Treble clef, 7:4 time signature, includes a woodwind quintet passage with dynamic *pp*.
- Vn-II:** Treble clef, 7:4 time signature, includes a woodwind quintet passage with dynamic *pp*.
- Vla.:** Bass clef, 7:4 time signature, includes a woodwind quintet passage with dynamic *pp*.
- Vc.:** Bass clef, 7:4 time signature, includes a woodwind quintet passage with dynamic *pp*.

Second System (Right of Bar Line):

- Picc.:** Treble clef, dynamic *sfz-pp*.
- Ob.:** Treble clef, dynamic *sfz-pp*.
- Ct fg.:** Bass clef, dynamic *sfz-pp*.
- Per.:** Treble clef, dynamic *sfz*.
- Piano:** Treble and Bass clefs, dynamic *sfz*.
- Vn-I:** Treble clef, dynamic *pp*.
- Vn-II:** Treble clef, dynamic *pp*.
- Vla.:** Bass clef, dynamic *pp*.
- Vc.:** Bass clef, dynamic *pp*.

Handwritten Annotations:

- Woodwind quintet passages are marked with *7:6*, *7:4*, and *9:8* time signatures.
- Dynamic markings include *p*, *ff*, *pp*, *sfz*, and *sfz-pp*.
- At the bottom of the page, there are circled markings: *(sfz-pp)* and *(ff)*.

90

$\text{♩} = 60$

MUTA A FLAUTA

Picc.

Ob.

Cl.

Ct fg

Per.

Piano

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for a symphony orchestra, page 99. The score includes staves for Piccolo, Oboe, Clarinet, Cymbals/Tam-tam, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. It features various musical notations such as dynamics (pp, f, ff), articulation (acc.), and performance instructions like "GONGS MAMELONS" and "MUTA A FLAUTA". There are also handwritten annotations like "IC b" and "5 Ped.".



LENTO Y SUSPENDIDO

①

92

Fl.

Ob.

Cl.

Fg.

Per.

Piano

Ped.

Vn-I

Vn-II

Vla.

Vc.

VIBRAFONO

93

I

1

V. 2

Fl.

Ob.

Cl.

Fg.

(Ped.) Per.

Piano

(Ped.)

Vn-I

Vn-II

Vla.

Vc.

The image shows a page of a musical score for rehearsal mark 93, covering measures 1 and 2. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Rehearsal Mark 93:** Indicated by a box containing the number 93.
- Section I:** Marked with a circled 'I'.
- Measure 1:** Contains a complex chordal texture. Handwritten annotations include 'rit.' (ritardando) above the staff, 'f' (forte) below the staff, and 'pp' (pianissimo) below the staff. A circled '1' is written above the staff.
- Measure 2:** Continues the texture. Handwritten annotations include 'Ped.' (pedal) below the staff, 'mf' (mezzo-forte) below the staff, and a circled '2' above the staff.
- Piano Part:** Shows a similar chordal texture in both measures, with 'rit.' and 'f' annotations in measure 1, and 'Ped.' and 'mf' annotations in measure 2.

I

1

II 3/8
95

ac - ce - le - ran - do 1 96

2

Fl.

Ob.

Cl.

Fg.

(Ped.)

Piano

(Ped.)

Vn-I

Vn-II

Vla.

Vc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern of eighth notes in 3/8 time. The piano part features a wavy line in the right hand and a rhythmic accompaniment in the left hand. Handwritten annotations include 'pp' (pianissimo), 'ff' (fortissimo), 'arco' (arco), 'pizz' (pizzicato), 'sub' (subito), and 'Ped.' (pedal). A circled 'I' is above measure 94, and a circled 'II' with '3/8' and '95' is above measure 95. The tempo marking 'ac - ce - le - ran - do' is written above measure 95. A circled '1' is above measure 96, and a circled '2' is at the top right. The word 'etouffé' is written above the piano part in measure 96, with a wavy line indicating a breath or dampening effect.

97 I

1 2 3 4 II acc. 1 2 3 4 rit

Fl.

