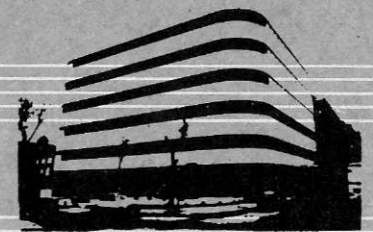


Tribuna de Jóvenes Compositores

EDUARDO PÉREZ MASEDA

CONCIERTO PARA VIOLONCELLO Y ORQUESTA DE CAMARA



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 14

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

La primera *Tribuna* se celebró en Mayo de 1982.

Esta partitura fue presentada a la segunda Convocatoria de la *Tribuna*, hecha pública en Septiembre de 1982, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Tomás Marco, Joan Guinjoan y Luis de Pablo. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 18 de Mayo de 1983 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

CONCIERTO PARA VIOLONCELLO Y ORQUESTA DE CAMARA

PLANTILLA

Maderas.— 1 Flauta I
1 Flauta II (también "piccolo")
1 Oboe
1 Clarinete en Si bemol
1 Fagot

Metales.— 1 Trompa en fa
1 Trombón

Percusión.— 1 Xilófono

Violoncello Solista

Cuerdas.— 1 Violín I
1 Violín II
1 Viola
1 Violoncello
1 Contrabajo

DURACION: Aprox. 15 minutos

ACLARACIONES

- Todos los instrumentos se encuentran escritos en do
- Xilófono y "Píccolo" suenan una octava por encima de lo escrito
- El Contrabajo suena una octava baja en relación a lo escrito
- Únicamente están numerados como compases, aquellos que lo son en sentido estricto

ACLARACION DE ANOTACIONES COMPOSITIVAS

- Grupo de notas que ha de ejecutarse a la máxima velocidad posible.

- Oscilar con ritmo libre dentro del intervalo señalado.

- Baquetas duras

- Baquetas intermedias

- Baquetas blandas

- La flecha indica la nota o el grupo de notas, que siguen inmediatamente a la anterior.

- Nota de cortísima duración

- Mantenimiento del sonido inicial

- Los sonidos comprendidos se ejecutarán libremente en cuanto a métrica y duraciones.

- Repetición constante del proceso hasta al final de la flecha.

- Oscilar libremente, por el intervalo fijado, pero manteniendo las figuraciones señaladas.

- Emitir solo aire (manteniendo rítmica indicada)

- Ruido de llaves

- Muy vibrado

- Glissando libremente

♩ = 72 Adagietto

A mis padres

51

Flauta I

Flauta II
(anche piccolo)

Oboe

Clarinete
en Si b.

Fagot

Trompa en
fa

Trombón

Xilófono

Violoncello
solista

Violín I

Violín II

Viola

Violoncello

Contrabajo

Violoncello
solista

Muy vibrato - - - a - vibr. - - - non vibr. Muy vibrato - - - a - vibr. - - - non vibr. > simile. simile. > simile

mf

Violoncello
solista

Rubato
♩ = 72 ~ 88

vibrato normale

mf

cresc. molto
leggeramente

accl.

Violoncello
solista

Non Rubato
♩ = 80

Muy vibrato - - - a - vibr. - - - non vibr. Muy vibrato - - - a - vibr. - - - non vibr. simile - - -

ossessivo. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

15

Fagot

Trompa

Violoncello solista

Viola

Violoncello

C.B.

Muy vibrato... a - vibr... non vibr.

simile.

vibrato normale

vibr.

cresc. leggermente.

20

Fagot

Trompa

Trombón

Viola

Violoncello

C.B.

mf

mf

mf

mf vib. normal.

vib. normal.

legato

cresc. - - - -

3

5

3

3

P.

25

Fagot *mf*

Trompa *sempre bouché* *mf*

Trombón *mf*

Viola *mf legato*

Violoncello *mf*

C.B. *p.*

Fagot *mf*

Trompa *mf*

Trombón *mf*

Violoncello solista *p.*
sordina arco non vibrato *posición normal cresc. muy suavemente* *non vibrato*

Viola *mf*

Violoncello *mf*

C.B. *p.*

♩ = 88

"Piccolo" (Fl. II) p

Flauta I

Oboe

Cl. Sib.

