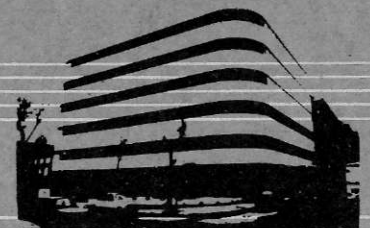


Tribuna de Jóvenes Compositores

EDUARDO ARMENTEROS GONZÁLEZ
ESTRUCTURAS SIMÉTRICAS

DOBLE CONCIERTO
PARA GUITARRA, PERCUSION
Y CUARTETOS DE MADERA Y CUERDA



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 9

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

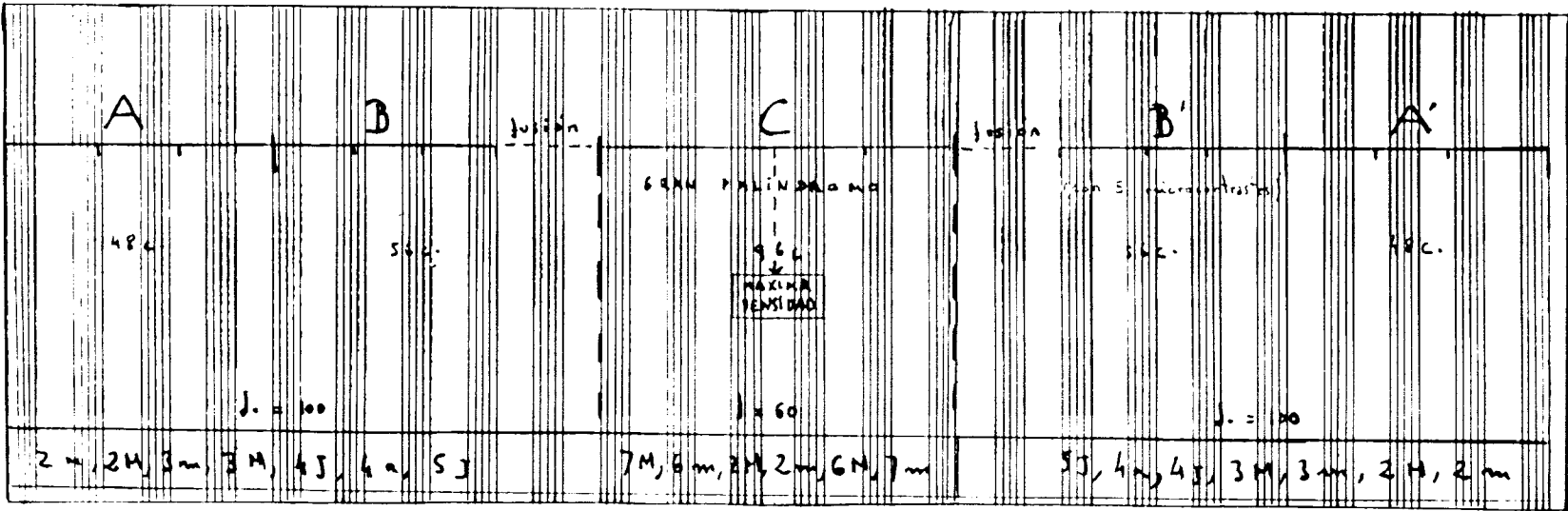
La primera *Tribuna* se celebró en Mayo de 1982.

Esta partitura fue presentada a la segunda Convocatoria de la *Tribuna*, hecha pública en Septiembre de 1982, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Tomás Marco, Joan Guinjoan y Luis de Pablo. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 18 de Mayo de 1983 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

ESTRUCTURAS SIMÉTRICAS

ESQUEMA GENERAL



PLANTILLA:

- Flauta
- Oboe
- Clarinete en Si.
- Fagot
- Percusión:**
 - Caja, 3 Toms
 - 3 Platos suspendidos
 - 3 Gongs
 - Marimba, Vibráfono
- Guitarra**
 - Violín 1
 - Violín 2
 - Viola
 - Violoncello

ESTRUCTURA DE LA PERCUSION

- A
 - Caja
 - Marimba
 - Caja
- B
 - Platos
 - Marimba
 - Toms
- C
 - Gongs
 - Vibráfono
 - Gongs
- B'
 - Platos
 - Marimba
 - Toms
- A'
 - Marimba
 - Caja
 - Marimba

Flauta

Oboe

Cl. Sib

Fagot

Percusión

Quilbra

Violín 1

Violín 2

Viola

Violoncello

Handwritten musical score for a symphony orchestra, page 2. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cia. (Cello)
- Vi. (Violin)
- Vc. (Violoncello)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- mf* (mezzo-forte)
- f* (forte)
- nc* (no crescendo)
- dim* (diminuendo)

The score is written in a system of staves, with the Flute and Oboe parts at the top, followed by the Clarinet, Fagott, Cello, and Violoncello parts, and the Violin parts at the bottom. The Violin parts are labeled *Vi. 1* and *Vi. 2*.

Handwritten musical score for a percussion ensemble, featuring a snare drum (Sn.) and a gong (Gaja). The score is written on a system of staves, with the Sn. staff in treble clef and the Gaja staff in a simplified notation. The Sn. staff includes dynamic markings (mf, f, mf) and articulation marks (accents, slurs). The Gaja staff includes dynamic markings (mp, mf) and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines.

Sn. (Snare Drum):

- Measure 1: *mf* (mezzo-forte) with a slur.
- Measure 2: *f* (forte) with a slur.
- Measure 3: *mf* (mezzo-forte) with a slur.
- Measure 4: *mf* (mezzo-forte) with a slur.
- Measure 5: *f* (forte) with a slur.
- Measure 6: *mf* (mezzo-forte) with a slur.

Gaja (Gong):

- Measure 1: *mp* (mezzo-piano) with a slur.
- Measure 2: *mf* (mezzo-forte) with a slur.
- Measure 3: *mf* (mezzo-forte) with a slur.
- Measure 4: *mp* (mezzo-piano) with a slur.
- Measure 5: *mf* (mezzo-forte) with a slur.
- Measure 6: *mf* (mezzo-forte) with a slur.

Annotations:

- con escobillas* (with brushes) above the first two measures of the Gaja staff.
- b. normal* (b. normal) above the last two measures of the Gaja staff.
- Measure numbers 15 and 10 are written below the Gaja staff.

43

FR

ob

clsib

Fg.

