

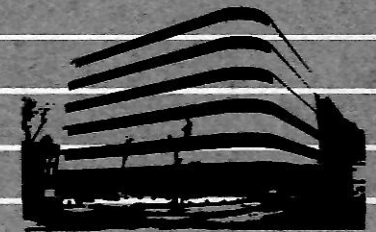
# *Tribuna de Jóvenes Compositores*

ALFREDO ARACIL AVILA

SONATA N° 2

*Los reflejos*

FJM  
Tri-  
1  
Ara



*Fundación Juan Match*

**TRIBUNA DE JÓVENES COMPOSITORES/1**

Depósito Legal.: M-15252-1982

I.S.B.N.: 84-7075-237-5

Impresión: Gráficas Ibérica. Tarragona, 34. Madrid-7

# *Tribuna de Jóvenes Compositores/1*



ALFREDO ARACIL AVILA  
SONATA N° 2  
*LOS reflejos*

*Fundación Juan March*

La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Ángel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

Con luci ella ridenti, ei con accese,  
mirano in vari oggetti un solo oggetto  
ella del vetro a sé fa specchio, ed egli  
gli occhi di lei sereni sé fa spegli.

TASSO. XVI. 20

(♩ = 60)

(♩ = 120)

pf. (mp)

f (mp) mf f mf f mf f

8va 8va

Detailed description: This system contains two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *f*, *(mp)*, and *mf*. There are two *8va* markings with dashed lines above the staff, indicating octave transposition.

fl.

vn.

pf.

(mf) f mf p mp mf mp mf mp

Ppos. mp

Ppos. mp

8va

Detailed description: This system contains three staves. The top two staves are for flute (fl.) and violin (vn.), both in treble clef. They contain rests followed by notes in the final measures, with dynamic markings *Ppos.* and *mp*. The bottom two staves are for piano (pf.), with the upper staff in treble clef and the lower staff in bass clef. The piano part has a complex rhythmic pattern with many notes and rests, including dynamic markings *(mf)*, *f*, *mf*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. An *8va* marking is present above the final measure of the piano part.

fl. *p*

vn. *p*

pf. *mf mp mf f mp mf f mp*

Rd. — + Rd. — + Rd. — + Rd. — +

fl. *mp pp*

vn. *mp pp*

pf. *p mp mf mp mf*

Rd. — + Rd. — + Rd. — +



fl. *FRULL.*  
Ppos. < mf mor. Ppos < mp mor.

vn. *SUL PONT.* (ORD.)  
Ppos. < mf mor. Ppos. < mp mor.

vc.

pf. *f* (mf) *f* mf (mp) mp p mp mf mp Rd-+ mf f

fl.

vn.

vc. mf mp p mp mor. pp mp mor.

pf. mp mf p mp Rd-+ Rd-+

3  
4

3  
4

(♩ = 60) (♩ = 120)

fl. (p) mp p mp FRULL. (ORD.) mp

vn. (p) mp p mp SUL PONT. p mp

vc. 6/8 SUL PONT. p mp

pf. 3/4 6/8 mp mf mp mf Pd

(♩ = 60) (♩ = 120)

fl. mor. p mp

vn. mor. p mp

vc. mor. p mp

pf. 3/4 6/8 mp mf mp

+ Pd + Pd +

fl. mor.  $f >$   $ff$   $f$   $pp < p$   $pp < p$

vn. mor.  $ff$   $f$   $pp < p$   $pp < p$

vc. mor.  $f >$   $ff$   $f >$   $pp < p$

pf.  $mf$   $f$   $mf$   $ff$   $Rd$   $f$   $Rd$   $f$   $Rd$   $f$   $Rd$

fl.  $pp$   $mf > mp$   $mf$  mor.  $ppos.$   $mp$

vn.  $A$   $POCO$   $ORD.$   $mp > p$   $mf > mp$   $mf$  mor.  $f$   $ppos.$   $mp$

vc.  $A$   $POCO$   $ORD.$   $mp > p$   $mf$   $mp$   $mf$  mor.  $f >$   $ppos.$   $mp$

pf.  $mf$   $mf$   $Rd$   $f$   $Rd$   $f$   $Rd$

SUL PONT. POCO A

SUL PONT. POCO A

fl. *p* *mp* *p* *f*<sup>></sup>

vn. (mp) mor. *p* *mp* *p* *f*<sup>></sup>

vc. (mp) mor. *p* *mp* *p* *f*<sup>></sup>

pf. *mp* *mf* *f* (mf) *mp* *mf* *f*

fl. *ff*<sup>></sup> *mp* *mf* *p* *ff*<sup>></sup> *mf* (mp)

vn. *ff*<sup>></sup> *mp* *mf* *p* *ff*<sup>></sup> *mf* (mp)

vc. *ff* *ff*<sup>></sup> *mf* (mp)

pf. *ff* *f* *mp* *f*

(♩ = 60)

3/4 4/4

fl. *FULL* *mp* *p* *mp* *p* *mp* *Rall.* *p*

vn. *SUL. PONT.* *mp* *p* *mp* *p* *mp* *(ORD)* *p*

vc. *SUL. PONT.* *mp* *p* *mp* *p* *mp* *(ORD)* *p mp* *p*

pf. *p* *mp* *p* *mp*

The score consists of four staves. The flute (fl.) staff begins with a *FULL* dynamic marking. The violin (vn.) and viola (vc.) staves are marked *SUL. PONT.* and include *(ORD)* markings. The piano (pf.) staff features triplet markings. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A *Rall.* (Ritardando) instruction is indicated by a dashed line above the flute staff.

