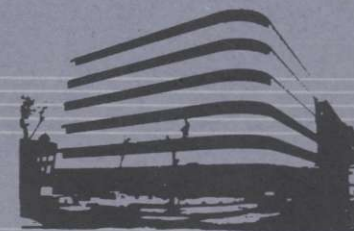


Tribuna de Jóvenes Compositores

ESTEBAN SANZ VELEZ
SONATA PARA GRUPO DE CÁMARA



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 31

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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984 y el cuarto el 8 de mayo de 1985.

Esta partitura fue presentada a la convocatoria de la Quinta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1985, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por D. Amando Blanquer, D. Claudio Prieto y D. Albert Sardá Pérez-Bufill. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 14 de mayo de 1986 interpretado por el Cuarteto Arbós y el Grupo Círculo dirigidos por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

Sonata para grupo de cámara

Esteban Sanz Vélez /1985

Plantilla:

- **FLAUTA**
- **CLARINETE EN SI B.**
- **FAGOT**
- **TROMPETA (en Do)**
- **TROMPA (en Fa)**
- **PERCUSION**
 - Timbales; 6 Tom-toms; Tambor redoblante; Caja; Bombo; Xilo; Lira; Tam-tam; Plato suspendido (grave); Temple blocks; Pandereta; Triángulo; Claves.**

- **VIOLIN**
- **VIOLA**
- **VIOLONCHELO**
- **PIANO**

(Duración aproximada, 12 minutos)

-I-

Allegro Assai (ca 152)

Cl. (2) (2) (3) (2) (2) (2) (7)

Fg. *mp*

Cl. (7) (2) (4) (3) (2)

Fg.

Vln.

Vla.

(A)

Handwritten musical score for a section labeled (A). The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Trp. (Trumpet), Vln. (Violin), Vla. (Viola), and Pn. (Piano). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes notes, rests, slurs, and articulation marks. Above the Flute staff, there are six circled numbers: (2), (5), (4), (3), (2), and (1), which likely indicate fingerings. The score is written in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a complex, handwritten style with various notes, rests, and dynamic markings. There are circled numbers 2, 3, 4, and 5 above the Flute staff, indicating specific measures or sections. The score is on a single page with a double bar line at the bottom.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpa), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Key features of the score include:

- Section Markers:** Circled numbers 1, 2, 3, and 4 are placed above the first four measures of the Flute and Clarinet staves. A circled letter 'B' is placed above the fifth measure of the Flute staff.
- Dynamic Markings:** Multiple instances of *cresc.* (crescendo) are written across the Flute, Clarinet, Horn, Violin, Viola, and Piano staves. A *pp subito.* (pianissimo subito) marking is present in the Piano staff at measure 5. A *p* (piano) marking is present in the Viola staff at measure 7. A *mp* (mezzo-piano) marking is present in the Bassoon staff at measure 8.
- Performance Indicators:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Handwritten Annotations:** There are several handwritten notes and corrections in the lower staves, particularly in the Piano and Bassoon parts, including some illegible scribbles and markings.

(3)

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vcl.).

Key annotations and markings include:

- Fl.:** *mf* marking above the staff.
- Cl.:** *mp* marking above the staff, with the instruction "Poco a poco crescendo" written above the notes.
- Tr.:** *mp* marking above the staff, with the instruction "Poco a poco crescendo" written below the staff.
- Tbn.:** *mp* marking above the staff, with the instruction "Poco a poco crescendo" written below the staff.
- Perc.:** *mp* marking above the staff, with the instruction "(T. Blocks)" written above the staff.
- Vn.:** *mp* marking above the staff.
- Va.:** *mp* marking above the staff.
- Vcl.:** *mp* marking above the staff, with the instruction "Poco a poco crescendo" written below the staff.

The score features various musical notations such as slurs, accents, and dynamic markings across all staves.



Lo stesso tempo

Handwritten musical score for a symphony orchestra, page 6. The score is in 3/4 time and marked "Lo stesso tempo". It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pr.), Violin (Vln.), Viola (Va.), and Violoncello (Vcl.).

Key musical elements include:

- Flute (Fl.):** A melodic line in the first two measures, followed by rests.
- Clarinet (Cl.):** A melodic line in the first two measures, followed by rests.
- Bassoon (Fg.):** A melodic line in the first two measures, followed by rests.
- Trumpet (Tr.):** A melodic line in the first two measures, followed by rests.
- Trombone (Tbn.):** A melodic line in the first two measures, followed by rests.
- Percussion (Pr.):** A rhythmic pattern in the first two measures, followed by rests.
- Violin (Vln.):** A melodic line in the first two measures, followed by rests.
- Viola (Va.):** A melodic line in the first two measures, followed by rests.
- Violoncello (Vcl.):** A melodic line in the first two measures, followed by rests.