Fagot

Trompa

Trombón

Xilófono

Violoncello solista

V.I

V.II

Viola

Violoncello

CB.

mf. vibrato

cresc.

legato

f angustioso

p. non vibrato

p. non vibrato

lascia vibrare

l.v.

secco

4"

7"

4"

3"

2"

30 *♩ = 88. lo stesso tempo*

"Piccolo" (Fl. II)
Flauta I
Oboe
Clarinete Sib.
Fagot
Trompa
Tromboni
Xilofono
Violoncello solista
V. I
V. II
Viola
Violoncello
C.B.

mf
f
ff
loco
non legato (trompa)
sul pont.
pos. normal
8^a alta

(Sib)
1.
2.
L4
L4
L4
L4
L4
L4
L4

35

40

"Piccolo" (Fl. II)

Flauta I

Oboe

Cl. Sib.

Fagot

Trompa

Trombón

Xilófono

Violoncello Solista

V.I

V.II

Viola

Violoncello

C.B.

8ª Alfa

loco

mf vibrato normale

Sul pontic.

posic. normal

3"

♩ = 76 ~ 88

Rubato

Violoncello
solista

3"
n.v.
sul pontic.
ff rallente

Violoncello
Solista

lo más legato posible
p
mf
vibr. nor.
vibr. normale
vibr. nor.
vibr. nor.

Violoncello
solista

cresc.
ff
efecto guitarra
mf

Flauta I $\text{♩} = 92$ *mf.* *Flauta II* *mf.* *Oboe* *mf.* *Clte Sib.* *mf.* *Fagot* *mf.* *Trompa* *p.* *Trombón* *mf.* *Violoncello solista* *efecto guitarra* *mf.* *V.I* *V.II* *Viola* *Violoncello* *p. pizz.* *Contrabajo* *p. pizz.*

Flauta I *mf*

Flauta II *mf*

Oboe *mf*

Clé Sib. *mf*

Fagot *mf*

Trompa *p.* *cresc. lentamente*

Trombón *p. trull.* *cresc. lentamente*

Xilófono

V. I *mf*

V. II *mf*

Viola *mf*

Violoncello *p. pizz.* *cresc. lentamente* *sempre pizz.*

Contrabajo *p. pizz.* *cresc. lentamente* *sempre pizz.*

8ª Alla

Flauta I *loco*

Flauta II *(Piccolo)*

Oboe

Cl. Sib.

Fagot *mf staccato*

Trompa

Trombón *frull.*

Xilófono *f* *tremolo*

Rubato 104 ~ 116

Violoncello solista *"recco"*
pizz. sul ponticello *arco* *pizz. sempre sul pont.* *arco* *pizz. arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

V. I *loco*

V. II *arco* *pizz.* *mf*

Viola

Violoncello *sempre pizz.*

Contrabajo *sempre pizz.* *cresc.*

Violoncello solista

pizz. arco pizz. arco arco "rabioso" f p. pizz. arco pizz. arco p. f p. f p. pizz. ff

Violoncello solista

arco sul pontic. pizz. p. arco postic. normal. ff

Violoncello solista

ff p. f > p. p. gettato gettato arco mf. sul pontic. cordium p.

Flauta I

Flauta II

Cte Sib.

Trompa

Trombón

Violoncello solista

V.I

Viola

$\text{♩} = 96^{(*)}$ *be be be be e be be be*

mf

p

p

p

p

p. non vibr.

vibrato

cresc.

accelerando

trénitico

8^a Alla

p. sordina "lagato"

p. non vibr.

(*) El ritmo de cada corchea de la flauta, ha de coincidir con el de las últimas notas del cello solista. (aprox $\text{♩} = 96$)

Flauta I *mf*

Flauta II *mf*

Clarinete Sib. *p*

Fagot *p*

Trompa *p*

Trombón *p*

Xilófono *p*

V. I *8ª Alta*

V. II *8ª Alta*

Viola *p. n.v.*

Violoncello *p. vib. normal*

55

Poco più mosso
♩ = 104

Flautata

Flauta II (Piccola)

Oboe

Clarinetto Sib.

