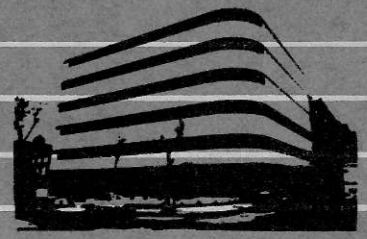
Tribuna de Jóvenes Compositores

MIGUEL ANGEL ROIG-FRANCOLI

CONCIERTO EN DO

PARA DOBLE QUINTETO Y PIANO



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES /7

Depósito Legal.: M-15256-1982
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Tribuna de Jóvenes Compositores / 7

MIGUEL ANGEL ROIG-FRANCOLI

CONCIERTO EN DO

PARA DOBLE QUINTETO Y PIANO

Fundación Juan March

La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna,* hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

CONCIERTO EN DO

INSTRUMENTACION:

Flauta/Flauta contralto en sol/Piccolo
Oboe / Corno inglés
Clarinete en sib/Clar. bajo en sib
Trompa en Fa
Fagot

Piano

2 violines
Viola
Violoncello
Contrabajo

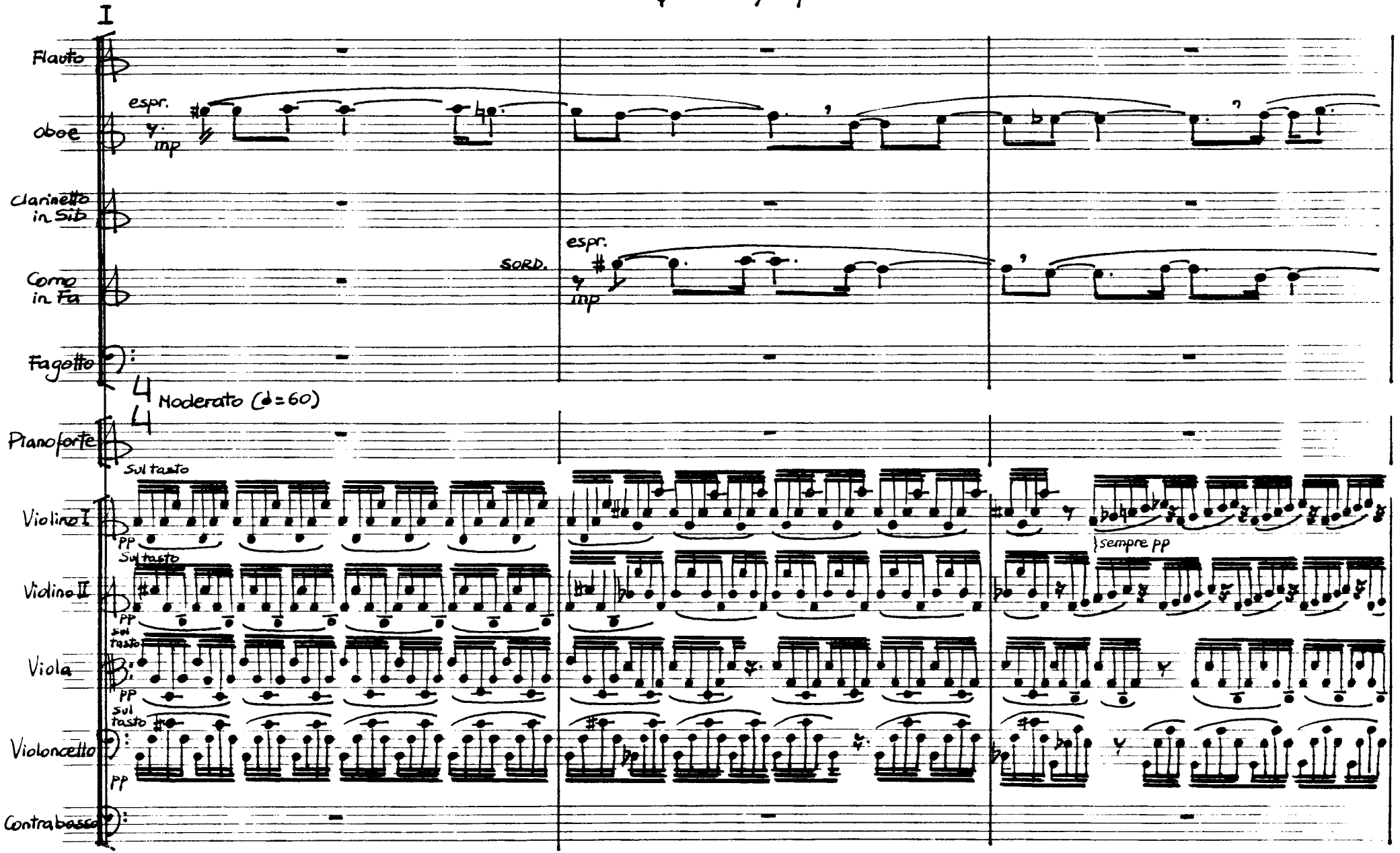
I - Moderato Pg. 1
II - Lento Pg. 25
III - Allegro energico Pg. 41

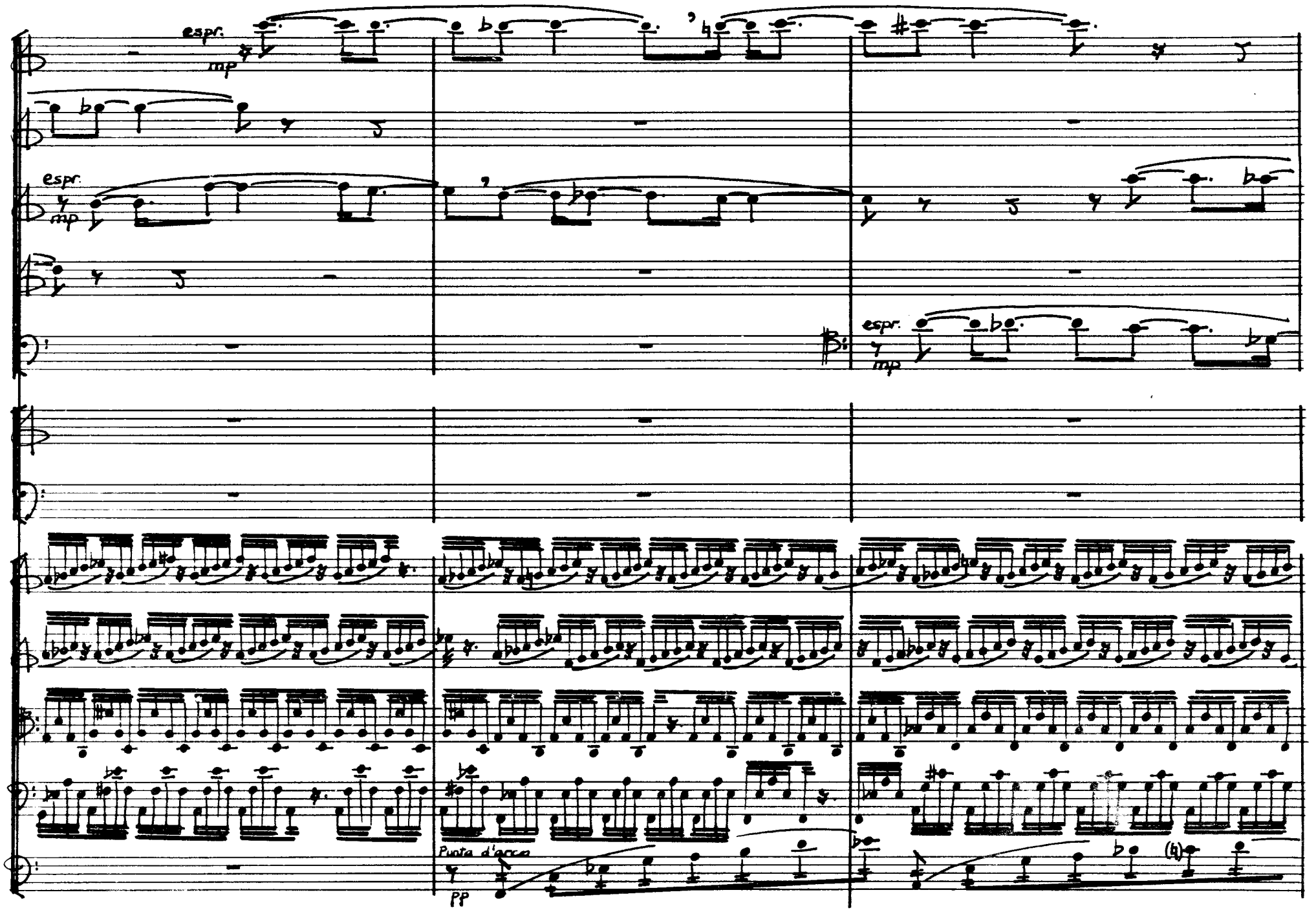
Al Grupo KOAN y a su director, J.R.Encinar

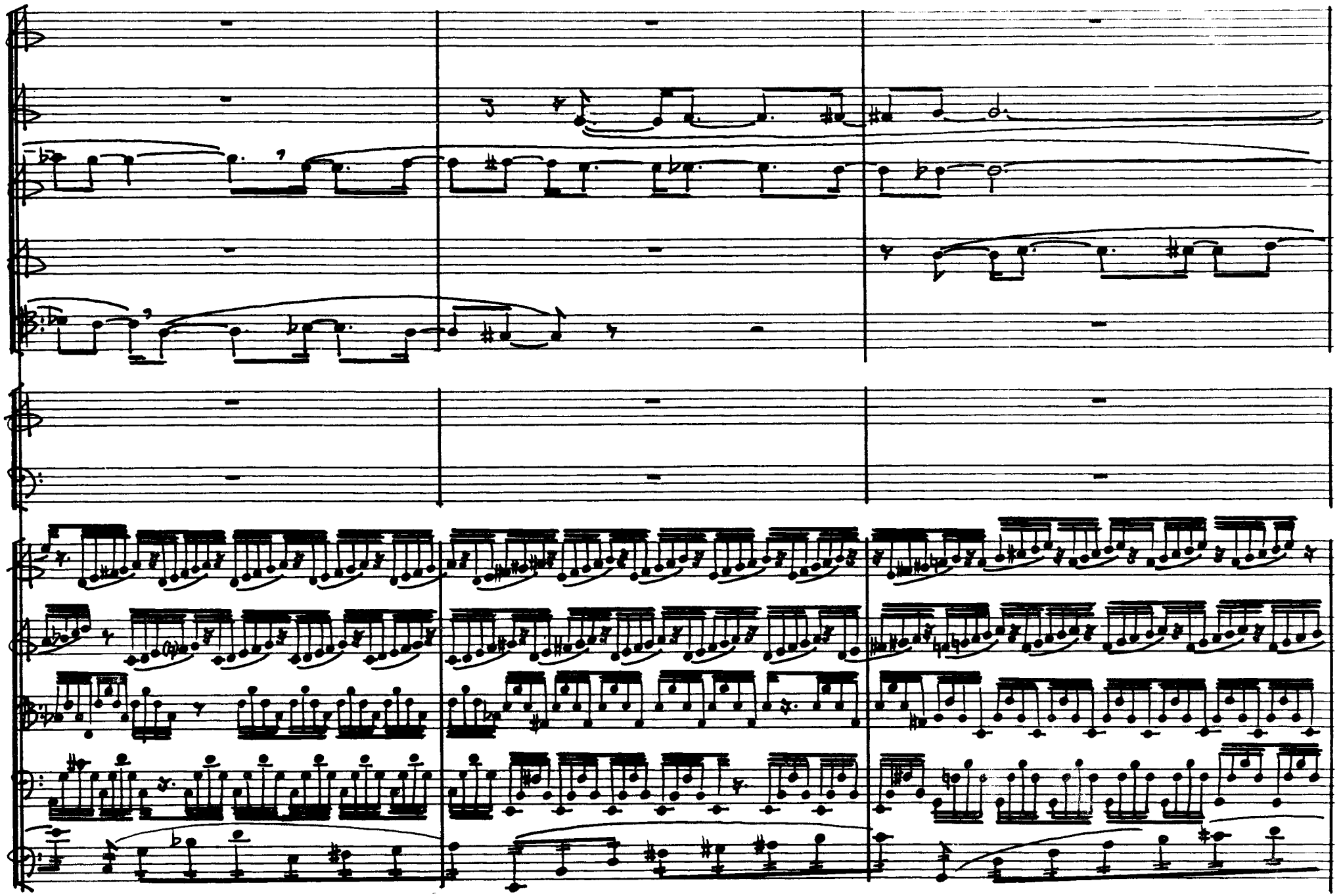
CONCIERTO EN DO

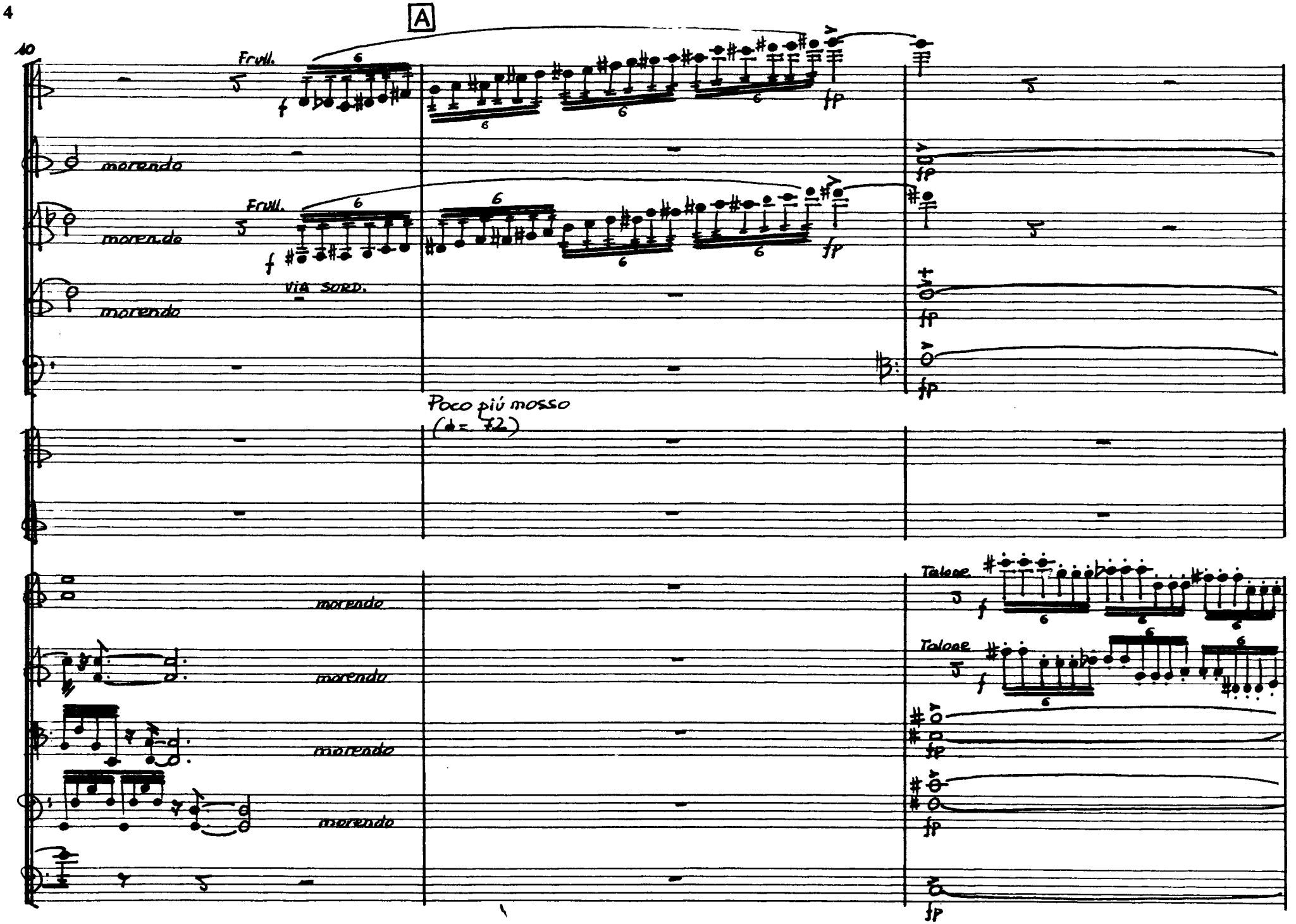
Para doble quinteto y piano

MIGUEL A. ROIG-FRANCOLÍ

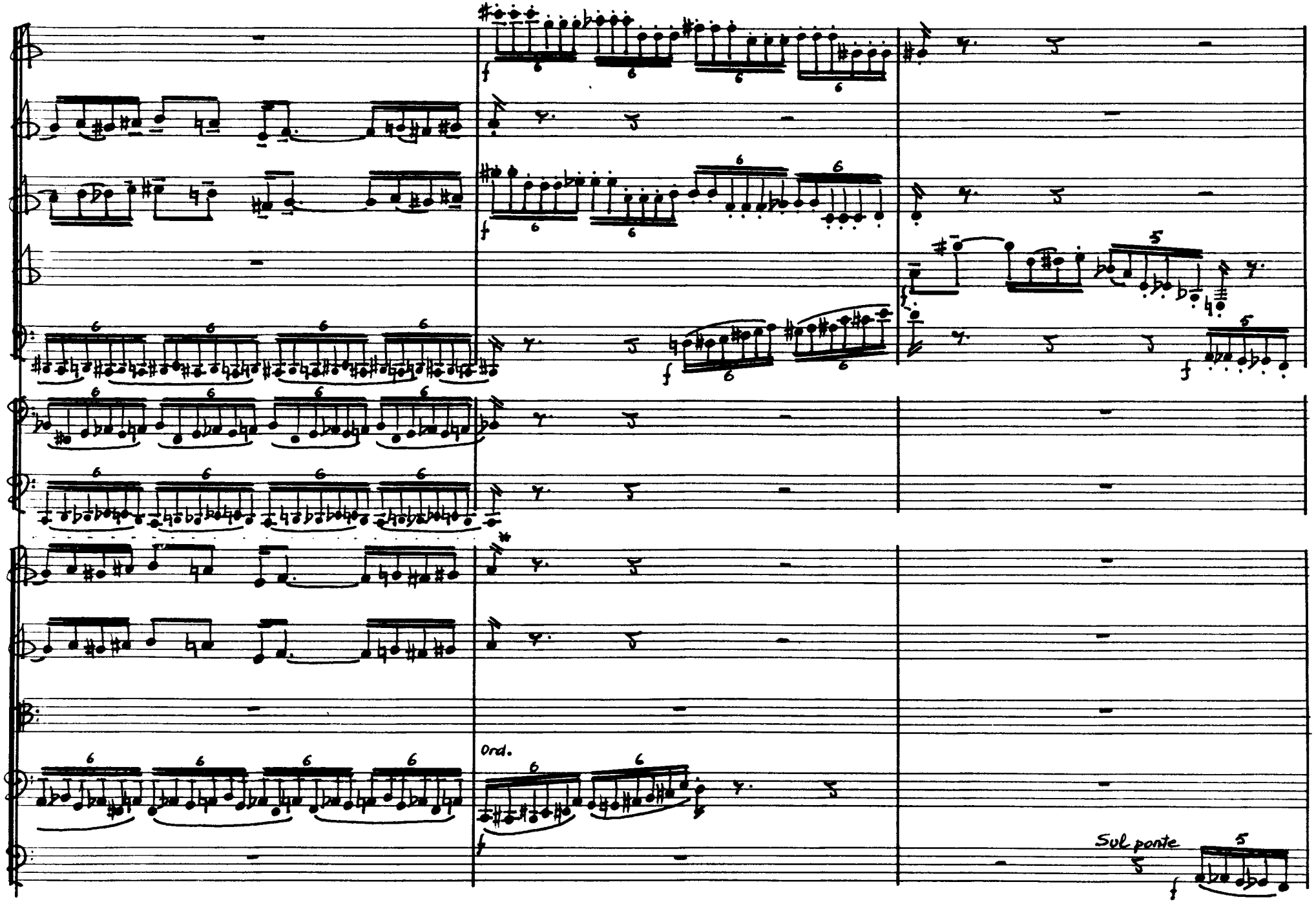


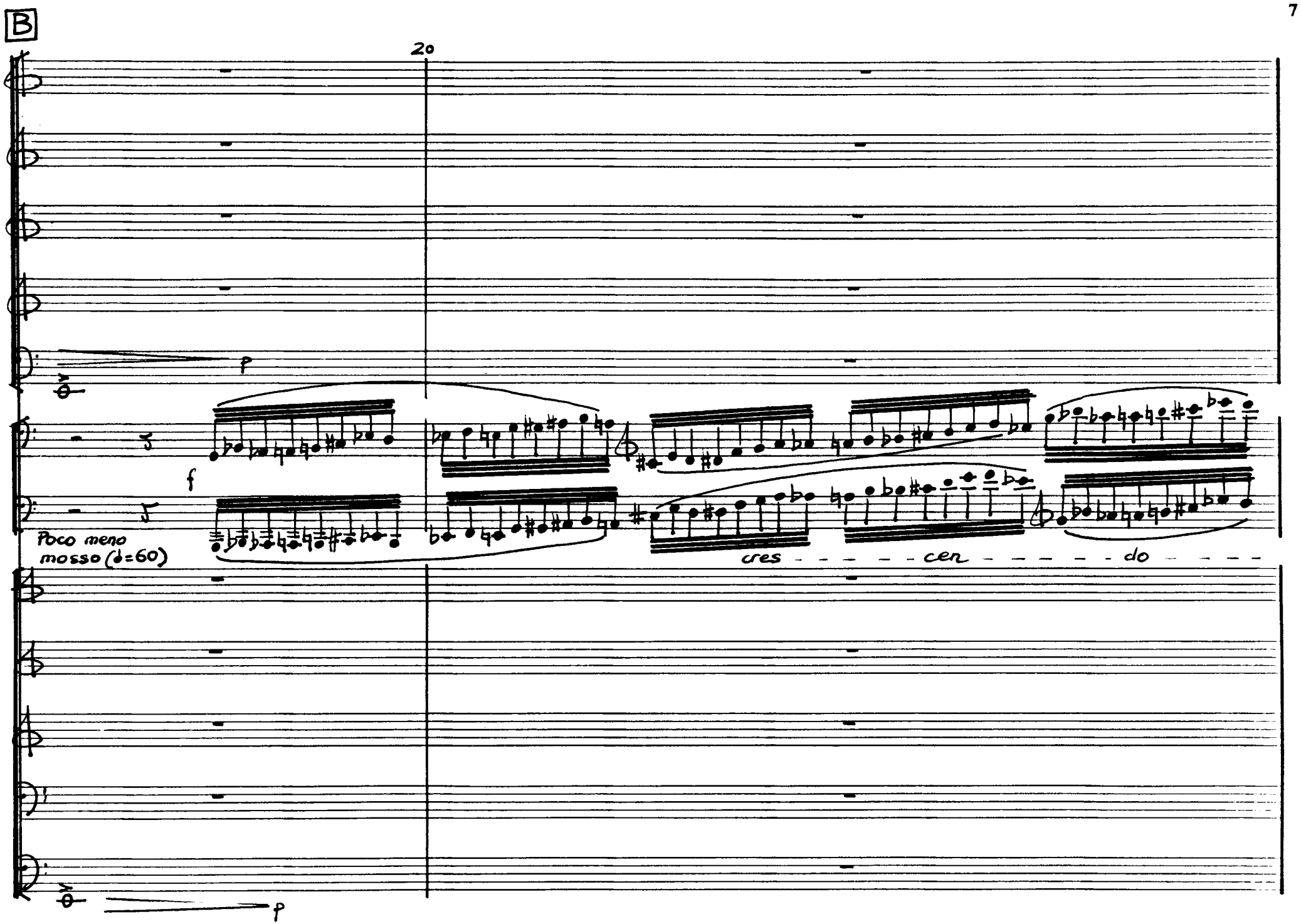

espr.
mp
espr.
mp
espr.
mp
Punta d'arco
PP

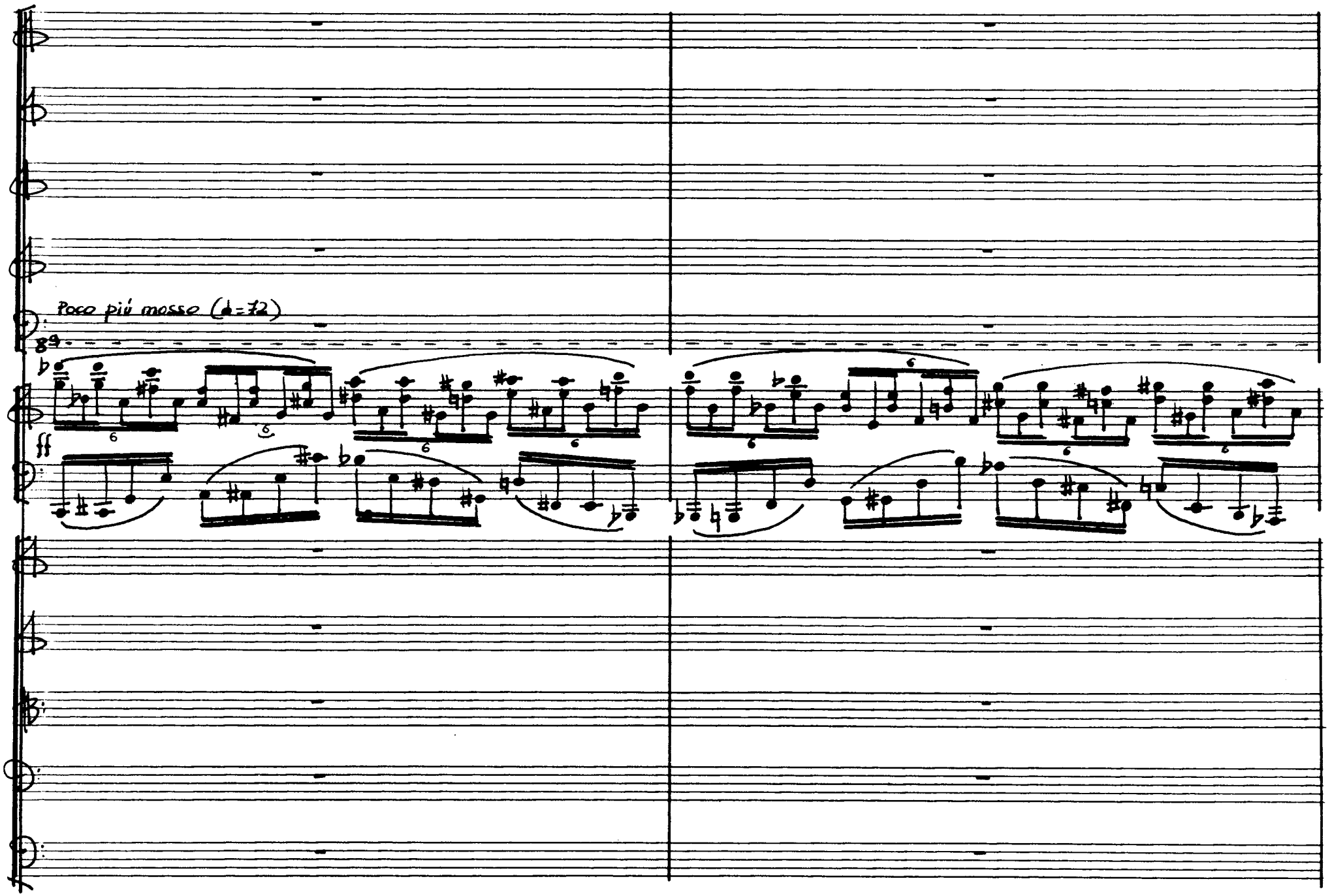


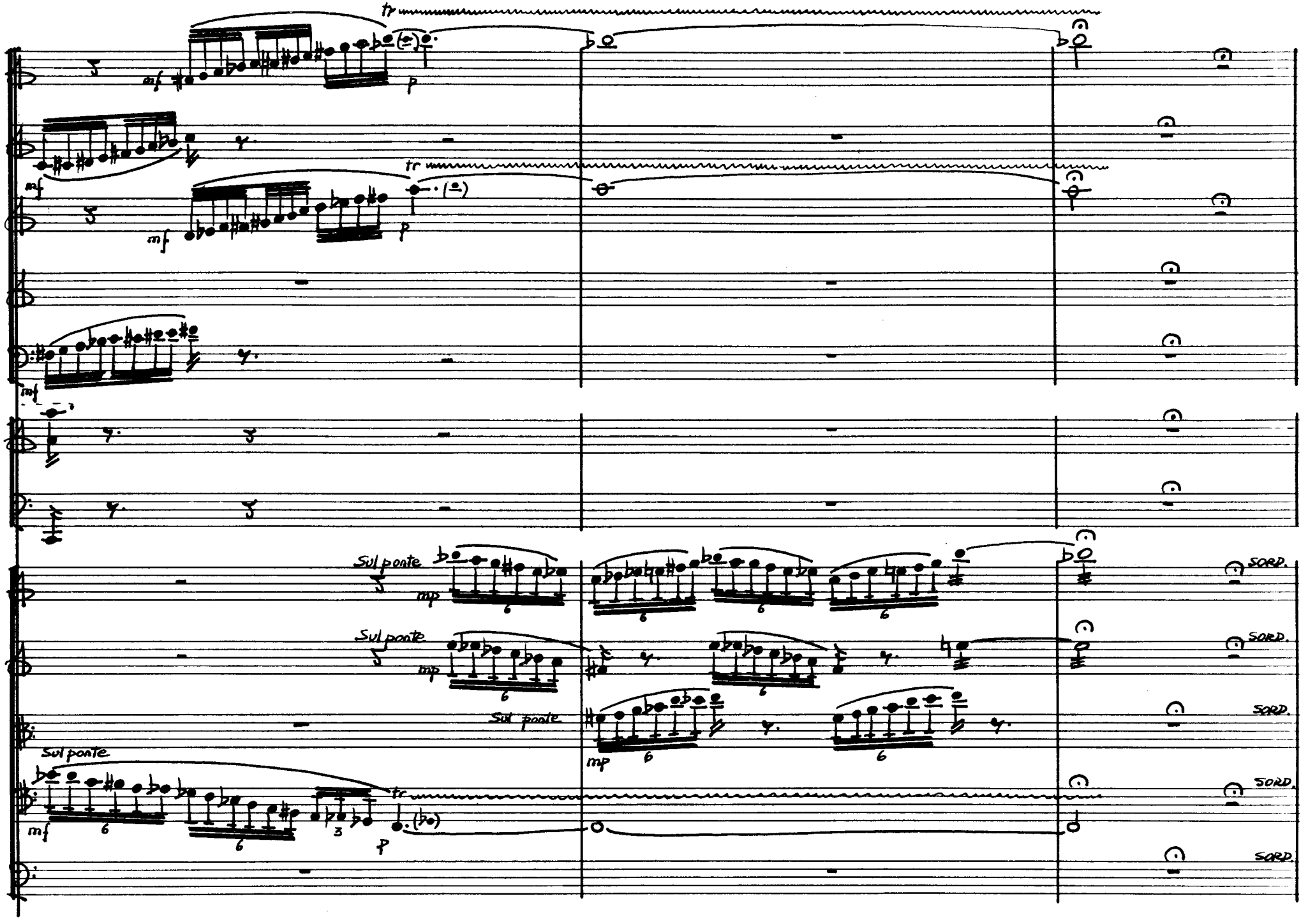

A
10
Frull.
morendo
Frull.
morendo
via sord.
morendo
Poco più mosso
(♩= 72)
morendo
morendo
morendo
morendo
Talone
Talone
fp