caja

escobillas

mp

mf

f

mf

v1

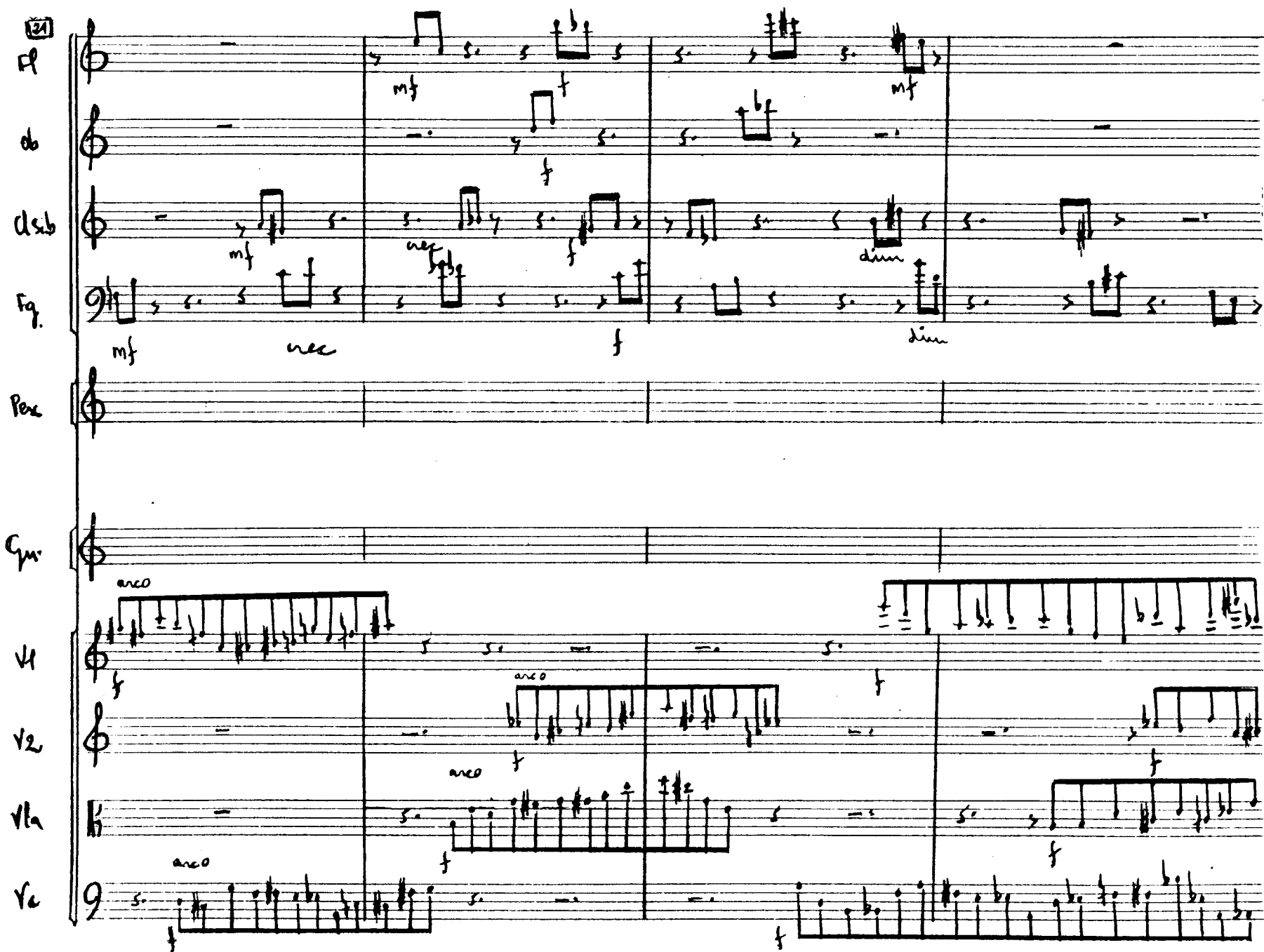
v2

vln

vc

Handwritten musical score for a percussion ensemble. The score includes staves for Flute (FR), Oboe (ob), Clarinet in B-flat (clsib), Bassoon (Fg.), Caja (Caja), Escobillas (Escobillas), and strings (v1, v2, vln, vc). The Caja part features a sequence of notes with a '20' marking, followed by a section labeled 'escobillas' with a 'mp' dynamic. The Escobillas part features a sequence of notes with a 'mf' dynamic, followed by a section labeled 'f' with a 'mf' dynamic. The strings part features a sequence of notes with a 'mf' dynamic, followed by a section labeled 'f' with a 'mf' dynamic.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Clsb (Clarinet in B-flat), Fg (Fagott/Bassoon), Perc (Percussion), Cmr (Cello), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and Vc (Violoncello). The score is divided into four measures. The first measure is marked with a circled '21'. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, dec, dim, arco). The string section (Cmr, V1, V2, Vla, Vc) plays a continuous, fast-moving pattern, while the woodwinds (Fl, Ob, Clsb, Fg) have more melodic and rhythmic parts. The Percussion part is empty. The Cello part (Cmr) is marked 'arco' and plays a fast, continuous pattern. The Violin 1 part (V1) is marked 'f' and plays a fast, continuous pattern. The Violin 2 part (V2) is marked 'arco' and plays a fast, continuous pattern. The Viola part (Vla) is marked 'f' and plays a fast, continuous pattern. The Violoncello part (Vc) is marked 'f' and plays a fast, continuous pattern.



Handwritten musical score for a symphony orchestra, page 7. The score is written on ten staves, with the first five staves (Flute, Oboe, Clarinet in Bb, Bassoon, and Marimba) and the last five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) containing musical notation. The Marimba part is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The Violin I and II parts also contain musical notation, including a section with a 15-measure rest and a section with a 10-measure rest. The other staves (Flute, Oboe, Clarinet in Bb, Bassoon, Viola, Violoncello, and Double Bass) are empty.

Staff labels (from top to bottom):

- Fl
- Ob
- Cl Bb
- Bs
- Marimba
- Viol I
- Viol II
- Viola
- Vcllo
- Db

Measure numbers and dynamics:

- Measure 15: *mf* (Marimba)
- Measure 16: *f* (Marimba)
- Measure 17: *mf* (Marimba)
- Measure 18: *f* (Marimba)
- Measure 19: *mf* (Marimba)
- Measure 20: *f* (Marimba)
- Measure 21: *mf* (Marimba)
- Measure 22: *f* (Marimba)
- Measure 23: *mf* (Marimba)
- Measure 24: *f* (Marimba)
- Measure 25: *mf* (Marimba)
- Measure 26: *f* (Marimba)
- Measure 27: *mf* (Marimba)
- Measure 28: *f* (Marimba)
- Measure 29: *mf* (Marimba)
- Measure 30: *f* (Marimba)
- Measure 31: *mf* (Marimba)
- Measure 32: *f* (Marimba)
- Measure 33: *mf* (Marimba)
- Measure 34: *f* (Marimba)
- Measure 35: *mf* (Marimba)
- Measure 36: *f* (Marimba)
- Measure 37: *mf* (Marimba)
- Measure 38: *f* (Marimba)
- Measure 39: *mf* (Marimba)
- Measure 40: *f* (Marimba)
- Measure 41: *mf* (Marimba)
- Measure 42: *f* (Marimba)
- Measure 43: *mf* (Marimba)
- Measure 44: *f* (Marimba)
- Measure 45: *mf* (Marimba)
- Measure 46: *f* (Marimba)
- Measure 47: *mf* (Marimba)
- Measure 48: *f* (Marimba)
- Measure 49: *mf* (Marimba)
- Measure 50: *f* (Marimba)
- Measure 51: *mf* (Marimba)
- Measure 52: *f* (Marimba)
- Measure 53: *mf* (Marimba)
- Measure 54: *f* (Marimba)
- Measure 55: *mf* (Marimba)
- Measure 56: *f* (Marimba)
- Measure 57: *mf* (Marimba)
- Measure 58: *f* (Marimba)
- Measure 59: *mf* (Marimba)
- Measure 60: *f* (Marimba)
- Measure 61: *mf* (Marimba)
- Measure 62: *f* (Marimba)
- Measure 63: *mf* (Marimba)
- Measure 64: *f* (Marimba)
- Measure 65: *mf* (Marimba)
- Measure 66: *f* (Marimba)
- Measure 67: *mf* (Marimba)
- Measure 68: *f* (Marimba)
- Measure 69: *mf* (Marimba)
- Measure 70: *f* (Marimba)
- Measure 71: *mf* (Marimba)
- Measure 72: *f* (Marimba)
- Measure 73: *mf* (Marimba)
- Measure 74: *f* (Marimba)
- Measure 75: *mf* (Marimba)
- Measure 76: *f* (Marimba)
- Measure 77: *mf* (Marimba)
- Measure 78: *f* (Marimba)
- Measure 79: *mf* (Marimba)
- Measure 80: *f* (Marimba)
- Measure 81: *mf* (Marimba)
- Measure 82: *f* (Marimba)
- Measure 83: *mf* (Marimba)
- Measure 84: *f* (Marimba)
- Measure 85: *mf* (Marimba)
- Measure 86: *f* (Marimba)
- Measure 87: *mf* (Marimba)
- Measure 88: *f* (Marimba)
- Measure 89: *mf* (Marimba)
- Measure 90: *f* (Marimba)
- Measure 91: *mf* (Marimba)
- Measure 92: *f* (Marimba)
- Measure 93: *mf* (Marimba)
- Measure 94: *f* (Marimba)
- Measure 95: *mf* (Marimba)
- Measure 96: *f* (Marimba)
- Measure 97: *mf* (Marimba)
- Measure 98: *f* (Marimba)
- Measure 99: *mf* (Marimba)
- Measure 100: *f* (Marimba)

Handwritten musical score for a symphony orchestra, page 8. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl Sib (Clarinet in B-flat)
- Fg (Fagott/Bassoon)
- Mba (Mandolin/Banjo)
- Str (String Ensemble)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into measures by vertical bar lines. The first measure is marked with a circled "29". The Mba part features a melodic line with dynamic markings *mf* and *f*, and a crescendo. The Str part features a melodic line with a dynamic marking *mf* and a crescendo. The Fg part has a measure marked with a circled "20".