Fagot

Trompa

Tromboni

Xilofono

Viola

Violoncello

Flauta I

"Piccolo" (Fl. II)

Oboe

Cle. Sib.

Fagot

Trompa

Trombón

Xilófono

VI

Cello

CB.

60

mf

p.

mf

p.

mf

p.

mf

p.

mf

mf pizz. Pizz

mf arco (non legato)

Detailed description of the musical score: The score is handwritten and spans 16 measures. The top section includes Flauta I with a 3-measure rest and subsequent notes; "Piccolo" (Fl. II) with eighth notes; Oboe with a rhythmic pattern of eighth notes and rests; Cle. Sib. with sustained notes; Fagot with a 3-measure rest and notes; Trompa with a 3-measure rest and notes; Trombón with a 3-measure rest and notes; Xilófono with a rhythmic pattern. The bottom section includes VI, Cello, and CB. with rhythmic patterns. Dynamic markings include mf and p. There are also performance instructions like 'mf arco (non legato)' and 'mf pizz. Pizz'. A rehearsal mark '60' is in the top right.

65

Flauta I p.

Flauta II *p.*

Oboe *mf*

Cle. Sib. *p.*

Fagot *mf*

Trompa *p.*

V.I. *legato*

Vlla. *mf arco, non legato*

C.B. *mf pizzicato*

sordina

svelto, non legato

sempre pizz. e mf.

non legato

non legato

Fl. I *be* *mf* *5* *6* *6* *6*

Fl. II *p* *#* *6* *6* *6* *6* *p. e legato sempre*

Oboe *suelto non legato*

Cl. Sib.

Fagot *mf*

Trompa

Xilof.

VI *legato sordina* *7* *7* *7* *7* *sempre leg. sordina*

V. II *mf legato*

Viola *mf legato*

Cello *arco non legato* *3* *3* *3* *3*

CB. *pizz.* *arco* *3* *3* *3* *3*

Handwritten musical score for orchestra, page 75. The score includes parts for Flutes I and II, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Horn in F, Violin I and II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Fl. I: *mf*, 6

Fl. II: *p*, 6

Oboe: *mf*, 3

Cl. Sib.: *mf*, 3

Fagot: *mf*, 3

Trompa: *mf*, 3

Trombon: *mf*

Xilof.: *f*

V.c. solista: *f cantabile e legato*, *espressivo*, *vibrato*

V. I: *p legato sordina*, 7

V. II: *mf*

Viola: *mf*

Cello: *arco mf*, *p non vibr.*

CB.: *arco mf*, *p non vibr.*

Handwritten musical score for a symphony orchestra, page 20 (numbered 80 in the top right). The score includes staves for Flutes I & II, Oboe, Clarinet in B-flat, Trombone, Trumpet, Horns, Violins I & II, Viola, Cello, and Double Bass. The Violin Soloist part is prominently featured with dynamic markings like *f*, *mf*, and *p*, and performance instructions such as *vibrato* and *"espressivo"*. The score contains various musical notations including slurs, ties, and fingerings.

Fl. I
Fl. II
Oboe
Cl. Sib.
Trompa
Trombin
Xilof.
Vc. Solista
V I
V II
Viola
Cello
CB.

Dynamic markings: *mf*, *f*, *p*, *n.r.*
 Performance instructions: *vibrato*, *"espressivo"*
 Fingerings: 5, 3, 2, 1

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flutes I and II, Trompa (Trumpet), Violoncello Solista (Cello Soloist), Violins I and II, Viola, and Cello. The music is in 4/4 time with a tempo marking of $\text{♩} = 60$. The score is divided into two measures. The first measure is marked *Rubato 52 ~ 60*. The second measure is marked *pp* and includes a dynamic marking *pp* and a performance instruction: *pp tremolo "alla punta" p.p. con la massima ferocia da presion.*

Fl. I
Fl. II
Trompa *p.*
Vc. Solista *vibr. norm.*, *f vibr. normale*, *mf vibr. normal.*
V. I
V. II
Viola *p. n.v.*
Cello *p. non vibr.*

Empty musical staves for the lower section of the orchestra, including parts for Double Basses, Double Basses, Double Basses, Double Basses, Double Basses, and Double Basses.