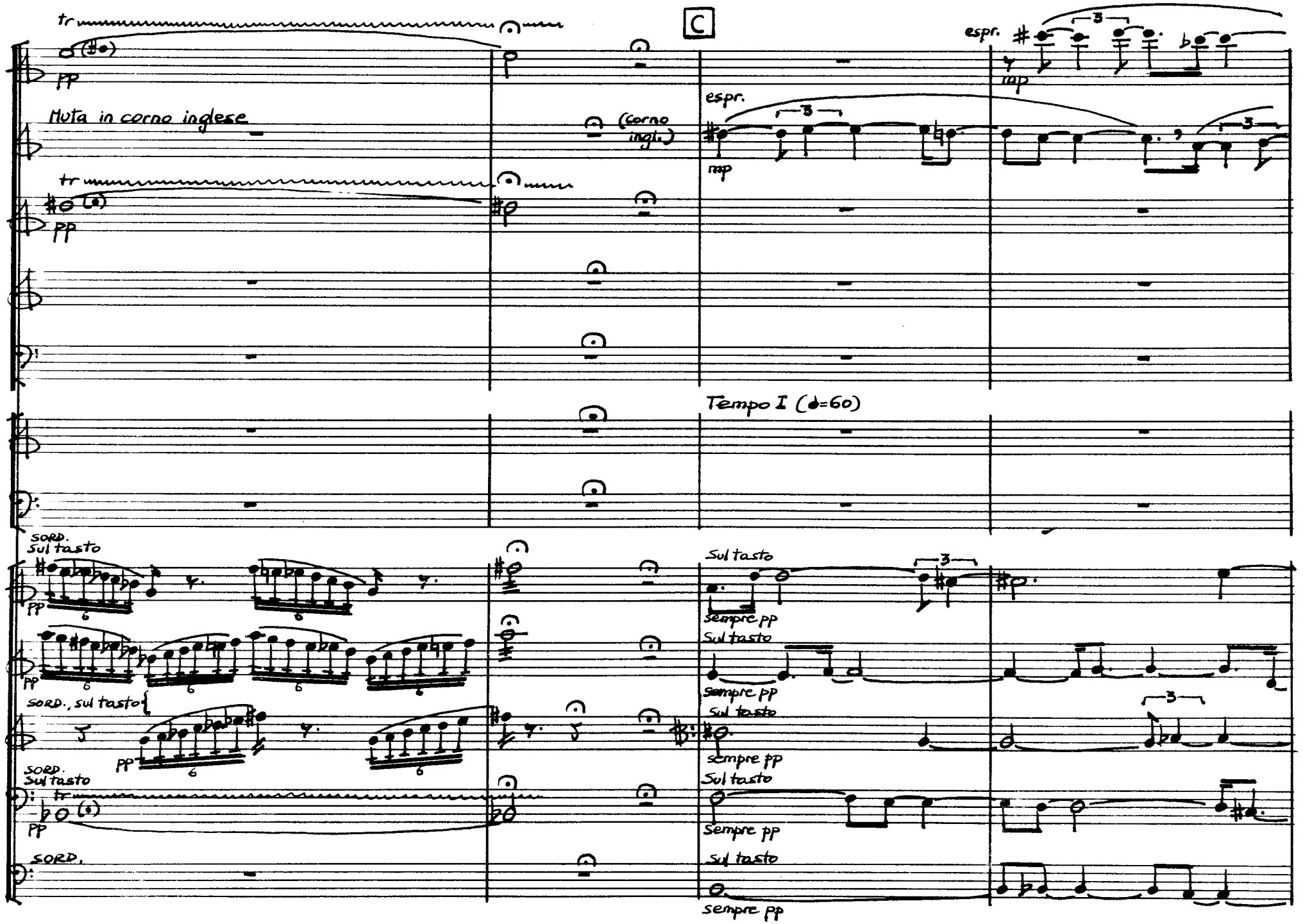
sffzp
morendo
morendo
sffzp
pp
f
f
pp
1/2 Ped.
Pizz
Pizz
f
f
sffzp
morendo
Punta d'arco
Sul ponte
PP
morendo al niente
sffzp

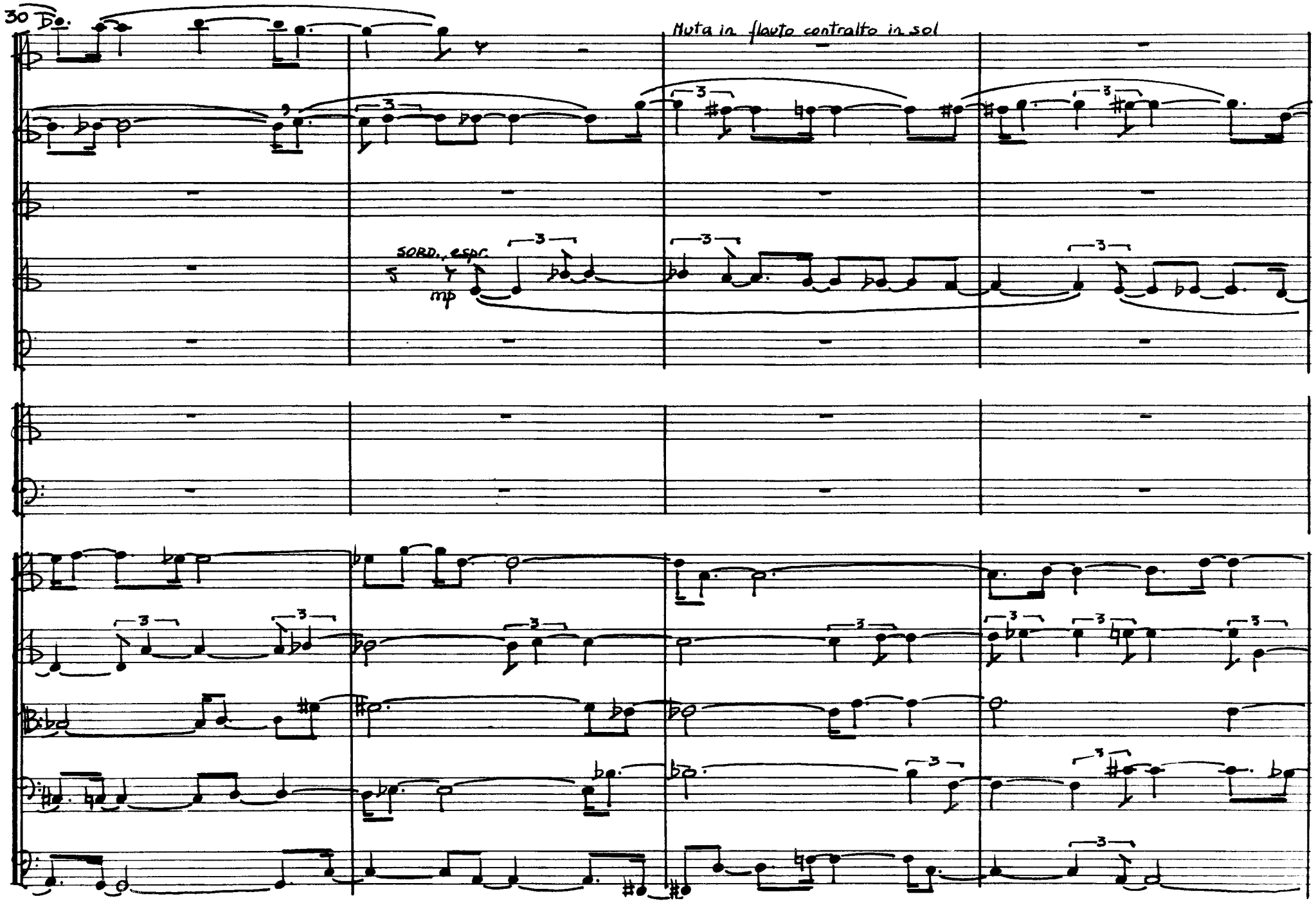

Ord.
Sul ponte

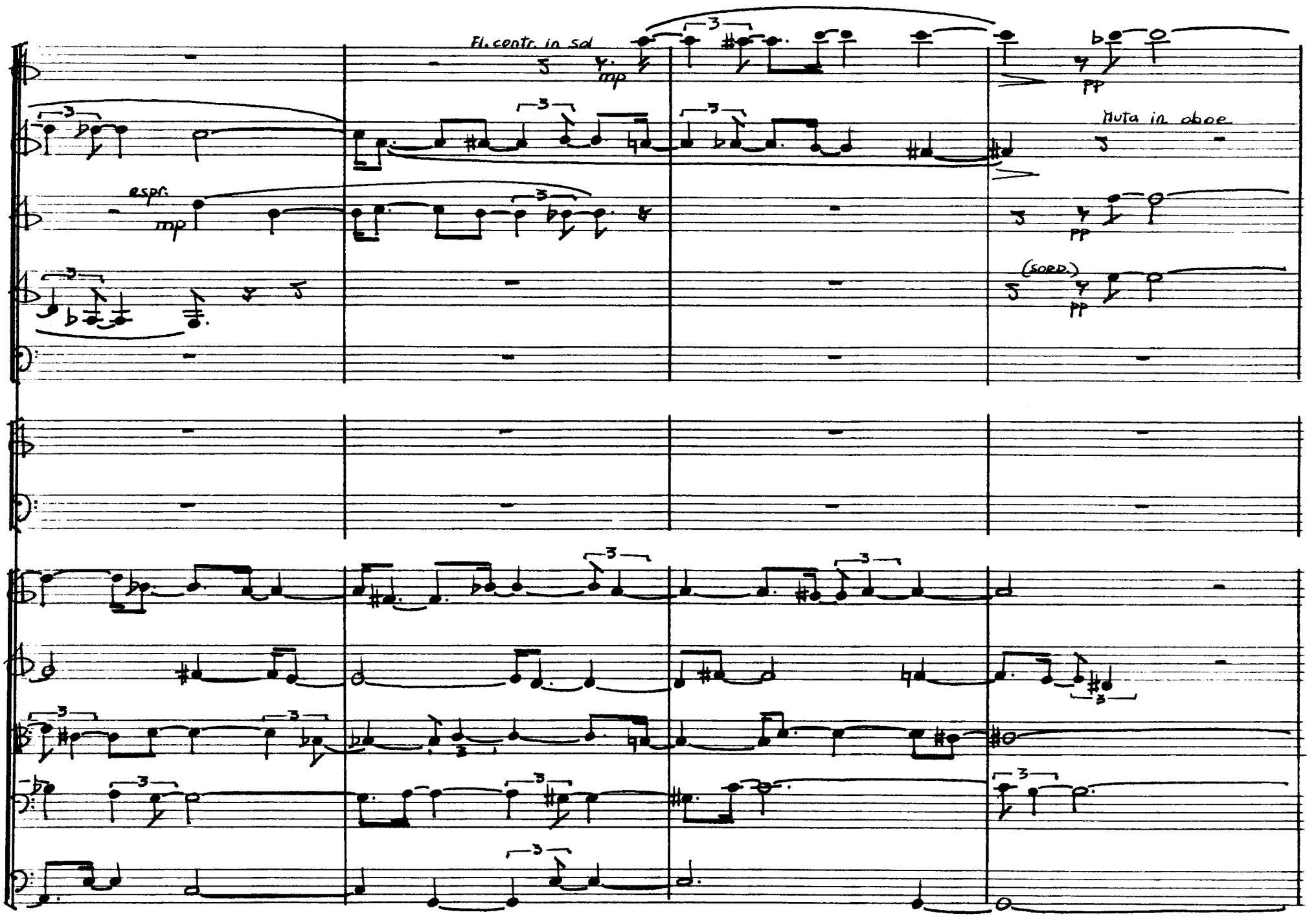

B
20
p
f
Poco meno mosso (♩=60)
cres - - - - - cen - - - - - do - - - -
p

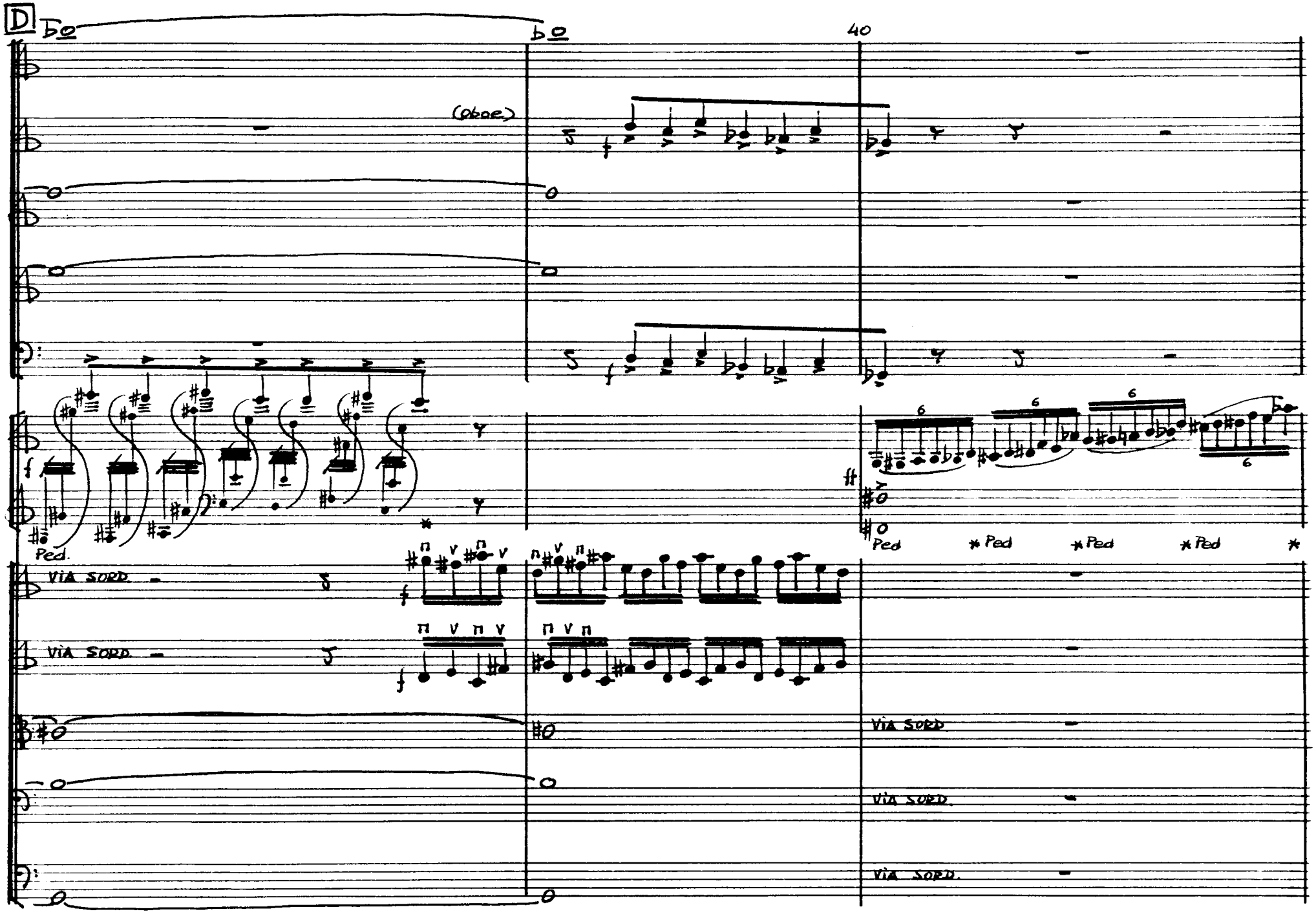

Poco più mosso (♩=72)
89
ff

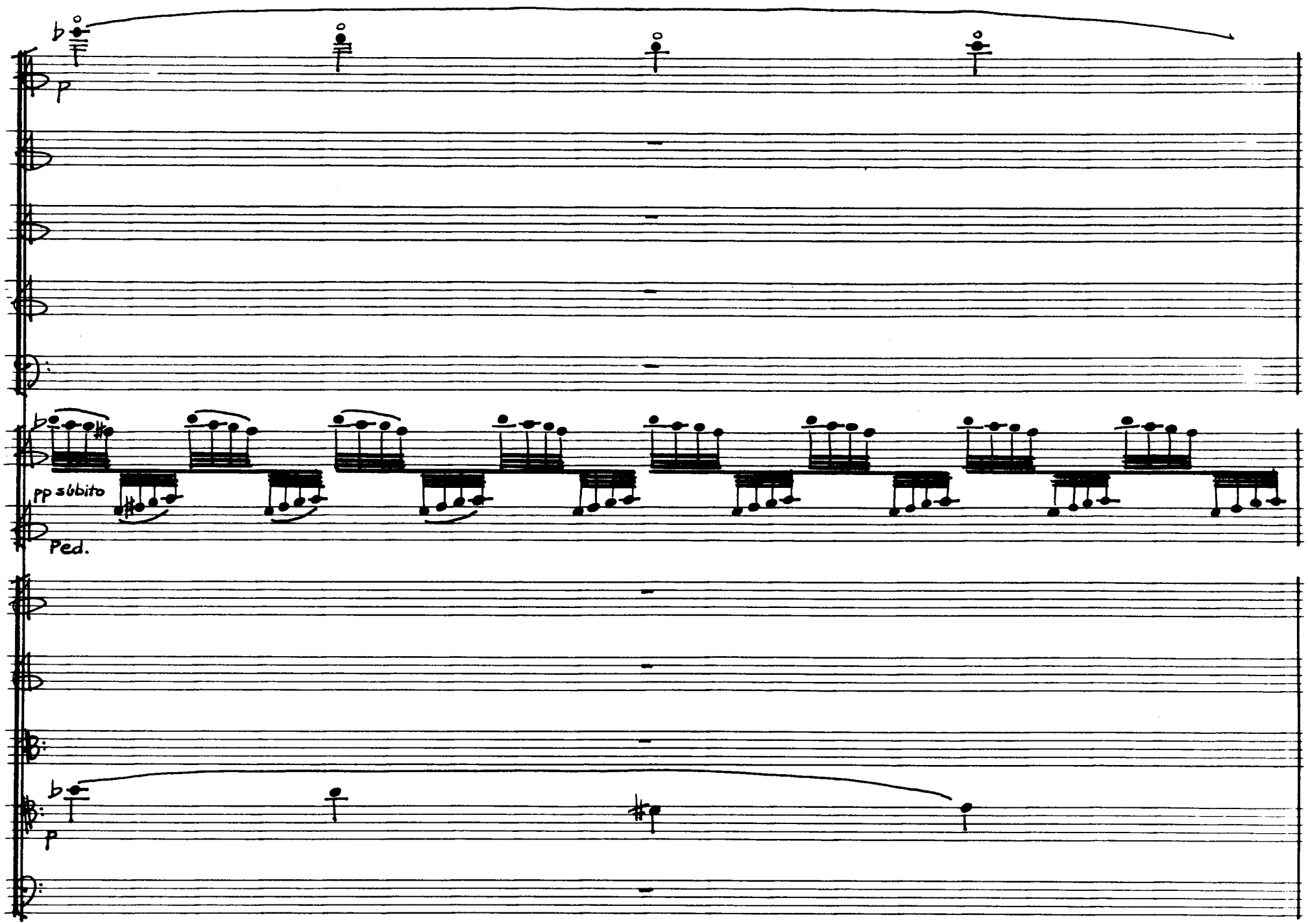

tr
mf
p
tr
mf
p
mf
mf
Sul ponte
mp
Sul ponte
mp
Sul ponte
mp
Sul ponte
mf
tr
p
SORD.
SORD.
SORD.
SORD.
SORD.

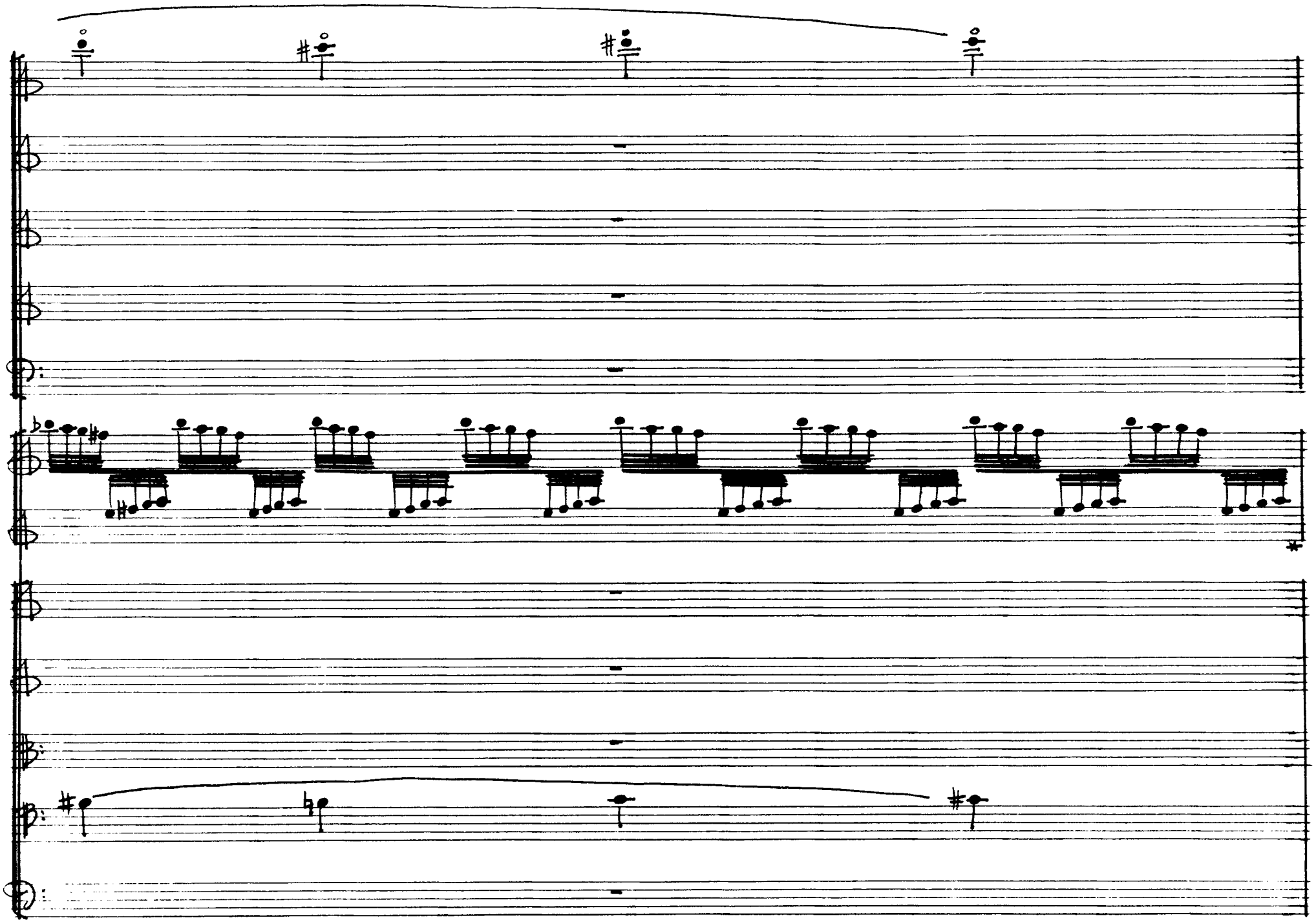

C
tr
pp
Muta in corno inglese
(Corno ingl.)
espr.
mp
Tempo I (♩=60)
SORD.
Sul tasto
sempre pp
SORD., sul tasto
Sempre pp