33

Fl

Ob

Cl Sib

Fg

Hba

Cn

V1

V2

Vla

Vc

mf

f

sf

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each with a different instrument or part labeled on the left:

- Fl**: Flute, Treble clef, key signature of one sharp (F#).
- ob**: Oboe, Treble clef, key signature of one sharp (F#).
- clsib**: Clarinet in Bb, Treble clef, key signature of one sharp (F#).
- Fg**: Bassoon, Bass clef, key signature of one sharp (F#).
- caja**: Snare drum, single line.
- Gu**: Guero (Güiro), Treble clef, key signature of one sharp (F#).
- V1**: Percussion 1, Treble clef, key signature of one sharp (F#).
- V2**: Percussion 2, Treble clef, key signature of one sharp (F#).
- V3**: Percussion 3, Bass clef, key signature of one sharp (F#).
- V4**: Percussion 4, Bass clef, key signature of one sharp (F#).

The score consists of four measures. Key features include:

- Measures 1 and 2**: Flute and Oboe play a half note (F#) with a *p* (piano) dynamic. Clarinet and Bassoon play a half note (F#) with a *p* dynamic. Snare drum has a half note (F#) with a *p* dynamic. Guero has a half note (F#) with a *f* (forte) dynamic. Percussion parts V1, V2, V3, and V4 have half notes (F#) with a *p* dynamic.
- Measure 3**: Flute and Oboe have a whole rest. Clarinet and Bassoon have a whole rest. Snare drum has a half note (F#) with a *p* dynamic. Guero has a half note (F#) with a *f* dynamic. Percussion parts V1, V2, V3, and V4 have half notes (F#) with a *p* dynamic.
- Measure 4**: Flute and Oboe have a whole rest. Clarinet and Bassoon have a whole rest. Snare drum has a half note (F#) with a *p* dynamic. Guero has a half note (F#) with a *f* dynamic. Percussion parts V1, V2, V3, and V4 have half notes (F#) with a *p* dynamic.

Additional markings and instructions:

- Flute and Oboe**: *p* (piano) dynamic marking.
- Clarinet and Bassoon**: *p* (piano) dynamic marking.
- Snare drum**: *p* (piano) dynamic marking.
- Guero**: *f* (forte) dynamic marking.
- Percussion parts V1, V2, V3, V4**: *p* (piano) dynamic marking.
- Measure 3**: *b. normal* (b. normal) instruction.
- Measure 4**: *escobillas* (escobillas) instruction.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. b), Bassoon (Fg), Percussion (Perc), Guitar (Gtr), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The score is marked with a rehearsal number 41 in the top left corner.

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings (p, q, P). The guitar part (Gtr) is marked with a tempo indication "20" and a "siempre" marking. The percussion part (Perc) is marked with a "P" dynamic.

The score is divided into measures by vertical bar lines. The guitar part (Gtr) is marked with a "20" tempo indication and a "siempre" marking. The percussion part (Perc) is marked with a "P" dynamic. The violin parts (V1, V2) and viola (Vla) parts are marked with "P" dynamics. The violoncello part (Vc) is marked with a "P" dynamic.

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings (p, q, P). The guitar part (Gtr) is marked with a tempo indication "20" and a "siempre" marking. The percussion part (Perc) is marked with a "P" dynamic. The violin parts (V1, V2) and viola (Vla) parts are marked with "P" dynamics. The violoncello part (Vc) is marked with a "P" dynamic.

45

Fl

Ob

u Sib

Fg.

Perc

Sn.

f stampre

20

(6)

5

4

(3)

V1

V2

Vla

Vc

Handwritten musical score for measures 45-48. The score includes staves for Flute, Oboe, Alto Saxophone, Bassoon, Percussion, Snare Drum, Violin I, Violin II, Viola, and Violoncello. Measures 45-48 show various musical notations including rests, notes, and dynamic markings like 'P' (piano) and 'f stampre' (forte stamp). The snare drum part features a complex rhythmic pattern with a '20' measure rest and a '6' measure rest. The percussion part has a '5' measure rest and a '4' measure rest. The violin and viola parts have a '3' measure rest. The violoncello part has a '5' measure rest.

49 (1 = 1) (a 6)

Fl

Ob

cl Sib

Fg

Platos A
suspendidos

b. blanda

mf

con expresión

mf

vi

v2

vla

vc

53

Fl

Ob

Cl. Sib

Fg.

Phos
Susp.

Sn.

V1

V2

Vln

Vc

Handwritten musical score for measures 53-55. The score includes parts for Flute, Oboe, Clarinet in Sib, Bassoon, Percussion/Suspension, Snare, Violin 1, Violin 2, Viola, and Cello. Measures 53 and 54 show melodic lines for Flute, Oboe, Clarinet, and Bassoon, with a snare drum entry in measure 54. Measure 55 features a full orchestral entry with strings, woodwinds, and snare drum.

Handwritten musical score for measures 52-54. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Cl Sib (Clarinet in B-flat), Fg (Fagott), Plats Susp (Plates Suspended), Gu. (Guitar), VI (Viola), V2 (Violoncello), Vla (Violino), and Vc (Violino).

The score is divided into three measures, numbered 52, 53, and 54. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 52: The Flute (Fl) and Oboe (Ob) parts are marked *mp* (mezzo-piano). The Clarinet in B-flat (Cl Sib) and Fagott (Fg) parts are also marked *mp*. The Plats Susp (Plates Suspended) part is marked *mp*. The Guitar (Gu.) part is marked *mf* (mezzo-forte). The Viola (VI) part is marked *mp*. The Violoncello (V2) part is marked *mp*. The Violino (Vla) part is marked *mp*. The Violino (Vc) part is marked *mp*.

Measure 53: The Flute (Fl) and Oboe (Ob) parts are marked *mp*. The Clarinet in B-flat (Cl Sib) and Fagott (Fg) parts are also marked *mp*. The Plats Susp (Plates Suspended) part is marked *mp*. The Guitar (Gu.) part is marked *mf*. The Viola (VI) part is marked *mp*. The Violoncello (V2) part is marked *mp*. The Violino (Vla) part is marked *mp*. The Violino (Vc) part is marked *mp*.

Measure 54: The Flute (Fl) and Oboe (Ob) parts are marked *mp*. The Clarinet in B-flat (Cl Sib) and Fagott (Fg) parts are also marked *mp*. The Plats Susp (Plates Suspended) part is marked *mp*. The Guitar (Gu.) part is marked *mf*. The Viola (VI) part is marked *mp*. The Violoncello (V2) part is marked *mp*. The Violino (Vla) part is marked *mp*. The Violino (Vc) part is marked *mp*.

Handwritten musical score for page 16, featuring ten staves with various instruments and dynamics.

Staff 1 (Cl): Treble clef. Dynamics: *mp*. Includes a boxed measure number "61" at the beginning.

Staff 2 (Ob): Treble clef. Dynamics: *mp*.

Staff 3 (dSb): Treble clef. Dynamics: *mp*.

Staff 4 (Fg): Bass clef. Dynamics: *mp*.

Staff 5 (Pty Susp.): Treble clef. Dynamics: *mf*. Includes the handwritten instruction "b. metálica" above the staff.

Staff 6 (Su): Treble clef. No dynamics indicated.

Staff 7 (v1): Treble clef. Dynamics: *mp*.

Staff 8 (v2): Treble clef. Dynamics: *mp*.

Staff 9 (vln): Treble clef. Dynamics: *mp*.

Staff 10 (Vc): Bass clef. Dynamics: *mp*.

65

Fl

Ob

Cl^b

Fg

Mba

Su.

V1

V2

Vla

Vc

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

69

R

ob

cl Sib.

Fg.

Marimba

Su

V₁

V₂

Vla

Vc

Handwritten musical score for a woodwind and string ensemble, page 19. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- ASb (Alto Saxophone)
- Fg (Fagotto)
- Mba (Mandolin/Banjo)
- Gm (Guitar)
- V1 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into two systems. The first system (measures 1-4) includes dynamics markings: *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The second system (measures 5-8) includes the instruction *mf* *Siempre* (mezzo-forte, always) for the Mandolin/Banjo. The woodwinds (Fl, Ob, ASb, Fg) play melodic lines with various articulations and slurs. The strings (V1, V2, Vla, Vc) provide harmonic support with sustained chords and moving lines. The Mandolin/Banjo plays a rhythmic pattern.