Ob.

Cl.

Fg.

Per.

GONGS MAMELONS ①

Piano

(Ped.)

Vn-I

Vn-II

Vla.

Vc.

sfz

acc.

rit.

ff

f

p

mf

pp

(S. Ped.)

molto s.p.

sfz-pp

100

101

99 I

1

II
5
32

Fl

Ob.

Cl.

Fg.

Per.

Piano

(S. Ped.)
(tr)

Vn.-I

Vn.-II

Vla.

Vc.

CONES MAMELONS

S. Ped. →
Ped.

sfz-pp

1

S. Ped. →
Ped.

ff sub

ppmb

The image shows a page of a musical score for a symphony orchestra. The page number is 104. The score is divided into measures 99, 100, and 101. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Piano, Violin I (Vn.-I), Violin II (Vn.-II), Viola (Vla.), and Violoncello (Vc.).

Measure 99 is marked with a circled 'I' and a circled '1'. Measure 100 is marked with a circled 'II', a circled '5', and a circled '32'. Measure 101 is marked with a circled '1'. The Percussion part has the instruction "CONES MAMELONS" above it. The Piano part has a circled '1' above it. The Violin I and II parts have "(tr)" written below them. The Viola part has "(tr)" written below it. The Violoncello part has "(tr)" written below it. The Piano part has "(S. Ped.)" and "(tr)" written to the left of the staff. The Percussion part has "Ped." written below it. The Piano part has "S. Ped. →" and "Ped." written below it. The Violin I and II parts have "Ped." written below them. The Viola part has "Ped." written below it. The Violoncello part has "Ped." written below it. The Percussion part has "sfz-pp" written above it. The Piano part has "ff sub" and "ppmb" written below it. The Violin I and II parts have "ff sub" and "ppmb" written below them. The Viola part has "ff sub" and "ppmb" written below it. The Violoncello part has "ff sub" and "ppmb" written below it.

102

7
32 □ □ □ □ (I)

103

3
32 □ 1 8

104

3
8

105

4
16

106

4
32 △ |

Fl.

Ob.

Cl.

Fg.

Per.

Piano

Vn-I

Vn-II

Vla.

Vc.

Handwritten musical score for measures 102-106. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Per.), Piano, Violin I (Vn-I), Violin II (Vn-II), Viola (Vla.), and Violoncello (Vc.).

Measure 102: Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. Percussion part includes a pattern of notes with an accent (acc) and dynamic marking (f). Piano part features a melodic line with an accent (acc.) and dynamic marking (f). Violin I and II parts have melodic lines with slurs. Viola and Violoncello parts have melodic lines with slurs and dynamic markings (f, mf).

Measure 103: Percussion part features a pattern of notes with dynamic marking (f). Piano part features a melodic line with an accent (acc.) and dynamic marking (f). Violin I and II parts have melodic lines with slurs. Viola and Violoncello parts have melodic lines with slurs and dynamic markings (f, mf).

Measure 104: Percussion part features a pattern of notes with dynamic marking (f). Piano part features a melodic line with an accent (acc.) and dynamic marking (f). Violin I and II parts have melodic lines with slurs. Viola and Violoncello parts have melodic lines with slurs and dynamic markings (f, mf).

Measure 105: Percussion part features a pattern of notes with dynamic marking (f). Piano part features a melodic line with an accent (acc.) and dynamic marking (f). Violin I and II parts have melodic lines with slurs. Viola and Violoncello parts have melodic lines with slurs and dynamic markings (f, mf).

Measure 106: Percussion part features a pattern of notes with dynamic marking (f). Piano part features a melodic line with an accent (acc.) and dynamic marking (f). Violin I and II parts have melodic lines with slurs. Viola and Violoncello parts have melodic lines with slurs and dynamic markings (f, mf).

I

①

V

FL.

Ob.

Cl.

Fg.

Fer.

(Ped)

Piano

(Ped)

Vn-I

Vn-II

Vla.

Vc.

diminuendo

↓ (STOP BANDA MAGNETICA)

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