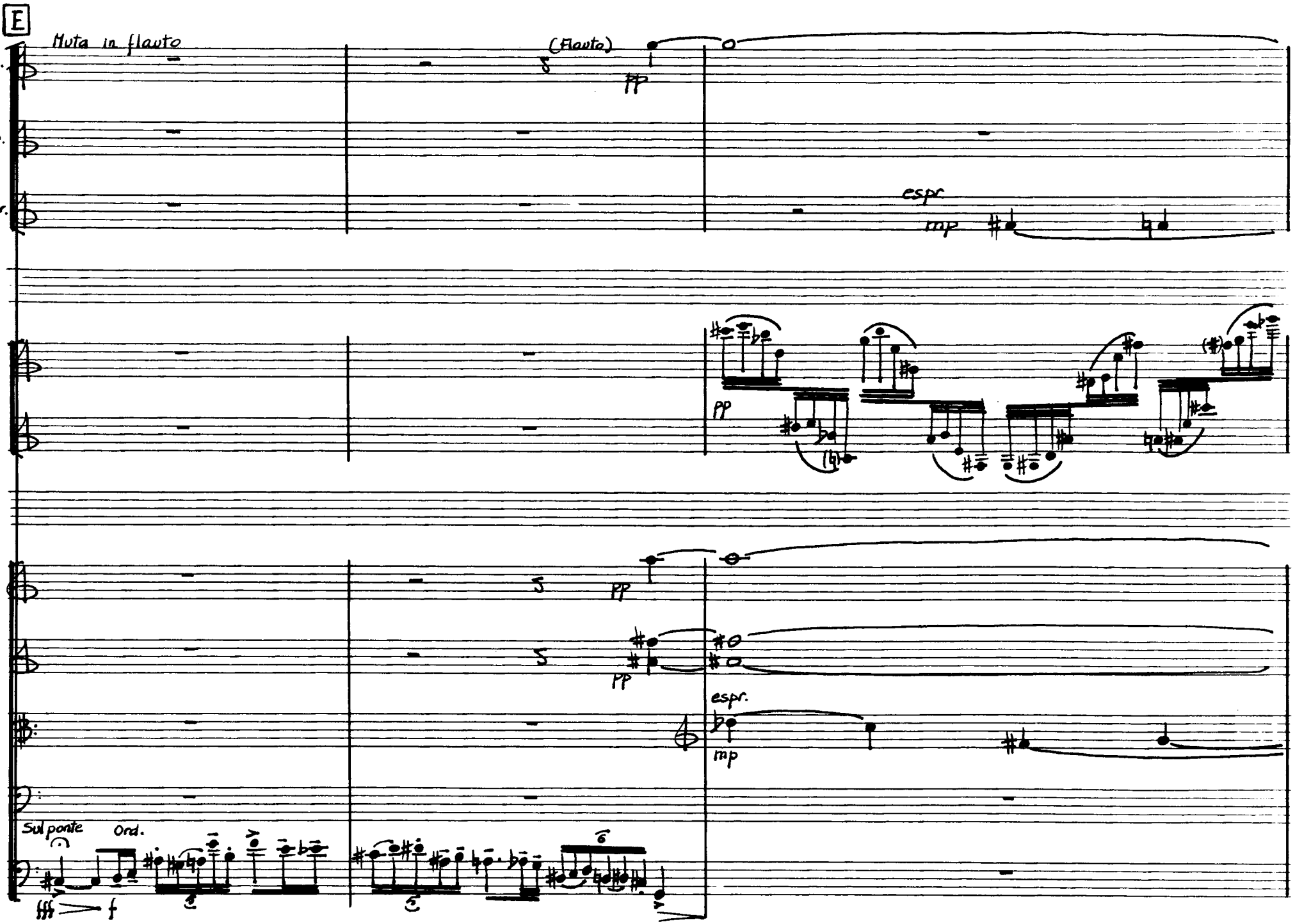

30
Muta in flauto contralto in sol
SORD., espr.
mp

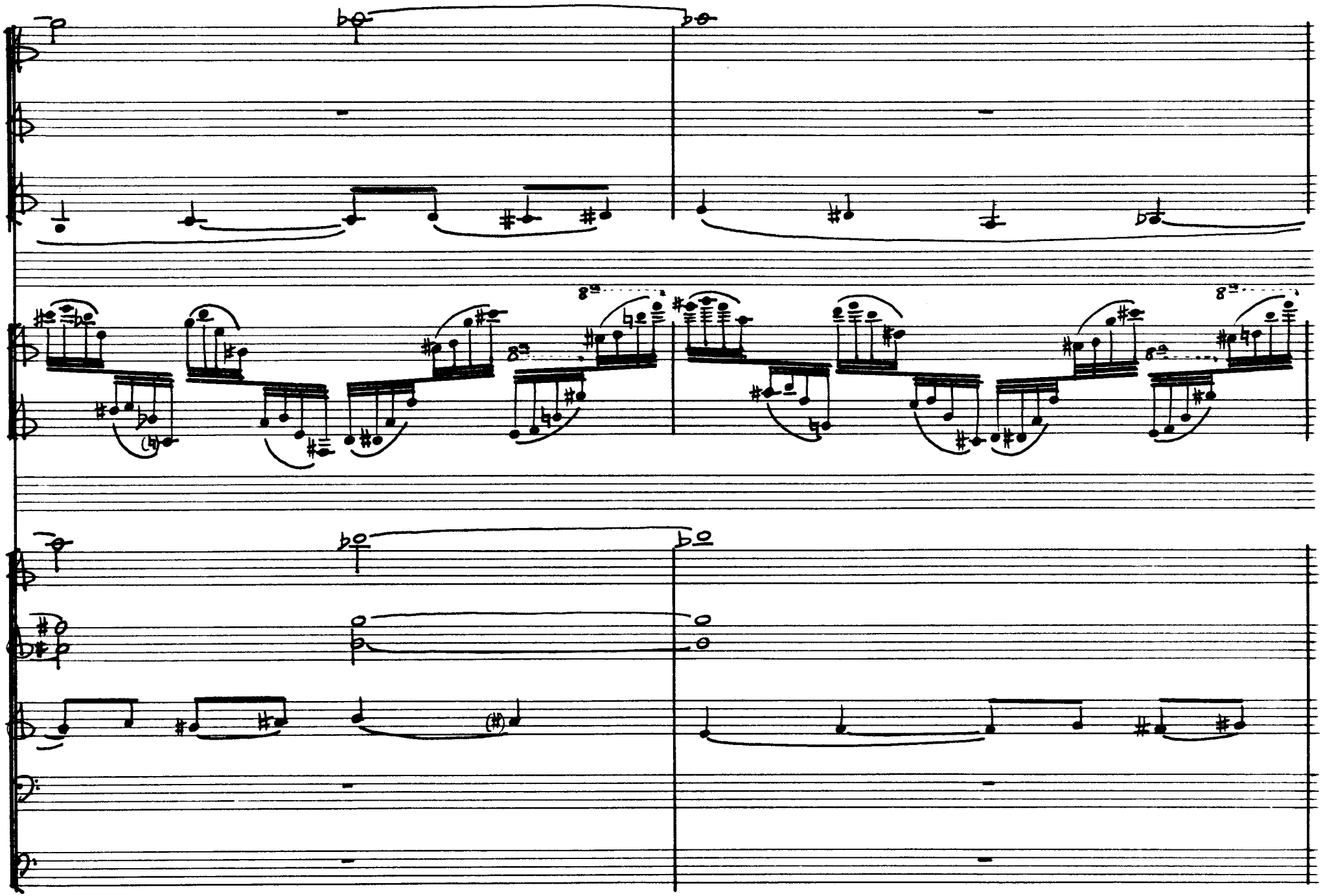

Fl. contr. in sol
mp
pp
Muta in oboe
espr.
mp
pp
(sord.)
pp

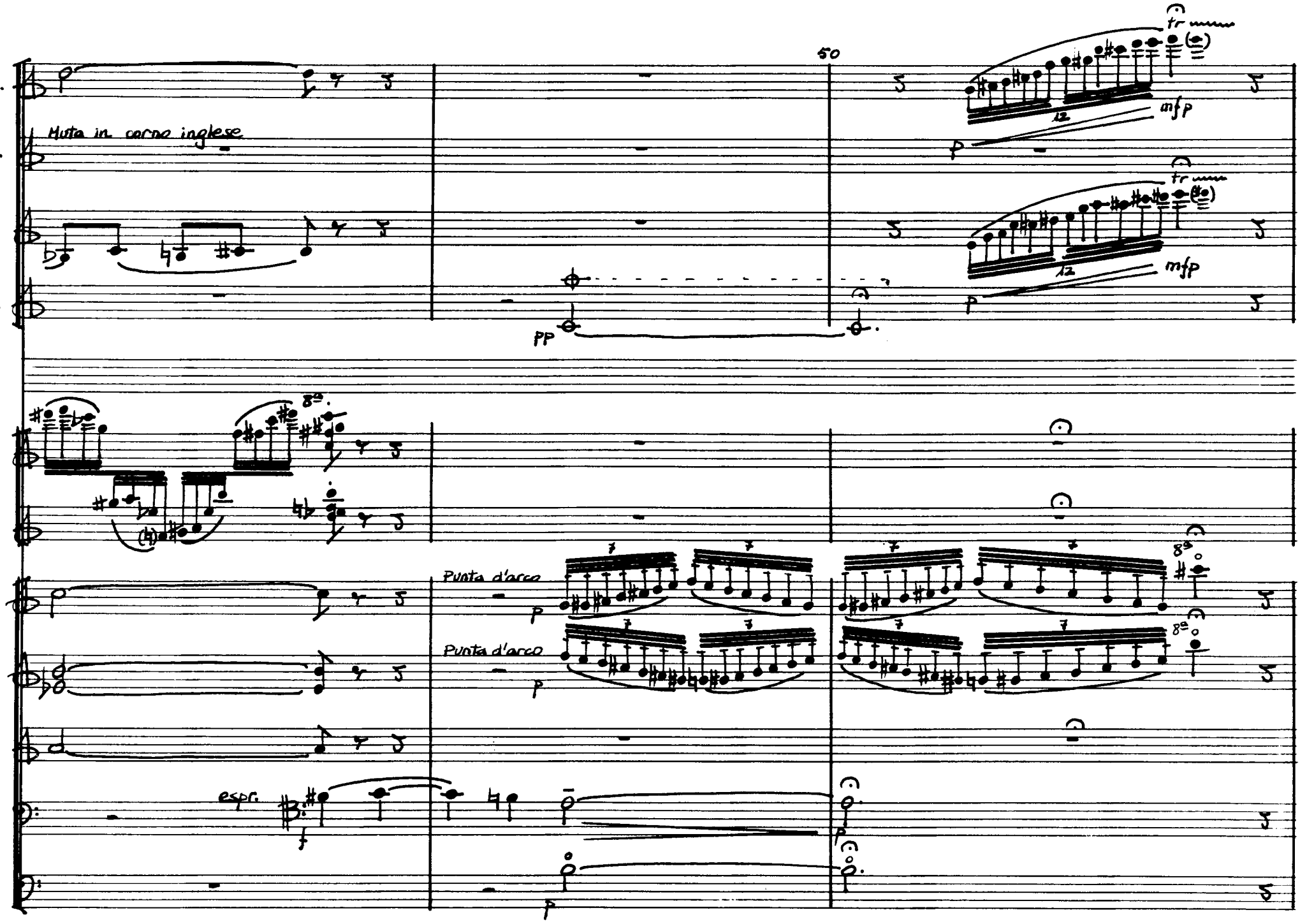

D
40
(oboe)
Ped.
VIA SORD.
VIA SORD.
Ped
Ped
Ped
Ped
VIA SORD.
VIA SORD.
VIA SORD.

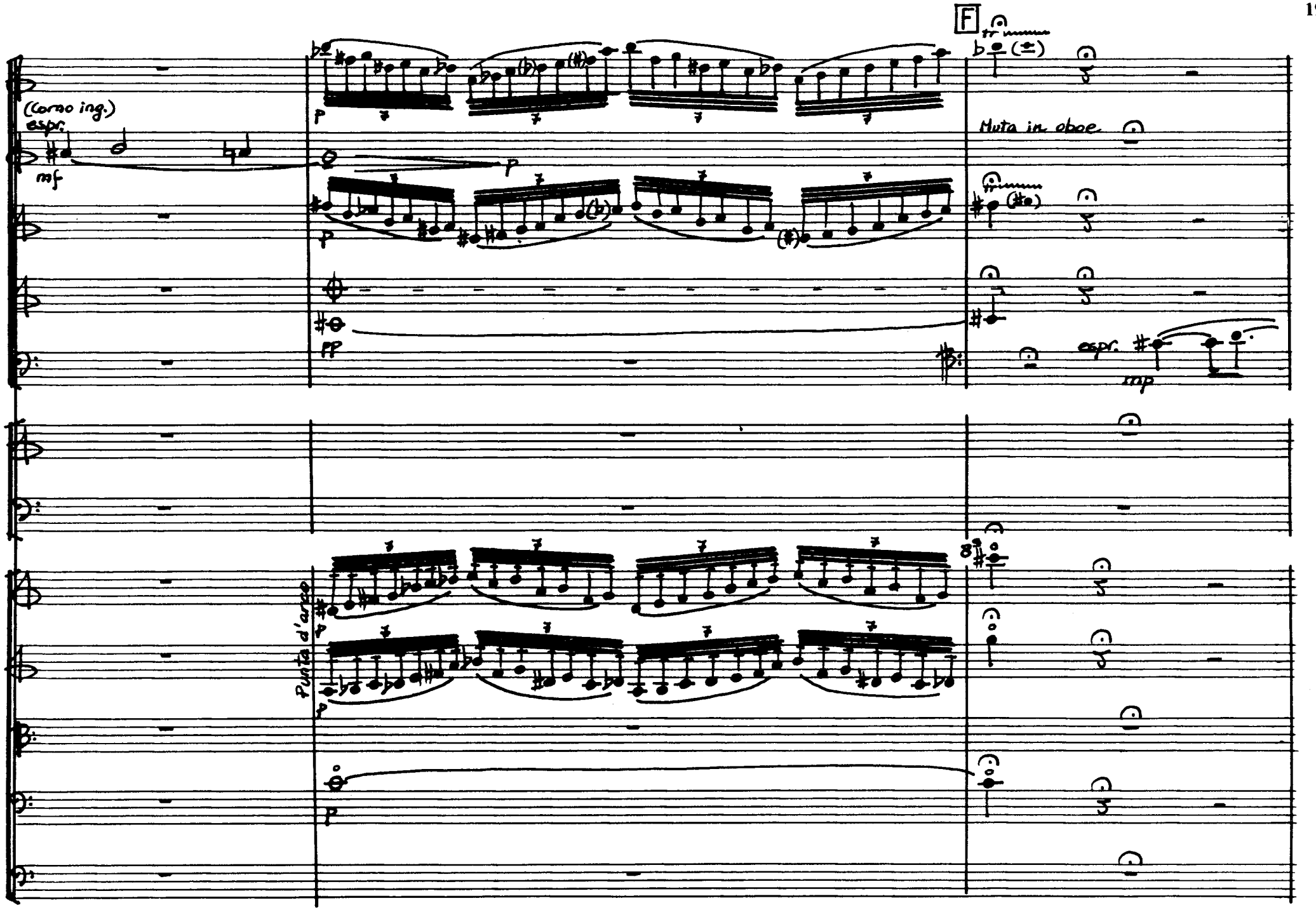

p
pp subito
Ped.
p

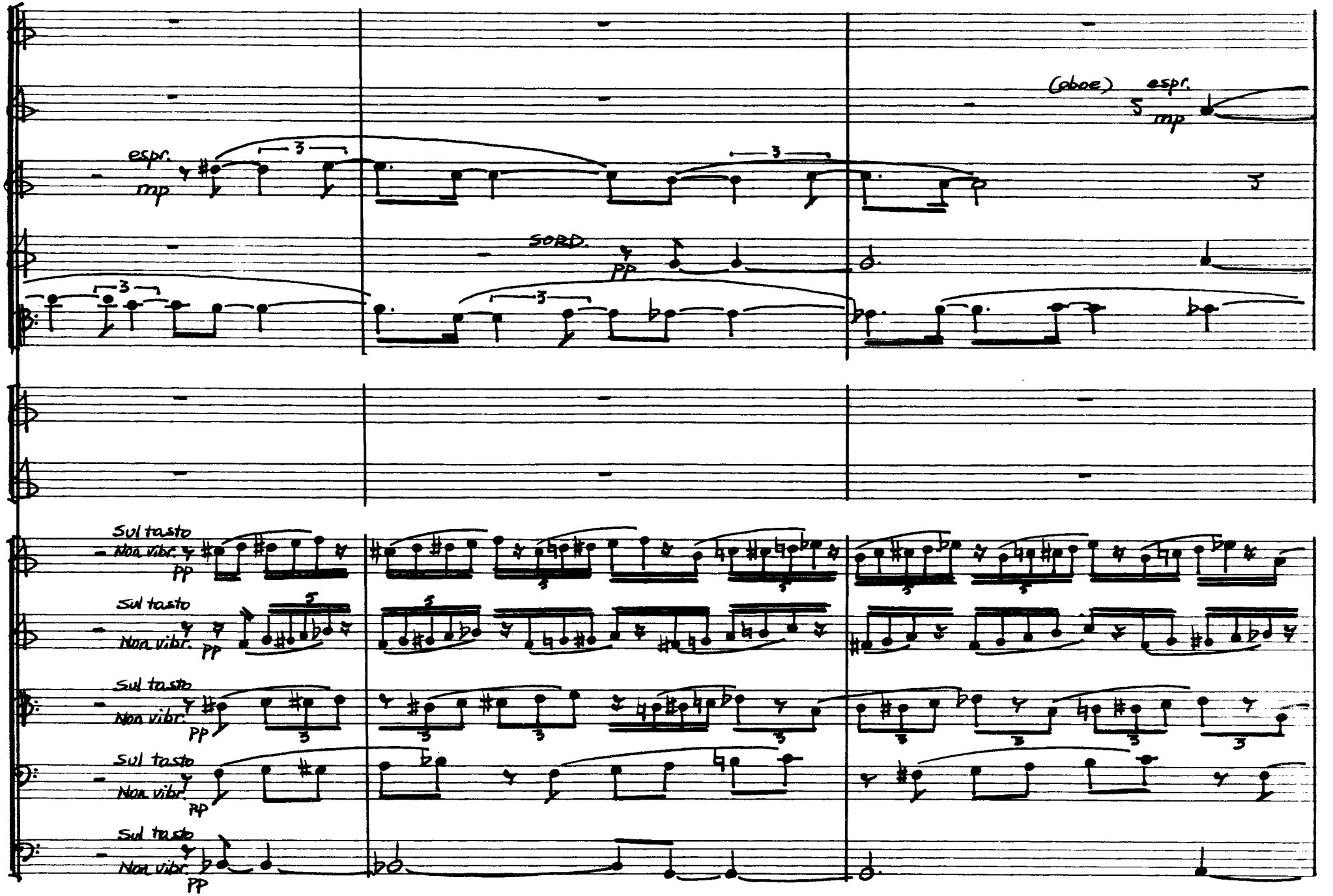


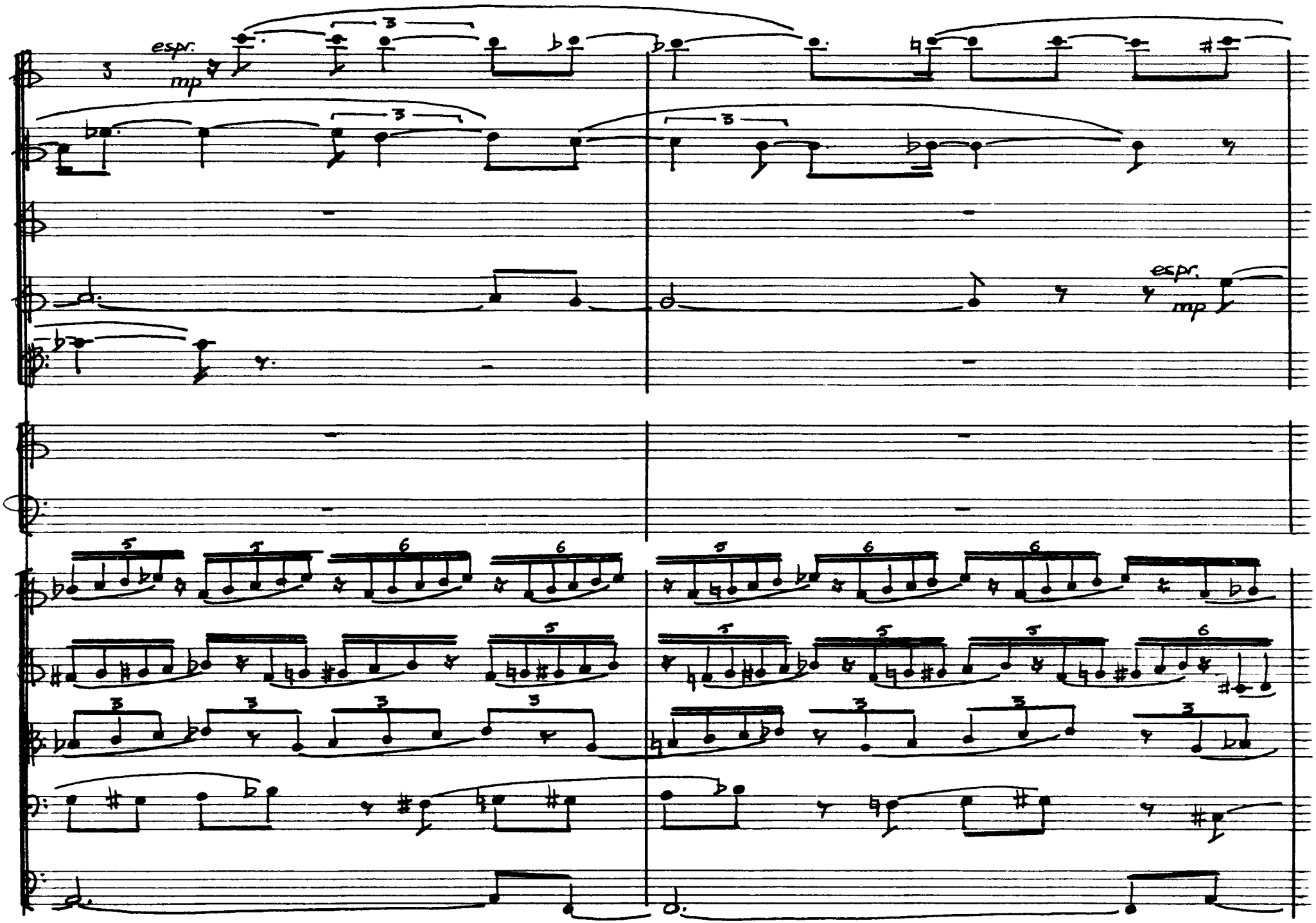

E
Muta in flauto
(Flauto)
Fl.
Ob.
Clar.
espr.
mp
pp
Sul ponte
Ord.
fff
f

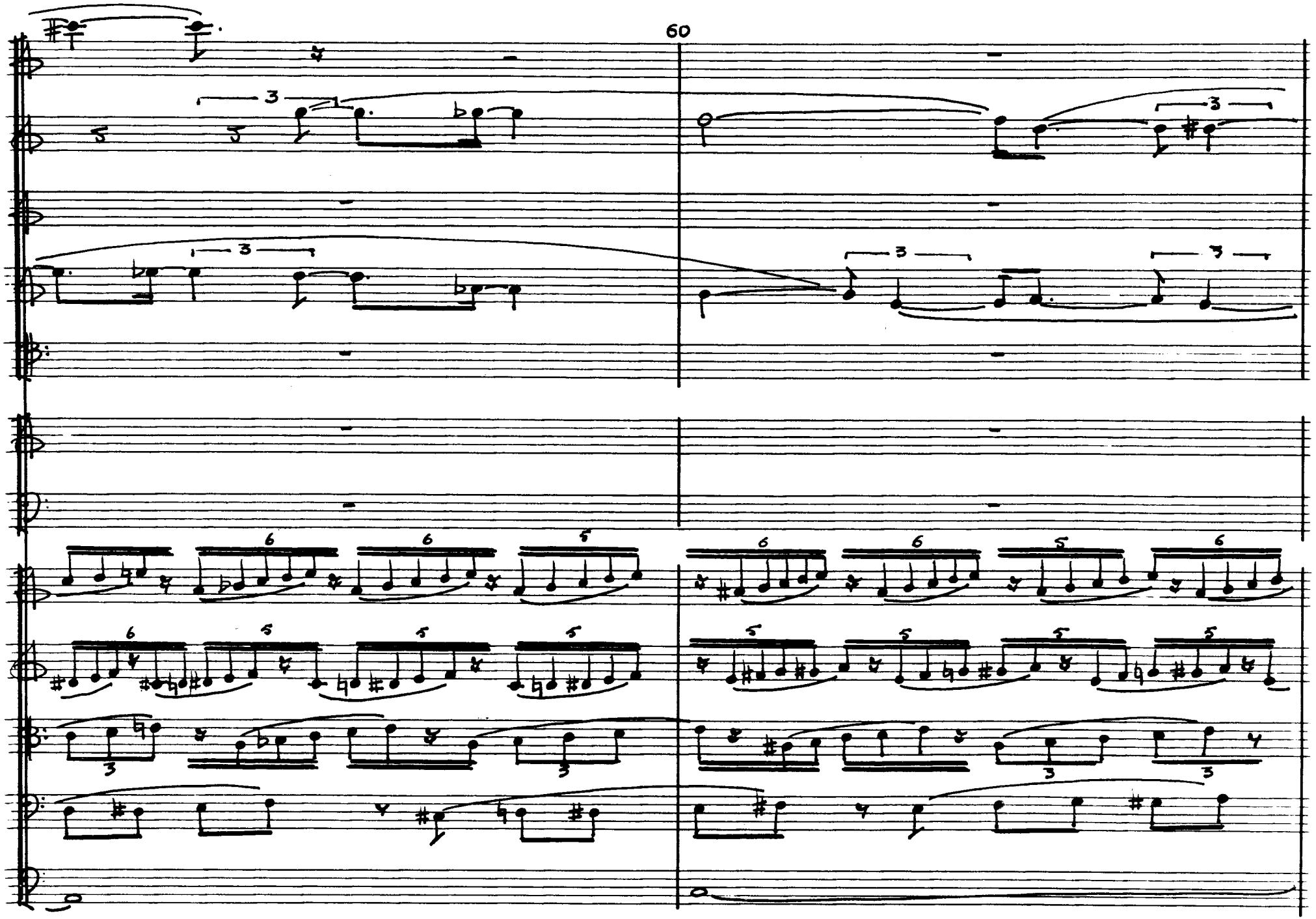


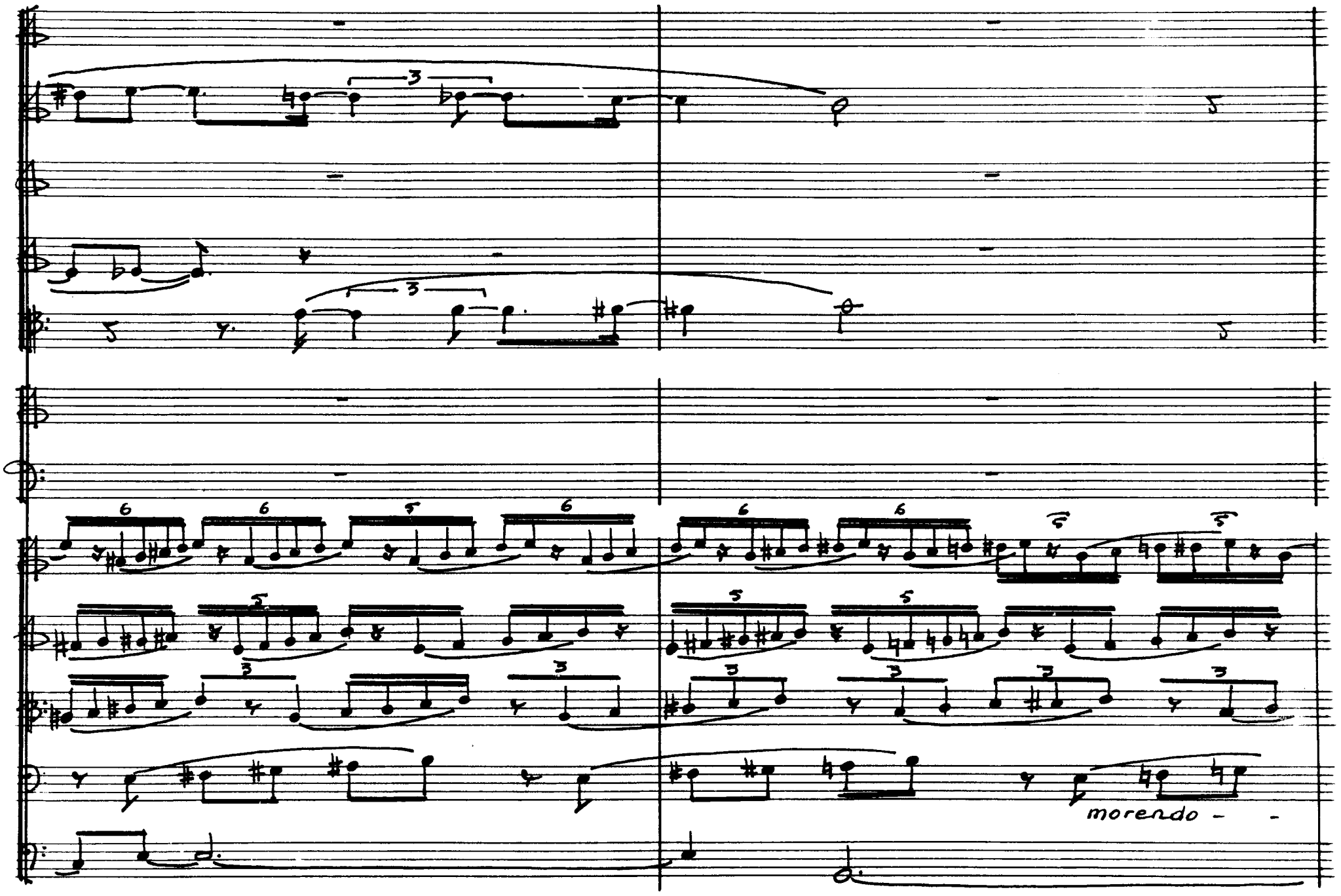

Fl.
Ob.
Muta in corno inglese
Cl.
Cor.
50
tr
mfp
p
pp
8a
Punta d'arco
Punta d'arco
espr.
f