Handwritten musical score for a 12-part ensemble, measures 37-40. The instruments are Flute (Fl.), Oboe (ob), Clarinet in B-flat (cl b), Bassoon (Fg.), Mellophone (Mba), Saxophone (Sax.), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Cello (Vc).

Measure 37 (circled):

- Fl.: Rest
- ob: Rest
- cl b: Quarter notes G4, A4, B4, C5
- Fg.: Rest
- Mba: Sixteenth-note runs (mf)
- Sax.: Rest
- V1: Quarter notes G4, A4, B4, C5
- V2: Rest
- Vla: Rest
- Vc: Rest

Measure 38:

- Fl.: Quarter notes D5, E5, F#5, G5 (mp)
- ob: Quarter notes G4, A4, B4, C5 (mp)
- cl b: Quarter notes G4, A4, B4, C5
- Fg.: Quarter notes G4, A4, B4, C5
- Mba: Sixteenth-note runs (mf)
- Sax.: Sixteenth-note runs (mf)
- V1: Quarter notes G4, A4, B4, C5
- V2: Quarter notes G4, A4, B4, C5
- Vla: Quarter notes G4, A4, B4, C5
- Vc: Quarter notes G4, A4, B4, C5

Measure 39:

- Fl.: Quarter notes D5, E5, F#5, G5
- ob: Quarter notes G4, A4, B4, C5
- cl b: Quarter notes G4, A4, B4, C5
- Fg.: Quarter notes G4, A4, B4, C5
- Mba: Sixteenth-note runs (mf)
- Sax.: Sixteenth-note runs (mf)
- V1: Quarter notes G4, A4, B4, C5
- V2: Quarter notes G4, A4, B4, C5
- Vla: Quarter notes G4, A4, B4, C5
- Vc: Quarter notes G4, A4, B4, C5

Measure 40:

- Fl.: Quarter notes D5, E5, F#5, G5
- ob: Quarter notes G4, A4, B4, C5
- cl b: Quarter notes G4, A4, B4, C5
- Fg.: Quarter notes G4, A4, B4, C5
- Mba: Sixteenth-note runs (mf), then *rec* (rhythmic change), then *poco a poco* (gradual change)
- Sax.: Sixteenth-note runs (mf), then *rec poco a poco*
- V1: Quarter notes G4, A4, B4, C5
- V2: Quarter notes G4, A4, B4, C5
- Vla: Quarter notes G4, A4, B4, C5
- Vc: Quarter notes G4, A4, B4, C5

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a label on the left. The notation is in a common time signature (C) and includes various musical symbols such as notes, rests, and dynamic markings (e.g., f).

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl Sib (Clarinet in B-flat)
- Fg (Fagott / Bassoon)
- Toms (Trombones)
- Snr (Snare Drum)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f). The first staff (Fl) has a tempo marking $(1=1)$ at the beginning. The score is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f).

Handwritten musical score for a symphony orchestra, page 22. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl Sib. (Clarinet in B-flat)
- Fg (Fagott/Bassoon)
- Toms (Toms)
- Su. (Saxophone)
- V1 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)

The score includes various musical notations and dynamics:

- Fl:** A small box containing the number "131" is written above the staff.
- Toms:** The notation is labeled "b. normal" and "mf".
- Su.:** The notation is marked with a forte "f" dynamic.
- V1, V2, Vla, Vc:** These staves show pizzicato ("Pizz") markings and forte ("f") dynamics.

Handwritten musical score for page 23, featuring multiple staves and instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *con las manos* (with hands).

The staves are labeled on the left:

- Fl (Flute)
- ob (Oboe)
- dSb (Double Bass)
- Fg (Fagotto / Bassoon)
- Toms (Toms)
- Su (Soprano)
- vi (Violin)
- v2 (Violoncello)
- vln (Viola)
- vc (Violoncello)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Flute, Oboe, Double Bass, and Bassoon parts feature complex melodic lines with many accidentals. The Toms part includes a section marked *con las manos* and *mf*. The Soprano part has a section marked *f*. The Violin, Violoncello, Viola, and Violoncello parts are mostly empty.

Handwritten musical score for a symphony orchestra, page 24. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), dSib (Double Bassoon), Fg. (Fagott/Bassoon), Troms (Trombones), Str. (Strings), V1 (Violin I), V2 (Violin II), Vla (Viola), and Vc (Violoncello). The score is marked with a tempo of 133. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Double Bassoon part has a melodic line starting in the second measure. The Fagott part has a melodic line starting in the second measure. The Trombones part has a melodic line starting in the second measure. The Strings part has a melodic line starting in the second measure. The Violin I part has a melodic line starting in the second measure. The Violin II part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the second measure. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The word *arco* is written above the Violin I and Violoncello parts, indicating that they are playing with the bow. The word *b. normal* is written above the Trombones part, indicating that they are playing in a normal register. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), dSib (Double Bassoon), Fg. (Fagott/Bassoon), Troms (Trombones), Str. (Strings), V1 (Violin I), V2 (Violin II), Vla (Viola), and Vc (Violoncello). The score is marked with a tempo of 133. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the second measure. The Double Bassoon part has a melodic line starting in the second measure. The Fagott part has a melodic line starting in the second measure. The Trombones part has a melodic line starting in the second measure. The Strings part has a melodic line starting in the second measure. The Violin I part has a melodic line starting in the second measure. The Violin II part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the second measure. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The word *arco* is written above the Violin I and Violoncello parts, indicating that they are playing with the bow. The word *b. normal* is written above the Trombones part, indicating that they are playing in a normal register.

Handwritten musical score for a symphony orchestra, page 25. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Cl Sib (Clarinet in B-flat), Fg (Fagot), Toms (Toms), Snr (Snare), Vl (Violin), V2 (Viola), Vln (Violoncello), and Vc (Violoncello). The score is divided into four measures. The first measure features a Flute solo with a piano (p) dynamic. The second measure features a Flute solo with a piano (p) dynamic. The third measure features a Flute solo with a piano (p) dynamic. The fourth measure features a Flute solo with a piano (p) dynamic. The score includes various dynamics such as pp (pianissimo), p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). Performance instructions like "con las manos" (with hands) and "b. normal" (basso normal) are present. The score is written in a handwritten style with a key signature of one flat (B-flat) and a time signature of 9/8.

Fl **9/8** *p*

Ob *mf*

Cl Sib *mp*

Fg *mp*

Toms *pp* *con las manos* *p* *b. normal* *mp* *con las manos*

Snr *p* *mp* *mf*

Vl *Pizz* *mp*

V2 *p*

Vln *Pizz* *p*

Vc *p* *Pizz* *mf*

Handwritten musical score for measures 161-164. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet in B-flat (cl Sib), Bassoon (Fg), Trombone (Tbn), Saxophone (Sax.), Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello (vc). The score is written in 4/4 time and includes dynamic markings (f, mf, mp, p) and performance instructions (sordina, arco, con las manos).

Measure 161: Flute (Fl.) plays a sixteenth-note scale (f). Oboe (ob) and Clarinet in B-flat (cl Sib) play a sixteenth-note scale (f). Bassoon (Fg) plays a sixteenth-note scale (f). Trombone (Tbn) plays a sixteenth-note scale (mf). Saxophone (Sax.) plays a sixteenth-note scale (f). Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello (vc) are marked "sordina" (mf).

Measure 162: Flute (Fl.) plays a sixteenth-note scale (f). Oboe (ob) plays a sixteenth-note scale (mf). Clarinet in B-flat (cl Sib) plays a sixteenth-note scale (mf). Bassoon (Fg) plays a sixteenth-note scale (mf). Trombone (Tbn) plays a sixteenth-note scale (mf). Saxophone (Sax.) plays a sixteenth-note scale (f). Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello (vc) are marked "arco" (mf).

Measure 163: Flute (Fl.) plays a sixteenth-note scale (mp). Oboe (ob) plays a sixteenth-note scale (mp). Clarinet in B-flat (cl Sib) plays a sixteenth-note scale (mp). Bassoon (Fg) plays a sixteenth-note scale (mp). Trombone (Tbn) plays a sixteenth-note scale (mp). Saxophone (Sax.) plays a sixteenth-note scale (f). Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello (vc) are marked "arco" (mp).

Measure 164: Flute (Fl.) plays a sixteenth-note scale (p). Oboe (ob) plays a sixteenth-note scale (p). Clarinet in B-flat (cl Sib) plays a sixteenth-note scale (p). Bassoon (Fg) plays a sixteenth-note scale (p). Trombone (Tbn) plays a sixteenth-note scale (p). Saxophone (Sax.) plays a sixteenth-note scale (f). Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello (vc) are marked "arco" (p).