Dynamic markings include *sfz*, *p*, *ff*, *poco*, and *(Piatos grave)*. The score is marked with a circled "C" at the top.

(3)

Fl. *f* *cantabile*

Cl. *espresso*

Fg.

Tb.

Tpo.

Prc. (Lira)

Vln.

Vla.

C.

Cb.

Pn.

CH

Rit. molto A Tempo
(Poco rubato)

Fl.

Cl.

Tg.

Tba.

Tpa.

Prc.

Vln.

Vla.

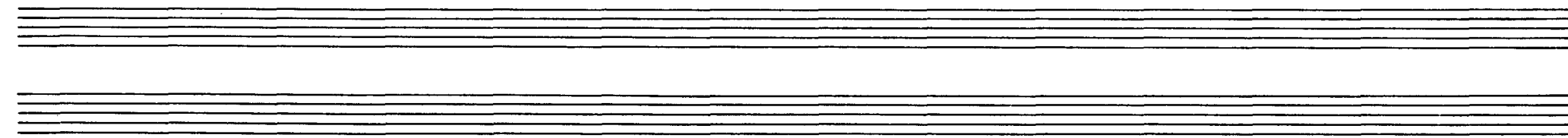
Ve.

Pn.

mp cantabile

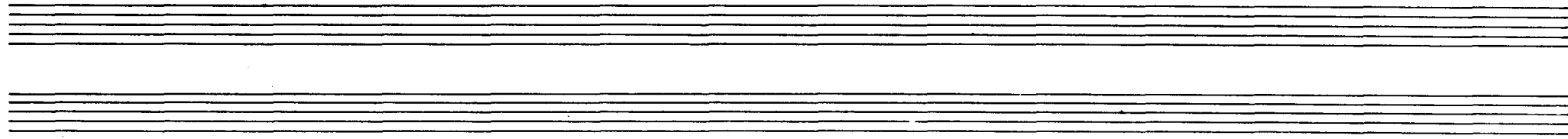
Rit. Molto tempo

Detailed description: This is a handwritten musical score for an orchestra, page 8. The score is written on ten staves, labeled from top to bottom: Flute (Fl.), Clarinet (Cl.), Trombone (Tg.), Trumpet (Tba.), Percussion (Tpa.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Ve.), and Piano (Pn.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled 'CH' is written in the upper right corner. Performance instructions 'Rit. molto A Tempo (Poco rubato)' are written above the top staff, and 'Rit. Molto tempo' is written below the bottom staff. The Percussion (Prc.) staff includes the instruction 'mp cantabile'. The Piano (Pn.) staff has a 'p' marking at the end. The score is densely written with musical notation, including many accidentals and slurs.



(3)

Handwritten musical score for a string quartet and piano. The score includes staves for Clarinet (Cl), Flute (Fl), Trumpet (Tp), Violin (Vln), Viola (Vla), and Piano (Pn). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a prominent melodic line with many accidentals and dynamic markings like 'p' and 'pp'.



Handwritten musical score for a symphony orchestra, page 10. The score is written in 3/4 time, indicated by a circled '3/4' in the top left. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tg.), Trombone (Tb.), Timpani (Tps.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Pn.).

The score features several dynamic markings: *Morlando* at the top right and *Morendo* at the bottom right. The Percussion part includes specific instructions: *(caja)* and *(Pardoblante)*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent changes in key signature, with flats and sharps appearing throughout. The notation is dense, with many notes and rests across all staves.

①

Tempo

Fl.

Cl.

Fg.

Tb.

Pr.

Vln.

Vla.

Vc.

Pd.

(Triangulo) pp

(T. Toms)

pp

mf

mp

82 baja →

Tempo

Tempo

This is a handwritten musical score for a 12-voice choir and orchestra. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The second system includes parts for Piano (Pn.) and a lower voice part (likely Bass or Tenor). The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl., Cl., Fg., Tbn., Trp., Perc., Vln., Vla., Vcl., and Cb. The music is divided into measures, with some measures containing repeat signs (double bars with dots). Dynamic markings such as *Dim.* (diminuendo) are present in several staves. A *Rit.* (ritardando) marking is written at the top right and bottom right of the page. The notation includes various note values, rests, and articulation marks.

Ⓔ

Meno Mosso

(3) (4)

(4)

Fl.