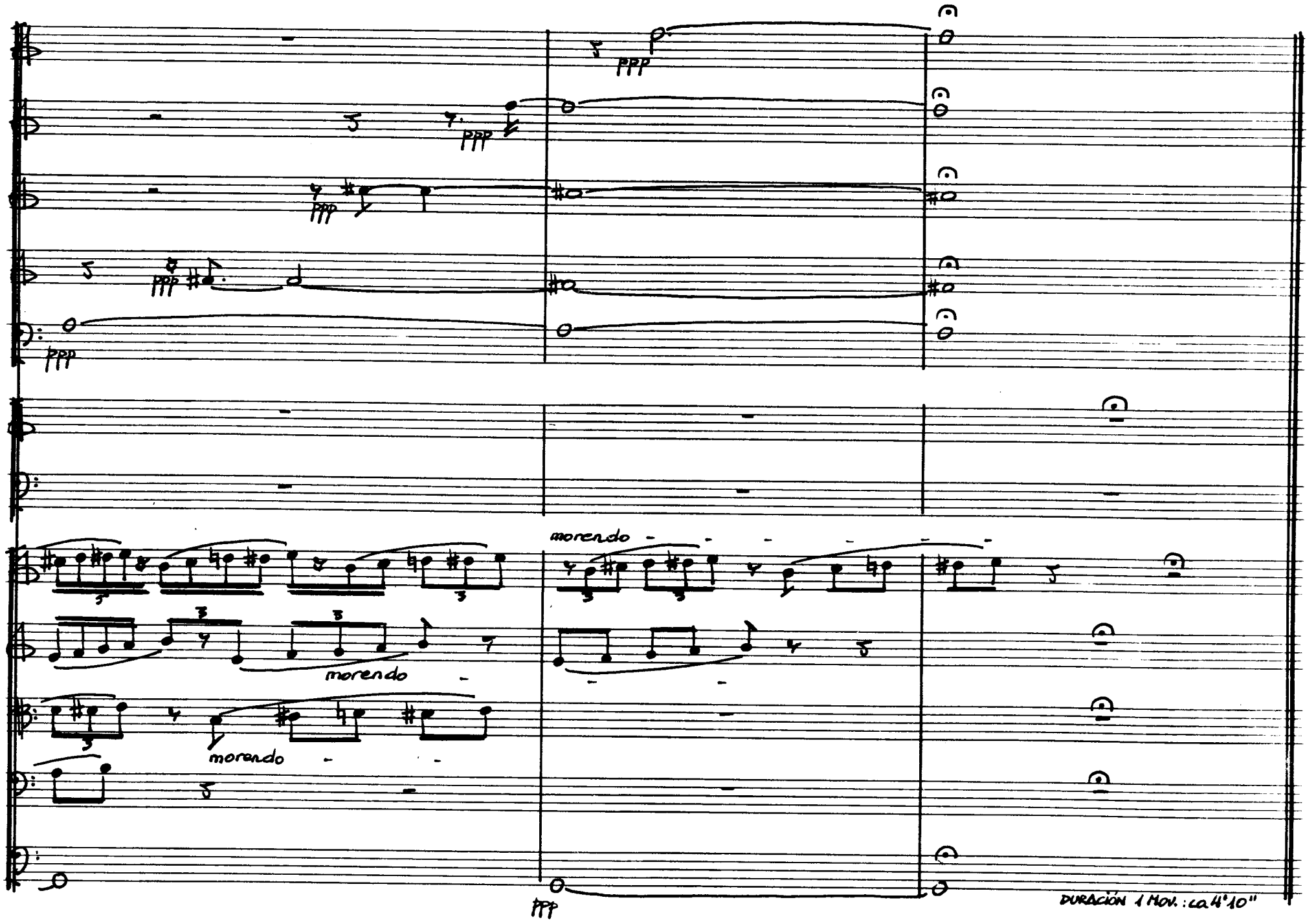

F
(Corno ing.)
espr.
mf
p
pp
Muta in oboe
espr.
mp
Punta d'arco
p

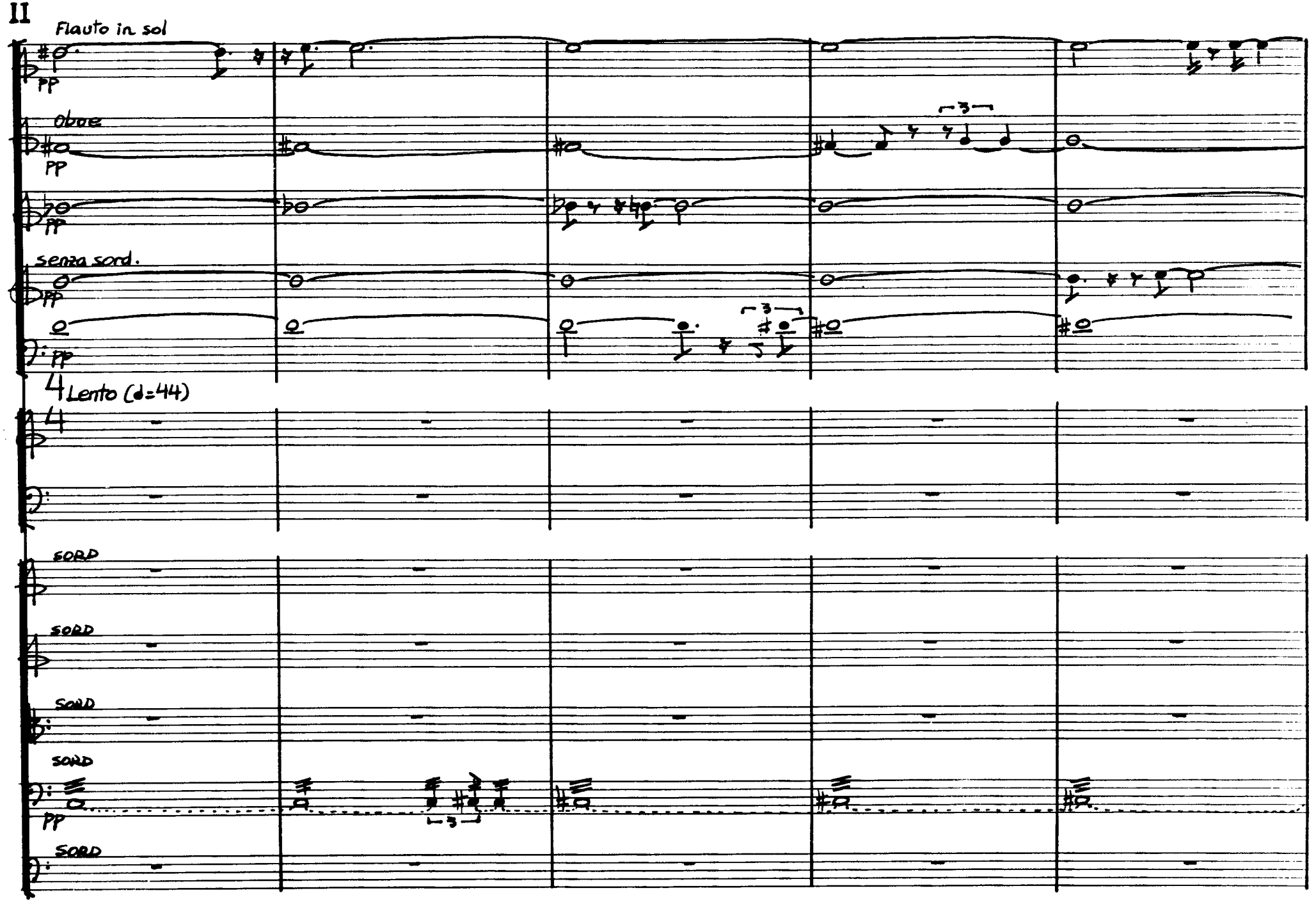

espr.
mp
SORD.
pp
(oboe)
espr.
mp
Sul tasto
Non vibr.
pp

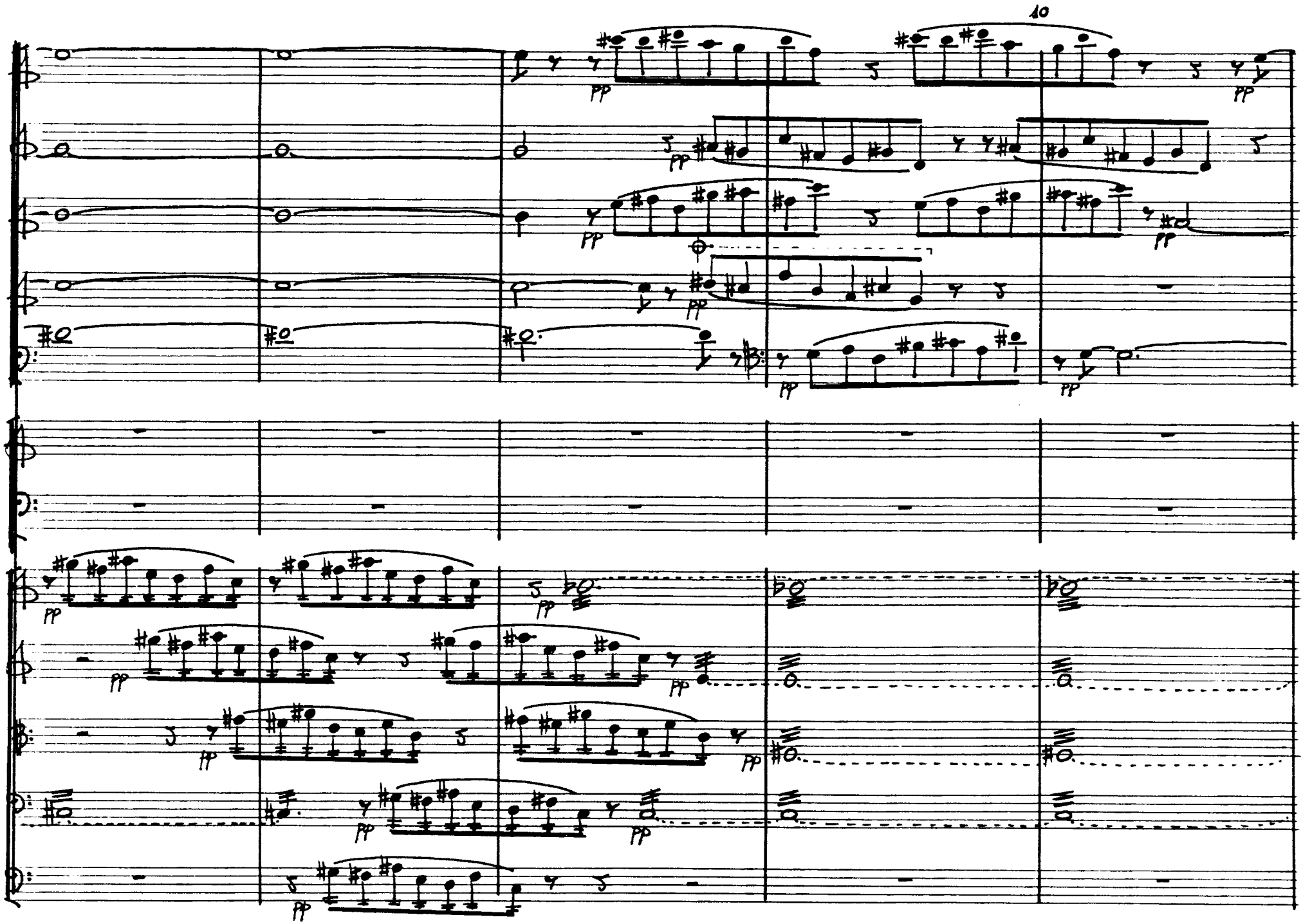

espr.
mp
espr.
mp

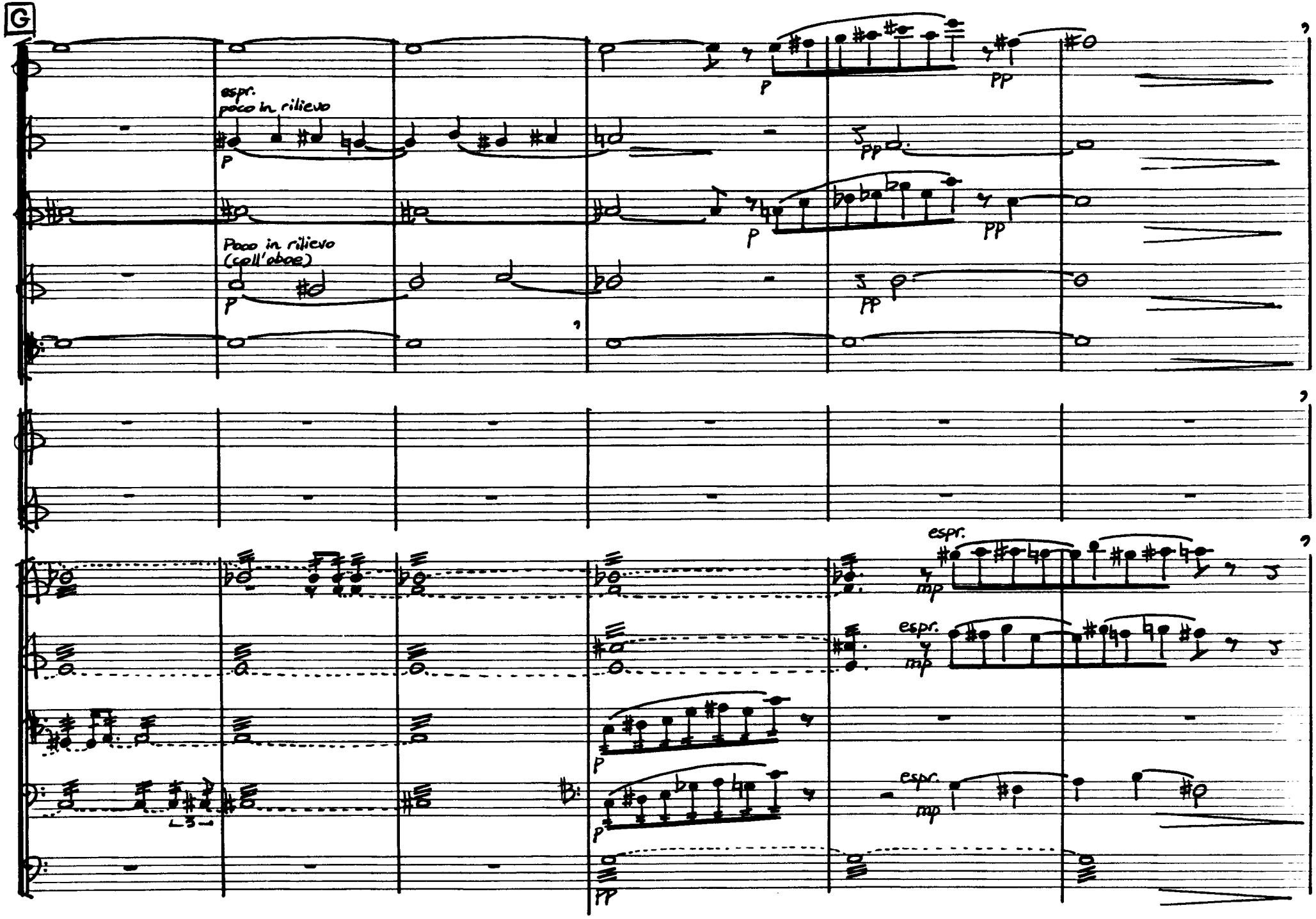

60

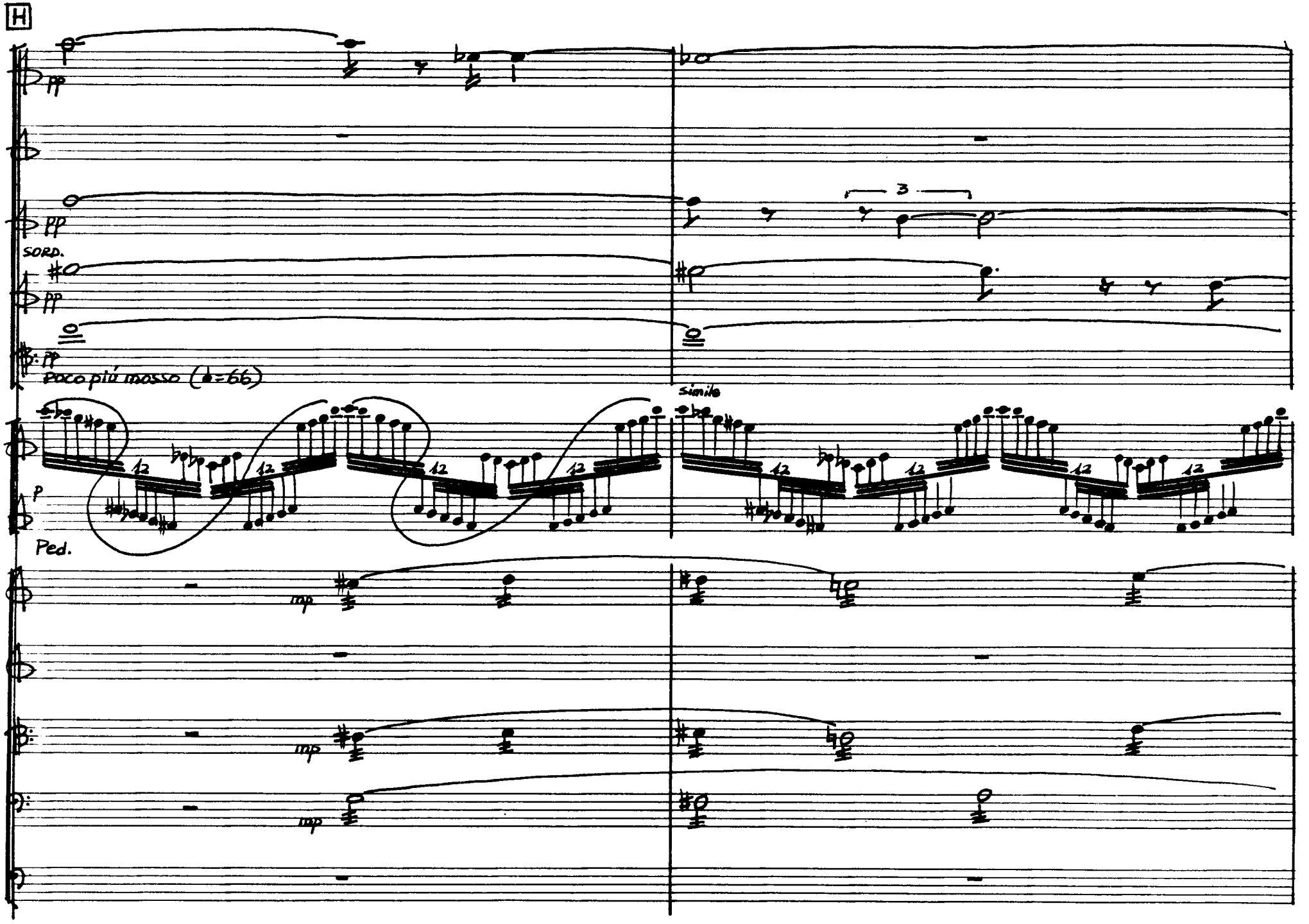

morendo

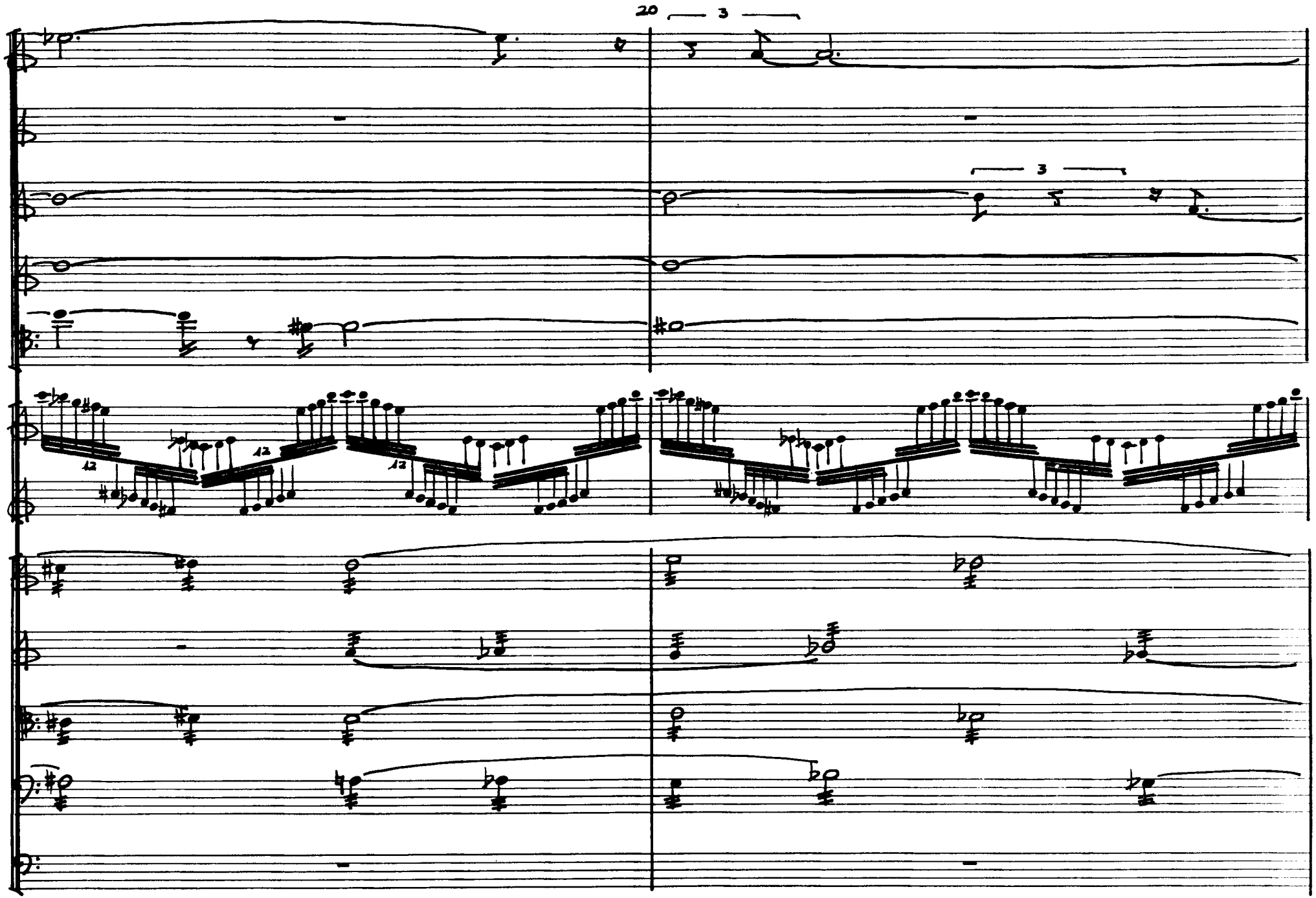

ppp
morendo
DURACIÓN 1 MOV.: ca 4'10"

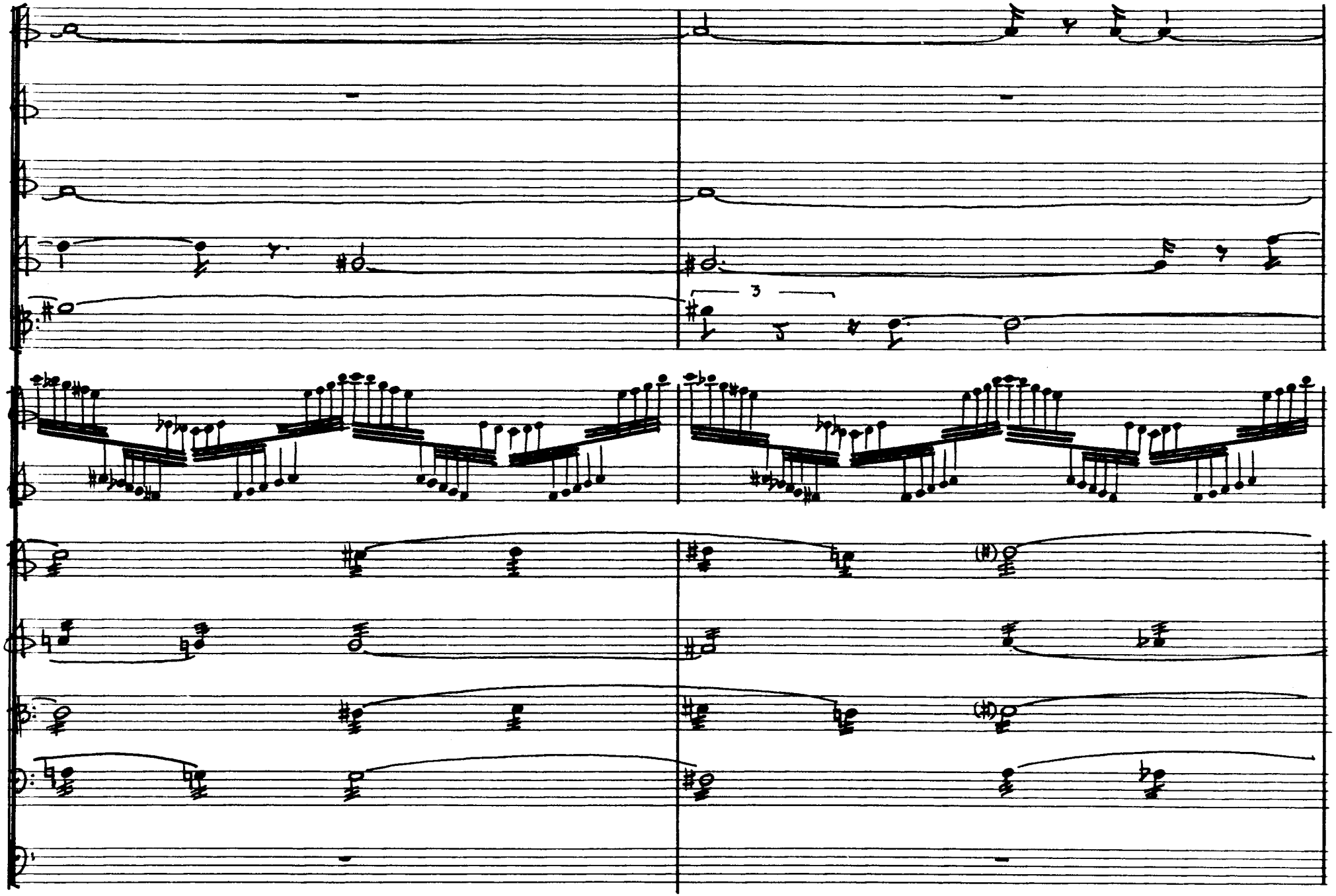

II
Flauto in sol
pp
Oboe
pp
pp
senza sord.
pp
pp
4
Lento (♩=44)
4
SORD
SORD
SORD
SORD
pp
SORD

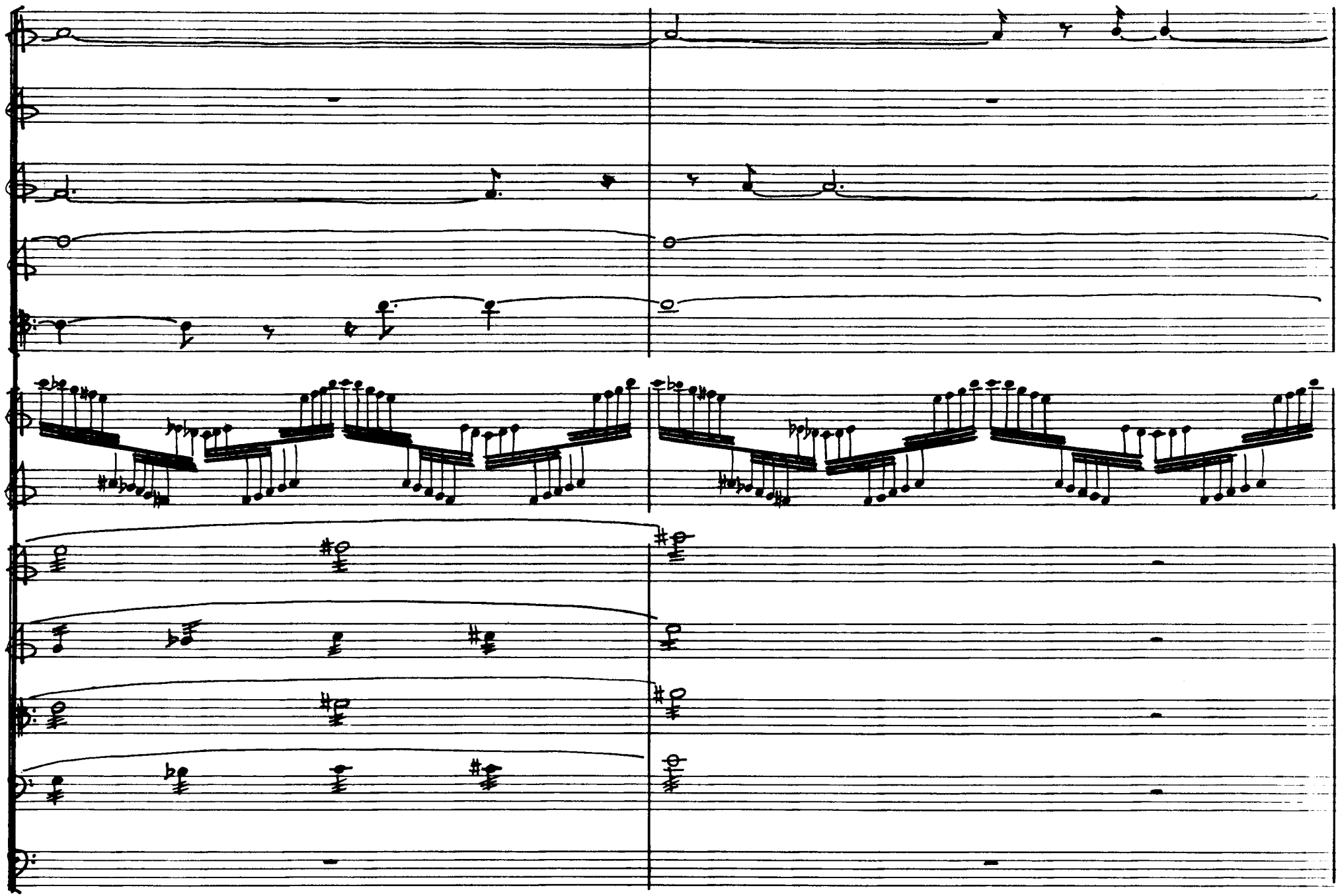

10
pp

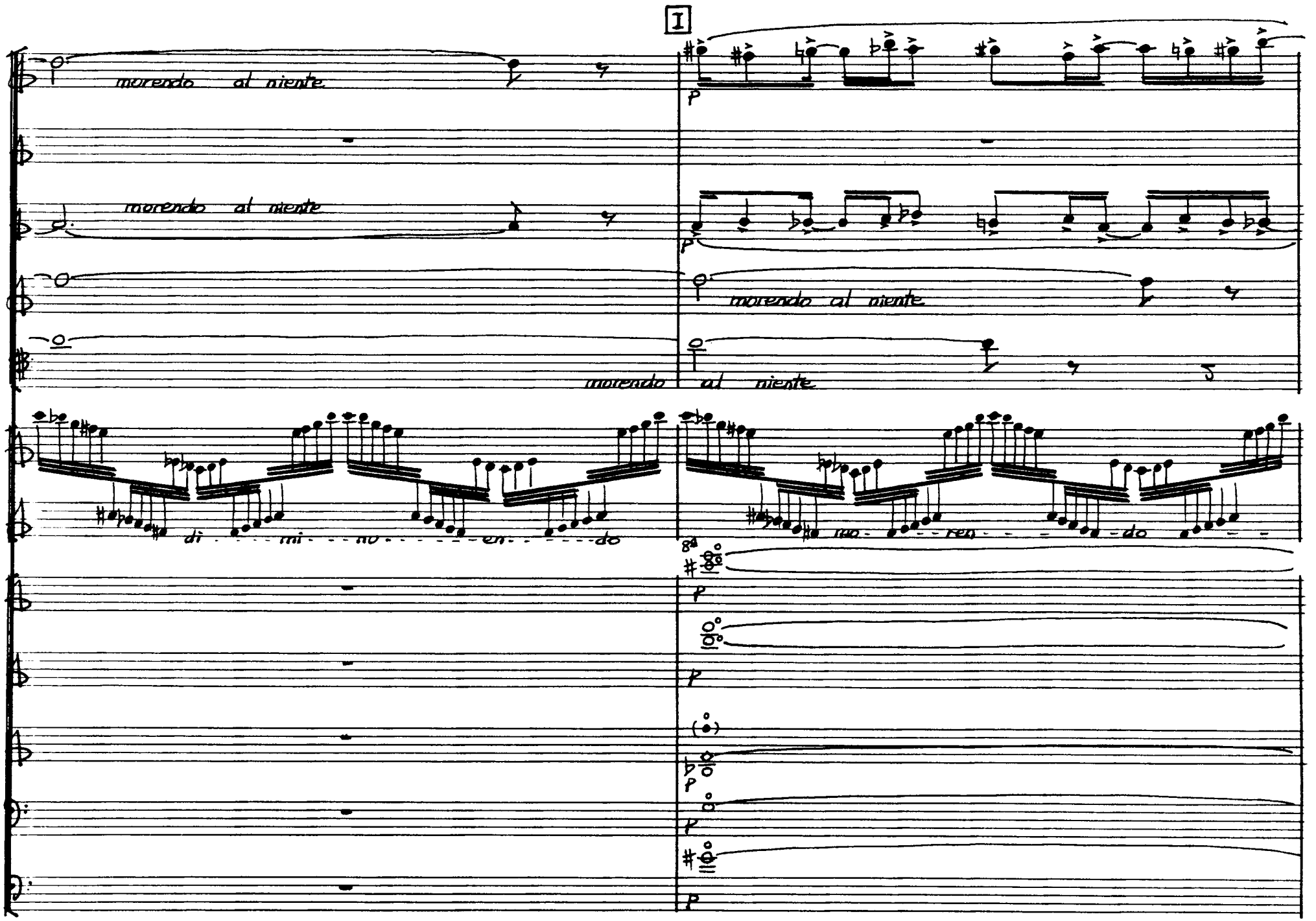

G
espr.
poco in rilievo
Poco in rilievo
(coll'oboe)
espr.
espr.
espr.