Los (♩ = aprox 60)

Fl

ob

d Sib

Fg.

gongs ^A_H_G

b. blanda

3

3

Estático P siempre

Su.

V1

PP siempre

3

3

3

3

V2

pp siempre

3

3

3

3

Vla

PP siempre

3

3

3

3

Vc

PP siempre

3

3

3

3

Handwritten musical score for a string quartet and percussion. The score is written on a system of staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl Sib (Clarinet in B-flat), Fg (Fagotto), Grngs (Grande Organo), Str. (Stradivarius), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and Vc (Violoncello). The Flute staff has a handwritten "109" in a box. The Fagotto staff has a handwritten "9". The Grngs staff has a handwritten "P sempre" below it. The Violin 1, Violin 2, Viola, and Violoncello staves have handwritten "PP" (pianissimo) below the first measure. The score includes various musical notations such as notes, rests, triplets, and slurs. The system consists of 12 measures, with a double bar line after the 6th measure. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for measures 113-116. The score includes staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl sib), Bassoon (Fg.), Gong, Cello (Cm.), Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat). The Gong part features a triplet of eighth notes in measures 114 and 115, marked with 'P' (piano). The Cello and Violoncello parts have a melodic line starting in measure 113, marked 'mp siempre' and 'espressivo'. The Violin I, II, and Viola parts have sustained notes, marked 'pp' (pianissimo). The score is handwritten and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Ensemble: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Gmp (Glockenspiel), Sm (Saxophone), V1 (Violin I), V2 (Violin II), Vh (Viola), Vc (Violoncello).

Measure 1: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 2: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 3: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 4: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 5: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 6: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 7: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 8: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 9: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 10: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 11: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Measure 12: The first measure contains a triplet of eighth notes in the Gmp part, marked with a "P" (Piano) dynamic. The Vh part has a triplet of eighth notes marked with a "PP" (Pianissimo) dynamic. The Vc part has a triplet of eighth notes marked with a "PP" dynamic.

Handwritten musical score for a symphony orchestra, page 31. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- U Sib (Upright Bass)
- Fg (Fagott)
- Gong (Gong)
- Gen (Glockenspiel)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. The Gong part features a triplet of eighth notes marked *p* (piano). The Glockenspiel part includes a triplet of eighth notes marked *mp* (mezzo-piano) and a triplet of eighth notes marked *mf* (mezzo-forte). The Violin I and II parts feature a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*. The Viola and Violoncello parts feature a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*. The Fagott part features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*. The Upright Bass part features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*. The Violin I and II parts feature a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*. The Viola and Violoncello parts feature a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.

125

Fl.

ob

u.s.b

Fg

Buc.

Gm.

v1

v2

vla

vc

Handwritten musical score for measures 125-127. The score includes staves for Flute, Oboe, U.S. Bassoon, Fagotto, Bassoon, Clarinet in G major, Violin 1, Violin 2, Viola, and Violoncello. Measures 125 and 126 show various musical notations including rests, notes, and dynamic markings (mp, pp). Measure 127 continues the notation with specific fingerings and dynamics.

129

Fl

ob

cls.

Fg

Perc

Gtr.

V₁

V₂

Vla

Vc

Handwritten musical score for a string quartet and guitar. The score is written on a system of staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Clsib (Clarinet in B-flat), Fg (Fagott/Bassoon), Perc (Percussion), Gtr (Guitar), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and Vc (Violoncello/Cello). The Fl, Ob, Clsib, and Fg staves are empty. The Perc staff is also empty. The Gtr staff has a melodic line with triplets and a dynamic marking of *mp*. The V1, V2, Vla, and Vc staves have a harmonic line with triplets and a dynamic marking of *pp*. The V1, V2, Vla, and Vc staves also have the instruction "guitar sordina" written at the end of the staff. The score is written in 4/4 time, indicated by the common time signature (C) on the first staff.

Handwritten musical score for page 35, featuring staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl Sib), Bassoon (Fg), Vibraphone, Snare (Snr.), Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The score is marked with measure numbers 137, 138, 139, and 140.

Flute (Fl): Measures 137-140. Measure 137: mf (mezzo-forte) dynamic, followed by a p (piano) dynamic. Measure 138: p dynamic. Measure 139: p dynamic. Measure 140: p dynamic.

Oboe (ob): Measures 137-140. Measure 137: p dynamic. Measure 138: p dynamic. Measure 139: mp (mezzo-piano) dynamic. Measure 140: p dynamic.

Clarinet in B-flat (cl Sib): Measures 137-140. Measure 137: mp dynamic. Measure 138: mp dynamic. Measure 139: mp dynamic. Measure 140: p dynamic.

Bassoon (Fg): Measures 137-140. Measure 137: mp dynamic. Measure 138: mp dynamic. Measure 139: mp dynamic. Measure 140: p dynamic.

Vibraphone: Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Snare (Snr.): Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Violin 1 (v1): Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Violin 2 (v2): Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Viola (vla): Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Violoncello (vc): Measures 137-140. Measure 137: mf dynamic. Measure 138: mf dynamic. Measure 139: mp dynamic. Measure 140: mp dynamic.

Handwritten musical score for page 36, featuring staves for Flute (Fl.), Oboe (ob), English Horn (d Sib), Bassoon (Fg.), Vibraphone (Vibr.), and Saxophone (Su.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f).

The score is divided into measures by vertical bar lines. The Flute (Fl.) staff includes a measure number 141 in a box. The Oboe (ob) staff has a measure with a whole note and a dynamic marking of *p*. The English Horn (d Sib) staff has a measure with a whole note and a dynamic marking of *p*. The Bassoon (Fg.) staff has a measure with a whole note and a dynamic marking of *p*. The Vibraphone (Vibr.) staff has a measure with a whole note and a dynamic marking of *mf*. The Saxophone (Su.) staff has a measure with a whole note and a dynamic marking of *mf*. The Violin 1 (v1) and Violin 2 (v2) staves are empty. The Viola (vla) and Violoncello (vc) staves are empty.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f). The Vibraphone (Vibr.) staff has a measure with a whole note and a dynamic marking of *mf*. The Saxophone (Su.) staff has a measure with a whole note and a dynamic marking of *mf*. The Violin 1 (v1) and Violin 2 (v2) staves are empty. The Viola (vla) and Violoncello (vc) staves are empty.

145

Fl

ob

cl lib

Fg

Vibr

Su

v1

v2

vln

vc

Handwritten musical score for measures 145-148. The score includes parts for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl lib), Fagotto (Fg), Vibraphone (Vibr), Saxophone (Su), Violin 1 (v1), Violin 2 (v2), Viola (vln), and Violoncello (vc). The Flute, Oboe, and Fagotto parts feature triplet patterns. The Vibraphone and Saxophone parts have dynamic markings (mp, mf) and a 'rec' (recitativo) section indicated by a dashed line. The Violin 1 part also has dynamic markings and a 'rec' section. The Viola and Violoncello parts are empty.

Handwritten musical score for a symphony orchestra, page 38. The score is written for the following instruments: Flute (Fl), Oboe (ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Violin (Vib), Cello (Cm), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Double Bass (Vc). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- Fl:** *mp* (mezzo-piano), *mf* (mezzo-forte), *rec* (recitativo).
- ob:** *mf* (mezzo-forte), *rec* (recitativo).
- Cl Sib:** *mp* (mezzo-piano), *rec* (recitativo).
- Fg:** *mp* (mezzo-piano), *rec* (recitativo).
- Vib:** *mf* (mezzo-forte), *rec* (recitativo).
- Cm:** *mf* (mezzo-forte), *rec* (recitativo).
- V1:** *mf* (mezzo-forte), *rec* (recitativo).
- V2:** *mf* (mezzo-forte), *rec* (recitativo).
- Vla:** *mp* (mezzo-piano), *rec* (recitativo).
- Vc:** *p* (piano), *rec* (recitativo).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamic levels and articulation symbols.

153

Fl.

Ob.

Cl. Sb.

Fg.

Vibr.

Gm.

V1

V2

Vla.

