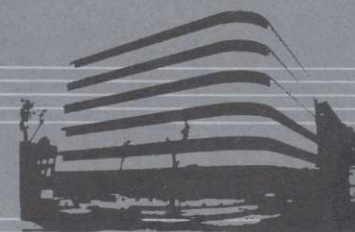


Tribuna de Jóvenes Compositores

JACOBO DURAN-LORIGA MARTINEZ-CORRECHER

DOS PIEZAS PARA DIEZ
INSTRUMENTISTAS:
NOCTURNO Y DIVERTIMENTO



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 16

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982 y el segundo el 18 de mayo de 1983.

Esta partitura fue presentada a la convocatoria de la Tercera Tribuna, hecha pública en Septiembre de 1983, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Carmelo A. Bernaola, Tomás Marco y Josep Soler. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 30 de Mayo de 1984 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

DIVERTIMENTO (Págs. 1 a 19) NOCTURNO (Págs. 1 a 9)

1 Flauta (también piccolo y flauta en Sol)
1 Oboe (también corno inglés)
1 Clarinete en sib. (también clarinete bajo en sib)
1 Fagot (también contrafagot)
1 Trompa
2 Violines
1 Viola
1 Violonchelo
1 Contrabajo

ACLARACIONES

- Todos los instrumentos están escritos en notas reales.
- El flautín está escrito una octava por debajo de lo que suena.
- El contrafagot y el contrabajo (también sus armónicos) están escritos una octava por encima de lo que suena.
- El orden de las piezas será establecido por el director.

DIVERTIMENTO

(Págs. 1 a 19)

DIVERTIMENTO.

$\text{♩} = 80$ Aprox.

5

Fl. I. $\text{♩} = 80$ Aprox. 5 $\text{♭} \text{ } \text{e.}$
Ob.
Cl. ♭ *legato* *p*
Fg. *p*
Tpa. *p* *mf* *pp*
VI. I. *pizz.* *f*
VI. II. *f*
VI. a. *f*
VI. c. *f*
Cb. *p* *mf*

Rit

10

Handwritten musical score for a string quartet, page 2. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, and *gliss.*. A *Rit* (Ritardando) marking is present at the top right, and the number *10* is written below it. The score is divided into measures by vertical bar lines.

(RIT)

$d = 60$ Aprox.

The musical score is a handwritten manuscript for a string quartet and double bass. It consists of ten staves. The top staff is the first violin, followed by the second violin, the two violas, and the double bass. The music is in 3/2 time and features a complex melodic line in the first violin with various ornaments and dynamics. The double bass part includes 'arco' and 'gliss.' markings. The score concludes with a dynamic marking of 'f'.

Key features of the score include:

- Staff 1 (Violin I):** Melodic line with ornaments (trills, grace notes), dynamics *mf*, *fz*, and *f*. Includes a 3-measure rest and a 5-measure rest.
- Staff 2 (Violin II):** Melodic line with dynamics *mp*.
- Staff 3 (Viola I):** Melodic line with dynamics *mp* and *mf*. Includes a 6-measure rest.
- Staff 4 (Viola II):** Melodic line with dynamics *mp* and *mf*. Includes a 5-measure rest and a 3-measure rest.
- Staff 5 (Violin III):** Melodic line with dynamics *mp*.
- Staff 6 (Violin IV):** Melodic line with dynamics *mp*.
- Staff 7 (Viola III):** Melodic line with dynamics *mp*.
- Staff 8 (Viola IV):** Melodic line with dynamics *mp*.
- Staff 9 (Double Bass):** Melodic line with dynamics *p* and *mp*. Includes 'arco' and 'gliss.' markings.
- Staff 10 (Double Bass):** Melodic line with dynamics *f*.

Accel. Molto

Frullato

$\text{♩} = 88 \text{ Aprox.}$

Rit.

$\text{♩} = 80 \text{ Aprox.}$

Piccolo

The musical score consists of ten staves. The top staff is for the Piccolo, marked with a trill (tr) and a dynamic of *p*. The second staff is for the first violin, marked with a dynamic of *f*. The third staff is for the second violin, marked with a dynamic of *p*. The fourth staff is for the first viola, marked with a dynamic of *p*. The fifth staff is for the second viola, marked with a dynamic of *p*. The sixth staff is for the first cello, marked with a dynamic of *ff*. The seventh staff is for the second cello, marked with a dynamic of *ff*. The eighth staff is for the first double bass, marked with a dynamic of *ff*. The ninth staff is for the second double bass, marked with a dynamic of *ff*. The tenth staff is for the double bass, marked with a dynamic of *ff*. The score includes various articulations such as *tr*, *Pizz.*, and *arco*, and dynamic markings including *p*, *ff*, *mp*, and *mf*. The tempo markings are *Accel. Molto* and *Rit.*, with approximate quarter note durations of 88 and 80 respectively. The score is divided into measures by vertical bar lines, with a measure number 15 indicated at the top.