Cl.

Fg.

Tps.

Vln.

Vla.

Vcl.

Pn.

mp

p

mp

Meno Mosso

Meno Mosso

(F)

Rit. ----- Più Mosso (Tempo I)

(4)

(4)

(4)

Handwritten musical score for strings and piano. The score includes staves for Flute (Fl.), Trombone (Tb.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.). It features various musical notations such as notes, rests, slurs, and dynamic markings like "sul pont.", "Pizz", and "arco". The piano part includes fingering numbers (10, 6, 3) and a "tenuto" marking.

Rit. ----- Più Mosso (Tempo I)

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the following instruments labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Tpa. (Trompa/Trombone), Trp. (Tromba/Trombone), Vln. (Violino/Violin), Vcl. (Violoncello/Viola), and Vc. (Violoncello/Violoncello). The score is divided into three sections by large handwritten numbers (4), (2), and (4) above the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A specific instruction "non sul pont." is written in the Vln. staff. The bottom of the page features several empty musical staves.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a *Crescendo* marking. The part features a melodic line with various ornaments and a dynamic marking of *82* in the final measure.
- Clarinet (Cl.):** Features a melodic line with a *Crescendo* marking and a dynamic marking of *82* in the final measure.
- Bassoon (Fg.):** Features a melodic line with a *Crescendo* marking.
- Trombone (Tb.):** Features a melodic line with a *Crescendo* marking.
- Trumpet (Tpa.):** Features a melodic line with a *Crescendo* marking.
- Violin (Vln.):** Features a melodic line with a *Crescendo* marking.
- Viola (Vla.):** Features a melodic line with a *Crescendo* marking.
- Violoncello (Vc.):** Features a melodic line with a *Crescendo* marking.
- Double Bass (Cb.):** Features a melodic line with a *Crescendo* marking.

The score is heavily annotated with dynamic markings such as *Crescendo*, *sliss.*, and *le pab.* It also includes various musical notations like slurs, accents, and dynamic markings such as *82*.

G

(3/4)

Handwritten musical score for a symphony orchestra, page 18, rehearsal mark G. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc. - Bombo), Violin (Vln.), Viola (Vla.), and Double Bass (Ba.).

Key features of the score include:

- Flute (Fl.):** Rapid sixteenth-note passages in the first two measures.
- Clarinet (Cl.):** Similar rapid sixteenth-note passages, with dynamic markings *mf* and *marcato*.
- Bassoon (Fg.):** Rhythmic patterns with accents and slurs.
- Trombone (Tb.):** Rhythmic patterns with accents and slurs.
- Trumpet (Tpa.):** Rhythmic patterns with accents and slurs.
- Percussion (Prc. - Bombo):** Simple rhythmic patterns.
- Violin (Vln.):** Rapid sixteenth-note passages.
- Viola (Vla.):** Slurred eighth-note patterns.
- Double Bass (Ba.):** Slurred eighth-note patterns, with the word "gaba" written below the staff. Dynamic markings *ff* and *mf* are present.

The score is written in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a *marcato* section in the final measure.

3)

Handwritten musical score for a section of a piece, marked with a circled '3)'. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Tg. (Trombone), Tb. (Trumpet), Trp. (Trumpet), Vln. (Violin), and Vla. (Viola). The Cello (Va.) staff is also present at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Trombone part includes the instruction 'mf poco marcato'. The Trumpet part has a melodic line with slurs. The Violin and Viola parts have melodic lines with slurs. The Cello part has a bass line with slurs. The score is written in black ink on white paper.

(H)

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpo.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Fug.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various melodic lines, rests, and dynamic markings such as *pp* and *sul pont.*. There are also some handwritten annotations and a circled 'H' at the top.

(3/4) *Ritardando* ----- *Tranquillo (quasi ad lib)* ----- *poi accelerando*

The musical score is written for three staves: Flute (Fl.), Trumpet (Tr.), and Piano (Pu.). The Flute and Trumpet parts feature melodic lines with slurs and accents, and are marked with 'stacc.' (staccato) at several points. The Piano part provides harmonic accompaniment with chords and moving lines. The score is divided into sections by tempo markings: 'Ritardando' (deceleration), 'Tranquillo (quasi ad lib)' (calm, quasi ad libitum), and 'poi accelerando' (then accelerating). The time signature is 3/4. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Ritardando -----

I

Tempo I (3/4)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpo.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.). The score is marked with a circled Roman numeral 'I' and 'Tempo I (3/4)'. It includes various performance instructions such as 'Fruh.', 'normal', 'tenuto', 'mp', 'pizz', 'arco', and 'p'. The score is divided into measures with time signatures (3/4) and includes dynamic markings and articulation symbols.