Vc.

dim mf

mf

dim

mp

mp

P

ff

6

5

dim

f

3

3

mf

dim

ff

6

5

dim

f

3

3

mf

dim

dim

mf

poner sordina

poner sordina

poner sordina

poner sordina

dim

mp

P

Handwritten musical score for a symphony orchestra, page 40. The score is written for the following instruments: Flute (Fl), Oboe (ob), Clarinet in B-flat (Cl Bb), Flute in G (Fg), Violin (Vibr.), Cymbal (Cym), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc).

The score is divided into measures by vertical bar lines. The Flute (Fl) part begins with a measure marked "151". The Oboe (ob) and Clarinet in B-flat (Cl Bb) parts feature triplets and other rhythmic patterns. The Flute in G (Fg) part includes a melodic line with a slur. The Violin (Vibr.) part has a melodic line with a slur and a dynamic marking of *dim*. The Cymbal (Cym) part features a melodic line with a slur and a dynamic marking of *mp*. The Violin 1 (V1) part has a melodic line with a slur and a dynamic marking of *mp*. The Violin 2 (V2) part is empty. The Viola (Vla) part is empty. The Violoncello (Vc) part is empty.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *mf*, *dim*). The Flute (Fl) part also includes a measure with a triplet of eighth notes. The Oboe (ob) and Clarinet in B-flat (Cl Bb) parts include measures with triplets of eighth notes. The Flute in G (Fg) part includes a measure with a slur over a group of notes. The Violin (Vibr.) part includes a measure with a slur over a group of notes and a dynamic marking of *dim*. The Cymbal (Cym) part includes a measure with a slur over a group of notes and a dynamic marking of *mp*. The Violin 1 (V1) part includes a measure with a slur over a group of notes and a dynamic marking of *mp*.

Handwritten musical score for a woodwind and string ensemble, page 41. The score is written for the following instruments: Flute (Fl.), Oboe (ob), Bassoon (Bb), Clarinet in Bb (Cl. Bb), Bassoon in Eb (Bb), Violin (Vib.), Cello (Cello), Violin 1 (V1), Violin 2 (V2), Viola (Vh), and Violoncello (Vc).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, p). The Flute part features a melodic line with triplets and a final measure with a fermata. The Oboe part has a melodic line with triplets and a final measure with a fermata. The Bassoon part has a melodic line with triplets and a final measure with a fermata. The Clarinet in Bb part has a melodic line with triplets and a final measure with a fermata. The Bassoon in Eb part has a melodic line with triplets and a final measure with a fermata. The Violin part has a melodic line with triplets and a final measure with a fermata. The Cello part has a melodic line with triplets and a final measure with a fermata. The Violin 1 part has a melodic line with triplets and a final measure with a fermata. The Violin 2 part has a melodic line with triplets and a final measure with a fermata. The Viola part has a melodic line with triplets and a final measure with a fermata. The Violoncello part has a melodic line with triplets and a final measure with a fermata.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in a system of staves, with each instrument having its own staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind quintet and strings. The score is for measures 165-168. Instruments include Flute (Fl), Oboe (ob), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Vibraphone (Vibr), Saxophone (Sax), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The woodwinds and vibraphone have melodic lines with various dynamics (p, mp, mf) and articulations. The strings are mostly silent, with a final chord in measure 168 marked 'mp' and 'espressivo'.

129

Fl

ob

cl Sib

Fg

Perc

Su

mp

V₁

(sord) PP

V₂

(sord) PP

Vla

(sord) PP

Vc

(sord) PP

173

Fl.

ob

clsb

Fg.

Perc

Sn.

Y₁

Y₂

Vla

Vc

mp

pp

mp

pp

mp

pp

mp

pp

mp

mp siempre

Handwritten musical score for a symphony orchestra, page 45. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- U.Sib (English Horn)
- Fg (Fagott)
- Perc (Percussion)
- Sm. (Soprano Saxophone)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *pp*), and articulation marks. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower strings.

Handwritten musical score for a symphony orchestra, page 46. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The instruments listed on the left are:

- H (Horn)
- ob (Oboe)
- qsb (Clarinet in B-flat)
- Fg (Flute)
- Rhc (Recorder)
- Gn (Guitar)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score includes various musical notations and dynamics:

- Measures 1-4:** The woodwinds (H, ob, qsb, Fg) and Recorder (Rhc) are mostly silent. The Guitar (Gn) plays a melodic line starting with a *mp* (mezzo-piano) dynamic and a *ure* (urteil) marking.
- Measures 5-8:** The strings (V1, V2, Vla, Vc) enter with a *pp* (pianissimo) dynamic. They play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.
- Measures 9-12:** The woodwinds and Recorder enter. The Recorder plays a melodic line with a *b. blanda* (basso blanda) marking. The strings continue their rhythmic pattern.
- Measures 13-16:** The woodwinds and Recorder continue their melodic lines. The strings play a more complex rhythmic pattern, including triplets and sixteenth notes.
- Measures 17-20:** The woodwinds and Recorder play a melodic line with a *f* (forte) dynamic. The strings play a rhythmic pattern with triplets.
- Measures 21-24:** The woodwinds and Recorder play a melodic line with a *din* (diminuendo) marking. The strings play a rhythmic pattern with triplets.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first four staves (Flute, Clarinet, Bassoon, Trombone) and the Gong staff being empty. The bottom six staves (Piano, Violin 1, Violin 2, Viola, and Violoncello) contain musical notation.

The notation includes:

- Flute (Fl):** Empty staff.
- Clarinet (Cl):** Empty staff.
- Bassoon (Bsn):** Empty staff.
- Trombone (Tg):** Empty staff.
- Gong:** Empty staff.
- Piano (Pn):** Contains a melodic line starting with a *mp* dynamic. It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes, and then a series of chords and single notes. A *p* dynamic is marked at the end of the section.
- Violin 1 (V1):** Contains a melodic line with triplets of eighth notes and a *pp* dynamic marking.
- Violin 2 (V2):** Contains a melodic line with triplets of eighth notes and a *pp* dynamic marking.
- Viola (Vla):** Contains a melodic line with triplets of eighth notes and a *pp* dynamic marking.
- Violoncello (Vc):** Contains a melodic line with triplets of eighth notes and a *pp* dynamic marking.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, triplets, and dynamics.

Handwritten musical score for a string quartet and percussion. The score is written on a system of staves with the following parts:

- Fl** (Flute): Treble clef, 4/4 time signature.
- ob** (Oboe): Treble clef, 4/4 time signature.
- cls** (Clarinet): Treble clef, 4/4 time signature.
- Fg** (Fagott): Bass clef, 4/4 time signature.
- Gongs**: Percussion line with a single line and a key signature of one sharp (F#).
- Str.** (String): Treble clef, 4/4 time signature, with a key signature of one sharp (F#).
- V1** (Violin 1): Treble clef, 4/4 time signature.
- V2** (Violin 2): Treble clef, 4/4 time signature.
- Vla** (Viola): Bass clef, 4/4 time signature.
- Vc** (Violoncello): Bass clef, 4/4 time signature.

The score features several measures of music, including triplets and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks.

193

pt

ob

cl

Fg

Gong

P sempre

Gm

V₁

V₂

Vln

Vc

PP

The musical score is written on ten staves. The first five staves (pt, ob, cl, Fg, Gong) are mostly empty, with the Gong staff containing a rhythmic pattern of eighth notes and triplets. The last five staves (Gm, V1, V2, Vln, Vc) contain musical notation for strings, including triplets and dynamic markings like 'PP' and 'P sempre'.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Gm. (Gitarra), Vn. (Violino), Vc. (Violoncello), Vla. (Vibrafono), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Gm.) is marked with a forte (f) dynamic and includes a section labeled "P sempre". The string parts (Vn., Vc., Vla., Vc.) are marked with a piano (pp) dynamic and include a section labeled "pp sempre". The score is divided into measures by vertical bar lines.

Fl. C

Ob. C

Cl. C

Fg. C

Gm. f

Gm. P sempre

Vn. pp sempre

Vc. pp sempre

Vla. pp sempre

Vc. pp sempre

201 (♩ = 100) tempo primo

Fl. Bb 12

ob Bb 12

cl. Bb 8

Fg 9

Perc 12

Gtr. Bb 8

V1 Bb 12

V2 Bb 12

Vla Bb 8

Vc 9

pp mp mf

guitar sord.

205

Fl

ob

Cl

Fg

Perc

Gm.

V1

V2

Vla

Vc

Handwritten musical score for measures 205-207. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Guitar (Gm.), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (f, mf, sf). The score is organized into measures, with measure numbers 205, 206, and 207 indicated at the top.