20

poco Rit.

Clarinetto Soprano

mf

f

poco sfz

arco

arco b v

mf

6 (poco Rit)

This page of a handwritten musical score is marked with a tempo of 6 (poco Rit). It features three main parts: Piccolo, Clarinet (Cl.), and a string section. The Piccolo part consists of three staves, with dynamics ranging from *ff* to *fff*. The Clarinet part also has three staves, with dynamics including *ff*, *fff*, and *mf*. The string section is the most complex, with multiple staves for violins, violas, cellos, and double basses. It includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *sm*. The score is written in a 4/4 time signature and includes a key signature of one sharp (F#).

(poco Rit.)

$\text{♩} = 60 \text{ Aprox.}$

Accel

25

Handwritten musical score for a string quartet, page 7. The score is divided into three systems. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-8) changes to 3/2 time. The third system (measures 9-12) returns to 4/4 time. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *ff* to *mp*. Performance instructions include "staccato", "Pizz.", and "Accel". The Cello/Double Bass part features a complex rhythmic pattern in the second system, marked with *f* and *p* dynamics.

8 (Accel) ----- $\text{♩} = 80 \text{ Aprox.}$

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, organized into two systems of five staves each. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked as 80 Aprox. (Allegretto) and includes an acceleration (Accel.) instruction. The score is divided into three measures, with a rehearsal mark '30' at the beginning of the second measure. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *arco* and *Frustrate*. The score concludes with a double bar line and a final chord in the bottom right corner.

Accel.

$\text{♩} = 92 \text{ Aprox.}$

Fl. en Sol 35

Corno Inglés

The image shows a handwritten musical score for Flute (Fl. en Sol) and English Horn (Corno Inglés). The score is written on ten staves. The top two staves are for the Flute and English Horn, respectively. The remaining eight staves are for other instruments, likely strings and woodwinds, with various performance markings such as gliss., p, mf, and Pizz. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like mp, mf, p, and f. There are also performance instructions like 'Accel.' and a tempo marking of approximately 92 beats per minute. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Handwritten musical score for a string quartet, page 40. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'arco' and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, ties, and articulation marks.

Violin I: *p*, *mf*, *f*, *pizz.*, *f*

Violin II: *f*, *pizz.*, *f*

Viola: *f*, *pizz.*, *f*

Cello/Double Bass: *f*, *arco*, *mf*, *f*

Rit. -----

Fl en
SOL

C. I.

f

mf

arco

mf

Handwritten musical score for a string quartet, measures 45-50. The score is written in 4/4 time with a tempo of approximately 70 beats per minute. It consists of five staves: two for violins, one for viola, one for cello, and one for double bass. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *p cresc.* (piano crescendo) and *f* (forte). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes at measure 50.

Accel. -----
55

This is a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in 3/2 time and includes various musical notations and performance instructions.

- Violin I:** Starts with a *mp* dynamic. Features a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*.
- Violin II:** Features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*.
- Viola:** Features a melodic line with triplets and slurs. Dynamics range from *mp* to *mf*.
- Cello/Double Bass:** Features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*.
- Pizzicato Section:** The bottom four staves (Violin I, Violin II, Viola, and Cello/Double Bass) are marked *pizz.* (pizzicato). The dynamics are *f* for Violin I and *ff* for the other instruments. The notation shows chords and single notes.

The score concludes with a *mf* dynamic marking and a *pizz.* instruction in the final measure of the Cello/Double Bass part.

(Accel)

Piccolo

Handwritten musical score for Piccolo and Contrabasso. The score is written on ten staves. The top two staves are for the Piccolo, and the bottom two are for the Contrabasso. The middle six staves are for other instruments, likely strings. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The Piccolo part includes a 5-measure slur in the third measure of the second system. The Contrabasso part includes a 5-measure slur in the third measure of the second system. The score is marked with dynamics such as *mp*, *p*, *f*, and *mf*. The word "Contrabasso" is written above the fifth staff. The word "Pizz" is written above the sixth and seventh staves. The word "arco" is written above the eighth staff. The word "Pizz" is written above the ninth staff. The word "f" is written below the tenth staff.

$\text{♩} = 80$ Approx.