(♩ = 60)

fl.   
 d.   
 ap.

cl.   
 ap.

cl. (mp) p mf > mp mf p mf pp mf mp

arp mf f mf mf

fl. ppos p p mp

d. mf mp mf mar. p < mp > p mp < mf > mp

arp. (mf) mf mp mf mp mf

pf. p mp mp +

This musical score page features five staves: flute (fl), clarinet (d), violin (vln), arpeggiator (arp), and piano (pf). The flute and clarinet parts are marked with dynamics *p*, *mf*, *mp*, and *p*. The violin part includes dynamics *mf* and *f*. The arpeggiator part is marked with *(mp)* and *mf*, and contains several triplet markings. The piano part includes dynamics *mp*, *mf*, *f*, and *(f)*. Performance instructions include *Rd* (pedal) markings with a '+' sign and a '+' sign with a '+' sign. The score is written in treble clef with a common time signature.



fl. *mf* *mp* *mf*

cl. *p* *mf* *f* *mp* *mp* *mf* *f* *p* *p* *mp*

vn. *mf* *mp* *mp* *mf* *(mp)*

arp. *mf* *mf* *f* *f* *mf*

pf. *(mf)* *mp* *mf* *Rd* *(mp)*

*Rd* *Rd* *Rd*

Detailed description: This is a page of a musical score for five instruments: flute (fl.), clarinet (cl.), violin (vn.), arpeggio (arp.), and piano (pf.). The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The flute part includes a first-octave (*8<sup>a</sup>*) marking and a triplet of eighth notes. The clarinet part includes a piano (*p*) marking and a first-octave (*8<sup>a</sup>*) marking. The violin part includes a first-octave (*8<sup>a</sup>*) marking. The arpeggio part includes a first-octave (*8<sup>a</sup>*) marking and a triplet of eighth notes. The piano part includes a first-octave (*8<sup>a</sup>*) marking and a triplet of eighth notes. The score is divided into four measures, with dynamic markings and performance instructions like *Rd* (ritardando) and *(mp)* (mezzo-piano) indicating changes in volume and tempo. The page number '12' is located in the top left corner.

fl.  $mf$   $f$

cl. (mp)  $p$   $mp$   $mf$   $mf$   $mp < mf > mp$   $mf$  mor.  $f$

vn.  $mp$   $p$

vc.  $mp$   $mf$   $p$   $f > mf$

arp.  $f$   $mf$

pf.  $f$  R

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), Arpeggiator (arp.), and Piano (pf.). The score is written in 4/4 time. The flute part begins in the third measure with a triplet of eighth notes, marked  $mf$ , which then transitions to a  $f$  dynamic. The clarinet part starts in the second measure with a triplet of eighth notes, marked  $mp$ , and continues with various dynamics including  $mf$ ,  $mp < mf > mp$ , and  $mf$ , ending with a  $f$  dynamic and a fermata. The violin and viola parts have dynamics of  $mp$  and  $p$ . The arpeggiator part has dynamics of  $f$  and  $mf$ . The piano part has a  $f$  dynamic and a fermata. The score includes various musical notations such as triplets, slurs, and dynamic markings.

(♩ = 120) (♩ = 60)

fl. mp mf p mp p mf (mp)

cl. mf f mf mp f mp

vn. pp p (p) mp (p)

vc. mp f

arp. mf f f

pf. mf mp p mf p mp mf

Rd — +

fl.  $mp$   $mp$   $f$   $mf$   $mp$

cl.  $mp$   $f$   $mp$   $mf$   $f$   $mf$   $f$   $mf$   $f$

vn.  $p$

vc.  $f$   $pp$

arp.  $mf$   $f$   $mf$   $mf$

pf.  $mp$   $mf$

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), Arpeggiator (arp.), and Piano (pf.). The score is divided into four measures. The Flute part starts with a dynamic of  $mp$  and has a crescendo to  $f$  in the second measure, followed by a decrescendo to  $mf$  and then  $mp$ . The Clarinet part starts with  $mp$ , has a crescendo to  $f$  in the first measure, then a decrescendo to  $mp$  in the second measure. In the third measure, it has a decrescendo to  $mf$ , followed by a crescendo to  $f$ , then a decrescendo to  $mf$ , and a final crescendo to  $f$ . The Violin part starts with a dynamic of  $p$ . The Viola part starts with  $f$  and has a decrescendo to  $pp$ . The Arpeggiator part has dynamics of  $mf$ ,  $f$ , and  $mf$  in the second measure, and  $mf$  in the fourth measure. The Piano part has a dynamic of  $mp$  in the third measure and  $mf$  in the fourth measure. There are several trills and triplets indicated in the score.

