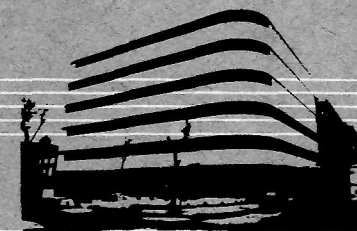


Tribuna de Jóvenes Compositores

JOSE L. DE LA FUENTE CHARFOLÉ

TOZZIE

FANTASÍA PARA DIEZ INSTRUMENTOS



Fundación Juan March

Tribuna de Jóvenes Compositores / 28

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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsimil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984 y el cuarto el 8 de mayo de 1985.

Esta partitura fue presentada a la convocatoria de la Quinta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1985, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por D. Amando Blanquer, D. Claudio Prieto y D. Albert Sardá Pérez-Bufill. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 14 de mayo de 1986 interpretado por el Cuarteto Arbós y el Grupo Círculo dirigidos por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

M.M. ♩ = 50

I.

Flauta.

Violín I.

Violín II.

Viola.

Clarinete (sib)

Contrabajo.

Oboe.

Trompa.

Fagot.

Violoncello.

* Todos los instrumentos transpositores están escritos en sonidos reales.

esp.
sfz > pp < p < f > p

M.M. ♩ = 144

VIVO.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves, with the first two staves likely representing woodwinds and the remaining eight representing strings. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'VIVO.' with a metronome marking of 144. The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *molto* (very), *ff* (fortissimo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and accents. The bottom of the page features a large dynamic marking: *mf. cresc. molto ff dim.*

D = ♩ legato.

M.M. $\text{♩} = 60$.

The musical score consists of ten staves. The first staff is a treble clef with a 3/8 time signature and a key signature of two sharps (F# and C#). It contains a series of notes with slurs and dynamic markings like *p* and *pp*. The second staff continues the melodic line with similar notation. The third staff has a treble clef and 3/8 time, with notes and slurs. The fourth staff is a bass clef with 3/8 time, featuring a melodic line with slurs and dynamic markings like *rit...* and *poco...*. The fifth staff is a bass clef with 3/8 time, containing notes and slurs. The sixth staff is a bass clef with 3/8 time, with notes and slurs. The seventh staff is a bass clef with 3/8 time, featuring notes and slurs. The eighth staff is a bass clef with 3/8 time, with notes and slurs. The ninth staff is a bass clef with 3/8 time, containing notes and slurs. The tenth staff is a bass clef with 3/8 time, with notes and slurs. Performance markings include *rit...*, *poco...*, *ppp*, *pp*, *ppp dolce (sul tasto)*, *Ligero.*, *mf*, *Lato no rit...*, and *ppp*.

M.M. ♩ = 84

M.M. ♩ = 60

To justo

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and dynamic markings like *mf* and *mf*. Below it are several instrumental staves, including a piano part with complex rhythmic patterns and dynamics such as *pp*, *mf*, and *f*. A bass line is also present. The score is divided into measures by vertical bar lines. Performance instructions include *rit...*, *molto...*, and *Legato e postando (ad lib.)*. The tempo markings $\text{♩} = 84$ and $\text{♩} = 60$ are clearly visible. The notation includes various note values, rests, and articulation marks.

$\text{♩} = 84$ Più veloce e ritmico.

$\text{♩} = 60$.
To justo Legato e postando (ad lib.)

$\text{♩} = 84$

$\text{♩} = 84$
z ← f → mf → pp

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top three staves are mostly empty, with some dynamic markings like 'p' and 'mf' and some notes. The fourth staff contains a melodic line with dynamics 'mf', 'mp', 'p', and 'ppp', and includes the instruction '(sonido amplio)'. The fifth staff contains a bass line with dynamics 'pp' and 'f'. The sixth staff contains a melodic line with dynamics 'p', 'pp', and 'ppp'. The seventh and eighth staves are mostly empty. The ninth staff contains a melodic line with dynamics 'f' and 'pp'. The tenth staff contains a bass line with dynamics 'f' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(sonido p \rightarrow mf \rightarrow pp)

to libero.

ad lib.

(sonido amplio)

$\text{♩} = 60$

Molto All^o
M.M. ♩ = 176.

Handwritten musical score for a piece in 6/8 time, marked 'Molto All^o' with a tempo of 176 M.M. The score consists of ten staves, with the first five containing musical notation and the last five being empty.