Rit. -----

60

Picc

This is a handwritten musical score for a section of a piece. It features ten staves. The top staff is for Piccolo (Picc), the second and third staves are for Oboe (Oboe), and the remaining seven staves are for strings. The score is divided into three measures. The first measure contains melodic lines for Piccolo and Oboe, with a five-measure rest for the strings. The second measure continues the Piccolo and Oboe parts, with a six-measure rest for the strings. The third measure features a string section with pizzicato (pizz.) and arco markings, and dynamic markings of *ff* and *sfz*. The Piccolo part in the third measure has a *ff* marking. The Oboe part in the third measure has a *sfz* marking. The string section in the third measure has a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

d=74 Apr.

Handwritten musical score for a string quartet with woodwinds. The score includes parts for Oboe (Ob), Clarinet in F (CFg), and four strings. It features dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *arco* and *gliss.*. The music is written in 4/4 time and includes various rhythmic patterns and melodic lines.

Fl. en Do

Handwritten musical score for Flute in C (Fl. en Do) on page 17. The score consists of ten staves. The first staff is a treble clef with a 4/4 time signature. The second staff has a treble clef and contains a complex melodic line with slurs, ties, and dynamic markings like 'f'. The third staff has a treble clef and contains a melodic line with slurs and ties. The fourth staff has a bass clef and contains a melodic line with slurs and ties. The fifth staff has a treble clef and contains a melodic line with slurs and ties. The sixth staff has a treble clef and contains a glissando marking 'gliss.' and a melodic line. The seventh staff has a treble clef and contains a melodic line with slurs and ties. The eighth staff has a bass clef and contains a melodic line with slurs and ties. The ninth staff has a bass clef and contains a melodic line with slurs and ties. The tenth staff has a bass clef and contains a melodic line with slurs and ties. The score is filled with musical notation including notes, rests, slurs, ties, and dynamic markings.

Fl.

70

This page contains a handwritten musical score for a Flute part, spanning measures 70, 71, and 72. The score is written on ten staves, with the first staff being the Flute line and the remaining nine staves representing a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 70 begins with a dynamic marking of *f* (forte). The piano accompaniment includes various textures, such as chords, triplets, and sixteenth-note patterns. Measure 71 continues the melodic and harmonic development, with the piano part featuring a triplet of eighth notes and a *ff* (fortissimo) dynamic. Measure 72 concludes the section with a *grv* (grave) marking, indicating a slower tempo. The score is characterized by its fluid, handwritten style and includes numerous musical notations such as slurs, ties, and articulation marks.

$\text{♩} = 60$ Aprox.

Frullato

#

75

Accel. -----

The musical score consists of ten staves, likely representing two violins, two violas, and two cellos/contrabasses. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *ff*, *pp*, *f*, and *fff*. Performance instructions like *Frullato*, *arco*, *pizz*, and *sul pont.* are present. The score is divided into three measures, with the final measure featuring a key signature change to one flat (B-flat) and a tempo marking of *ffz*. The bottom of the page shows a *ff* marking with a slur over the first measure.

NOCTURNO

(Págs. 1 a 9)

NOCTURNO.

♩ = 50 Aprox.

5

The musical score is for a Nocturno, page 1. It is in 4/4 time with a tempo of approximately 50 beats per minute. The score includes parts for Piccolo, Oboe, Clarinet, Cor Anglais, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in G major and features various dynamics and articulations. The string parts are marked "CON SORDINA" (with mutes) and "senza vibrato" (without vibrato). The woodwind parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string parts have dynamic markings of *pp* (pianissimo), *mf*, and *pp*. The score includes various articulations such as accents, slurs, and triplets.

♩ = 60 Aprox.

The musical score is written for a string quartet and is divided into four systems of staves. The first system includes the Violin I, Violin II, Viola, and Cello/Double Bass parts. The second system continues these parts with more complex rhythmic figures. The third system introduces a new section with 'Pizz.' and 'arco' markings. The fourth system concludes the piece with various dynamics and performance instructions. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. The dynamics are carefully marked, ranging from very soft (pp) to moderately loud (mf). The tempo is indicated as approximately 60 beats per minute.

15

This handwritten musical score is arranged in a system of 12 staves. The top five staves are for piano accompaniment, with dynamics ranging from *mf* to *p*. The bottom seven staves are for melodic instruments, including woodwinds and strings, with dynamics ranging from *pp* to *p*. The score includes various musical notations such as triplets, slurs, and accents.

