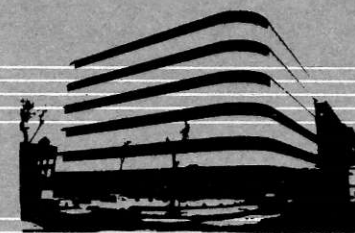


# *Tribuna de Jóvenes Compositores*

ERNEST MARTINEZ IZQUIERDO  
QUARTET DE CORDA



*Fundación Juan March*

**TRIBUNA DE JOVENES COMPOSITORES / 19**

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982 y el segundo el 18 de mayo de 1983.

Esta partitura fue presentada a la convocatoria de la Tercera Tribuna, hecha pública en Septiembre de 1983, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Carmelo A. Bernaola, Tomás Marco y Josep Soler. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 30 de Mayo de 1984 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

Moderato

VI 1<sup>a</sup> *pp* flautando *ordinaria*

VI 2<sup>a</sup> *pp* flautando *ordinaria*

Vla. *sempre f* V

Vlc. *sempre f* gettato collegno 3 ord.

12

*mf* Tremolo poco a poco sul pont. molto cresc. *ff*

*mf* Tremolo poco a poco sul pont. molto cresc. *ff*

Gettato collegno ord. pizz. collegno ord. ntacc. molto cresc. e accel. collegno

*mf* *pp* arco *mf* *pp* arco *mf* *pp* arco *mf* *pp* arco *mf* *pp* arco *mf* *pp* arco *mf* *pp* arco

Tremolo sul pont. molto cresc. e accel. *pp* sub. *pp* sub. e accel.

19

This system of musical notation covers measures 19 through 27. It features five staves. The top two staves are for woodwinds, with markings for *collegno* and *ord. espressivo*. The middle two staves are for strings, with markings for *IIIc.*, *pp*, and *espres. ord.*. The bottom staff is for the basso continuo, with markings for *pp* and *mf*. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, and *mf*.

28

This system of musical notation covers measures 28 through 35. It features five staves. The top two staves are for woodwinds, with markings for *flautando* and *mp*. The middle two staves are for strings, with markings for *collegno battuto* and *ord.*. The bottom staff is for the basso continuo, with markings for *ord.* and *pp*. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, and *mf*.

34

Quasi recitativo

40

gattato collegno  
 nempre p  
 gattato collegno  
 gattato collegno nempre p  
 nempre p  
 gliss.  
 gattato collegno  
 pizz. sf  
 nempre p  
 ord.  
 collegno  
 ord.  
 arco ord.



47

Handwritten musical score for four staves, numbered 47. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *pf*. There are also performance instructions in Italian: *pizz.*, *giallo calagno*, *ord.*, *nel pont.*, and *5*. The notation is dense and includes many slurs and accents.

*Grave* *nozdina* IIc. *Ain nozdina*

*nozdina* *IIIc.* *ppp* *p* *ord.* *pizz.* *collyno* *ord.* *Ain nozdina* *pizz.* *p*

*nozdina* *IIIc.* *ppp* *sul pont.* *pizz.* *pp* *mp* *ppp*

*nozdina* *pp* *sul pont.* *ord.* *IIIc.* *gliss.*

*nozdina* *aveo* *ppp* *sul pont.* *ord.* *gliss.* *movendo* *IIIc.* *gliss.*

*sempre ppp* *pizz.* *ppp* *sul pont.* *ord.* *movendo* *IIIc.* *gliss.*

11

*p*

19

AVCO *sevina* *ppp*

*ppp* *pizz.* *AVCO* *f* *ppp* *p*

*p* *pizz.* *p*

*ppp*

Detailed description: This system of musical notation covers measures 19 through 27. It features four staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ppp* (pianississimo) and *f* (forte) are used throughout. Performance instructions like *AVCO* and *pizz.* (pizzicato) are present. The system concludes with a double bar line and a repeat sign.