209

Fl

Ob

ASb

Fg

Perc

Sm.

V1

V2

Vlc

Vc

mp

mp

mf

f

mf

mp

mp

Handwritten musical score for a symphony orchestra, page 54. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Flp** (Flute): *mp*
- Ob** (Oboe): *mp*
- Cl Sib** (Clarinet in B-flat): *mp*
- Fg** (Fagotto): *mp*
- b. metálica** (Bells): *mp*
- Platos Susp.** (Cymbals): *mp*, *mf*, *mp*, *contar*
- Gu.** (Guitar): *f*, *mf*
- V1** (Violin I): *pizz*, *mp*
- V2** (Violin II): *pizz*, *mp*
- Vla** (Viola): *pizz*, *mp*, *arco*, *mp*
- lc** (Cello): *pizz*, *mp*, *arco*, *mp*

The score features various musical notations including slurs, accents, and dynamic markings (*mp*, *mf*, *f*). The percussion section includes a cymbal part with a "contar" (counting) instruction. The string section includes both pizzicato and arco (bowed) passages.

Handwritten musical score for a symphony orchestra, page 55. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl-Sib (Clarinet in B-flat)
- Fg (Fagotto)
- Platos susp. (Timpani)
- Gv. (Violoncello)
- V1 (Violin I)
- V2 (Violin II)
- Vln (Viola)
- Vc (Violoncello)

The score is divided into measures by vertical bar lines. Dynamics and articulation markings are present throughout:

- Flute (Fl):** *mp* (mezzo-piano) in the third measure.
- Oboe (Ob):** *mp* (mezzo-piano) in the third measure.
- Clarinet in B-flat (Cl-Sib):** *mp* (mezzo-piano) in the first and third measures.
- Fagotto (Fg):** *mp* (mezzo-piano) in the first and third measures.
- Timpani (Platos susp.):** *mf* (mezzo-forte) in the first measure, *mp* (mezzo-piano) in the second measure, and *mf* (mezzo-forte) in the third measure. A *b. metálica* (metallic) marking is present above the staff.
- Violoncello (Gv.):** *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure.
- Violin I (V1):** *pizz* (pizzicato) and *mp* (mezzo-piano) in the third measure.
- Violin II (V2):** *pizz* (pizzicato) and *mp* (mezzo-piano) in the third measure.
- Viola (Vln):** *mp* (mezzo-piano) in the first and third measures.
- Violoncello (Vc):** *mp* (mezzo-piano) in the first and third measures.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Handwritten musical score for a 12-measure piece, marked with a box containing "121". The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Q & Bb (Clarinet in Bb and Bass Clarinet)
- Perc (Percussion)
- En (English Horn)
- V1 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into four measures. The key signature is one flat (Bb). The time signature is 4/4. The dynamics are marked as follows:

- Fl: mp (mezzo-piano)
- Ob: mp (mezzo-piano)
- Q & Bb: mp (mezzo-piano)
- En: mf (mezzo-forte) and f (forte)
- V1: mf (mezzo-forte) and f (forte)
- V2: mf (mezzo-forte) and f (forte)
- Vla: mp (mezzo-piano)
- Vc: mp (mezzo-piano)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style.

Handwritten musical score for a symphony orchestra, measures 225 to 228. The score is written on ten staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is common time (C). A large bracket spans the top of the first three staves (Flute, Oboe, and Clarinet in B-flat).

The instruments and sections are:

- Fl. (Flute)
- ob (Oboe)
- cl b (Clarinet in B-flat)
- Fg. (Fagotto / Bassoon)
- Mba. (Mandolin/Bass)
- Str. (Strings)
- V1 (Violin I)
- V2 (Violin II)
- vln (Viola)
- vc (Violoncello / Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, arco). The first three staves (Flute, Oboe, and Clarinet in B-flat) are grouped under a large bracket, indicating they play the same melodic line. The strings (Str.) and woodwinds (Fg., Mba., cl b) provide harmonic support. The violins (V1, V2) and viola (vln) play a rhythmic pattern. The cello (vc) plays a bass line. The score is written in a clear, legible hand.

229

Handwritten musical score for a 12-ensemble orchestra, measures 229-232. The score is written on ten staves, each with a label on the left: Fl (Flute), Ob (Oboe), U.S.b (Upper Saxophone), Fg. (Fagotto), Mba (Mandolin/Bass), Gu (Guitar), v₁ (Violin 1), v₂ (Violin 2), vl (Viola), and vc (Violoncello). The music is in 4/4 time, with a key signature of one flat (B-flat). Measure 229 features a flute entry with a *mf* dynamic, followed by oboe and upper saxophone. The fagotto and mandolin/bass enter in measure 230 with a *f* dynamic. The guitar, violin 1, violin 2, viola, and cello enter in measure 231 with a *mf* dynamic. The score continues through measure 232 with various melodic and harmonic developments across the instruments.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), U.Sib (Upper Saxophone), Fg (Fagott), Mba (Mandolin/Banjo), Cu. (Corno), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and Vc (Violoncello). The music is in 4/4 time and features various dynamics (mf, f, p) and articulations (pizz, arco). The score is divided into four measures by vertical bar lines.

Fl (Flute): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Ob (Oboe): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

U.Sib (Upper Saxophone): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Fg (Fagott): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Mba (Mandolin/Banjo): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Cu. (Corno): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

V1 (Violin 1): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

V2 (Violin 2): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Vla (Viola): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

Vc (Violoncello): Measures 1-4 with dynamics mf and f. Includes a measure rest in measure 2.

234

Fl

Ob

ASib

Fg

Mba

Gu

V1

V2

Vla

Vc

mf

f

pizz

mf

241

Fl

ob

U.Sib

Fg

Tom

Doble cadencia
(a tiempo)

siempre con b. normal

P (a tiempo) mp

Gu.

P mf

V1

V2

Vln

Vc

245

Fl

Ob

Ubb

Fg

Toms

Cym.

V₁

V₂

Vln

Vcl

mf

f

mp

f

mf

f

ff

Handwritten musical score for a symphony orchestra, page 63. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The staves are labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- USib (U.S. Bassoon)
- Fg (Fagott)
- Toms (Toms)
- Gm (Glockenspiel)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into four measures. The first measure contains a series of notes on the Toms staff, marked with a *mf* dynamic. The second measure contains a series of notes on the Toms staff, marked with a *p* dynamic. The third measure contains a series of notes on the Toms staff, marked with a *mp* dynamic. The fourth measure contains a series of notes on the Toms staff, marked with a *mp* dynamic.

The Gm staff contains a series of notes in the first measure, marked with a *mf* dynamic. The second measure contains a series of notes on the Gm staff, marked with a *f* dynamic. The third measure contains a series of notes on the Gm staff, marked with a *mp* dynamic. The fourth measure contains a series of notes on the Gm staff, marked with a *mp* dynamic.

253

Fl

ob

cl

Fg

Tom

Gm

v1

v2

vla

vc

mp

mf

f

mf

f

ff

Handwritten musical score for a 12-part ensemble, numbered 233 in the top left corner. The score is written on 12 staves, each with a unique clef and key signature.

The staves are labeled on the left as follows:

- Fl (Flute) - Treble clef, key of D major (two sharps).
- Ob (Oboe) - Bass clef, key of D major (two sharps).
- uOb (English Horn) - Bass clef, key of D major (two sharps).
- Fg (Fagott) - Bass clef, key of D major (two sharps).
- Toms (Trombones) - Bass clef, key of D major (two sharps).
- Su. (Saxophone) - Treble clef, key of D major (two sharps).
- V1 (Violin I) - Treble clef, key of D major (two sharps).
- V2 (Violin II) - Treble clef, key of D major (two sharps).
- vlr (Viola) - Treble clef, key of D major (two sharps).
- Vc (Violoncello) - Bass clef, key of D major (two sharps).

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *meo* (mezzo), and *dim* (diminuendo). The Flute part begins with a box containing the number 233. The Viola part has a *mf* marking in the first measure and a *meo* marking in the second measure. The Violoncello part has a *f* marking in the second measure. The Saxophone part has a *f* marking in the first measure. The Trombones part has a *f* marking in the first measure. The Violin I part has a *f* marking in the first measure. The Violin II part has a *f* marking in the first measure. The Oboe part has a *f* marking in the first measure. The English Horn part has a *f* marking in the first measure. The Fagott part has a *f* marking in the first measure. The Toms part has a *f* marking in the first measure. The Su. part has a *f* marking in the first measure. The V1 part has a *f* marking in the first measure. The V2 part has a *f* marking in the first measure. The vlr part has a *f* marking in the first measure. The Vc part has a *f* marking in the first measure.