Musical score for the first system. It includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (V. I), Violin II (V. II), and Violoncello Solista (Vc. Solista). The tempo is marked as *Ancora Rubato 52-60*. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (pp, mf, p), articulation (accents, slurs), and ornaments (trills, mordents). There are also handwritten annotations like "8va" and "5" indicating octave transpositions and fingerings.

Musical score for the second system. It includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (V. I), Violin II (V. II), and Violoncello Solista (Vc. Solista). The tempo is marked as *Ancora Rubato 52-60*. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (pp, mf, p, f, if), articulation (accents, slurs), and ornaments (trills, mordents). There are also handwritten annotations like "8va" and "5" indicating octave transpositions and fingerings. Specific performance instructions for the cello include *"acciaccatura" non nbr.*, *"acciaccat." n.v.*, *pizz.*, *arco*, *vib.*, and *n.v.*

Vc. Solista

mf *acelerando muy lentamente, sin ceder a la velocidad.*

Fl. I

Oboe

Trompa

♩ = 104, Andante

mf *p* *p* *3* *3* *3*

Vc. Solista

Solista continúa Rubato independiente

mf *sempre acelerando lentamente* *crescendo*

Trombón

CB.

p *mf*

90

Fl. I

Fl. II

Oboe

Fagot

Trompa

Trombón

Vc. Solista

accl.

cresc.

ff

mf vibr.

non vibr.

"acciaccatura"

Viola

Cello

C.B.

mf

p

p. n.v.

p. n.v.

Andante
♩ = 96

95

Oboe

Fagot

Trompa

Trombón

Vc. Solista

Viola

Cello

A tempo
Rubato 520060

vib. mf pizz. arco f n.v. mp. vibrato

mf Pizz. Pizz.

Piu Mosso
♩ = 126 "Allegro" 100

Fl. I

Trompa

Vibrafondo

Vc. Solista

Viola

Violoncello

f e legato

mf

pizz. sulla tastiera

p. n.v.

p. n.v.

p. n.v.

p. n.v.

109

Fl. I *p.*

Trompa *p.*

Xilofono *mf*

Vc. Solista *mf*
pizz. sulla tastiera

Viola *p. n.v.* *non vibr.*

Cello *p. n.v.* *non vibr.*

110

legato p.

mf

mf

mf

legato p.

sempre pizz.

legato p.

non vibr.

p. *non vibr.*

125

Fl. I *mf* *cresc.* *con ritmo de "septillo"* *mf*

Fl. II *mf* *cresc.* *con ritmo de 6 corcheas*

Oboe *mf* *cresc.*

Cle Sib. *mf* *cresc.*

Fagot *mf* *cresc.*

Trompa *cresc.*

Trombón *pp* *cresc.* *b. sordina*

Xilófono *p.* *cresc.* *mf* *cresc.* *f*

V. I *pp* *sordina arco* *non vibrato* *sempre pp.*

V. II *pp* *sordina arco* *non vibrato* *sempre pp.*

Viola *mf* *arco*

Cello *mf* *arco*

CB *f* *pizz. sul ponticello*

130

♩ = 96 (lo stesso tempo)

Handwritten musical score for a symphony orchestra, page 30. The score is in 4/4 time with a tempo of ♩ = 96 (lo stesso tempo). The key signature is one sharp (F#).

Flutes: Fl. I (mf), Fl. II (p, Flauta II). Fl. II has a *legato* marking and a *cresc.* dynamic marking. Fl. II also has a *p.* marking and a triplet of eighth notes.

Woodwinds: Piccolo (Fl. II) (mf), Oboe (mf), Clarinet in B-flat (mf), Bassoon (mf), Trombone (f), Trombone II (f), Xylophone (mf).

Strings: Violin I (pp, *sordina non vibr.*), Violin II (pp, *sordina non vibr.*), Viola (f, *vibr. norm.*), Cello (f, *vibr. norm.*), and Double Bass (p, *non vibr.*).