28

*p* *collegno* 3 5 *ovd.* *ppp*

*pizz.* *b<sub>2</sub>* *collegno* 5 3 *ppp*

*p* *b<sub>2</sub>* *b<sub>2</sub>* *pizz.* *pp*

*ppp* *pp*

Detailed description: This system of musical notation covers measures 28 through 35. It features four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *ppp* (pianississimo) are used. Performance instructions like *collegno* (col legno) and *pizz.* (pizzicato) are present. The system concludes with a double bar line and a repeat sign.

Calmos e sostenuto

Musical score for the first system, measures 1-11. It features four staves with various musical notations including notes, rests, and dynamic markings like 'ppp' and 'pp'. Performance instructions include 'nordina', 'alla punta', 'collegno geschlagen', and 'movendo'.

Musical score for the second system, measures 12-21. It continues with four staves, including dynamic markings like 'p', 'pp', and 'f'. Performance instructions include 'nada tastiera', 'plattando', 'pizz.', and 'arco'. The system ends with a '3' over a bar line.

\* deben utilizarse los 12 sonidos, recorriendo todos los registros del instrumento, pasando continuamente de uno a otro.

22 *sin cordina sul pont. molto cresc. ff cordina ppp*

*pp* *molto cresc.* *ff* *ppp*

*sin cordina sul pont.* *molto cresc.* *cordina*

*arco* *pp* *molto cresc.* *ff* *ppp*

*sin cordina* *arco* *pp subito* *cordina*

*al tallone* *ff* *ppp*

29

*6* *3* *3* *6* *3*

32

Handwritten musical score for a string quartet, measures 32-39. The score consists of four staves. The first three staves are for the Violin I, Violin II, and Viola parts, and the fourth is for the Cello/Double Bass part. The music is in a minor key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'pizz.', 'arco', and 'ppp'. Performance instructions include 'sulla tastiera' and 'rallando'.

Ricapitolazione

Allegro sempre f

sempre f

sempre f

sempre f

sempre f

pizz.

ord.

pvi.

pizz.

4

arco

gettato

3

arco

gettato

3

8 *vall* *arco* *più mosso*

A musical score for measures 8 through 13. The score is written for four staves. The top staff is the melody, marked with a 'v' (crescendo) and a 'pizz.' (pizzicato) marking. The second and third staves contain complex figured bass or lute-style notation. The bottom staff is the bass line, marked with a 'pizz.' and an 'arco' marking. The tempo is indicated as 'vall' (rallentando) and 'più mosso' (faster). Dynamic markings include 'p' (piano) and 'f' (forte). There are various musical notations such as slurs, accents, and articulation marks throughout the passage.

14

A musical score for measures 14 through 19. The score is written for four staves. The top staff is the melody, marked with a 'v' (crescendo) and a 'pizz.' (pizzicato) marking. The second and third staves contain complex figured bass or lute-style notation. The bottom staff is the bass line, marked with a 'pizz.' and an 'arco' marking. The tempo is indicated as 'vall' (rallentando) and 'più mosso' (faster). Dynamic markings include 'p' (piano) and 'f' (forte). There are various musical notations such as slurs, accents, and articulation marks throughout the passage.



19

Musical score for measures 19-26. The score is written for four staves. The tempo marking *Più lento (adagio)* is present in the upper right. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ritac.* (ritardando) and *pp* (pianissimo). The bottom staff includes the instruction *sul pont.* (sul ponticello) and *ordinaria pp pont.* (ordinaria pp ponticello).

27

Musical score for measures 27-34. The score is written for four staves. The tempo marking *Presto* is present, along with the instruction *molto cresc. e accel.* (molto crescendo e accelerando). The music is highly rhythmic and complex, featuring many sixteenth notes and triplets. Dynamic markings include *pp*, *p*, *f*, and *ff*. The bottom staff includes the instruction *flautando* (flautando) and *pp ord.* (pp ordinaria).

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19



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