Fl. *Fruh.* *normal* *tenuto* *mp*

Cl.

Fg. *tenuto* *mp*

Tb.

Tpo.

Vln. *pizz* *arco* *tenuto* *mf*

Vla. *tenuto* *mp*

Vcl.

Pn. *tenuto* *p*

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpt.), Percussion (Pcc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a circled $\frac{3}{4}$ time signature. Dynamics include *sfz* and *mp*. A circled $\frac{3}{4}$ appears above the staff.
- Clarinet (Cl.):** Features a circled $\frac{3}{4}$ above the staff.
- Bassoon (Fg.):** Includes a circled $\frac{3}{4}$ above the staff.
- Trombone (Tb.):** Includes a circled $\frac{3}{4}$ above the staff.
- Trumpet (Tpt.):** Includes a circled $\frac{3}{4}$ above the staff.
- Percussion (Pcc.):** Includes a circled $\frac{3}{4}$ above the staff and the handwritten annotation "(Xilo)".
- Violin (Vln.):** Includes a circled $\frac{3}{4}$ above the staff.
- Viola (Vla.):** Includes a circled $\frac{3}{4}$ above the staff.
- Violoncello (Vcl.):** Includes a circled $\frac{3}{4}$ above the staff.
- Double Bass (Cb.):** Includes a circled $\frac{3}{4}$ above the staff.

The score is written in a major key with a 3/4 time signature. It contains various musical notations including notes, rests, dynamics (*sfz*, *mp*), and articulation marks. There are also handwritten annotations in circles above the staves, possibly indicating time signatures or other performance instructions.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, labeled on the left as Fl., Cl., Fg., Tpt., Trp., Perc., Vln., Vla., Vc., and Pn.

The score is divided into four measures, each with a circled number above it: (3), (2), (2), and (2). The tempo/mood marking "Poco stringendo" is written above the first measure and below the last measure.

Key musical features include:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Flute/Goblet (Fg.):** Rapid sixteenth-note passages.
- Trumpet (Tpt.):** Melodic line with slurs.
- Trumpet (Trp.):** Rapid sixteenth-note passages.
- Violin (Vln.):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Melodic line with slurs.
- Piano (Pn.):** Accompanying chords and bass line.

Dynamic markings include "cresc." (crescendo) and "sf" (sforzando). The score concludes with a dashed line and the tempo marking "Poco stringendo" repeated.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Trumpet (Tr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score includes various musical notations such as notes, rests, dynamics (f, p, sfz), and articulation marks. A circled 'J' and 'Tempo' markings are present at the top.

Tempo

Ritardando

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), and Cello/Double Bass (Cb.). The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Ritardando" is written at the top right and bottom right of the page. The music features various dynamics such as *pp*, *p*, and *dim.*, along with articulation marks like accents and slurs. The bottom of the page includes a double bar line and the tempo marking "Ritardando" again.

Ⓚ

Meno Mosso

(3)

Handwritten musical score for Flute (Fl.), Trumpet (Tpt.), Violin (Vla.), and Piano (Pn.). The score is written on four staves. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Trumpet part begins with a bass clef and a key signature of one flat (Bb). The Violin part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Meno Mosso". The score includes various musical notations such as notes, rests, slurs, and dynamics. A "molto vibrato" marking is present above the Violin staff. The Piano part features complex chordal textures and arpeggiated figures.

Meno Mosso

Piu Mosso (Tempo I)



Piu Mosso (Tempo I)

Ⓛ

Ancor Più Mosso (poco)

(3) *mp. cresc. al fin* (3) (3) (3) (3)

Cl.

Fg.

pp cresc. hasta el fin

Tpa.

(T. blocks) *p cresc. hasta el fin*

Prc.

Vn.

Vla.

pp cresc. hasta el fin

Vc.

pp cresc. hasta el fin

Ancor Più Mosso (poco)

Handwritten musical score for a symphony orchestra, page 31. The score is divided into two sections by a double bar line. The first section is marked with a circled '2' and the second with a circled '3'. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Flute (Flg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc.), Violoncello (Vcln), Viola (Vla.), Violin (Va.), and Cello/Double Bass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The Flute part features a melodic line with a circled '2' above it. The Clarinet part has a circled '3' above it. The Percussion part has a circled '3' above it. The Violoncello part has a circled '3' above it. The Viola part has a circled '3' above it. The Violin part has a circled '3' above it. The Cello/Double Bass part has a circled '3' above it.