The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with vibrato markings. The xylophone has a rhythmic pattern of eighth notes. The strings have a *vibr. norm.* marking with a '4' below it, indicating a four-measure vibrato.

135

Fl. I

Fl. II

Oboe

Cle. Sib.

Fagot

Trompa

Trombón

Xilófono

Vc. Solista

V.I

V.II

Viola

Cello

CB.

p.

mf

pp

ppp

crescendo

5 p.

pp. sordina n.v.

p. legatissimo

p. n.v.

pizzicato

pp. sordina n.v.

p. legatissimo

p. n.v.

pizzicato

pp. n.v.

pizzicato

p. n.v.

pizzicato

p. non vibrato

Fl. I

"Piccolo" (Fl. II)

Oboe

Cl. Sib.

Fagot

Trompa

Trombon

Xilófono

Vc. Solista

Viola

legato

8^a

145

p. poco a poco más vibrato

p. más vibrato

mf

3

3

3

3

3

5

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for Fl. I, "Piccolo" (Fl. II), Oboe, Cl. Sib., Fagot, Trompa, Trombón, Xilófono, Vc. Solista, V.I, V.II, Viola, Cello, and CB. The music is in 4/4 time and features a variety of dynamics and articulations.

Fl. I: *mf*, *cresc...*, *f*

"Piccolo" (Fl. II): *mf*, *cresc.*, *f*

Oboe: *mf*, *cresc.*, *f*

Cl. Sib.: *mf*, *cresc.*, *f*

Fagot: *mf*, *cresc.*, *f*

Trompa: *mf*, *cresc.*, *f*, *ff* *cuiré*, *ff* *frullati*, *boche*

Trombón: *f*, *ff* *frullati*

Xilófono: *f* *tremolo*

Vc. Solista: *p.*, *todos crescendo*, *f.*, *cello*, *vibratissimo*

V.I: *f*, *ff*

V.II: *f*, *ff*

Viola: *f*, *non vibrato*

Cello: *f*, *non vibrato*

CB.: *f*, *cresc.*, *ff*, *non vibrato*

Rehearsal mark [150] is present at the top of the page.

Trompa

Trombon

Rubato 66 ~ 80

Vc.
Solista

Handwritten musical notation for Violoncello Solista. The staff contains a melodic line with various dynamics and articulations. The notation includes:

- Handwritten notes and rests.
- Accents and slurs.
- Triplet markings (3).
- Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *pp*.
- Articulation markings: *sulla tastiera*, *vib. normal*, *vibr. normale*.
- Handwritten accidentals: sharps and flats.

Viola

C.B.

A series of empty musical staves, including two grand staves at the top and several single staves below. The staves are marked with double lines at the beginning and end, indicating they are unused or reserved.

$\text{♩} = 60$
Larghetto e pesante

155

Fl. I

"Piccolo" (Fl. II)

Oboe

Cl. Sib.

Trompa

Trombón

Xilófono

Vc. Solista

V.I

V.II

Violoncello

sempre p. e "bouche"

respirar cuando sea preciso, nunca paralelamente al trombón.

respirar cuando sea preciso, nunca paralelamente a la trompa.

continúa Rubato \downarrow 66 ~ 80

con tristeza

mf *p* *mp*

suave tastera

perdiendo consistencia en la articulación: "Liscio"

p. non vibrato

p. non vibrato

p. non vibrato

Fl. I *p.*

"Piccolo" (Fl. II)

Oboe *p.*

Cl. Sib. *p.*

Fagot *p.*

Trompa *p.*

Trombón *p.*

Xilófono *p.*

Vc. Solista. *p.*

V. I *p.*

V. II *lento* *p.*

Viola *mf*

Cello *pp.*

CB. *pp.*

perdiendo consistencia en la articulación: "vicio"

5

8^a

Puerdas "Rubato"
Cada ejecutante llevará
su propia pulsación, dentro
de la indicación metronómica
aproximada $\text{♩} = 60$

legato

non vibrato. sordina

non vibrato. legato
sordina

pp. non vibr. legato
sordina

mf (senza sord.)

