



Fundación Juan March

# *Tribuna de Jóvenes Compositores*

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SENSE TU



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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984, el cuarto el 8 de mayo de 1985 y el quinto el 14 de mayo de 1986.

Esta partitura fue presentada a la convocatoria de la Sexta Tribuna de Jóvenes Compositores, hecha pública en septiembre de 1986, y fue seleccionada junto con otras siete obras por un Comité de Lectura formado por D. Manuel Castillo, D. Cristóbal Halffer y D. Antón Larrauri. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 27 de mayo de 1987 interpretado por el Grupo Círculo dirigido por José Luis Temes.

*Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

Flauta I.  $\text{♩} = 58$

Flauta II. *pp*

Clarinet\*  
(sib) *pp*

Fagot. *pp*

Piano.

\* El clarinet esta escrit amb so real.

Fl. I

Fl. II

Cl.

Fg.

Pno

Musical score for measures 30-39. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features several five-measure rests, with measure numbers 30 and 35 boxed above the staff. The Piano part includes dynamic markings such as *f*, *mf*, and *ff*, and contains complex chordal textures with some notes marked with an 8<sup>va</sup> (octave up) symbol. The bottom of the page ends with a double bar line and a repeat sign.

Musical score for measures 40-49. The score continues for the same five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). Measure numbers 40 and 45 are boxed above the Flute I staff. The Flute I part includes dynamic markings *mf* and *mp*. The Clarinet part has a *pp* marking and a *crescendo* instruction. The Bassoon part features a *ppp* marking and a *crescendo* instruction. The Piano part includes dynamic markings *f*, *mf*, and *mp*, and contains complex chordal textures with some notes marked with an 8<sup>va</sup> (octave up) symbol. The bottom of the page ends with a double bar line and a repeat sign.

Handwritten musical score for measures 50-54. The score includes staves for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno.).

- Fl I:** Starts with a *decrescendo* marking. Measure 50 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes.
- Fl II:** Starts with a *decrescendo* marking. Measure 50 features a sixteenth-note triplet.
- Cl.:** Measure 50 features a sixteenth-note triplet.
- Fg.:** Measure 50 features a sixteenth-note triplet.
- Pno.:** Provides harmonic accompaniment with chords and moving lines.

Measure numbers 50 and 55 are boxed in the score.

Handwritten musical score for measures 55-59. The score includes staves for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno.).

- Fl I:** Measure 55 features a sixteenth-note triplet. Measure 59 features a *decrescendo* marking.
- Fl II:** Measure 55 features a sixteenth-note triplet. Measure 59 features a *decrescendo* marking.
- Cl.:** Measure 55 features a sixteenth-note triplet. Measure 59 features a *decrescendo* marking.
- Fg.:** Measure 55 features a sixteenth-note triplet. Measure 59 features a *decrescendo* marking.
- Pno.:** Provides harmonic accompaniment with chords and moving lines.

Measure numbers 55 and 56 are boxed in the score.



60

65

Handwritten musical score for measures 60-65. The score is arranged in five staves: Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fg), and Piano (Pno). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 60 features a sixteenth-note triplet in the Flute I part. Measure 61 has a sixteenth-note triplet in the Clarinet part. Measure 62 includes a sixteenth-note triplet in the Bassoon part. Measure 63 has a sixteenth-note triplet in the Flute II part. Measure 64 features a sixteenth-note triplet in the Flute I part. Measure 65 includes a sixteenth-note triplet in the Flute II part. The piano accompaniment consists of sustained chords and moving bass lines. Dynamics include *mf* and *f*. There are various articulation marks and slurs throughout the score.

70

Handwritten musical score for measures 70-75. The score is arranged in five staves: Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fg), and Piano (Pno). The music continues in the same key and time signature. Measure 70 features a sixteenth-note triplet in the Flute I part. Measure 71 has a sixteenth-note triplet in the Clarinet part. Measure 72 includes a sixteenth-note triplet in the Bassoon part. Measure 73 has a sixteenth-note triplet in the Flute II part. Measure 74 features a sixteenth-note triplet in the Flute I part. Measure 75 includes a sixteenth-note triplet in the Flute II part. The piano accompaniment continues with sustained chords and moving bass lines. Dynamics include *mf* and *mp*. There are various articulation marks and slurs throughout the score.