The score is written on ten staves. The first section consists of five measures, and the second section consists of three measures. The notation is dense and includes many accidentals and slurs.

- II -

Largo flessibile (♩ ca 54)

(4)

(3)

(4)

Handwritten musical score for four staves: Flute (Fg), Violin (Vln), Viola (Vcl), and Piano (Pn). The score is in a key with one sharp (F#) and a common time signature. The tempo is marked "Largo flessibile (♩ ca 54)".

- Fg:** Starts with a whole note, followed by a series of eighth notes. Dynamics include *ppp* and *Molto espressivo*. There are handwritten markings "be." above notes in the later measures.
- Vln:** Remains silent until the fifth measure, where it begins with a half note and subsequent eighth notes. Dynamics include *p*.
- Vcl:** Remains silent until the fifth measure, where it begins with a half note and subsequent eighth notes. Dynamics include *p*.
- Pn:** Features a melodic line starting in the second measure with a dynamic of *mf* and the instruction "molto stacc.". It includes various chords and rests, with dynamics *mp* and *p* appearing later.

(4)

Fl.

Cl.

Fg.

Vln.

Vla.

Pn.

marcato.

molto

pp

lento

pizz

molto.

(A)

Poco Pesante

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.).

Measure 1: Flute part begins with a $b+$ (F#) and b (F) tied together, followed by a b (F) and a b (F). Clarinet and Bassoon parts have notes with accidentals. Violin and Viola parts are marked "arco".

Measure 2: Continuation of the melodic lines. Flute has a b (F). Clarinet and Bassoon parts continue with various notes and accidentals.

Measure 3: Flute part has a b (F). Clarinet and Bassoon parts continue. Violin and Viola parts continue with "arco" markings.

Measure 4: Flute part has a b (F). Clarinet and Bassoon parts continue. Violin and Viola parts continue with "arco" markings.

8^a b2 a2 →

(4)

Piu Pesante

Rit Molto. (3/4) **B** Tempo I

Handwritten musical score for orchestra, page 35. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and features dynamic markings such as mp, molto, f, piu, and pp. There are handwritten annotations and a circled 'B' in the top right corner.

(3)

Rit-----

(4)

Handwritten musical score for the first system, measures 3-4. It features three staves: Violin (Vn), Viola (Va), and Cello/Double Bass (Vc). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 3 includes a triplet of eighth notes in the Viola part with the dynamic marking *mp*. Measure 4 features a *Rit.* (Ritardando) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Rit-----

(4) $\text{\textcircled{C}}$ *A Tempo* (Giusto)

Handwritten musical score for the second system, measures 4-7. It features four staves: Violin (Vn), Viola (Va), Cello/Double Bass (Vc), and Piano (Pn). The music is in a key with one flat and a 4/4 time signature. Measure 4 is marked *A Tempo* (Giusto). Measures 5 and 6 include *pizz* (pizzicato) markings for the strings. Measure 7 includes the dynamic marking *pp legato* for the piano. The score includes various musical notations such as slurs, ties, and accidentals.

A Tempo (Giusto)

Fl.

Cl.

Fg.

Tba

Tpe

Perc

Vln

Vla

Vcl

Bn

sord (lontano)

(claves)

p

pp

mp

pp

Handwritten musical score for a symphony orchestra, page 38, section D. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Trumpet (Tr.), Percussion (Perc.) with Claves and Timbales, Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf* and *crescendo*.
- Clarinet (Cl.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Trombone (Tb.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Trumpet (Tr.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Percussion (Perc.):** Features Claves and Timbales. Claves play a rhythmic pattern with accents. Timbales play a rhythmic pattern with accents.
- Violin (Vn.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Viola (Va.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Violoncello (Vc.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.
- Piano (Pn.):** Plays a melodic line with accents and slurs. Dynamics include *crescendo*.

Other markings include *mf*, *crescendo*, *arco*, *low*, and various articulation marks like accents and slurs.

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Percussion (Pcz), Violin (Vn), Viola (Vla), Violoncello (Vc), and Double Bass (Fg). The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, accents, and 'dim.' (diminuendo) markings. A rehearsal mark '82' is present at the top of the first staff.

Fl.

Cl.

Tg.

Ta.

Tb.

Vln.

Vla.

Vcl.

Pn.

mf

p

ppp

poco sfz.

poco sfz.

p

poco sfz.

poco sfz.