Oboe

Cte. Sib.

Vc. Solista

V.I

V.II

Viola

Cello

CB.

Fl. I *ff*

Fl. II *ff*

Cte sib.

Xilofono *f* 160

$\downarrow = 80$ (Solo cello solista)

Vc. Solista

f sul pont. sul pont. - - - pos. normal sul pont. s.p. pos. norm. *f* trem. n.v.

V.I *pp* sord. n.v. +35"

V.II *pp* sord. n.v. *mf* senza sord e vibr. +35"

Viola *pp* sord. n.v. +35" *pp* non vibr.

Cello *pp* sord. n.v. +35" *mf* senza sord. *pp* sord. non vibr.

C.B. *pp* sord. non vibr. +35" *mf* senza sord. *pp* sord. non vibr.

165

Vc. Solista

f sul pont. *3* pos. normal *acciaccat.* *mf* *expressivo* *p.* *mf*

V.I

V.II

Viola

Cello

CB

(1) La verticalidad gráfica no supone verticalidad sonora; las cuerdas han de llegar hasta este punto. Si debido a la flexibilidad del "Rubato" algún instrumento no hubiera concluido su parte, deberá cortar el sonido. Si por el contrario la hubiese concluido anteriormente, mantendrá el sonido p. y "non vibrato" hasta este punto.

170

Vc. Solista

p. *mf* *accell. lentissima* *come un marmello*

Handwritten musical score for Fagot, Trompa, Tromboni, Vc. Solista, and CB. The score includes dynamic markings, performance instructions, and a diagram of string positions.

Instrument Parts:

- Fagot:** *f* (5" - 10") *mf* (10" - 4")
- Trompa:** *f* *frullati* (5" - 10") *mf* (10" - 4")
- Tromboni:** *f* *suoni pedali* (5" - 10") *mf* (10" - 4")
- Vc. Solista:** *Presto*, *f*, *sal ponticello, como un mormullo seco.* (5" - 10") *sempre f.* (10" - 4") *glissando* (4")
- CB.:** *f* (5" - 10") *n.v.* (10" - 4") *mf* (4")

Diagram: A horizontal line at the top of the page is marked with vertical dashed lines and labels: 5", 6", 7", 8", 9", 10", and 4".

Handwritten musical score for woodwinds and strings. The score includes staves for Fl. I, Fl. II, Oboe, Cor Anglais (C. Sib.), Fagot, Trompa, and Vc. Solista. The music is in 4/4 time with a tempo marking of quarter note = 80. The woodwind parts feature various dynamics (mf, p, f) and articulations (accents, slurs). The string part includes performance instructions such as vibrato (vibr. normale), sul ponticello (sul pont.), and piano (p.).

Fl. I *mf*

Fl. II *mf*

Oboe *mf* *frullati*

C. Sib. *mf*

Fagot *mf*

Trompa *p.*

Vc. Solista *f* *vibr. normale* *sempre f* *sul pont. pos. norm.* *f e ritard.* *s.p. p.n.* *sp. p.n. sp. p.n.*

Tempo: ♩ = 80

Rehearsal mark: 175

$\text{♩} = 144$ $\text{♩} = 288$ (2+2+3+2)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Xylophone, Violin (Vc. solista), Violin I and II, Viola, Cello, and Contrabass (C.3). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Xylophone part is marked *mf* and includes triplet markings. The Violin I part is marked *mf* and includes *vibr. normale.* and *muy vibrato* markings with durations of 1", 2", 3", 4", and 5". The Violin II part is marked *f* and includes *pizz.* and *arco* markings. The Viola part is marked *f* and includes *pizz.* and *arco* markings. The Cello part is marked *f* and includes *pizz.* and *arco* markings. The Contrabass part is marked *f* and includes *pizz.* and *arco* markings. The Flute I part is marked *f* and includes *Picc.* markings. The Flute II part is marked *f* and includes *Picc.* markings. The Oboe part is marked *f*. The Clarinet in B-flat part is marked *f*. The Bassoon part is marked *f*. The Trumpet part is marked *f*. The Trombone part is marked *f*. The Xylophone part is marked *mf*. The Violin I part is marked *mf*. The Violin II part is marked *f*. The Viola part is marked *f*. The Cello part is marked *f*. The Contrabass part is marked *f*. The score includes a section marked "Rabbioso" and a tempo change to $\text{♩} = 288$ (2+2+3+2). The score is written in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Fl. I, Fl. II (Piccolo), Oboe, Ete Sib., Fagot, Trompa, Trombón, Xilófono, Vc. Solista, V.I, V.II, Viola, Cello, and CB. The music is in 4/4 time and features various dynamics and articulations.