Piano Part (Staves 1-5):
- Staff 1: Treble clef, dynamics *mf* and *p*.
- Staff 2: Treble clef, dynamics *mf* and *p*.
- Staff 3: Treble clef, dynamics *mf* and *p*.
- Staff 4: Bass clef, dynamics *mf* and *p*.
- Staff 5: Bass clef, dynamics *mf* and *p*.

Melodic Instruments (Staves 6-12):
- Staff 6: Treble clef, dynamics *pp* and *p*.
- Staff 7: Treble clef, dynamics *pp* and *p*.
- Staff 8: Treble clef, dynamics *pp* and *p*.
- Staff 9: Bass clef, dynamics *pp* and *p*.
- Staff 10: Bass clef, dynamics *pp* and *p*.
- Staff 11: Bass clef, dynamics *pp* and *p*.
- Staff 12: Bass clef, dynamics *pp* and *p*.

20

♩ = 69 Aprox.
Frullato

Handwritten musical score for a string quartet, measures 19-22. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various dynamics (pp, p, mf, p sub.), articulations (Frullato, senza vibrato), and performance instructions like 'P subito'.

p mf P subito

Rit

(corta) $\text{♩} = 50$ Aprox.

30

Fl. en Sol

Handwritten musical score for a string quartet and guitar. The score is written on nine staves. The top four staves (1-4) are for the string quartet: Violin I, Violin II, Viola, and Cello. The bottom five staves (5-9) are for the guitar. The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). The score is marked 'Rit' (Ritardando) and includes dynamic markings such as p (piano), mf (mezzo-forte), and pp (pianissimo). Performance instructions include 'Pizz.' (pizzicato) and 'quitar sordina arco' (guitar muted with bow). The score is numbered 25 at the top left and 30 in the upper right. A tempo marking '(corta) ♩ = 50 Aprox.' is present. Instrument labels 'Fl. en Sol', 'Corno Inglés', and 'Fagot' are written in the right margin. The bottom of the page has 'mf' and 'p' markings.

mf p mf p mf p

35

Fl en SOL

C.I.

Fg

The image shows a page of a musical score for Flute and Clarinet. The page is numbered '6' in the top left corner and '35' at the top center. The score is arranged in a system with multiple staves. The top two staves are labeled 'Fl en SOL' and 'C.I.'. Below them are two staves for 'Fg'. The bottom four staves are for other instruments, likely strings or woodwinds, with dynamic markings like 'mf', 'p', 'pp', and 'mp'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations like 'P possible' and 'PP'. The page is filled with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'mf', 'p', 'pp', and 'mp'. There are also some handwritten annotations like 'P possible' and 'PP'. The page is filled with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'mf', 'p', 'pp', and 'mp'. There are also some handwritten annotations like 'P possible' and 'PP'.

Accel. ----- $\text{♩} = 60 \text{ Aprox.}$

40

This is a handwritten musical score for guitar, consisting of 11 staves. The score is divided into two main sections by a vertical dashed line. The first section, from measure 1 to 40, features a melodic line in the upper staves and a bass line in the lower staves. The upper staves are marked with dynamics *pp* and *mf*. The lower staves are marked with *pp* and *mf*. The second section, from measure 40 to the end, features a more complex texture with multiple melodic lines in the upper staves and a bass line in the lower staves. The upper staves are marked with dynamics *f* and *mp*. The lower staves are marked with *f* and *mp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as *Accel.* and the metronome marking is $\text{♩} = 60 \text{ Aprox.}$.

Handwritten musical score for a string quartet, page 45. The score consists of 12 staves. The top four staves are for the first violin, second violin, first viola, and second viola, each marked with "dim.". The bottom four staves are for the first and second violas and cellos/double basses. The bottom two staves include triplets and are marked with "arco" and "mp". The score is divided into four measures by bar lines.

Rit. -----

50

Handwritten musical score for a string quartet, page 9, measure 50. The score is in 4/4 time and marked "Rit." (Ritardando). It features four staves for violins, violas, and cellos/contrabass. The music is written in treble and bass clefs. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score shows melodic lines with slurs and ties, and harmonic accompaniment with chords and sustained notes. A dashed line above the staff indicates a ritardando marking.

Tribuna de Jóvenes Compositores

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- 2 **Balboa Rodríguez**, Francisco Manuel
Pequeña cantata profana sobre un fragmento de
Leconte de Lisle.
- 3 **Casablancas Domingo**, Benet
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge
Tres noches
- 5 **Guajardo Torres**, Pedro
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- 6 **Núñez Pérez**, Adolfo
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Tribuna de Jóvenes Compositores

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Castelló, 77. Madrid-6