Handwritten musical score for measures 75-80. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 75 features a dynamic marking of *f*. Measure 76 includes a dynamic marking of *mf*. Measure 77 has a dynamic marking of *f*. Measure 78 includes a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. The score contains various musical notations including slurs, ties, and articulation marks.

Handwritten musical score for measures 81-86. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 81 features a dynamic marking of *mf*. Measure 82 includes a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 includes a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. The score contains various musical notations including slurs, ties, and articulation marks. The word "descend" is written in the bassoon staff in measure 83.

85

Musical score for measures 85-89. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute parts feature a melodic line with a five-measure phrase starting at measure 85. The Piano accompaniment consists of sustained chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). A fermata is present at the end of measure 89.

90

95

Musical score for measures 90-95. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute II part has a five-measure phrase starting at measure 90. The Clarinet part has a six-measure phrase starting at measure 90. The Bassoon part has a three-measure phrase starting at measure 90. The Piano accompaniment features chords with dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). A fermata is present at the end of measure 95.

Handwritten musical score for measures 97-100. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trombone (Tg.), and Piano (Pno.).

- Fl. I:** Features a five-measure slur over measures 99-100, with a circled measure number '100' above it. A six-measure slur is also present at the end of the system.
- Fl. II:** Includes a five-measure slur in measure 98 and a seven-measure slur in measure 100.
- Cl.:** Shows a circled measure number '100' above measure 100.
- Tg.:** Contains a five-measure slur in measure 99.
- Pno.:** The piano accompaniment consists of sustained chords in both hands, with some grace notes and slurs.

Handwritten musical score for measures 105-108. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trombone (Tg.), and Piano (Pno.).

- Fl. I:** Features a three-measure slur in measure 106 and a six-measure slur in measure 108.
- Fl. II:** Includes a five-measure slur in measure 106 and a six-measure slur in measure 108.
- Cl.:** Shows a circled measure number '105' above measure 105 and a five-measure slur in measure 108.
- Tg.:** Contains a six-measure slur in measure 105 and an eleven-measure slur in measure 107.
- Pno.:** The piano accompaniment consists of sustained chords in both hands, with some grace notes and slurs.

110

Musical score for measures 110-115. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a trill in measure 110 and a fermata in measure 111. The Flute II part has a melodic line with a trill in measure 110 and a sixteenth-note run in measure 111. The Clarinet part has a melodic line with a trill in measure 110 and a sixteenth-note run in measure 111. The Bassoon part has a melodic line with a trill in measure 110 and a sixteenth-note run in measure 111. The Piano part has a harmonic accompaniment with a trill in measure 110 and a sixteenth-note run in measure 111. The score includes various musical notations such as trills, slurs, and dynamic markings.

115

Musical score for measures 115-120. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a trill in measure 115 and a fermata in measure 116. The Flute II part has a melodic line with a trill in measure 115 and a sixteenth-note run in measure 116. The Clarinet part has a melodic line with a trill in measure 115 and a sixteenth-note run in measure 116. The Bassoon part has a melodic line with a trill in measure 115 and a sixteenth-note run in measure 116. The Piano part has a harmonic accompaniment with a trill in measure 115 and a sixteenth-note run in measure 116. The score includes various musical notations such as trills, slurs, and dynamic markings.

120

Fl I

Fl II

Cl.

Fg.

Pno

130

Fl I

Fl II

Cl.

Fg.

Pno

Musical score for measures 135-139. The score is arranged in five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a five-measure slur and a five-measure slur. The Flute II part has a melodic line with a six-measure slur. The Clarinet part has a melodic line with a five-measure slur. The Bassoon part has a melodic line with a five-measure slur. The Piano part has a complex accompaniment with many sixteenth notes and a six-measure slur. The key signature has one flat (B-flat) and the time signature is 2/4.

Musical score for measures 140-144. The score is arranged in five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part has a melodic line with a six-measure slur. The Flute II part has a melodic line with a seven-measure slur. The Clarinet part has a melodic line with a three-measure slur. The Bassoon part has a melodic line with an eleven-measure slur. The Piano part has a complex accompaniment with many sixteenth notes and a six-measure slur. The key signature has one flat (B-flat) and the time signature is 2/4.