Fl. I: Rests in measures 1-3, then plays quarter notes in measure 4.

Fl. II: Rests in measures 1-3, then plays quarter notes in measure 4. *Piccolo* marking above the staff.

Oboe: Rests in measures 1-3, then plays quarter notes in measure 4.

Ete Sib.: Rests in measures 1-3, then plays quarter notes in measure 4.

Fagot: Rests in measures 1-3, then plays quarter notes with triplets in measure 4.

Trompa: Rests in measures 1-3, then plays quarter notes with triplets in measure 4.

Trombón: Rests in measures 1-3, then plays quarter notes with triplets in measure 4.

Xilófono: Rests in measures 1-3, then plays a rhythmic pattern in measure 4.

Vc. Solista: Plays a melodic line with slurs and accents throughout the page.

V.I: Rests in measures 1-3, then plays quarter notes in measure 4.

V.II: Rests in measures 1-3, then plays quarter notes in measure 4.

Viola: Rests in measures 1-3, then plays quarter notes in measure 4.

Cello: Rests in measures 1-3, then plays quarter notes in measure 4.

CB: Rests in measures 1-3, then plays quarter notes in measure 4.

Dynamics and Articulations: *mf* (mezzo-forte) is used for Fl. I, Fl. II, Oboe, Ete Sib., Fagot, Trompa, Trombón, and Xilófono. *p* (piano) is used for Fagot, Trompa, Trombón, and Cello. *f* (forte) is used for Vc. Solista.

185

lo stesso tempo
3+2+3+3

$\text{♩} = 48$ Largo

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. I:** Flute I part with notes and dynamics like *cresc.* and *frullati*.
- "Piccolo (Fl. II):** Piccolo part with notes and dynamics like *cresc.*
- Oboe:** Oboe part with notes and dynamics like *cresc.*
- Cl. Sib.:** Clarinet in B-flat part with notes and dynamics like *cresc.*
- Fagot:** Bassoon part with notes and dynamics like *cresc.*
- Trompa:** Trumpet part with notes, dynamics like *cresc.*, and markings like *aperto*.
- Trombón:** Trombone part with notes and dynamics like *cresc.*
- Xilofono:** Xylophone part with notes and dynamics like *f*.
- Vc. Solista:** Violin Soloist part with notes, dynamics like *sempre f. e "rabbioso"*, *frenetico*, and *al tallone sul pont.*
- V. I:** Violin I part with notes and dynamics like *mf*.
- V. II:** Violin II part with notes and dynamics like *mf*.
- Viola:** Viola part with notes, dynamics like *mf*, and markings like *pizz. arco*.
- Cello:** Cello part with notes and dynamics like *p.*, *cresc.*, and *mf*.
- CB.:** Double Bass part with notes and dynamics like *p.*, *cresc.*, and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as Largo with a quarter note equal to 48 beats. The time signature is 4/4.

Fl. I

Fl. II

Oboe

Cl. Sib.

Fagot

Trompa

Trombón

Xilofono

Vc. Solista

V.I

V.II

Viola

Cello

CB

p. vibr.

f sul pontic. al tallone

p. sul pontic. al tallone

f al tallone sul pont.

f al tallone sul pont.

ritardando leggermente

"angustiosa"

sempre p. n.v.

Fl. I

Fl. II

Oboe

Cl. sib.

Fagot

Trompa

Trombón

Xilófono

Vc. Solista

V.I

V.II

Viola

Cello

C.B.

n.v.
diminuendo *p.*

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