Ⓔ

~~4~~ *Flexibile come prima.*

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Trp. (Trumpet), Perc. (Percussion), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Flute and Clarinet parts are marked *pp staccatiss.* in the first measure. The Percussion part is marked *pp*. The Violin, Viola, and Cello parts are marked *p sul pont.* in the second measure. The score includes several measures of music, with some measures containing rests for certain instruments. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

(4)

Poco Pesante

Piv Pesante

Handwritten musical score for orchestra, page 43. The score is divided into two sections: *Poco Pesante* and *Piv Pesante*. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (P.).

Key markings and annotations include:

- mp* (mezzo-piano) and *p* (piano) dynamics.
- molto* markings, often with a hairpin crescendo.
- A handwritten note: "(Plato suspendido)" with arrows pointing to the percussion part.
- A handwritten note at the bottom left: "82 baja" with an arrow pointing to the double bass part.
- Handwritten notes "basso" and "alto" on the double bass staff.
- Handwritten notes "9" and "molto" on the double bass staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The *Piv Pesante* section is characterized by a more pronounced and sustained melodic line in the strings and woodwinds.

(4)

Rit Molto (Morendo)

The musical score is written for a full orchestra and is divided into three measures. The tempo and dynamics markings are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *p*, *meno*, and *mf*. The final measure is marked *pp*.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *pp*.
- Bassoon (Fg.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *pp*.
- Trombone (Tb.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *pp*.
- Trumpet (Tra.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *pp*.
- Percussion (Prc.):** Starts with a rest, then plays a melodic line with dynamics *pp* and *mf*. The final measure is marked *pp*.
- Violin (Vln.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *sul pont*.
- Viola (Vla.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *sul pont pp*.
- Violoncello (Vc.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *sul pont pp*.
- Double Bass (Pn.):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. The final measure is marked *pp*.

The score concludes with the tempo marking **Rit Molto (Morendo)** and the instruction **Stacca.**

III

Allegro (♩ ca 132)

(3/4)

(T. Tom)

Percussion

mp

(3/4)

(3/4)

Handwritten musical score for Percussion and Orchestral instruments. The score is written on a grand staff with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Flute (Fl.), Trumpet (Tpa.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part is marked with a 3/4 time signature and a dynamic of *mp*. The Orchestral parts are marked with a 3/4 time signature and a dynamic of *p*. The score consists of six measures. The Percussion part features a rhythmic pattern of eighth notes. The Orchestral parts feature a melodic line with various dynamics and articulations.

(A)

(3)

(2)

(4)

(3)

Handwritten musical score for a symphony orchestra, measures 46-49. The score includes parts for Flute, Clarinet, Trombone, Trumpet, Violin, Viola, and Cello/Double Bass. It features dynamic markings like 'mf' and 'stacc', and various musical notations such as slurs, accents, and ties. The score is divided into four measures, with circled numbers (3), (2), (4), and (3) above the first four measures respectively. The Flute and Clarinet parts have 'mf stacc' markings. The Violin and Viola parts also have 'mf stacc' markings. The Cello/Double Bass part has 'mf stacc' markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with one flat and a 4/4 time signature. It features various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *cresc.*, *staccato e crescendo*, and *(vivace)*. The score is marked with circled numbers 1 through 7 above the staves. The bottom of the page shows empty staves.

(B)

Poco Rit. ----- A Tempo

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Flute (Fg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.).

Tempo markings: *Poco Rit.* (with a dashed line) and *A Tempo*.

Dynamic markings: *mf*, *p*, *mp*, *wfp*, *molto*.

Performance instructions: *(normal)*, *(Plato suspendido)*, *(caja sin bordon)*, *poco sfz > p*.

Handwritten annotations include circled numbers (1), (2), and (3) above the first few measures, and various musical notations such as slurs, accents, and dynamic markings throughout the score.

(3)

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Bassoon (Fg.), and Percussion (Prc.). The Clarinet part begins with a *mf* dynamic marking. The Percussion part includes the instruction *Pl. sup.* (Percussion Super).

(2)

Poco Rallentando

Handwritten musical score for the second system, featuring three staves: Clarinet (Cl.), Bassoon (Fg.), and Percussion (Prc.). The Clarinet part includes a *p* dynamic marking at the end of the system.

(C) *Poco Meno Mosso*

Handwritten musical score for the third system, featuring two staves: Piano (Pn.) and Bassoon (Fg.). The Piano part includes a *mf* dynamic marking and the instruction *stacc.* (staccato). The Bassoon part includes the instruction *effettivo* (effective).