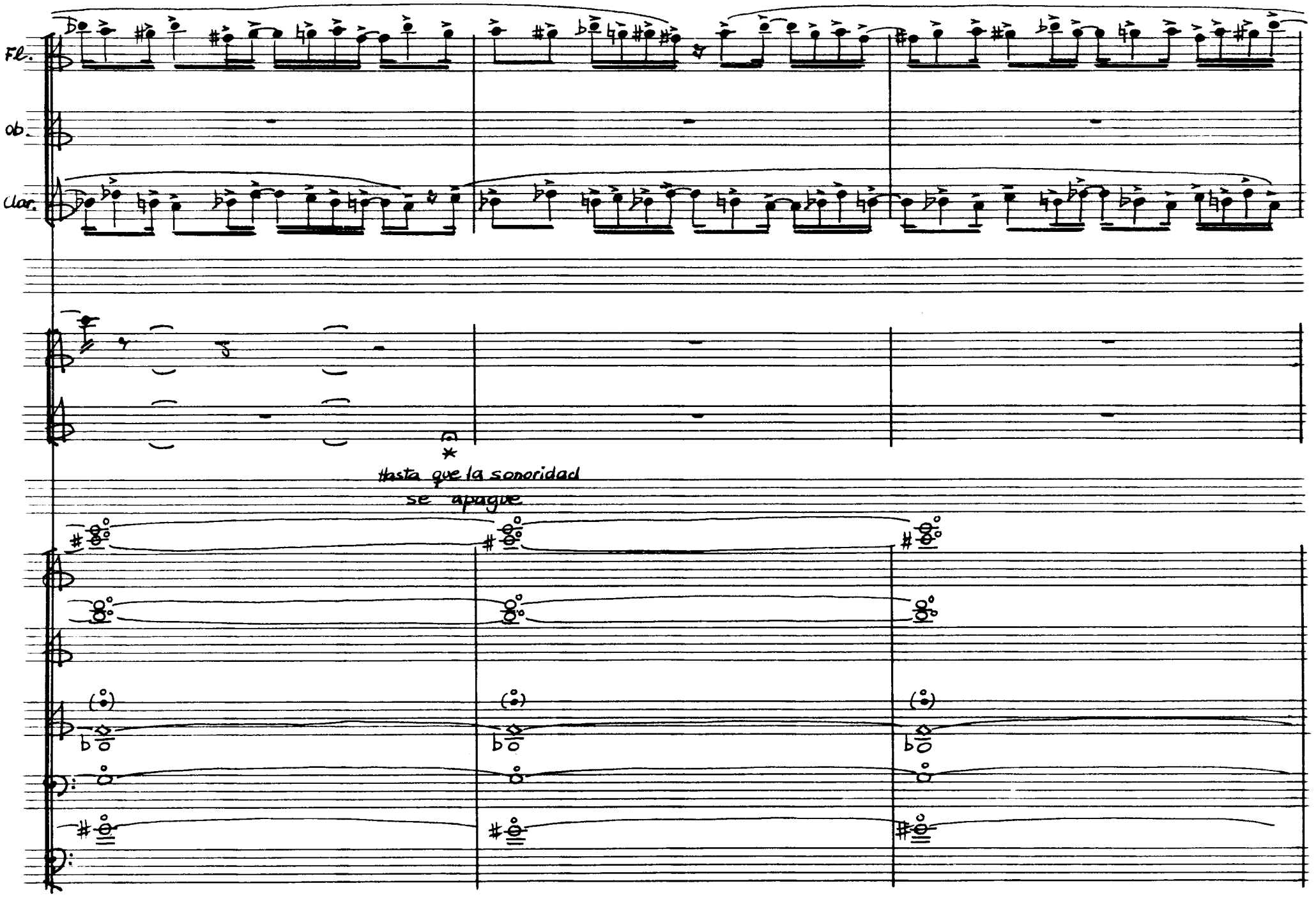

H
pp
pp
SORD.
pp
pp
poco più mosso (♩=66)
simile
12
12
12
12
12
12
p
Ped.
mp
mp
mp
3

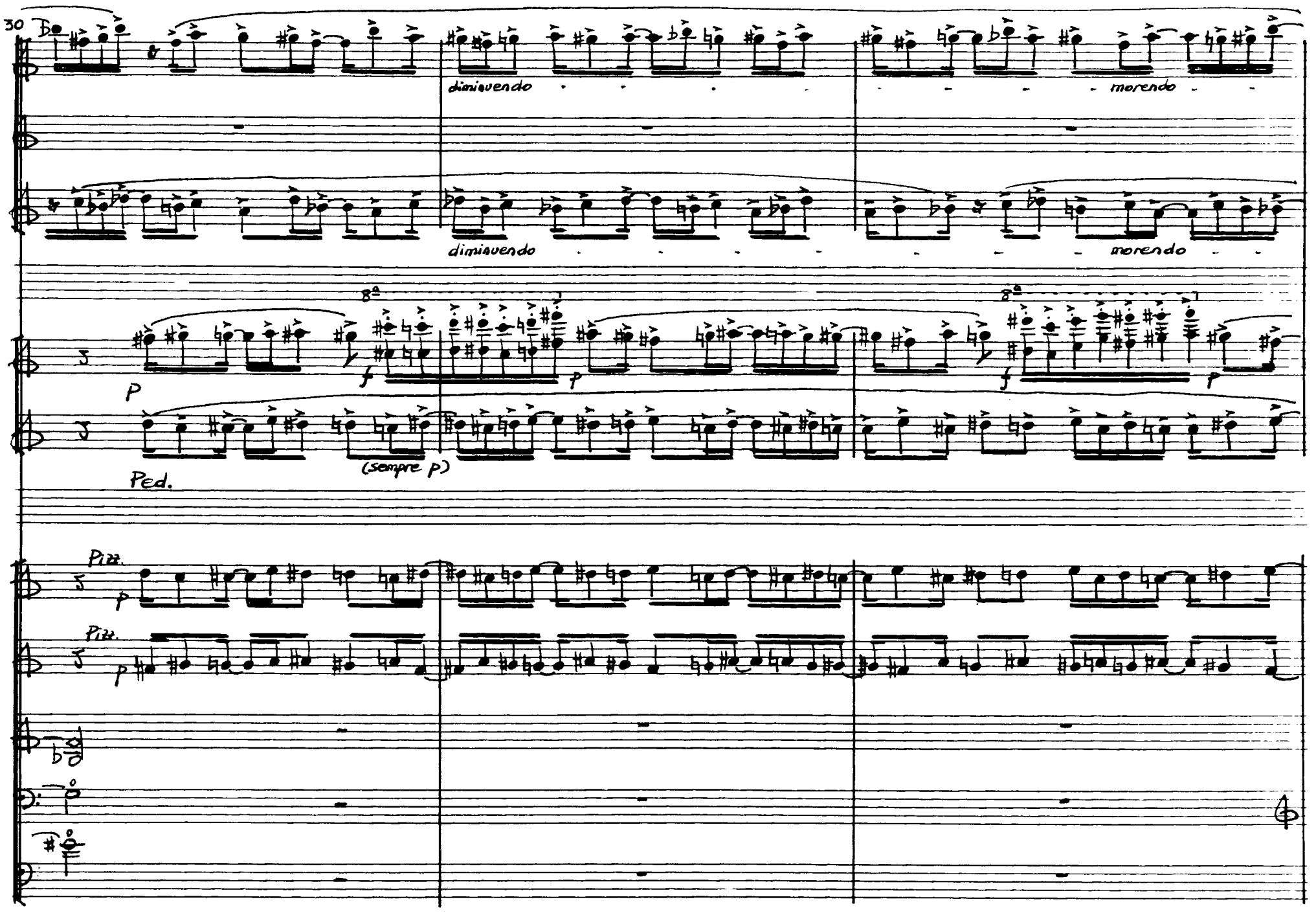

20
3
3
12
12
12

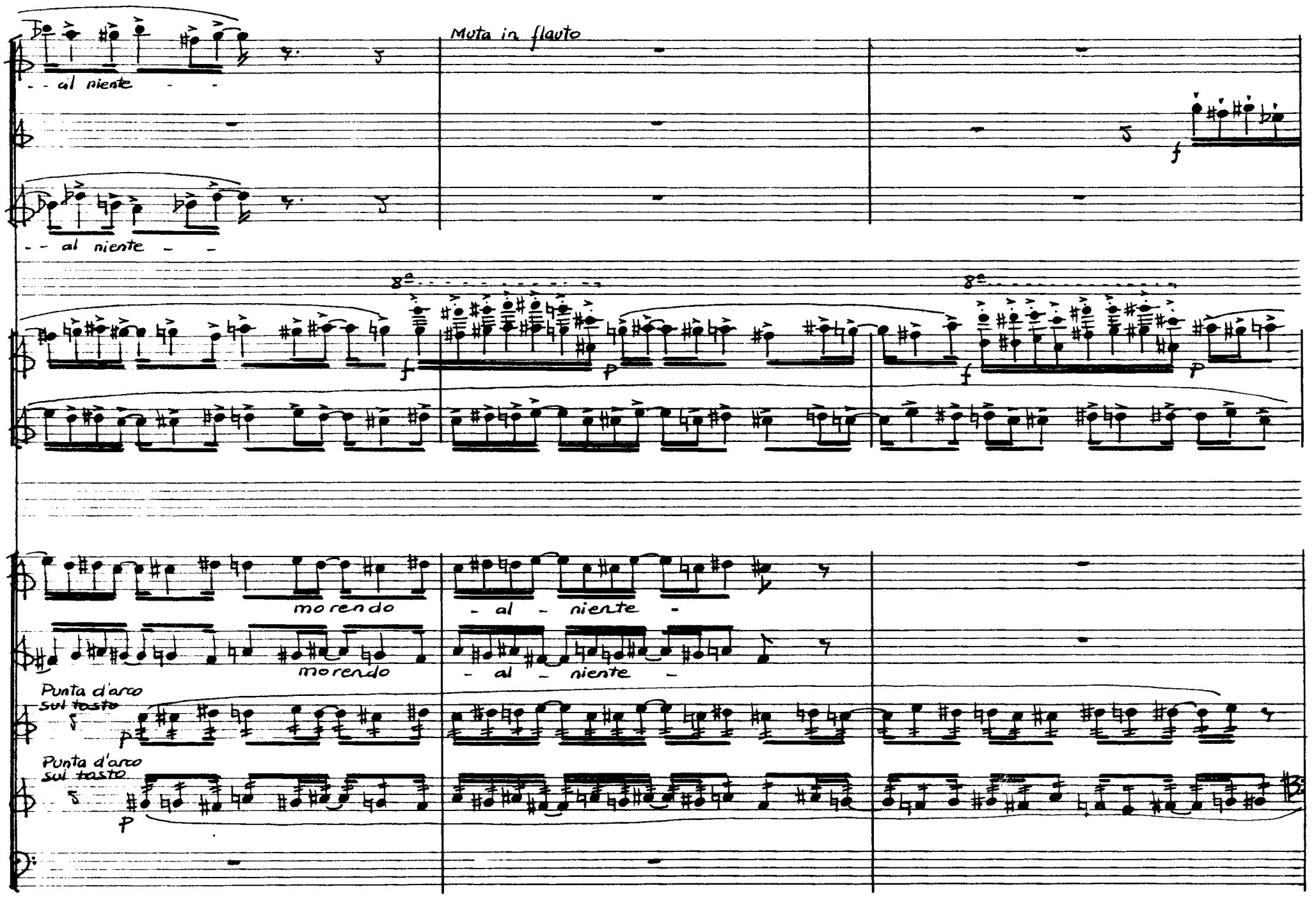

3

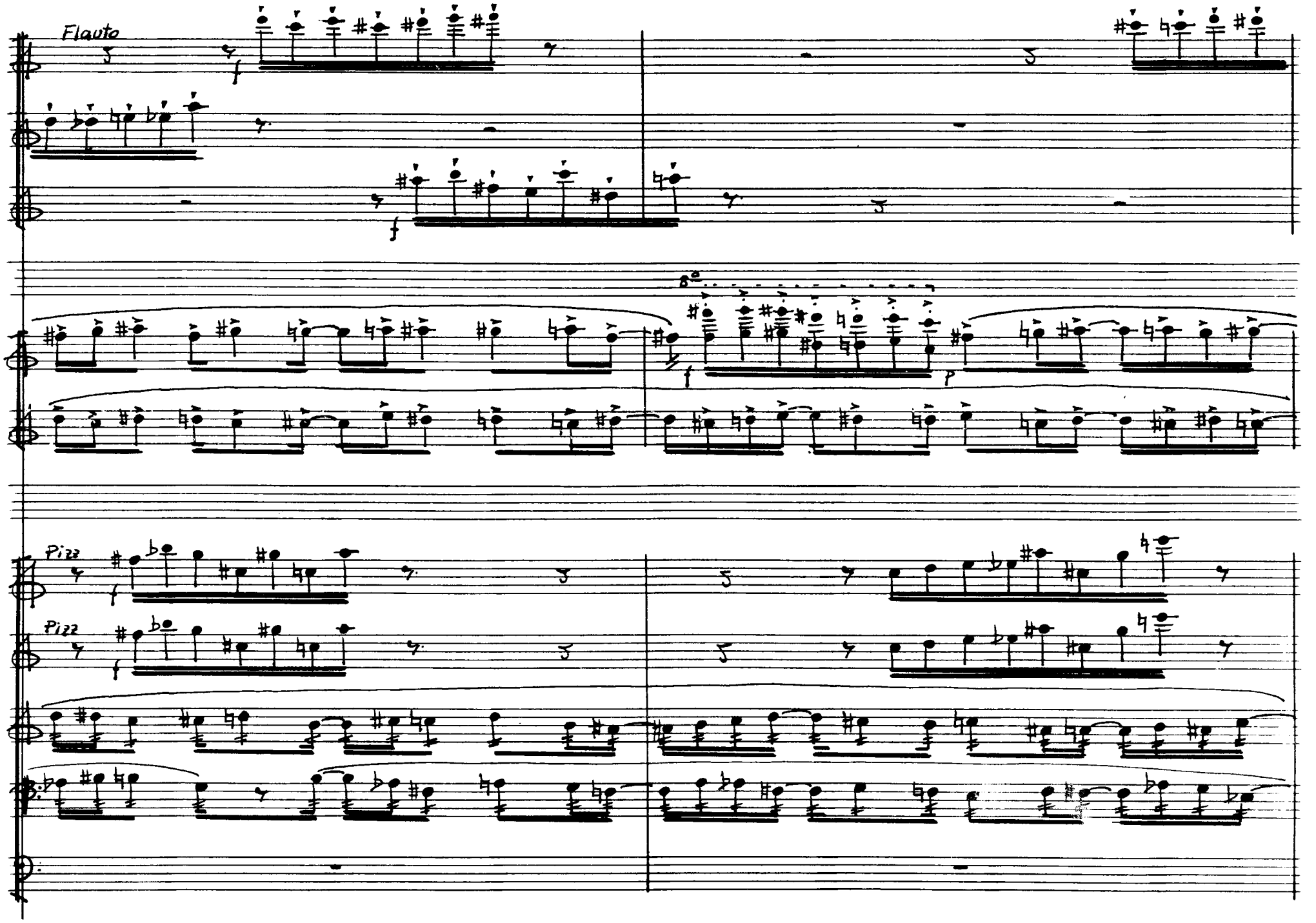


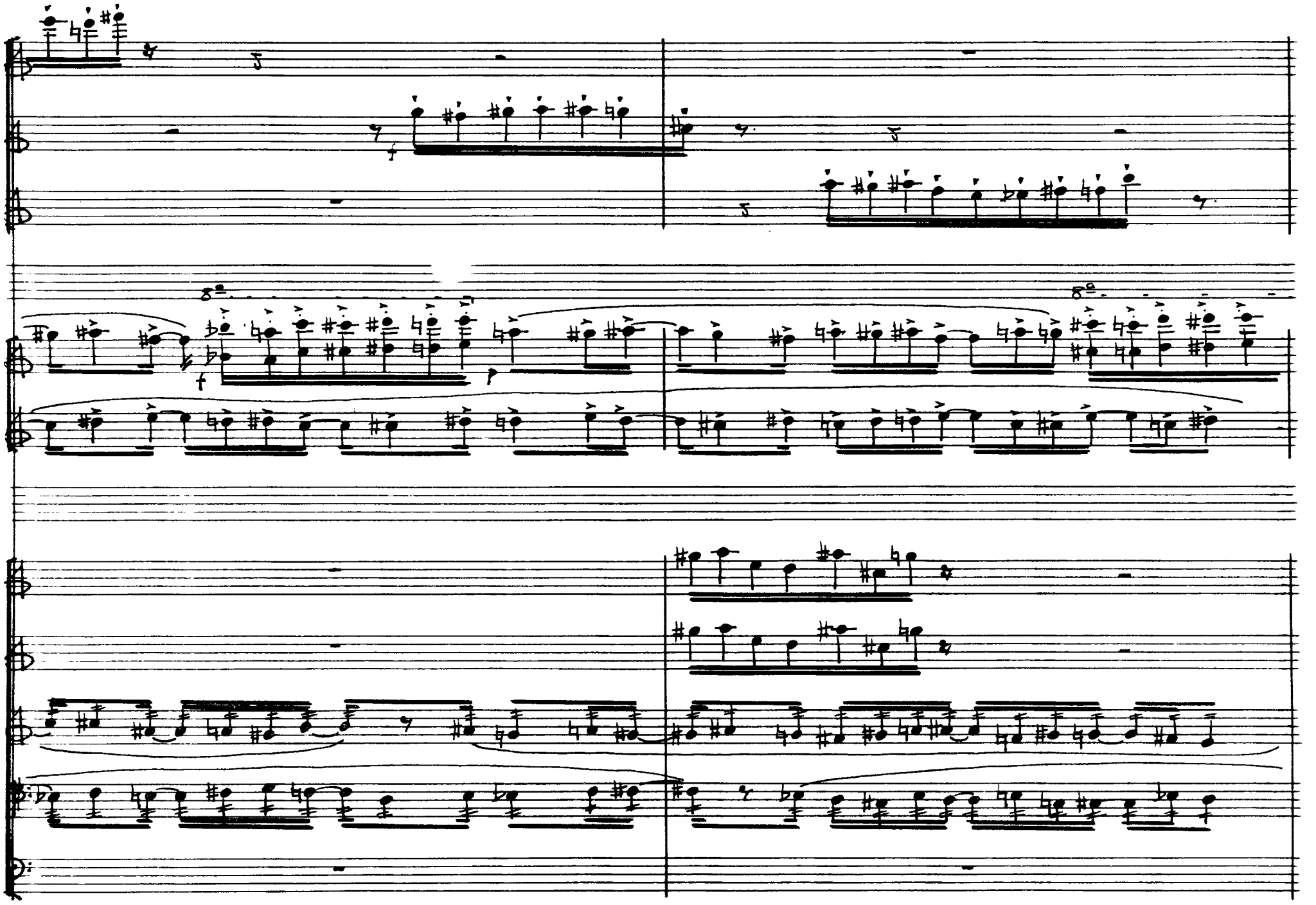

I
morendo al niente
morendo al niente
morendo al niente
morendo al niente
morendo
di - - - mi - - no - - - - - en - - - - do
mo - - - ren - - - do
8va
p

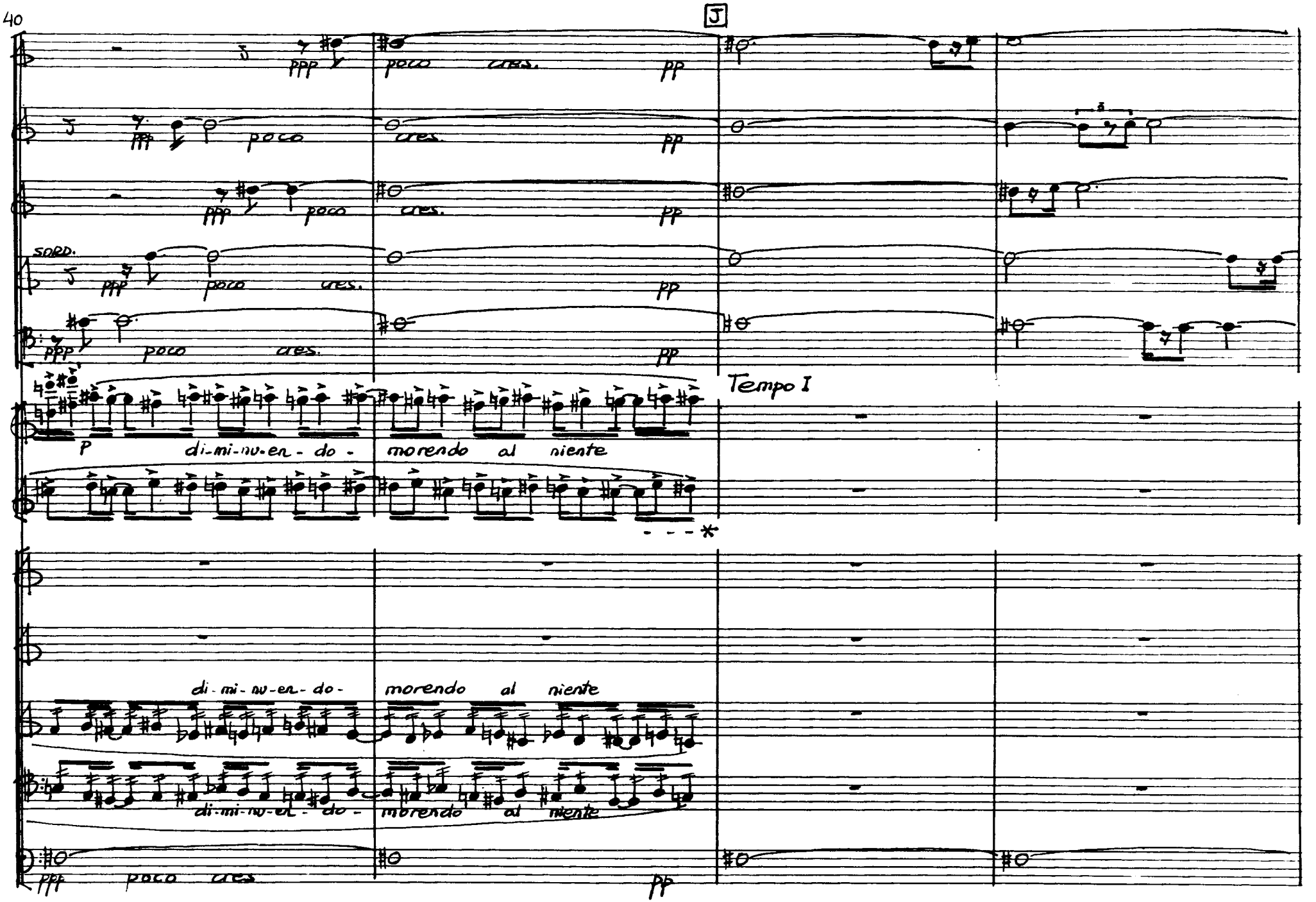

Fl.
ob.
clar.
*
*hasta que la sonoridad
se apague

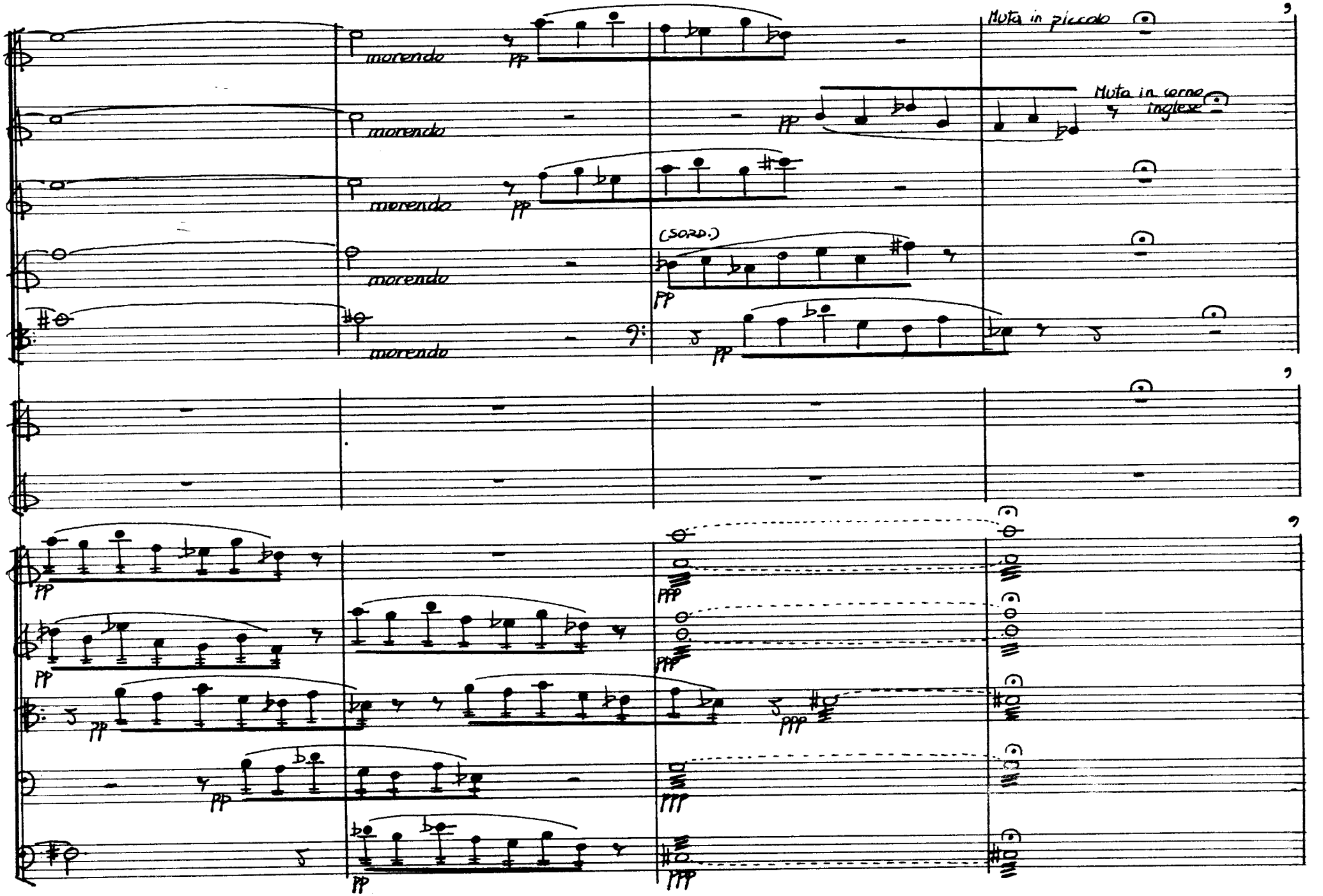

30
diminuendo
morendo
diminuendo
morendo
8va
8va
P
(sempre p)
Ped.
Pizz.
Pizz.

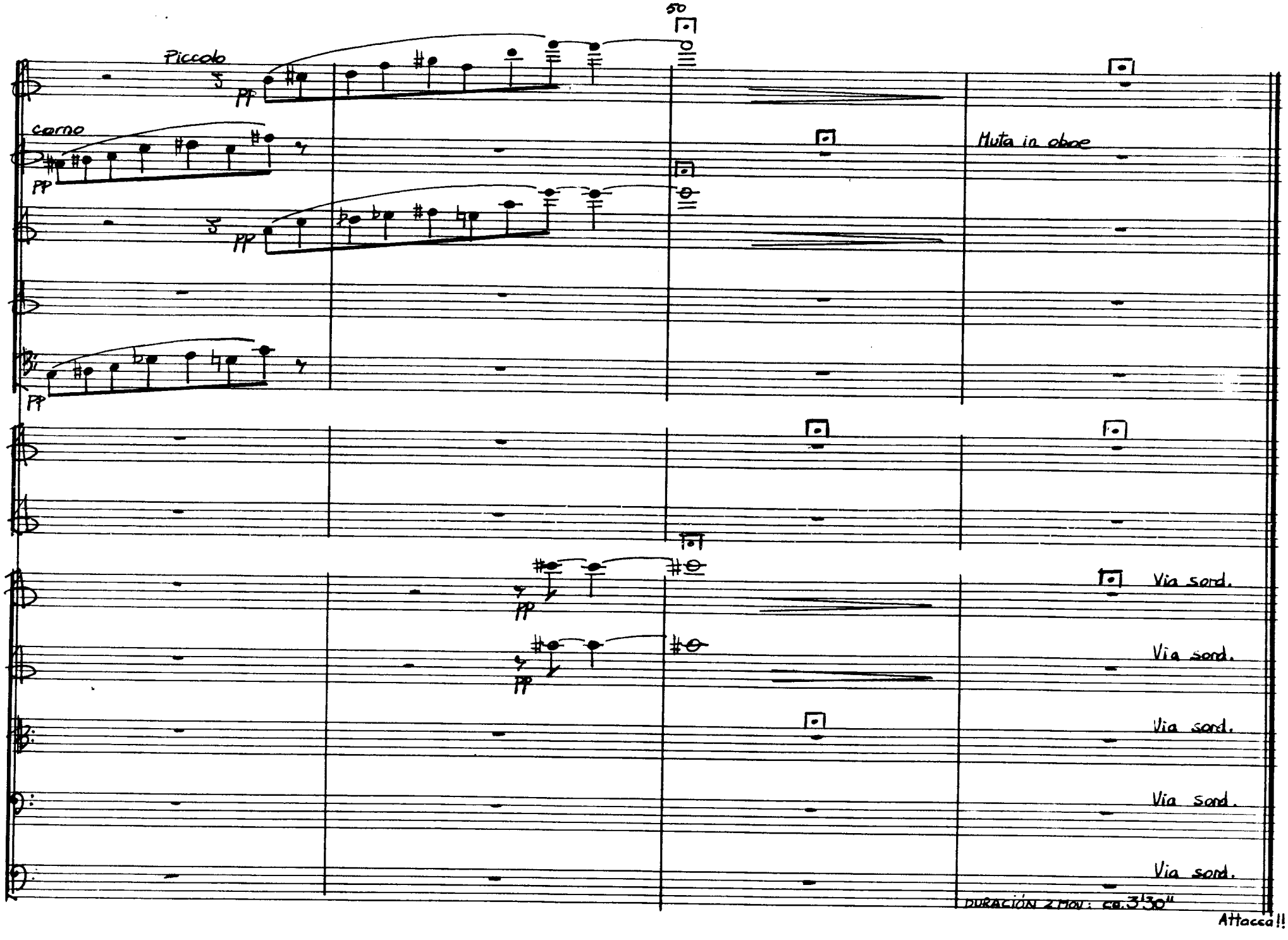

Muta in flauto
- - al niente - -
- - al niente - -
8va
8va
morendo
- al - niente -
morendo
- al - niente -
Punta d'arco
sul tasto
Punta d'arco
sul tasto