145

Musical score for measures 145-150. The score is for five instruments: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature has one sharp (F#). Measure 145 features a sixteenth-note triplet in Flute I and Flute II, with a '6' fingering. Flute I has a slur over measures 145-146. Flute II has a slur over measures 145-146. Clarinet and Bassoon have slurs over measures 145-146. Piano has a continuous sixteenth-note accompaniment. Measure 146 has a slur over measures 146-147 in Flute I and Flute II, and a slur over measures 146-147 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 147 has a slur over measures 147-148 in Flute I and Flute II, and a slur over measures 147-148 in Clarinet and Bassoon. Flute I has a '7' fingering. Flute II has a '7' fingering. Clarinet and Bassoon have a '7' fingering. Measure 148 has a slur over measures 148-149 in Flute I and Flute II, and a slur over measures 148-149 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 149 has a slur over measures 149-150 in Flute I and Flute II, and a slur over measures 149-150 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 150 has a slur over measures 150-151 in Flute I and Flute II, and a slur over measures 150-151 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. The piano part continues with a sixteenth-note accompaniment.

150

155

Musical score for measures 150-155. The score is for five instruments: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature has one sharp (F#). Measure 150 features a sixteenth-note triplet in Flute I and Flute II, with a '6' fingering. Flute I has a slur over measures 150-151. Flute II has a slur over measures 150-151. Clarinet and Bassoon have slurs over measures 150-151. Piano has a continuous sixteenth-note accompaniment. Measure 151 has a slur over measures 151-152 in Flute I and Flute II, and a slur over measures 151-152 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 152 has a slur over measures 152-153 in Flute I and Flute II, and a slur over measures 152-153 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 153 has a slur over measures 153-154 in Flute I and Flute II, and a slur over measures 153-154 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 154 has a slur over measures 154-155 in Flute I and Flute II, and a slur over measures 154-155 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 155 has a slur over measures 155-156 in Flute I and Flute II, and a slur over measures 155-156 in Clarinet and Bassoon. Flute I has a '7' fingering. Flute II has a '7' fingering. Clarinet and Bassoon have a '7' fingering. The piano part continues with a sixteenth-note accompaniment.



Musical score for measures 1-6. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a series of slurs and a '7' marking above the notes. The Flute II part has a similar melodic line. The Clarinet part has a melodic line with a '5' marking above the notes. The Bassoon part has a melodic line with a '5' marking above the notes. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/8.

Musical score for measures 7-12. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part has a melodic line with a '7' marking above the notes. The Flute II part has a melodic line with a '5' marking above the notes. The Clarinet part has a melodic line with a '5' marking above the notes. The Bassoon part has a melodic line with a '5' marking above the notes. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/8. A box containing the number '165' is located above the Flute I staff in measure 7.

170

Handwritten musical score for measures 170-174. The score is arranged in five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a complex rhythmic pattern with triplets and sixteenth notes. The Flute II part has a melodic line with long slurs. The Clarinet part has a descending melodic line. The Bassoon part has a steady eighth-note accompaniment. The Piano part has a dense texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

Handwritten musical score for measures 175-179. The score is arranged in five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part has a melodic line with a 7-measure rest. The Flute II part features a complex rhythmic pattern with triplets and slurs. The Clarinet part has a melodic line with triplets. The Bassoon part has a steady eighth-note accompaniment. The Piano part has a dense texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

180

185

Fl I  
Fl II  
Cl  
Fg

Pno

Handwritten musical score for measures 180-185. The score includes staves for Flute I, Flute II, Clarinet, Flute/Guitar, and Piano. Measure 180 features complex rhythmic patterns with accents and slurs. Measure 185 shows sustained notes and dynamic markings like 'mf'.

190

195

Fl I  
Fl II  
Cl  
Fg

Pno

Handwritten musical score for measures 190-195. The score includes staves for Flute I, Flute II, Clarinet, Flute/Guitar, and Piano. Measure 190 has slurs and accents. Measure 195 features a complex piano accompaniment with triplets and a quintuplet.

ESTU 86.

*[Handwritten signature]*

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