The notation includes various dynamics and performance instructions:

- Staff 1:** *ato*, *rit...*
- Staff 2:** *ato*, *rit...*
- Staff 3:** *ato*, *rit...*, *pp* (with hairpins), *pesante...*, *ato*, *rit...*
- Staff 4:** *ato*, *rit...*, *pp* (with hairpins), *pesante...*, *ato*, *molto rit...*
- Staff 5:** *ato*, *rit...*, *pp* (with hairpins), *pesante...*, *rit...*
- Staff 6:** *ato*, *rit...*, *pp*, *f. subito*, *molto pesante...*, *rit... molto...*
- Staff 7:** (Empty)
- Staff 8:** (Empty)
- Staff 9:** *ato*, *rit...*, *pp* (with hairpins), *f. pesante...*, *molto rit...*
- Staff 10:** *tenuto.*, *ato*, *rit...*, *pp* (with hairpins), *f. pesante...*, *molto rit...*

The score features complex rhythmic patterns, including triplets and slurs, and changes in key signature (indicated by sharps and flats).

Meno.

Presto 7

Handwritten musical score for piano, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef, tempo marking $\text{♩} = 88$. Contains complex chordal textures with *mp* and *mf* dynamics.
- Staff 2:** Treble clef, tempo marking $\text{♩} = 88$. Includes the instruction "a juito." and dynamic markings *mp* and *mf*.
- Staff 3:** Treble clef, tempo marking $\text{♩} = 88$. Contains a melodic line with dynamic markings *mp* and *mf*.
- Staff 4:** Treble clef, tempo marking $\text{♩} = 88$. Features a melodic line with accents and a *dim* marking.
- Staff 5:** Treble clef, tempo marking $\text{♩} = 88$. Contains a melodic line with dynamic markings *mp* and *mf*.
- Staff 6:** Treble clef, tempo marking $\text{♩} = 88$. Features a melodic line with dynamic markings *mp* and *mf*.
- Staff 7:** Treble clef, tempo marking $\text{♩} = 88$. Contains a melodic line with dynamic markings *mp* and *mf*.
- Staff 8:** Bass clef, tempo marking $\text{♩} = 88$. Includes the instruction "a to" and dynamic markings *mp* and *mf*.
- Staff 9:** Bass clef, tempo marking $\text{♩} = 88$. Contains a melodic line with dynamic markings *mp* and *mf*.
- Staff 10:** Bass clef, tempo marking $\text{♩} = 88$. Includes dynamic markings *mp* and *mf*.

Additional markings include *Flatterzunge.* in the first staff and *dim* in the fourth staff. The score concludes with a *Presto* marking and a page number 7.

M.M. ♩ = 176.

Presto.

Musical score for a piece in 4/4 time, marked Presto. The score consists of eight staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with a 4/4 time signature. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The fifth staff is a treble clef with a 4/4 time signature. The sixth staff is a bass clef with a 4/4 time signature. The seventh staff is a treble clef with a 4/4 time signature. The eighth staff is a bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, dim, rall). Performance instructions like 'Presto', 'legatissimo', and '(legato)' are present. The tempo is marked as 'Presto.' with a metronome marking of ♩ = 176. The score is divided into measures by vertical bar lines.

M.M. ♩ = 50 at^o

The image shows a handwritten musical score on a page numbered 9. At the top center, the tempo is marked as "M.M. ♩ = 50 at^o". The score consists of several staves, including treble and bass clefs. The notation includes notes, rests, and various dynamic markings such as *poco*, *a*, *poco*, *p*, *pp*, *ppp*, and *pp*. There are also markings for *at^o* and *♩ = 50*. The score is divided into measures by a vertical bar line. The handwriting is in black ink on a white background.

(Meno) $\downarrow=40$

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf.', 'pp', 'Meno', and tempo markings like '♩=50' and '♩=40'. There are also performance instructions like 'P < f > P' and 'P < s/2 > pp'. The score is divided into two systems by a vertical bar line.

P = pp

l.v.
mf.

II.

Lento.

FLAUTA.

VIOLIN. I.

CLARINETE.
(Si \flat)

CELLO.

p — *mp* — *f*

sempre legato.

FL.

VL. I.

Clte.

Cello.

f

mf.

molto rit.

At \circ

Fl.

at₂

VI.I

at₂ mf

Clte.

mf

Celb.

Fl.

VI.I

Clte.

Celb.

legato.

Fl.
 Vl. I
 clte.
 Cello.

This system contains four staves. The Flute and Violin I staves are mostly empty. The Clarinet staff features a melodic line with slurs and ties, including a triplet of eighth notes. The Cello staff has a bass line with slurs and ties. There are double bar lines at the beginning and end of the system.

Flauta.
 clte.
 Cello.

This system contains three staves. The Flute staff has a melodic line with slurs and ties, and a dynamic marking of *f*. The Clarinet staff has a melodic line with slurs and ties, and a dynamic marking of *pp*. The Cello staff has a bass line with slurs and ties, and a dynamic marking of *f*. There are double bar lines at the beginning and end of the system.