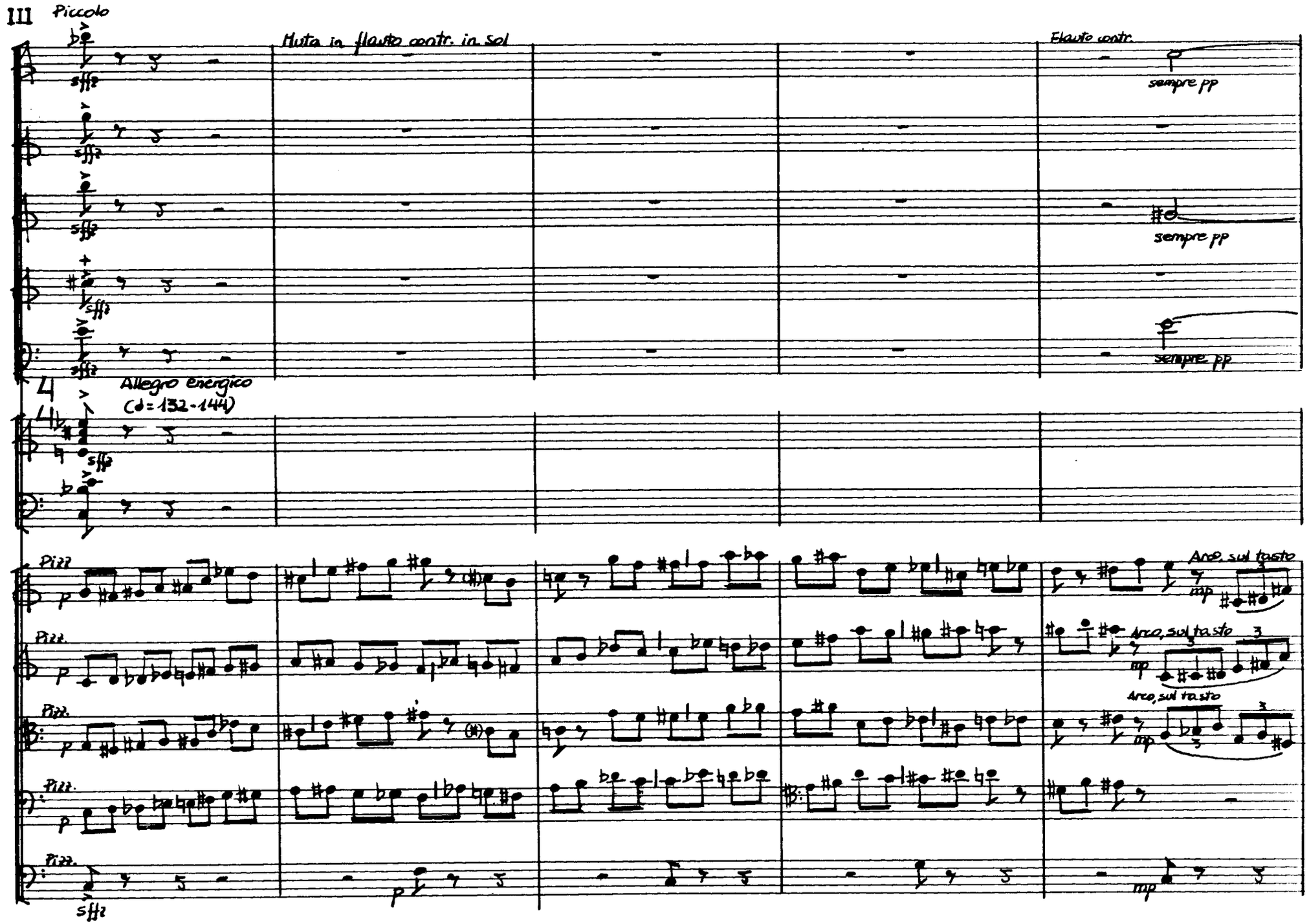

Flauto
Pizz
Pizz

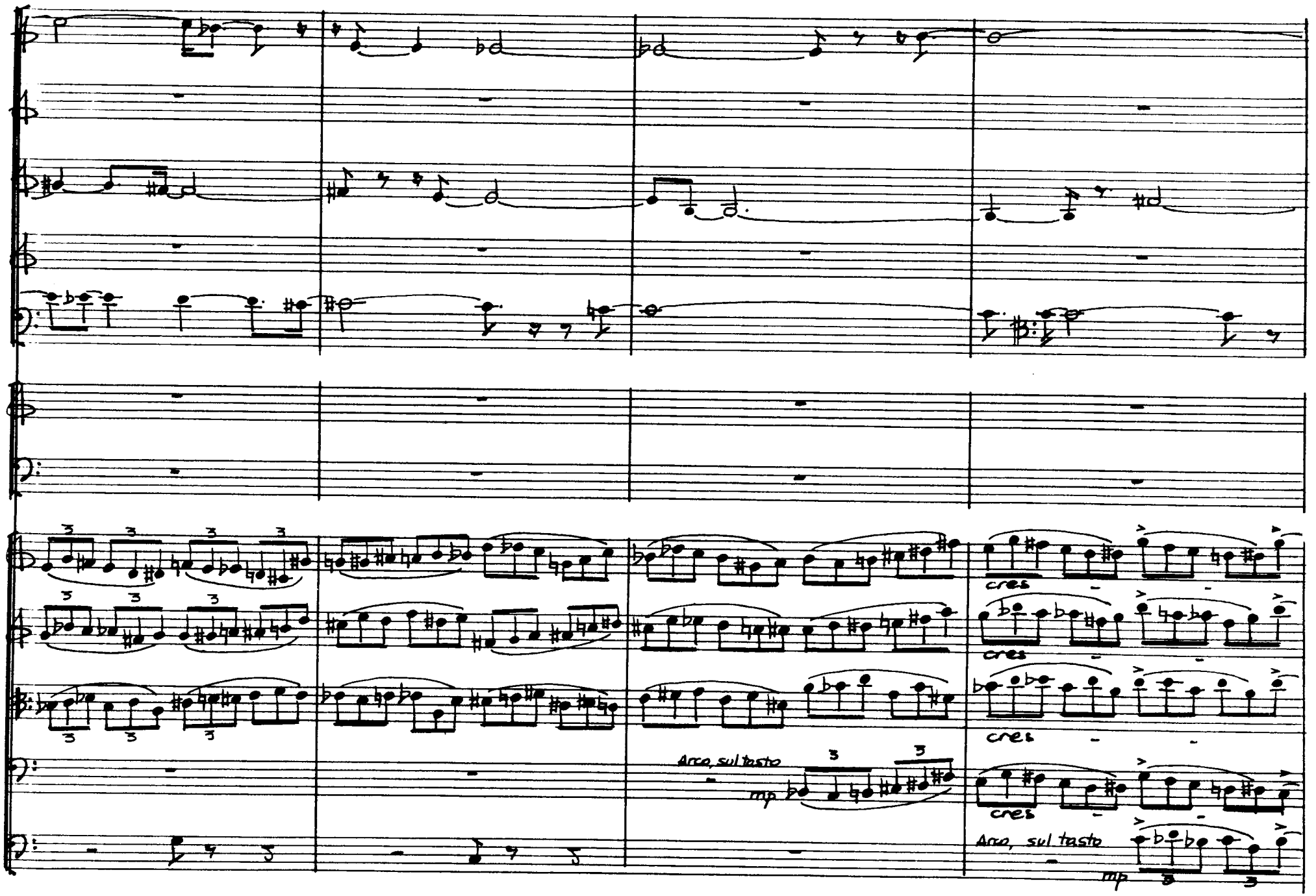


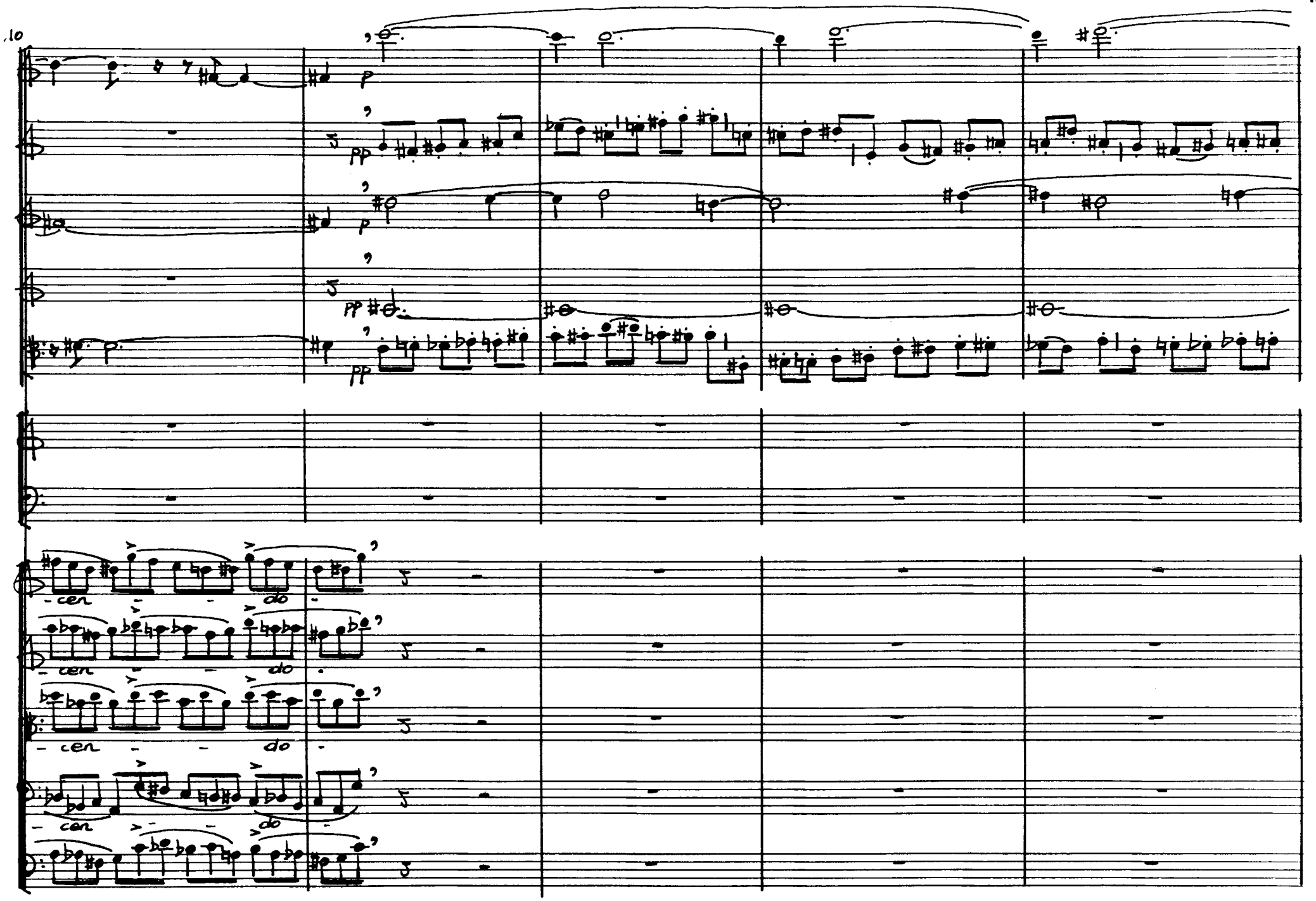

40
J
ppp
poco
cres.
pp
sord.
Tempo I
P
di-mi-nu-en-do-
morendo al niente
*
ppp
poco
cres

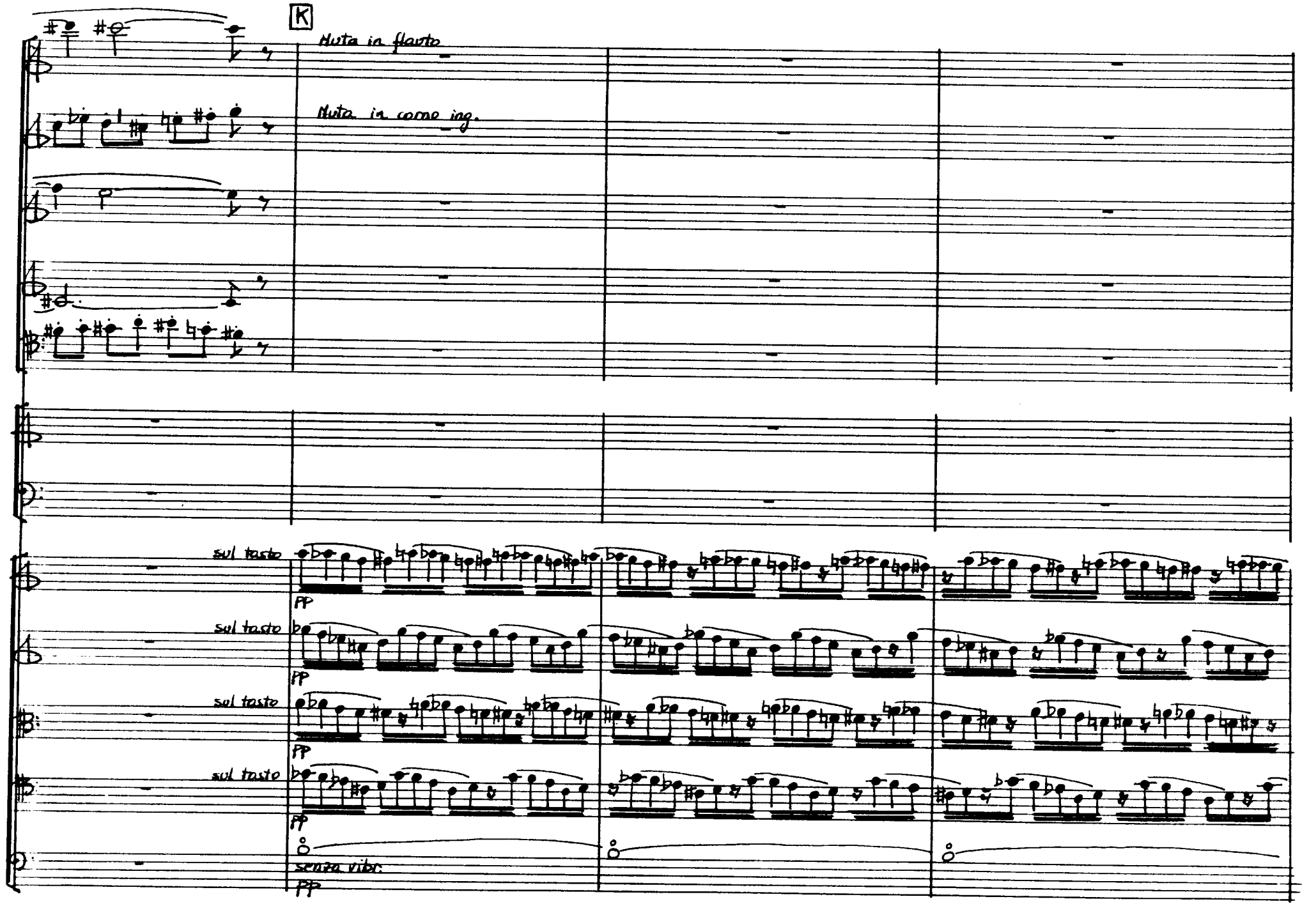

morendo
pp
Muta in piccolo
Muta in corno inglese
(SORD.)
ppp

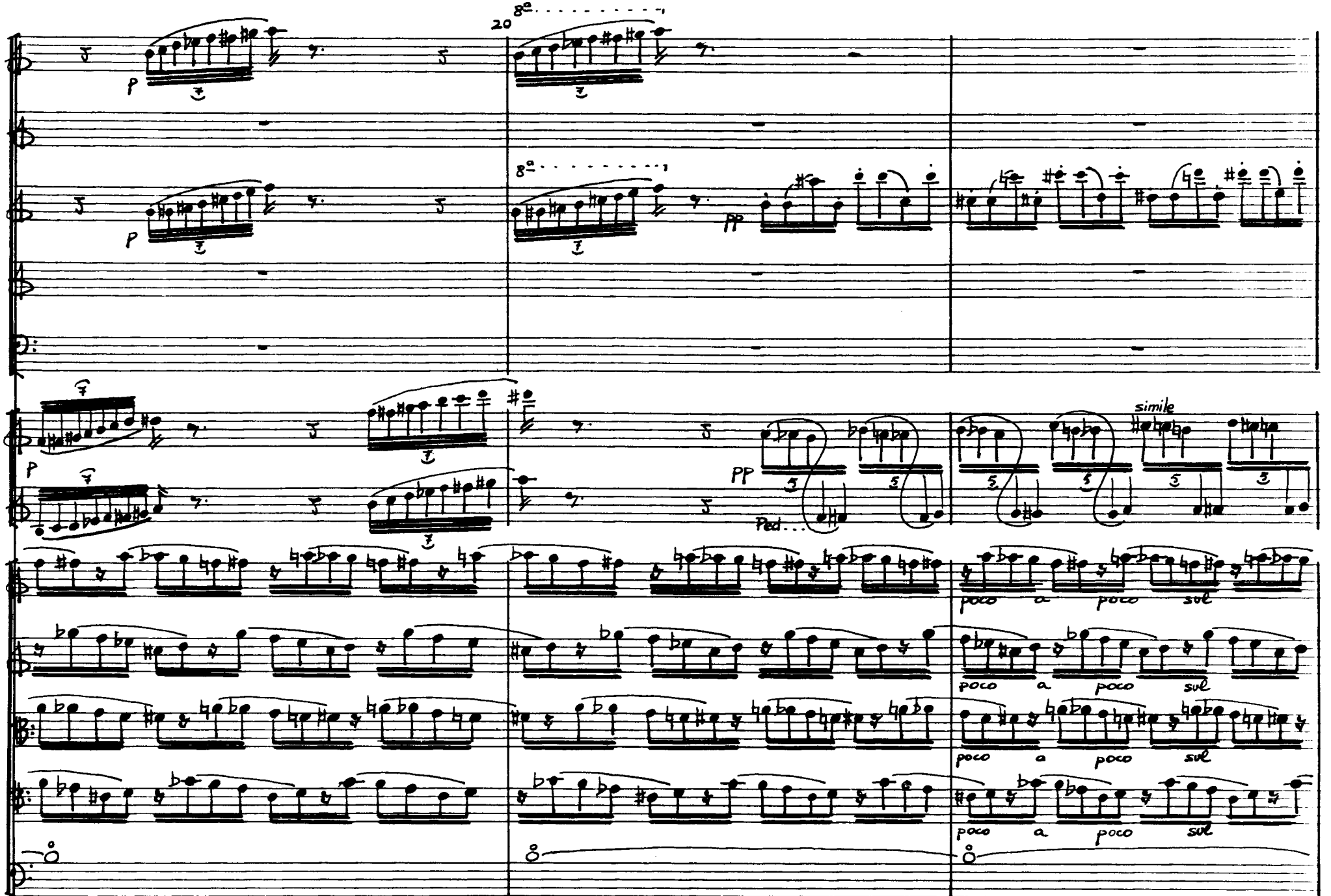

50
Piccolo
PP
corno
PP
PP
Muta in oboe
Via sord.
Via sord.
Via sord.
Via sord.
Via sord.
DURACIÓN 2 MOV.: ca. 3'30"
Attacca!!

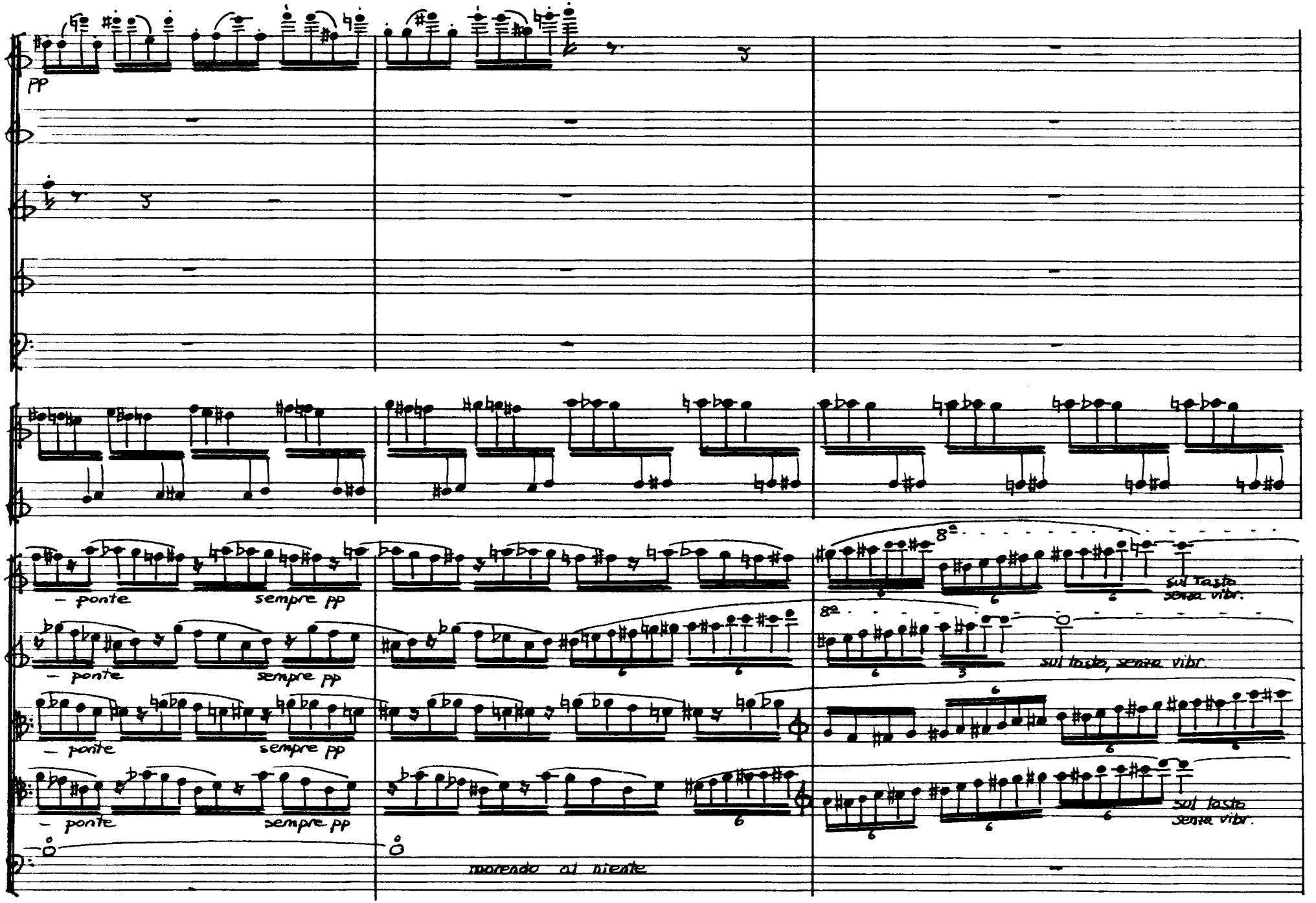

III
Piccolo
Muta in flauto contr. in Sol
Flauto contr.
sempre pp
sempre pp
sempre pp
Allegro energico
(d = 132-144)
Pizz.
Arco, sul tasto
Arco, sul tasto
Arco, sul tasto

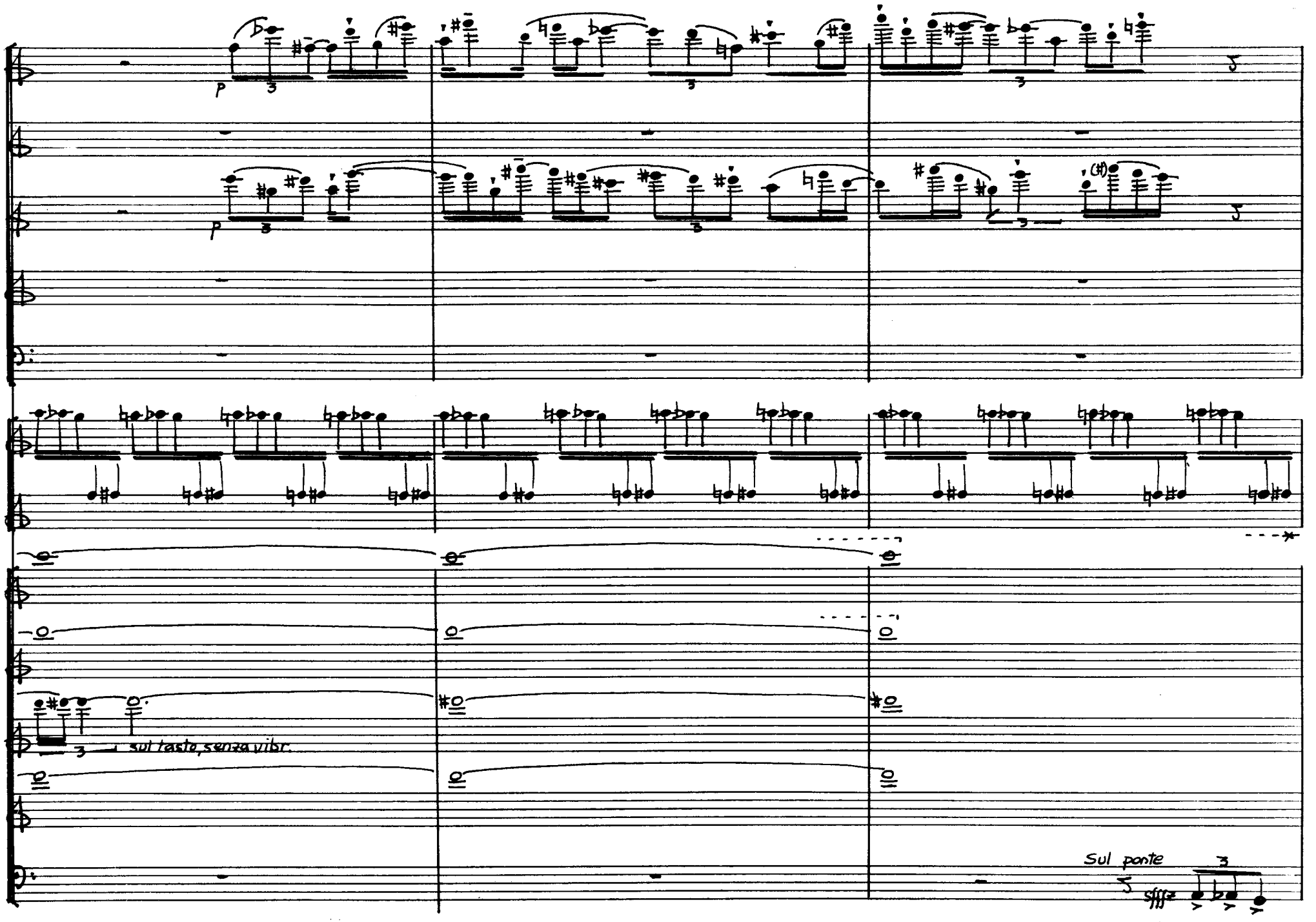

cres
cres
cres
Arco, sul tasto
mp
cres
Arco, sul tasto
mp

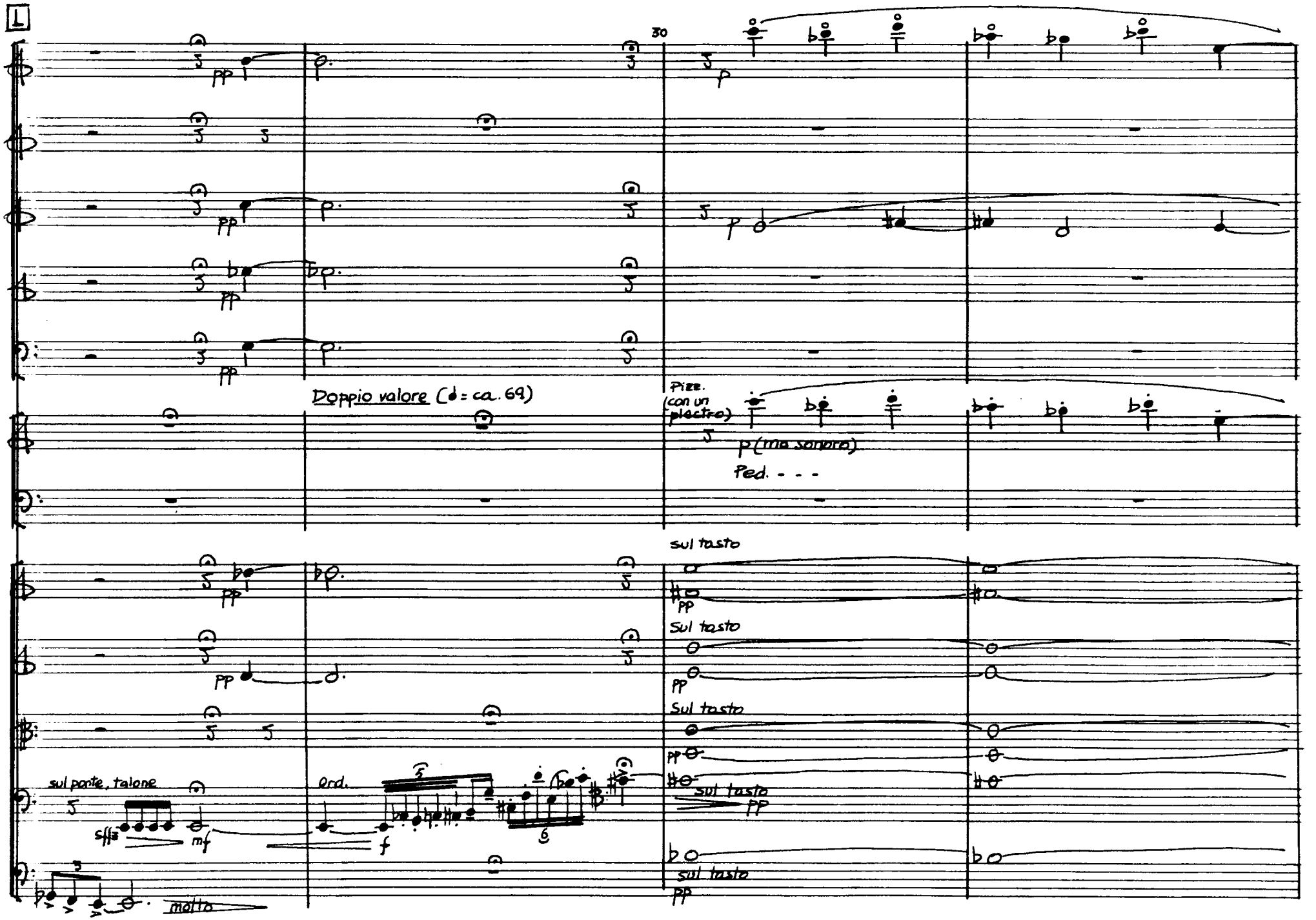

10
p
pp
p
pp
pp
cen
do
cen
do
cen
do
cen
do

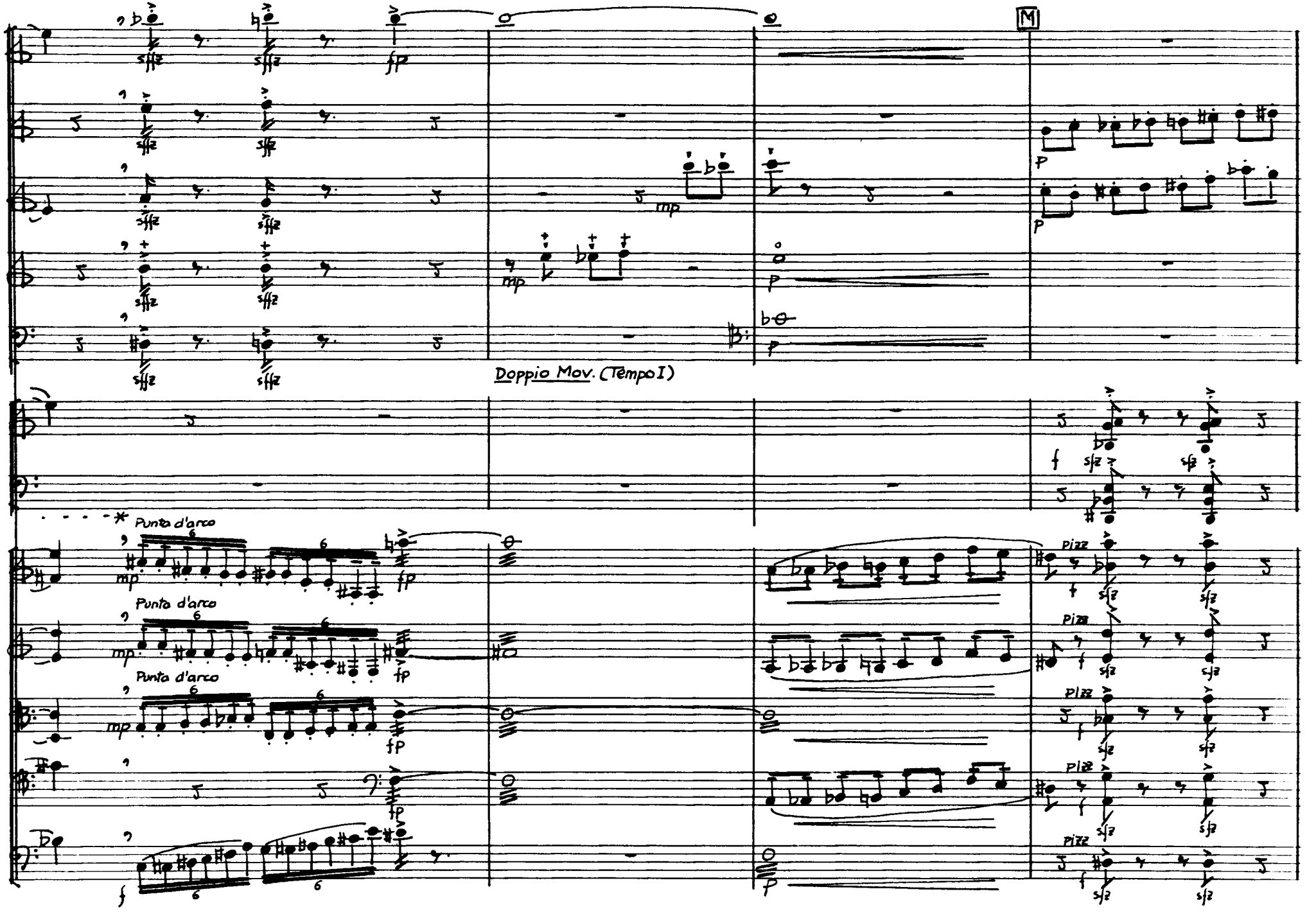

K
Muta in flauto
Muta in corno ing.
sul tasto
pp
sul tasto
pp
sul tasto
pp
sul tasto
pp
senza vibr.
pp