(♩ = 120)                      (♩ = 60)

fl. *mf* < *f*

cl. *mf* *f* *mf* *p*

vn. *mf* < *f* *p* < *mf* > *mp*

vc. *f* > *mf*

arp. *ff* *f*

pf *mp* < *mf* > *mp* *mf*

cl. *mf* *mp* *mf* *mf* *p* *p* *mf* (*mp*)

vn. *SALPONT* *mp* < *mf*

arp. *mf* *mp* *mf* *mp* *f*

pf. *mf* *p*

The score consists of four staves: Clarinet (cl.), Violin (vn.), Arpeggiated Piano (arp.), and Piano (pf.). The Clarinet part features a melodic line with trills and triplets, with dynamics ranging from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). The Violin part has a single note marked 'SALPONT' with a dynamic of mezzo-piano (mp) that gradually increases to mezzo-forte (mf). The Arpeggiated Piano part includes a triplet in the right hand and a single note in the left hand, with dynamics from mezzo-forte (mf) to forte (f). The Piano part features a triplet in the right hand and a single note in the left hand, with dynamics from mezzo-forte (mf) to piano (p). A fermata is present over the final note of the piano part.

fl. *mf* *f* *mf* *p*

cl. *mp* *mf* *f* *mp* *f* *mf* *f* *mf* *(mf)* *f* *mf* *f*

vn. *mf* *mp* *mp* *p* *mf* *p* *mf*

vc. *mp* *p* *mf* *mp* *mf*

arp. *mf*

The score is written for five parts: flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), and arpeggiator (arp.). The flute part features two triplet markings over the first two measures. The clarinet part includes a dynamic marking of (mf) in the third measure. The violin and viola parts have dynamic markings of p and mf. The arpeggiator part starts with a dynamic marking of mf. The score is divided into four measures, with various dynamic markings and articulations throughout.

fl.  $mf$   $\rightarrow$   $mp$   $mp < mf$   $mp$

cl. mor.  $mf$   $mf < f$   $(mp)$

vn. mor.  $mp < mf > mp$   $mf$   $p$

vc. mor.  $mp < mf > mp$

arp.  $mf$   $f$

pf.  $f$   $mf > mp < mf$

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in six systems, each representing a different instrument. The instruments are: Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), Arpeggiator (arp.), and Piano (pf.). The Flute part starts with a dynamic of  $mf$  and moves to  $mp$ . The Clarinet part has a *mor.* (morendo) marking and dynamics of  $mf$  and  $mf < f$ . The Violin part has a *mor.* marking and dynamics of  $mp < mf > mp$ ,  $mf$ , and  $p$ . The Viola part has a *mor.* marking and dynamics of  $mp < mf > mp$ . The Arpeggiator part has dynamics of  $mf$  and  $f$ . The Piano part has a dynamic of  $f$  and  $mf > mp < mf$ . There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.



fl. *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp*

cl. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp*

arp. *mf* *mf*

pf. *mp* *mf* *mp*

Rd +

Detailed description: This musical score is for a flute (fl.), clarinet (cl.), arpeggiator (arp.), and piano (pf.). The flute part features a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The clarinet part has a similar melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The arpeggiator part consists of two staves, with the upper staff playing a triplet of eighth notes in the second measure and the lower staff playing a triplet of sixteenth notes in the second measure. The piano part has a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The score includes dynamic markings (mf, mp) and a rehearsal mark 'Rd' with a plus sign.

(♩ = 120)

fl. (mp) ————— pp mp ————— p p ————— mp

cl. (mp) ————— pp p ————— mp

vn. p ————— mp

vc. mp ————— mf ————— p p ————— mp > p

arp. mp mp<sup>3</sup> ————— mf mp mf

pf. p mp

R ————— +

(♩ = 60)

Rall. -----

fl.  $\text{p}^\cdot$   
(mp)

cl.  $\text{p}^\cdot$   
mor.  
mp  $\text{p}$   $\text{pp}$

vn.  $\text{p}^\cdot$   
(mp)

arp.  
p  $\text{pp}$

pf.  $\text{p}$   $\text{mp}$

en recuerdo de mi  
madre.

A. SANCER

Madrid, oct. dic. 1981

# *Tribuna de Jóvenes Compositores*

## *Títulos publicados*

- 1 **Aracil Avila**, Alfredo  
Sonata nº 2 («Los Reflejos»).
- 2 **Balboa Rodríguez**, Francisco Manuel  
Pequeña cantata profana sobre un fragmento de  
Leconte de Lisie.
- 3 **Casablancas Domingo**, Benet  
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge  
Tres noches.
- 5 **Guajardo Torres**, Pedro  
Anaglyphos. Para cuarteto de cuerda.
- 6 **Núñez Pérez**, Adolfo  
Sexteto para siete.
- 7 **Roig-Francolí Costa**, Miguel Ángel  
Concierto en do.
- 8 **Seco de Arpe**, Manuel José  
Piezas musicales para la tarde.

# *Tribuna de Jóvenes Compositores*

# 1



FUNDACIÓN JUAN MARCH  
Castelló, 77. Madrid-6  
Teléfono 435 42 40