Handwritten musical score for Piano (Pn). The score consists of two staves. The first staff has three measures with circled numbers (3), (2), and (3) above them. The second staff continues the piece and ends with the instruction "stacc molto." The music features complex chordal textures and melodic lines.

Handwritten musical score for Flute (Fl) and Piano (Pn). The Flute part is on the top staff, starting with a circled number (3) above the first measure. The Piano part is on the bottom staff. The score consists of two staves. The music includes a triplet in the flute part and various chordal accompaniment in the piano part.

CH

(3/4)

Handwritten musical score for a chamber ensemble in 3/4 time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part features a melodic line with various accidentals and dynamics such as *mf* and *p*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Violin, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, often with slurs and dynamic markings like *mp*. The Cello part includes a *mp* marking. The Bassoon part has a *mf* marking. The score is written on a system of six staves, with a large bracket spanning the first four staves. The notation is in black ink on a white background.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln), and Viola (Va.). The score consists of four staves with various musical notations, including notes, rests, and accidentals. Above the staves, there are handwritten circled numbers: (3/4), (5/8), (3/4), (3/4), (3/4), (3/4), (3/4), and (5/4). The Flute and Clarinet parts feature complex rhythmic patterns and accidentals, while the Violin and Viola parts provide harmonic support with sustained notes and some melodic lines.

(5) (3)

Fl. *f*

Cl. *cresc.*

Fg.

Tb.

Tpa.

Prc. *Caja*

Vln. *Plato.*

Vla. *cresc.*

Vc. *mf*

ⓓ

(2) Tempo I

(3)

(4)

(3)

Handwritten musical score for a string quartet and piano. The score is divided into four measures, each with a measure number in parentheses above it: (2), (3), (4), and (3). The instruments are labeled on the left: Fl., Cl., Fg., Tr., Pr., Vn., Vb., Vc., and Pn. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. Performance instructions include 'mf stacc.', 'Capo', 'pizz', and 'sfz'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations. The piano part (Pn.) has a prominent melodic line in the final measure, marked with 'sfz' and a long slur.

Handwritten musical score for a symphony orchestra, page 55. The score is written in 3/4 time and consists of ten measures. Above the first measure, there are circled numbers: (3/4), (3/8), (5/8), (3/4), (3/4), (3/8), (3/4), and (3/4). The instruments and their parts are:

- Fl.** (Flute): *p cresc.*
- Cl.** (Clarinet): *p. cresc.*
- Fg.** (Fagotto)
- Tb.** (Tromba): *cresc.*
- Tpa.** (Tromboni)
- Prc.** (Percussion): *(klo) p. cresc.*
- Vln.** (Violini)
- Vla.** (Viola): *arco*
- Vo.** (Violoncello): *p. cresc.*
- Pno.** (Pianoforte): *pp stacc e cresc.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom staff shows a piano accompaniment with a *pp stacc e cresc.* marking.

(3/4)

Fl. *mf*

Cl. *mfz*

Fg. *mf*

Tb. *mf*

Trp. *mf*

Vln. *p*

Vla. *p*

Vcl. *p*

Pno. *v*

(3)

(F)

Handwritten musical score for a symphony orchestra, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpe.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (F.).

Key features of the score include:

- Flute (Fl.):** Measures 3-5 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Clarinet (Cl.):** Measures 3-5 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Bassoon (Fg.):** Measures 3-5 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Trombone (Tb.):** Measures 3-5 contain a melodic line with a slur and dynamic markings *p*, *mf*, and *f*.
- Trumpet (Tpe.):** Measures 3-5 contain a melodic line with a slur and dynamic markings *p*, *mf*, and *f*.
- Violin (Vln.):** Measures 1-2 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Viola (Vla.):** Measures 1-2 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Violoncello (Vcl.):** Measures 1-2 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Double Bass (F.):** Measures 1-2 contain a melodic line with a slur and dynamic markings *p* and *f*.
- Violoncello (Vcl.):** Measures 5-6 contain a melodic line with a slur and dynamic markings *mp* and *poco marcato*.
- Double Bass (F.):** Measures 5-6 contain a melodic line with a slur and dynamic markings *pp stacc.*

(3)
~~(4)~~

Handwritten musical score for strings and piano. The score is written on four staves: Flute (Fl.), Trumpet (Tr.), Violin (Ve.), and Piano (Pn.). The time signature is 3/4. The Flute and Trumpet parts are mostly rests, with some notes in the final measure. The Violin part features a melodic line with slurs and accents. The Piano part consists of a rhythmic accompaniment with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano) in the final measure. The score is written in a clear, legible hand.