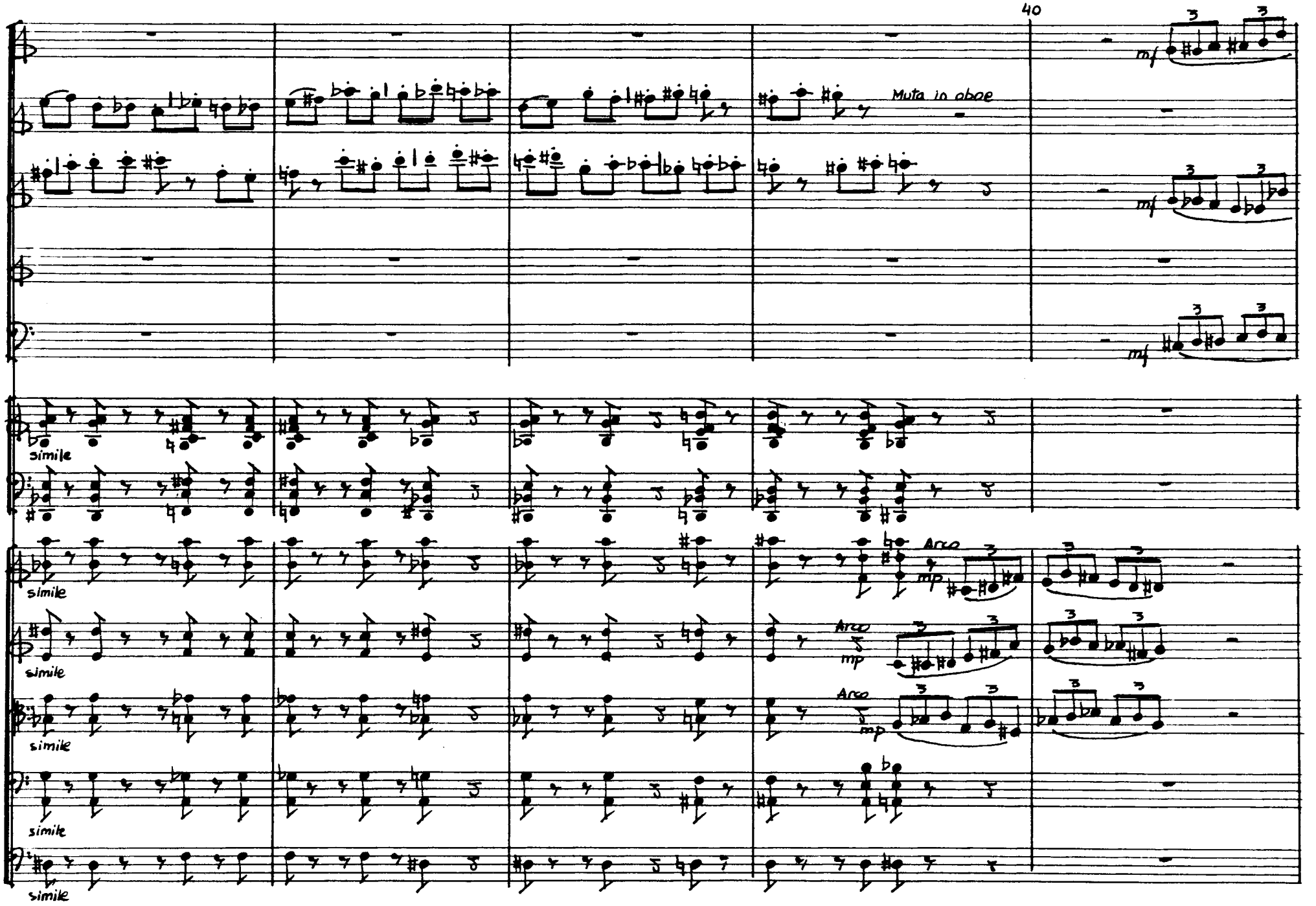

20
8a
p
pp
Ped...
simile
poco a poco sul

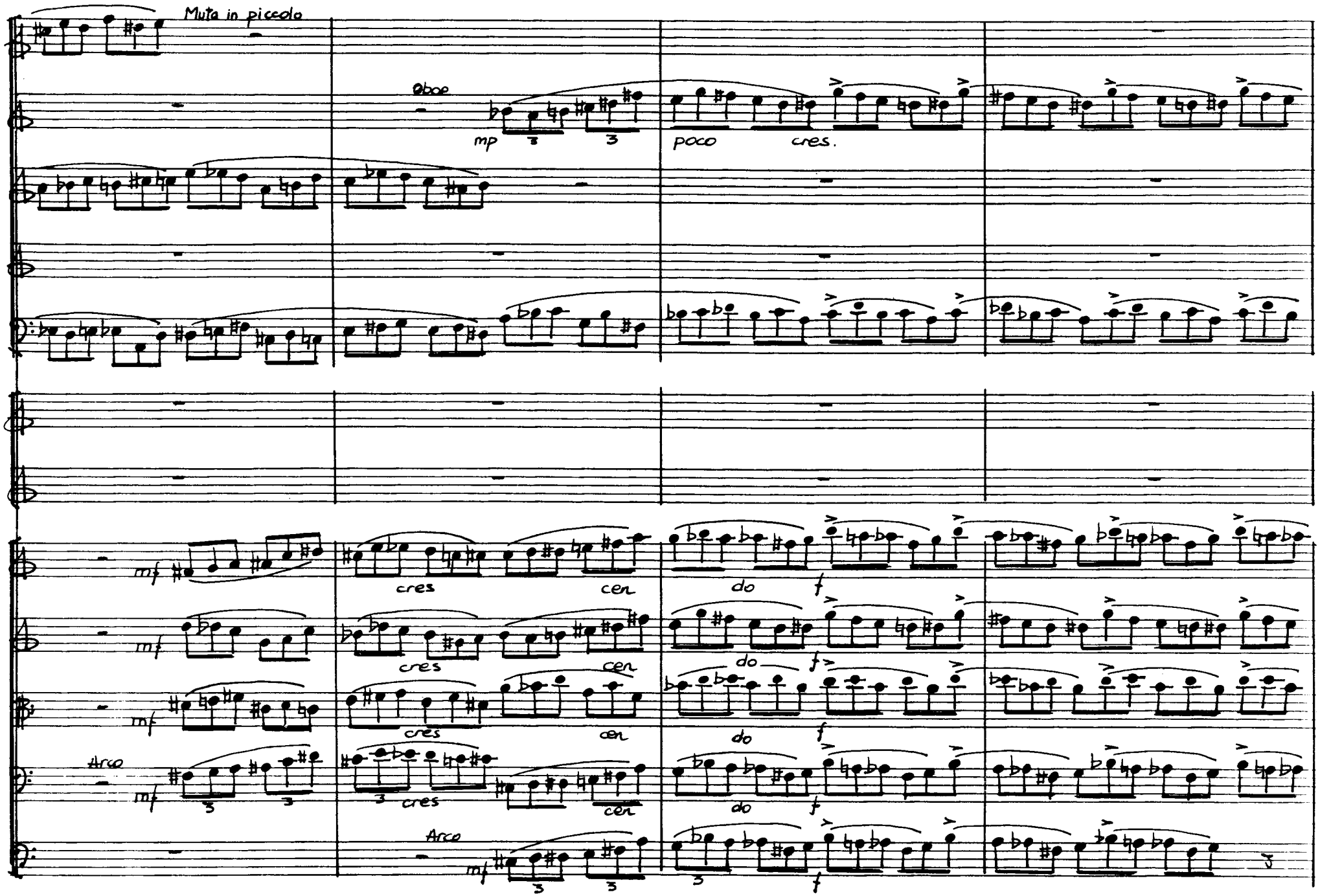

pp
– ponte
sempre pp
– ponte
sempre pp
– ponte
sempre pp
– ponte
sempre pp
8va
sul tasto
senza vibr.
8va
sul tasto, senza vibr.
sul tasto
senza vibr.
morendo al niente

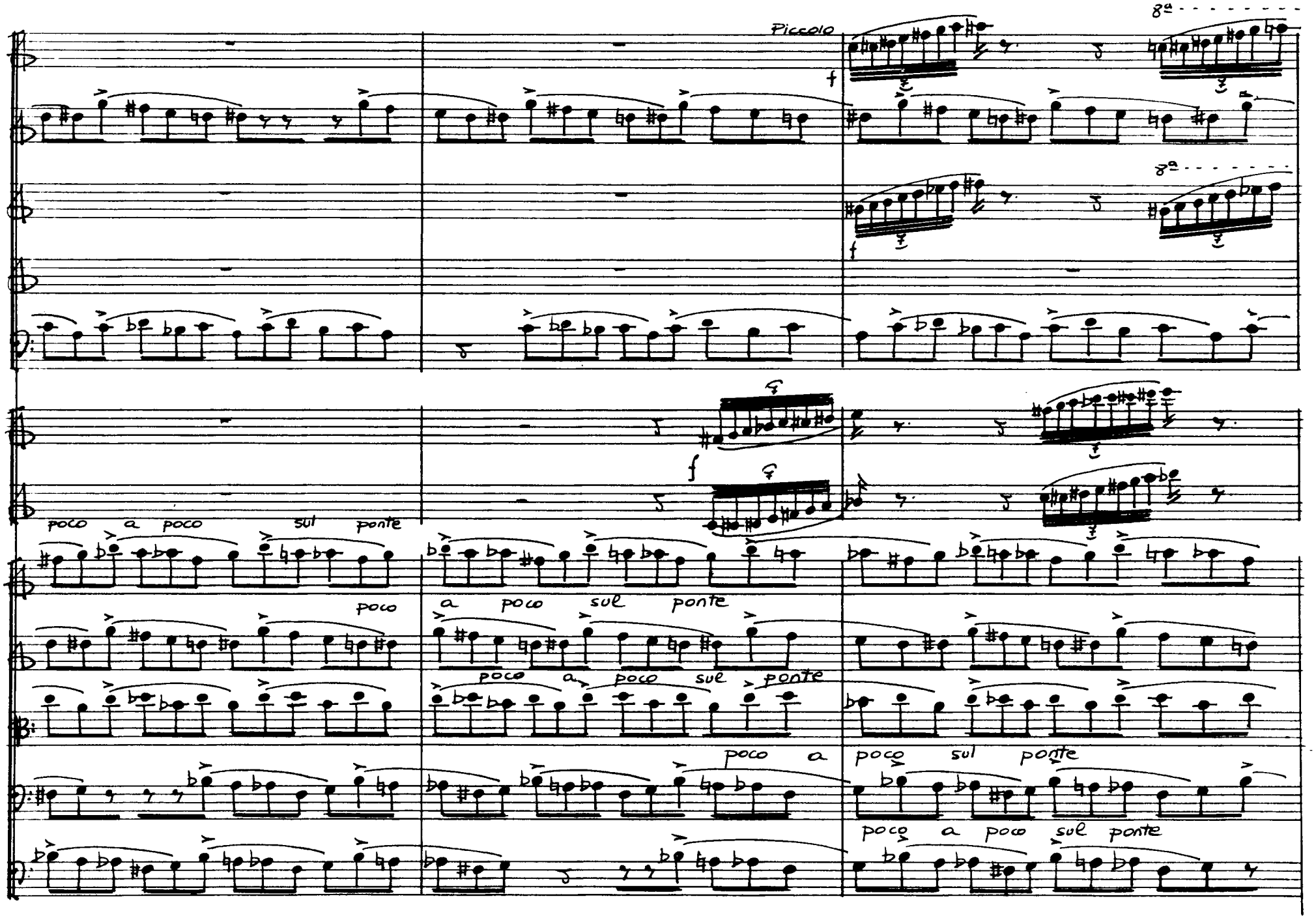

p
p
sul tasto, senza vibr.
Sul ponte
sfffz

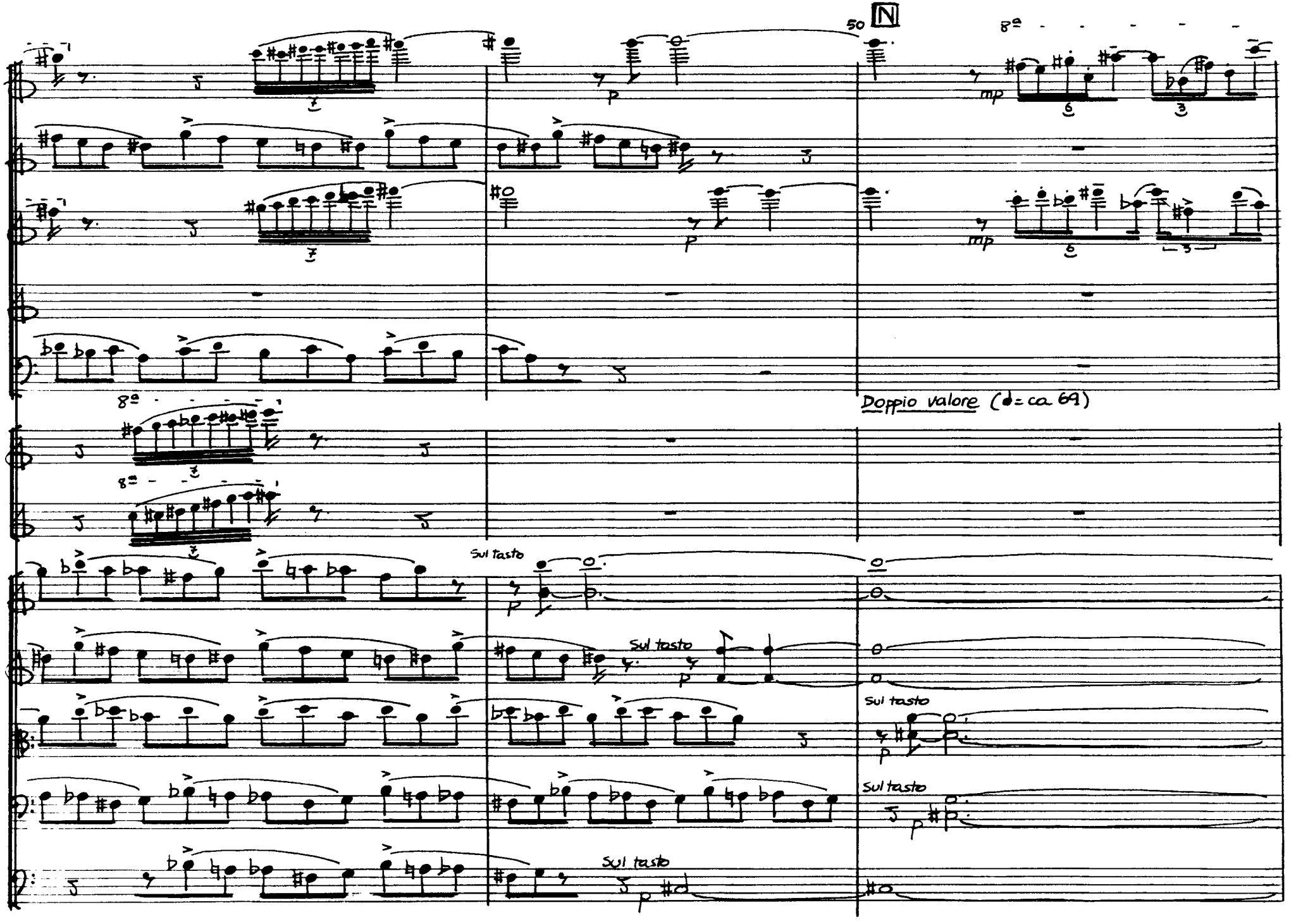

L
30
Doppio valore (♩= ca. 69)
Pizz.
(con un plectro)
p (molto sonoro)
Ped. - - -
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
sul ponte, talone
sffz
mf
ord.
f
molto

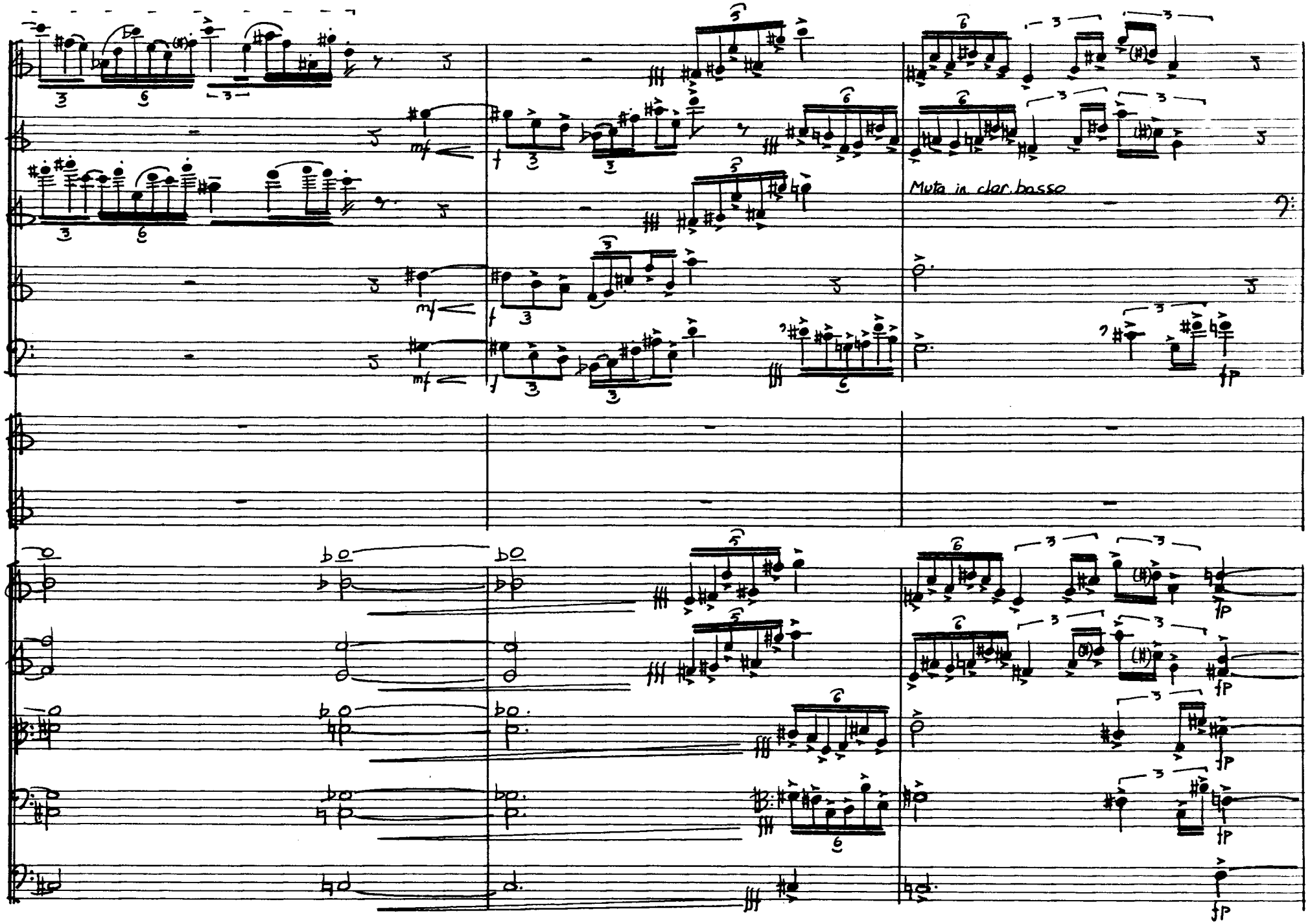

Doppio Mov. (Tempo I)
Punta d'arco
Punta d'arco
Punta d'arco
Pizz
Pizz
Pizz
Pizz
Pizz

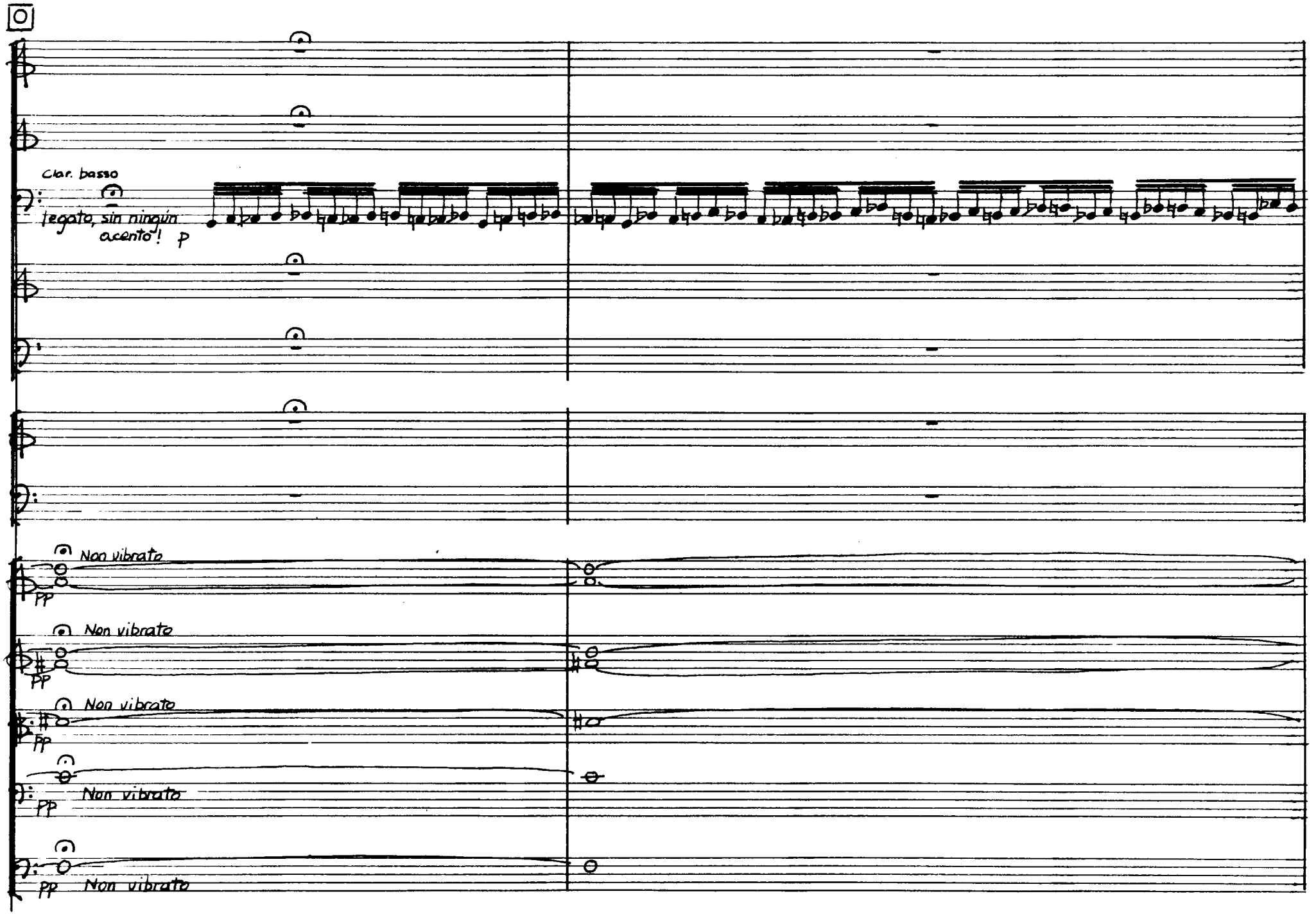

40
mf
Muta in oboe
mf
mf
simile
simile
simile
simile
simile
simile
Arco
mp
Arco
mp
Arco
mp

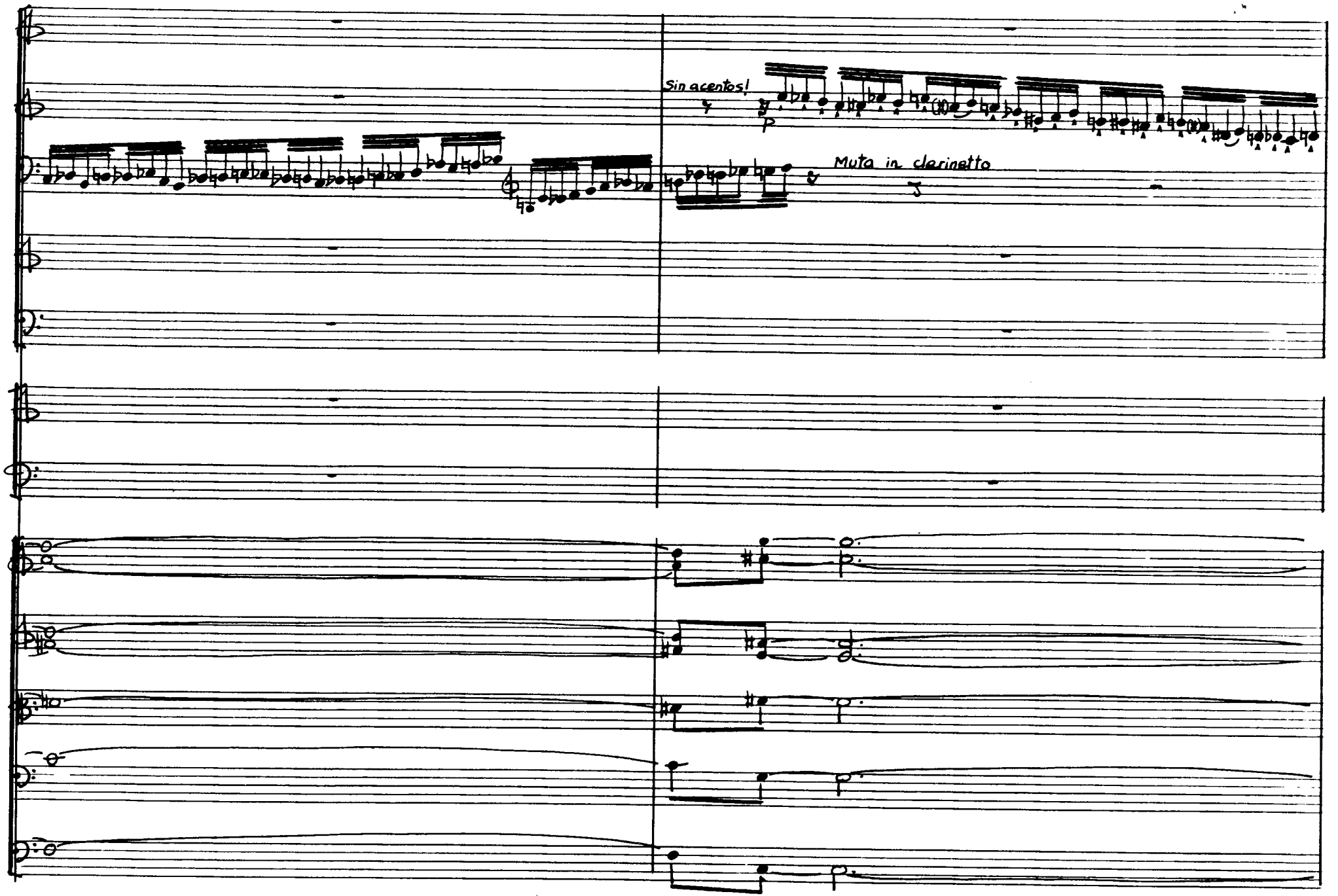

Muta in piccolo
Oboe
mp
poco
cres.
mf
cres
cen
do
f
Arco
Arco

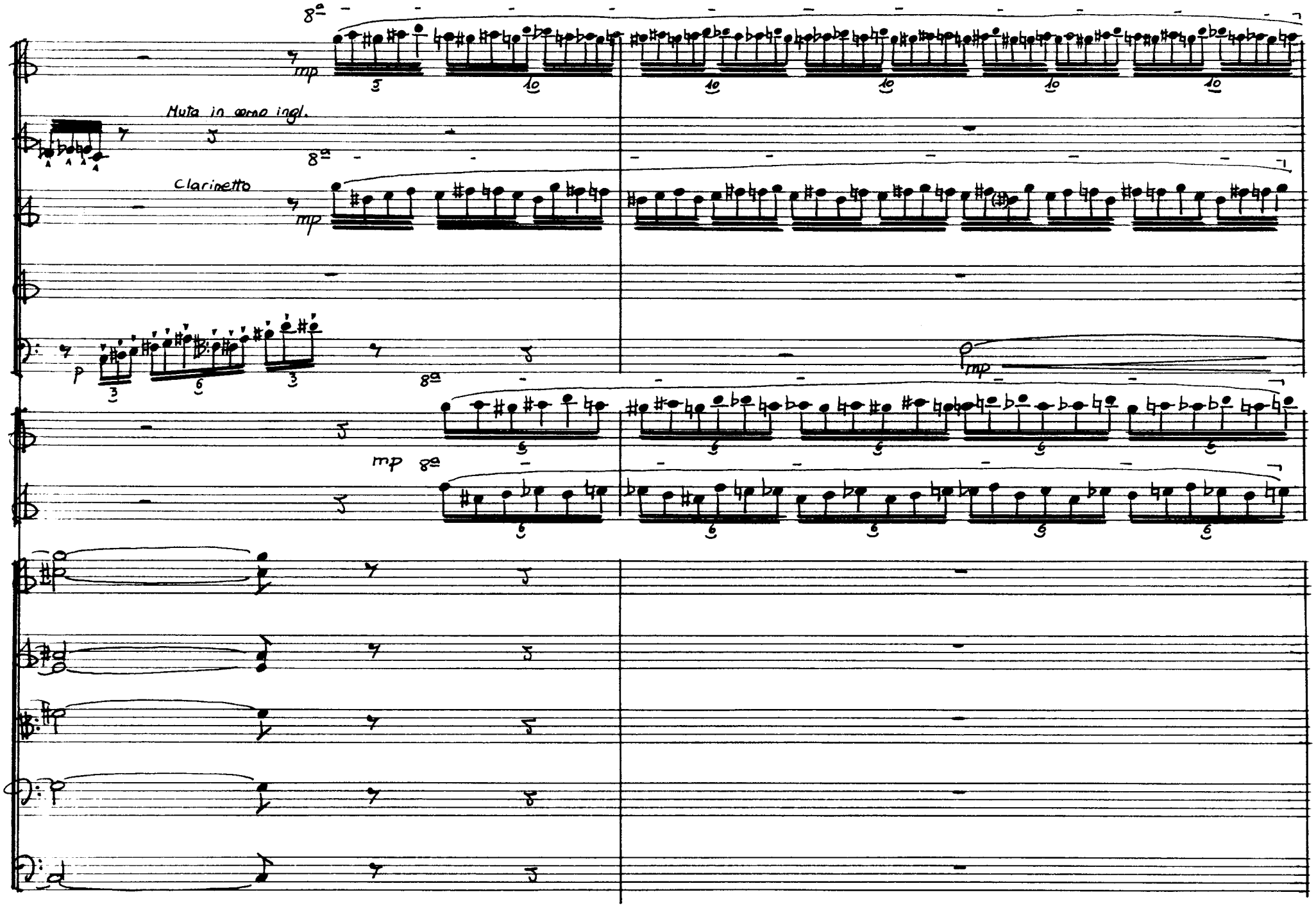

Piccolo
8a
f
poco a poco sul ponte
poco a poco sul ponte
poco a poco sul ponte
poco a poco sul ponte
poco a poco sul ponte