261

Fl

ob

u. sb

Fg

Perc

Gm.

vi

vc

vln

vc

The musical score is written for a full orchestra. It begins with a rehearsal mark '261' in a box. The staves are arranged vertically. The Flute (Fl) staff has a treble clef and a key signature of one sharp (F#). The Oboe (ob) staff has a treble clef and a key signature of one sharp. The Upper Saxophone (u. sb) staff has a treble clef and a key signature of one sharp. The Fagotto (Fg) staff has a bass clef and a key signature of one sharp. The Percussion (Perc) staff is empty. The Horn (Gm.) staff has a treble clef and a key signature of one sharp. The Violin I (vi) staff has a treble clef and a key signature of one sharp. The Violin II (vc) staff has a treble clef and a key signature of one sharp. The Violoncello (vln) staff has a bass clef and a key signature of one sharp. The Double Bass (vc) staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and accents. There are also some handwritten notes like 'acc' and 'vac' in the u. sb staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, measures 243 to 245. The score is written for the following instruments: Fl (Flute), Ob (Oboe), U.S.b. (Upright Bass), Fg (Fagott), Hba (Horn), Sr. (Saxophone), V1 (Violin I), V2 (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, tr(b)).

Measure 243: Fl (Flute) plays a quarter note (q.) with a dynamic marking of *mf*. Ob (Oboe) plays a quarter note (q.) with a dynamic marking of *mf*. U.S.b. (Upright Bass) plays a quarter note (q.) with a dynamic marking of *mf*. Fg (Fagott) plays a quarter note (q.) with a dynamic marking of *mf*. Hba (Horn) plays a quarter note (q.) with a dynamic marking of *f*. Sr. (Saxophone) plays a quarter note (q.) with a dynamic marking of *f*. V1 (Violin I) plays a quarter note (q.) with a dynamic marking of *f*. V2 (Violin II) plays a quarter note (q.) with a dynamic marking of *f*. Vla (Viola) plays a quarter note (q.) with a dynamic marking of *mf*. Vc (Violoncello) plays a quarter note (q.) with a dynamic marking of *mf*.

Measure 244: Fl (Flute) plays a quarter note (q.) with a dynamic marking of *f*. Ob (Oboe) plays a quarter note (q.) with a dynamic marking of *mf*. U.S.b. (Upright Bass) plays a quarter note (q.) with a dynamic marking of *mf*. Fg (Fagott) plays a quarter note (q.) with a dynamic marking of *f*. Hba (Horn) plays a quarter note (q.) with a dynamic marking of *f*. Sr. (Saxophone) plays a quarter note (q.) with a dynamic marking of *f*. V1 (Violin I) plays a quarter note (q.) with a dynamic marking of *f*. V2 (Violin II) plays a quarter note (q.) with a dynamic marking of *f*. Vla (Viola) plays a quarter note (q.) with a dynamic marking of *mf*. Vc (Violoncello) plays a quarter note (q.) with a dynamic marking of *mf*.

Measure 245: Fl (Flute) plays a quarter note (q.) with a dynamic marking of *mf*. Ob (Oboe) plays a quarter note (q.) with a dynamic marking of *mf*. U.S.b. (Upright Bass) plays a quarter note (q.) with a dynamic marking of *mf*. Fg (Fagott) plays a quarter note (q.) with a dynamic marking of *mf*. Hba (Horn) plays a quarter note (q.) with a dynamic marking of *f*. Sr. (Saxophone) plays a quarter note (q.) with a dynamic marking of *f*. V1 (Violin I) plays a quarter note (q.) with a dynamic marking of *f*. V2 (Violin II) plays a quarter note (q.) with a dynamic marking of *f*. Vla (Viola) plays a quarter note (q.) with a dynamic marking of *mf*. Vc (Violoncello) plays a quarter note (q.) with a dynamic marking of *mf*.

269

Fl

ob

Cl Bb

Fg

Mba

Sax

V1

V2

Vla

Vc

trill (b)

10

15

10

f

mf

trill (f)

Handwritten musical score for a symphony orchestra, measures 12-13. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl Sib (Clarinet in B-flat)
- Fg (Fagott/Bassoon)
- Perc (Percussion)
- Sm (Soprano)
- V1 (Violin I)
- V2 (Violin II)
- Vla (Viola)
- Vc (Violoncello)

The score is divided into two systems. The first system contains measures 12 and 13, and the second system contains measures 14 and 15. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, dec, dim), and articulation marks.

Measure 12: Flute and Oboe play a melodic line. Clarinet in B-flat and Bassoon play a rhythmic pattern. Percussion plays a snare drum. Violin I and Violin II play a melodic line. Viola and Violoncello play a rhythmic pattern.

Measure 13: Flute and Oboe play a melodic line. Clarinet in B-flat and Bassoon play a rhythmic pattern. Percussion plays a snare drum. Violin I and Violin II play a melodic line. Viola and Violoncello play a rhythmic pattern.

Measure 14: Flute and Oboe play a melodic line. Clarinet in B-flat and Bassoon play a rhythmic pattern. Percussion plays a snare drum. Violin I and Violin II play a melodic line. Viola and Violoncello play a rhythmic pattern.

Measure 15: Flute and Oboe play a melodic line. Clarinet in B-flat and Bassoon play a rhythmic pattern. Percussion plays a snare drum. Violin I and Violin II play a melodic line. Viola and Violoncello play a rhythmic pattern.

Handwritten musical score for a symphony orchestra, page 70. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems.

First System:

- R (Trumpets):** Measures 1-3. Measure 2 has a forte (*f*) dynamic. Measure 3 has a melodic line with many accidentals.
- Ob (Oboe):** Measures 1-3. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a melodic line.
- Cl Sib (Clarinet in B-flat):** Measures 1-3. Measure 1 has a mezzo-forte (*mf*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line with the word "dim" (diminuendo) written above it.
- Fg (Bassoon):** Measures 1-3. Measure 1 has a mezzo-forte (*mf*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line with the word "dim" (diminuendo) written above it.

Second System:

- Sn (Snare Drum):** Measures 1-3. Measure 1 has a forte (*f*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line.
- V1 (Violin I):** Measures 1-3. Measure 1 has a forte (*f*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line.
- V2 (Violin II):** Measures 1-3. Measure 1 has a forte (*f*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line.
- Vla (Viola):** Measures 1-3. Measure 1 has a forte (*f*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line.
- Vc (Violoncello):** Measures 1-3. Measure 1 has a forte (*f*) dynamic. Measure 2 has a melodic line. Measure 3 has a melodic line.

281

Fl

Ob

Alto Sax

Fg

Mba

Su.

V₁

V₂

Vla

Vc.

Handwritten musical score for measures 281-284. The score includes parts for Flute, Oboe, Alto Saxophone, Fagotto, Mellophone, Saxophone, Violin 1, Violin 2, Viola, and Violoncello. Measure 281 shows a dynamic change from *mf* to *f* for the Alto Saxophone. Measure 282 features a dense cluster of notes in the Alto Saxophone and Mellophone. Measure 283 shows a dynamic change from *mf* to *f* for the Saxophone. Measure 284 shows a dynamic change from *mf* to *f* for the Alto Saxophone and Mellophone.

285

Fl

Ob

Cl Sub

Eg.

Mba

Sn.

V1

V2

Vla

Vc

b. normal cuja

mf

mf

289

Fl.

ob

Cl. Bb

Fg

caja

Sn.

V1

V2

vla

Vc

mf mp

293

pp

ob

u lib

fg.

caja

Marimba

Sn.

V1

V2

Vla

Vc

297

Fl

ob

d Sib

Fg.

Mba

Su.

v1

v2

vla

vc

Handwritten musical score for measures 297-300. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (d Sib), Clarinet (Fg.), Marimba (Mba), Saxophone (Su.), Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The Marimba and Saxophone parts feature complex rhythmic patterns and dynamic markings like *mf* and *mp*. The Flute part has a few notes at the beginning with *mp* markings.

301

Fl

Ob

dsb

Fg

Mbc

Su.

V₁

V₂

Vla

Va

MP

PP

P

rit

poco

a

PP

poco

pend - - - - -

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