Handwritten musical score for a full orchestra, page 60. The score is written on ten staves, labeled from top to bottom: Fl., Cl., Fg., Tb., Trp., Perc., Vln., Vla., Vc., and Pn. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Perc. staff:** "(Tam-tam)" and "(Bombo)" with a *pp* dynamic marking.
- Vln. staff:** *P* dynamic marking.
- Vla. staff:** *pp* dynamic marking.
- Pn. staff:** *pp* dynamic marking.

The score is divided into measures by vertical bar lines. The bottom two staves (Pn.) show a complex piano accompaniment with many notes and slurs. The top staves (Fl., Cl., Fg., Tb., Trp.) show melodic lines with various articulations and dynamics. The Perc. staff has a few notes with stems pointing upwards. The Vln. staff has a few notes with stems pointing downwards. The Vla. staff has a few notes with stems pointing downwards. The Vc. staff has a few notes with stems pointing downwards. The Pn. staff has a few notes with stems pointing downwards.

(3/4)

Alto

Handwritten musical score for a full orchestra and piano. The score is written in 3/4 time and consists of ten staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Tg. (Trombone), Th. (Trumpet), Tpa. (Trumpet), Prz. (Percussion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pn. (Piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Tam-tam' marking is present above the Percussion staff. The Piano part features complex textures with triplets and slurs. The overall style is that of a personal manuscript or sketch.

(A)

Tempo I

(2) (3) (3) (3) (2) (3)

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Fagotto (Fg.), Tromba (Tb), Tromba (Tpa), and Viola (Vla.). The score is written on six staves. The first five staves (Fl., Cl., Fg., Tb, Tpa) are in treble clef, and the sixth staff (Vla.) is in bass clef. The music is in 3/4 time, as indicated by the circled numbers (2) and (3) above the staves. The score begins with a circled 'A' and the tempo marking 'Tempo I'. The first four measures show rests for the Flute, Clarinet, Tromba, and Tromba parts, while the Fagotto and Viola parts have melodic lines. The fifth measure marks the beginning of a new section for all instruments. Dynamics include *f* (forte), *mf* (mezzo-forte), and *inf* (infinite). The score includes various musical notations such as notes, rests, slurs, and accents.

Handwritten musical score for a string ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Trumpet (Tpa.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). The score is divided into measures with handwritten time signatures: (3/4), (5/8), (3/4), (2/4), (3/4), and (3/4).

Key performance markings include:

- mf* (mezzo-forte)
- p cresc.* (piano crescendo)
- gliss.* (glissando)
- p cresc.* (piano crescendo)
- p* (piano)
- stacc.* (staccato)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across the different instruments.

Handwritten musical score for a symphony orchestra, page 64. The score is written on ten staves, labeled from top to bottom: Fl (Flute), Cl (Clarinet), Fg (Fagotto), Tbo (Trombone), Tpa (Tromba), Perc (Percussion), Vln (Violini), Vcl (Violoncelli), and Pn (Pianoforte). Above the first five staves, there are handwritten markings: (2/4), (3/8), (3/4), (2/4), (3/8), (3/4), and a circled Roman numeral I. The Flute part begins with a dynamic marking of *mf*. The Percussion part includes the instruction "(Tom-Toms)" and a rhythmic pattern of 1 2 3 4 5 6. The Violin and Viola parts have a dynamic marking of *mf subito e poco a poco cresc. al fin.* The Fagotto part ends with a dynamic marking of *p.* The score contains various musical notations including notes, rests, slurs, and articulation marks.

(3)

Handwritten musical score for strings and woodwinds. The score is written on seven staves, labeled from top to bottom: Fg (Flute), Tta (Trumpet), Tpa (Trumpet), Prz (Percussion), Vln (Violin), Vla (Viola), and Va. (Violoncello). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The Flute and Trumpet parts include the instruction "p. cresc. al fin". The Violoncello part includes the instruction "mp cresc. al fin". The Percussion part shows a rhythmic pattern with a 5/6 time signature. The Violin and Viola parts feature sustained notes with slurs. The score is written in black ink on white paper.



Fl

Cl

Fg

Tpa

Tbn

Vn

Va

Pn

p. cresc. al fin.

(3/4)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Trumpet (Tpa), Percussion (Pc), Violin (Vln), Viola (Vla), Violoncello (Ve), and Piano (Pn). The music is in 3/4 time and features various dynamics such as *mf*, *molto stacc*, and *sffz*. There are also performance markings like *molto* and *gliss.*

ga baja

Santander / 1985 / Septiembre.

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