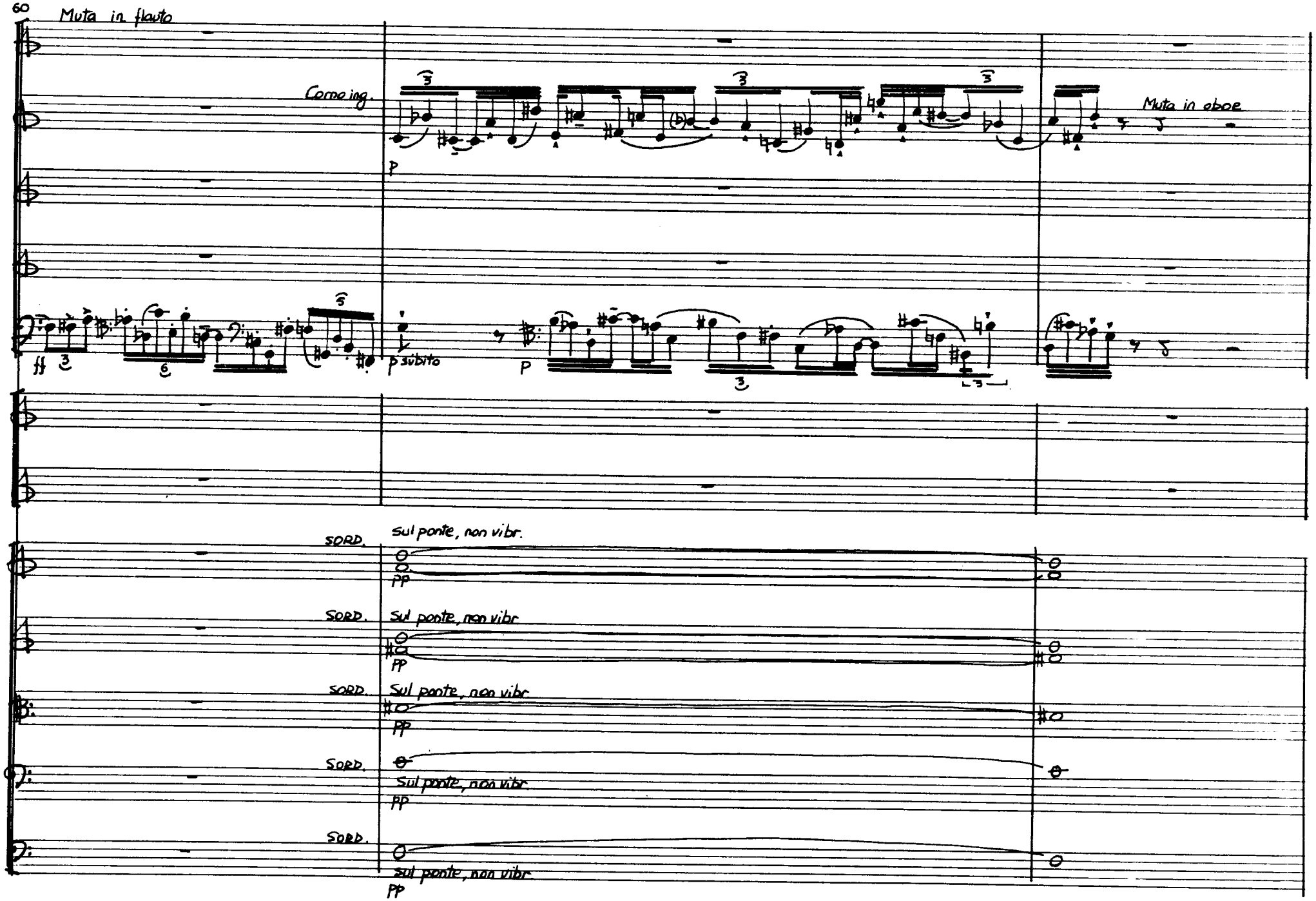

50
N
8va
mp
mp
8va
8va
Doppio valore (♩= ca. 69)
Sul tasto
Sul tasto
Sul tasto
Sul tasto
Sul tasto

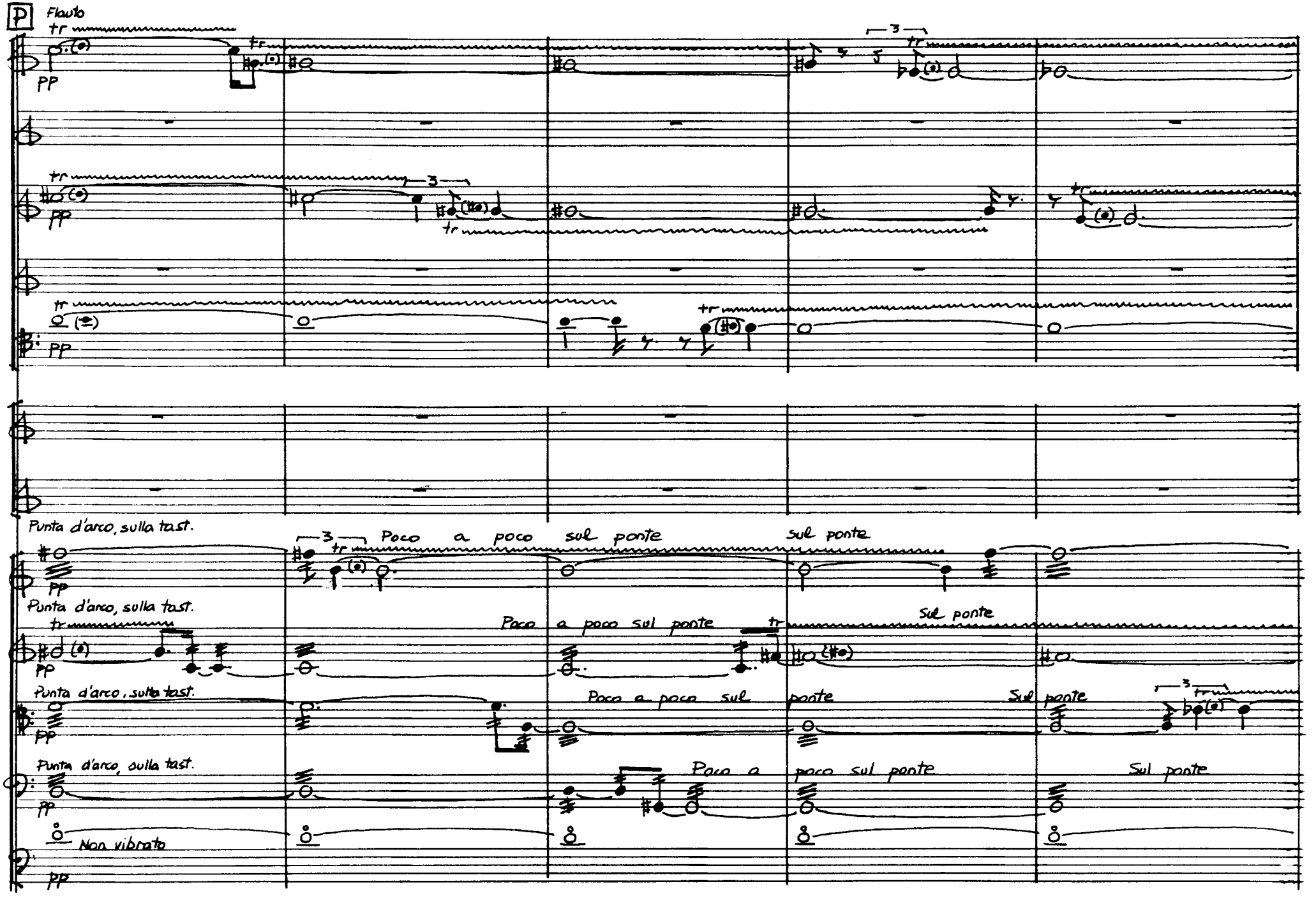

Muta in clar. basso

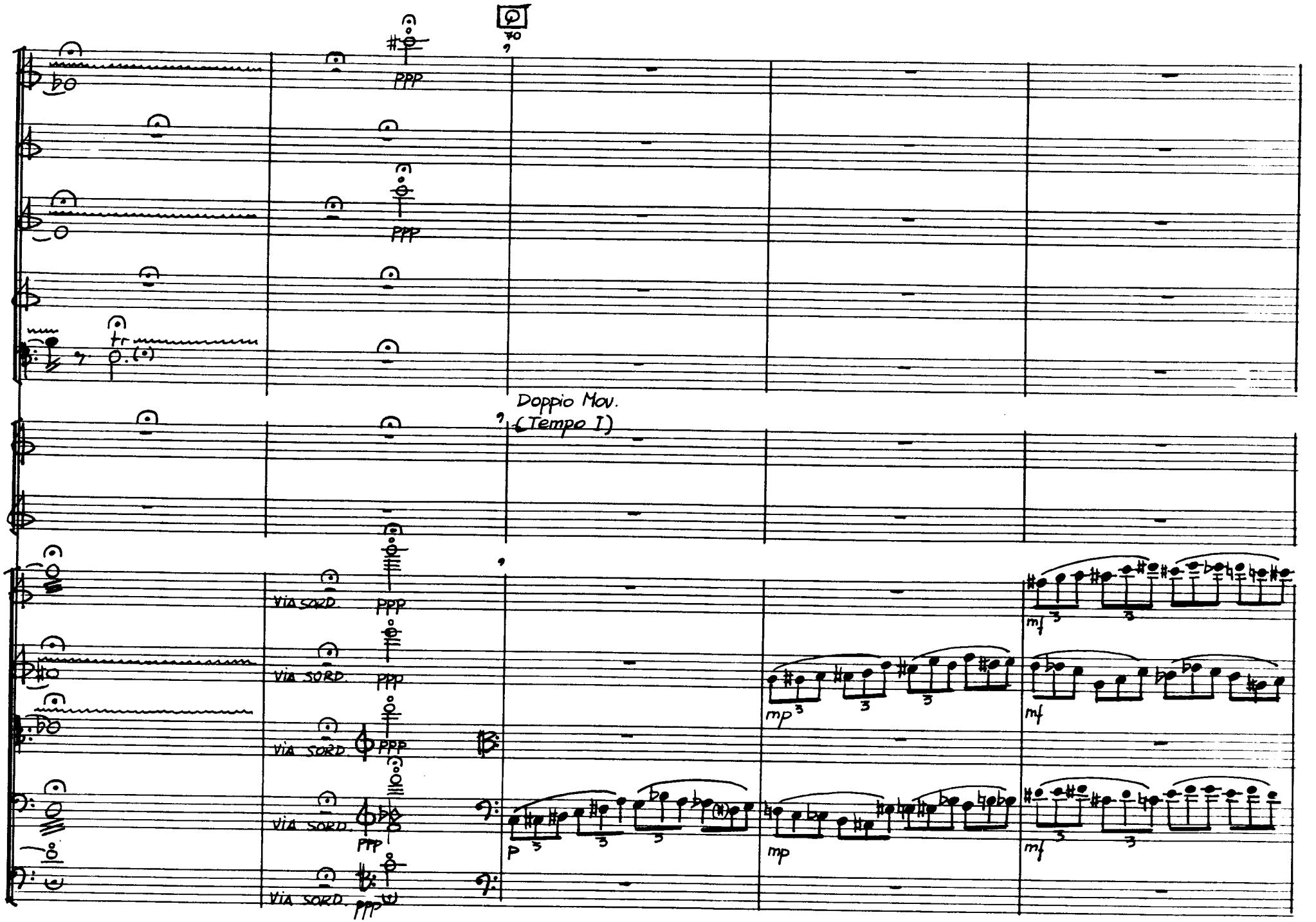

Clar. basso
legato, sin ningún acento! p
Non vibrato
pp
Non vibrato
pp
Non vibrato
pp
Non vibrato
pp
pp
Non vibrato

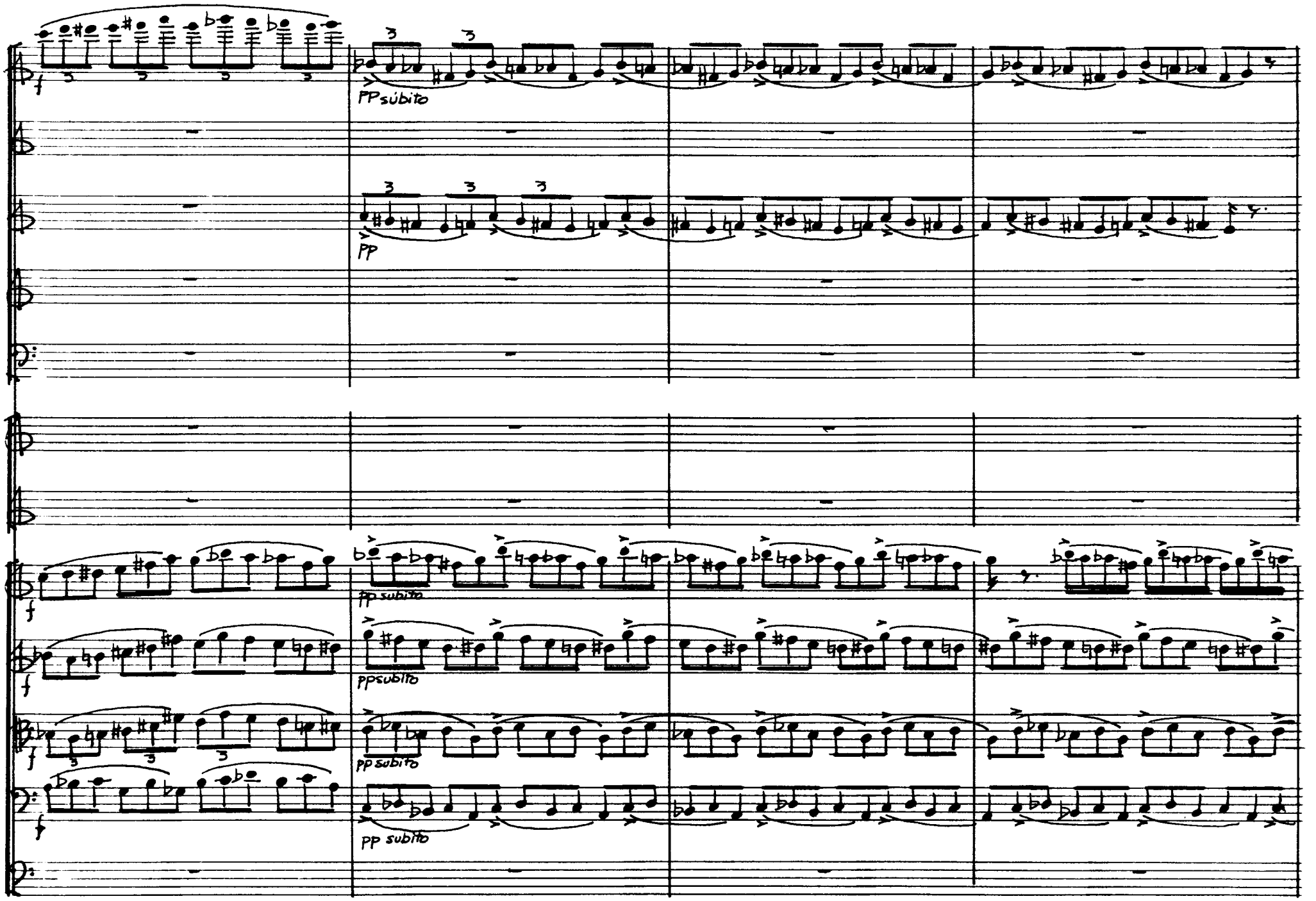

Sin acentos!
Muta in clarinetto

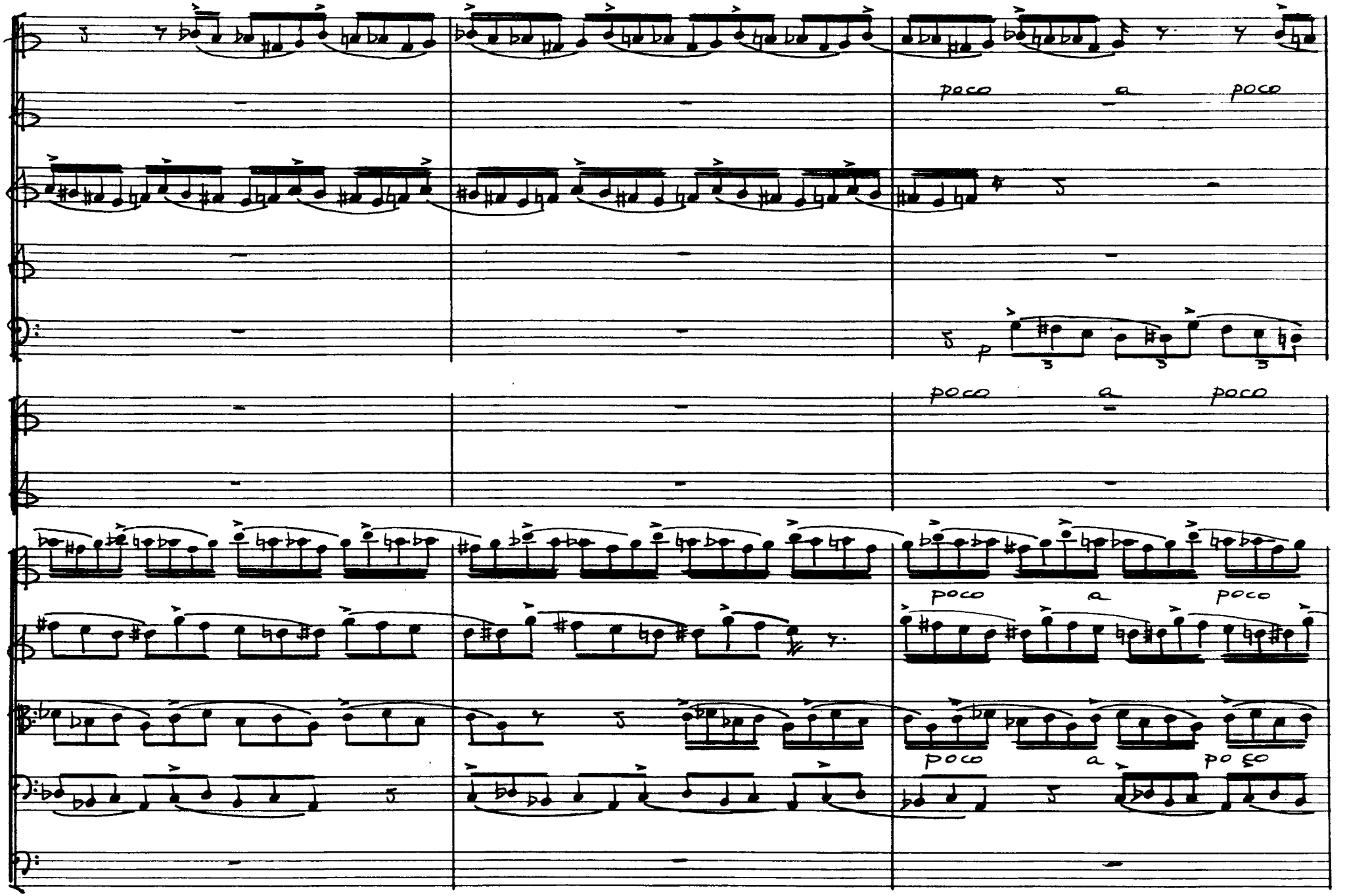

8va
mp
Muta in corno ingl.
Clarinetto
p
mp
8va
mp
8va

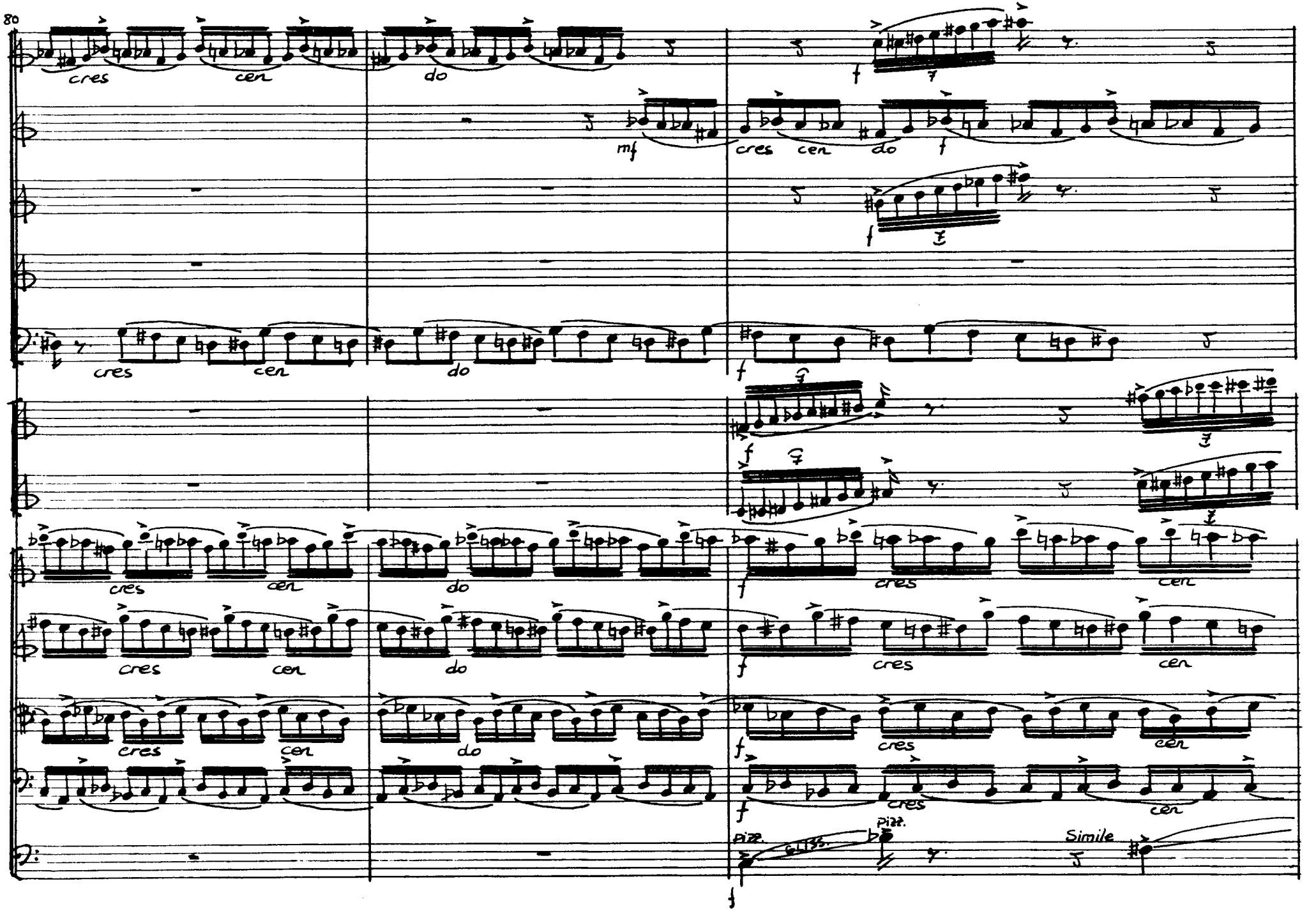

60
Muta in flauto
Come ing.
Muta in oboe
p subito
SORD.
sul ponte, non vibr.
pp
SORD.
Sul ponte, non vibr
pp
SORD.
Sul ponte, non vibr
pp
SORD.
Sul ponte, non vibr.
pp
SORD.
sul ponte, non vibr.
pp

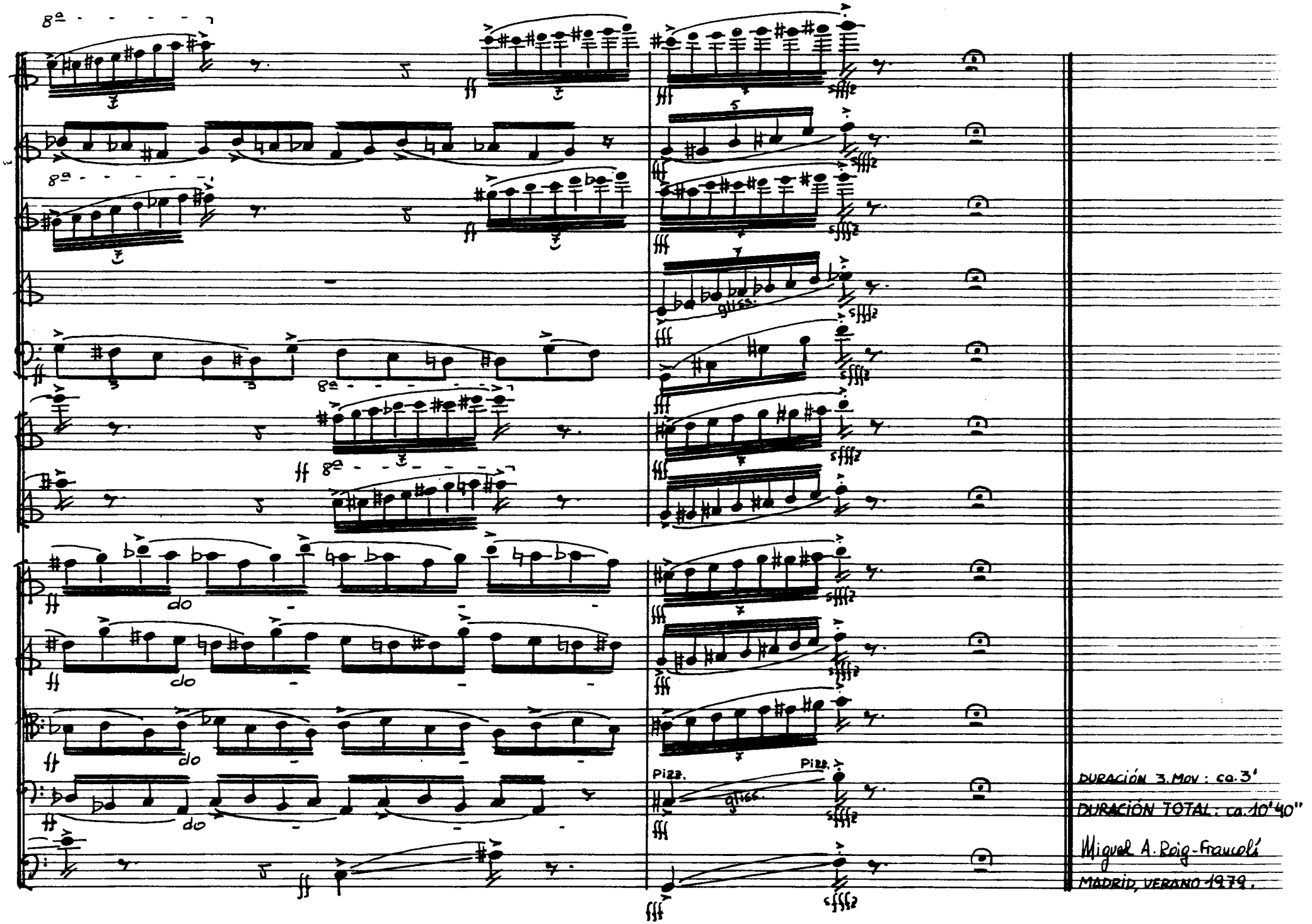

P
Flauto
pp
Punta d'arco, sulla tast.
Poco a poco sul ponte
sul ponte
Non vibrato


PPP
PPP
tr
Doppio Mov.
(Tempo I)
VIA SORD.
PPP
VIA SORD.
PPP
VIA SORD.
PPP
VIA SORD.
PPP
VIA SORD.
PPP
mf
mp
mf
p
mp
mf


f
PP súbito
PP
f
pp subito
f
ppsubito
f
pp subito
f
pp subito


poco a poco
poco a poco
poco a poco
poco a poco
p


80
cres
cen
do
mf
f
pizz.
Simile


8ª
do
Pizz.
gliss.
DURACIÓN 3. MOV : ca. 3'
DURACIÓN TOTAL : ca. 10'40"
Miguel A. Roig-Francolí
MADRID, VERANO 1979.

Tribuna de Jóvenes Compositores

Títulos publicados

1 **Aracil Avila**, Alfredo
Sonata nº 2 («Los Reflejos»).

2 **Balboa Rodríguez**, Francisco Manuel
Pequeña cantata profana sobre un fragmento de Leconte de Lisle.

3 **Casablancas Domingo**, Benet
Quartet sense nom.

4 **Fernández Guerra**, Jorge
Tres noches.

5 **Guajardo Torres**, Pedro
Anaglyphos. Para cuarteto de cuerda.

6 **Núñez Pérez**, Adolfo
Sexteto para siete.

7 **Roig-Francolí Costa**, Miguel Angel
Concierto en do.

8 **Seco de Arpe**, Manuel José
Piezas musicales para la tarde.

Tribuna de Jóvenes Compositores

7

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