Handwritten musical score for Violin I, Flute, Cello, Violin II, Oboe, Flute, Violin I, Violin II, and Viola. The score is organized into four systems, each with a double bar line. The first system includes Violin I and Flute parts. The second system includes Violin II and Cello parts. The third system includes Oboe and Flute parts. The fourth system includes Violin I, Violin II, and Viola parts. The Flute part in the third system has a measure with a 3/4 time signature. The Viola part in the fourth system has a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *2/2*. Rehearsal marks are indicated by double bar lines with repeat signs. The score is written in a key signature of two flats (B-flat and E-flat).

Viol. I *mf* $\frac{2}{2}$ [x2]

Fl. *mf* $\frac{2}{2}$ [x2]

Cello. [x2]

Viol. II [x2]

Cello. [x2]

Oboe [x3]

Fl. [x2]

Flauta. $\frac{3}{4}$

Violin I $\frac{3}{4}$

Violin II $\frac{3}{4}$

Viola. $\frac{3}{4}$

Andante.
ritmico e marcato.

Fl. Flauta.

VL. I Violin I.

VL. II Violin II.

Vla. Viola.

mf.

Fl. VL. I

VL. II

clte. clte.

All^o con fuoco.

Musical score for the first system, featuring four staves: Violin I, Flute, Clarinet (Sib), and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Flute, Clarinet, and Cello parts have simpler rhythmic patterns, mostly quarter and eighth notes.



Musical score for the second system, featuring four staves: Violin I, Flute, Clarinet, and Cello. The Violin I part continues with a complex rhythmic pattern. The Flute, Clarinet, and Cello parts have simpler rhythmic patterns, mostly quarter and eighth notes.



Handwritten musical score for the first system, featuring Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello (Cello). The score is written in a single system with four staves. The Violin I part is the most active, featuring a melodic line with various ornaments and a trill. The Flute, Clarinet, and Cello parts provide harmonic support with chords and occasional melodic fragments. The key signature has one flat, and the time signature is 4/4. The system concludes with a double bar line and repeat slashes.

Handwritten musical score for the second system, featuring Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello (Cello). The Violin I part continues with a melodic line, including a trill and various ornaments. The Flute, Clarinet, and Cello parts continue with harmonic support. The system concludes with a double bar line and repeat slashes.

Handwritten musical score for Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello. The score is written on four staves. The Violin I part features a melodic line with various ornaments and dynamics. The Flute, Clarinet, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4. The score concludes with the instruction *mf. Lirico e cantabile.*

Handwritten musical score for Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Bass Trombone (Tromba). The score is written on four staves. The Violin I part consists of a long, sustained melodic line. The Flute and Clarinet parts also feature long, sustained notes. The Bass Trombone part has a rhythmic accompaniment with accents. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line.

M.M. ♩ = 40

Handwritten musical score for a symphony orchestra, page 19. The score is in 4/4 time and includes the following parts:

- VIOLIN I & II:** Both parts play a rhythmic pattern of eighth notes with stems pointing up and down. The first two measures are boxed. Dynamics include *p* and *pp*.
- FLAUTA:** Plays a sustained note with a *pp* dynamic.
- VIOLA:** Plays a sustained note with a *pp* dynamic.
- CLARINETE:** Plays a sustained note with a *pp* dynamic.
- CELLO:** Plays a sustained note with a *p* dynamic, followed by a *pp* dynamic. Includes a section marked *mf* *arpeggiato*.
- OBOE:** Plays a sustained note with a *p* dynamic.
- TROMPA:** Plays a sustained note with a *p* dynamic.
- FAGOT:** Plays a sustained note with a *p* dynamic.
- C. BASS.:** Plays a sustained note with a *p* dynamic.

The score concludes with a double bar line and a large, stylized scribble on the right side of the page.

Handwritten signature or initials in the bottom left corner.

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- 2 **Balboa Rodríguez**, Francisco Manuel
Pequeña cantata profana sobre un fragmento de
Leconte de Lisle.
- 3 **Casablancas Domingo**, Benet
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge
Tres noches
- 5 **Guajardo Torres**, Pedro
Anaglyphos
- 6 **Núñez Pérez**, Adolfo
Sexteto para siete
- 7 **Roig-Francolí Costa**, Miguel Ángel
Concierto en Do
- 8 **Seco de Arpe**, Manuel José
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- 15 **Casablancas Domingo**, Benet
D'Humanal fragment
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Quinteto para una espera imposible
- 23 **López López**, José Manuel
Septeto
- 24 **Llanas Rich**, Albert
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- 25 **Miyar**, Pablo
Ashur
- 26 **Cano Forrat**, César
Los perpetuos comienzos
- 27 **Charles Soler**, Agustín
Per a Lola
- 28 **Fuente Charfolé**, José L. de la
Tozzie
- 29 **Martínez Izquierdo**, Ernest
Dúo para Viola
- 30 **Mosquera Ameneiro**, Roberto
Quinteto con Arpa "Ain Soph"
- 31 **Sanz Vélez**, Esteban
Sonata para grupo de cámara

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