



Fundación Juan March

Tribuna de Jóvenes Compositores

EDUARDO ARMENTEROS

GALERIA DE OBJETOS FANTASTICOS

TRIBUNA DE JÓVENES COMPOSITORES / 41

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Tribuna de Jóvenes Compositores / 41

EDUARDO ARMENTEROS
GALERÍA DE OBJETOS FANTÁSTICOS



Fundación Juan March
Castelló, 77. 28006-Madrid

EDUARDO ARMENTEROS GONZÁLEZ (Madrid, 1956), fue seleccionado en la II Tribuna de Jóvenes Compositores con su obra *Estructuras Simétricas*, escrita en 1982 y estrenada el 18 de mayo de 1983.

Galería de Objetos Fantásticos ha sido escrita por encargo de la Fundación Juan March, en el marco de su Centro de Documentación de la Música Española Contemporánea, para la VII Tribuna de Jóvenes Compositores. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 25 de mayo de 1988. La parte electrónica hecha en el Estudio del propio compositor, fue presentada en forma de *audiovisual* con un montaje a cargo del Grupo Omn, integrado por el propio compositor y los arquitectos María Rosa Cervera y Javier Gómez-Pioz.

En esta publicación recogemos, en primer lugar, los esquemas que nos ha facilitado el compositor y luego los dibujos preparatorios de los dos restantes miembros del Grupo.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

La partitura de esta obra es de carácter paramétrico. En ella, tanto las alturas como las duraciones e intensidades, se enmarcan dentro de un paralelepípedo o caja imaginaria con la intención de producir visualmente una traducción tridimensional del sonido.

La notación es aproximada y viene a expresar lo que los sonidos me sugieren. A nivel tímbrico y de efectos, la mayor o menor densidad en el trazo evoca el abovedamiento o puntillismo de los objetos sonoros.

La minutación aparece al principio o al final de las diferentes secciones de los tres movimientos de la composición. Simultáneamente, aparecen indicaciones de centros gravitatorios en notas que son el punto de atracción de los diferentes tiempos (do para el primero, sol para el segundo y fa para el tercero, respectivamente).

La indicación preliminar de banda magnética y sintetizador es simultánea, por lo que en la partitura de base se da un margen aleatorio a la superposición e improvisación de los dos medios instrumentales.

El Autor

GALERÍA DE OBJETOS
FANTÁSTICOS

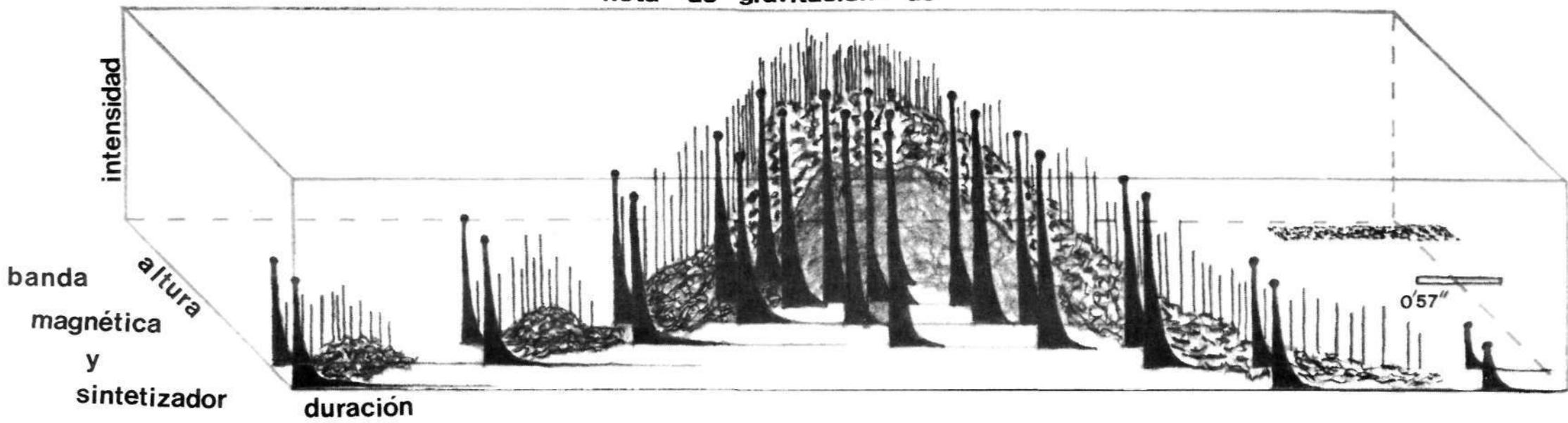


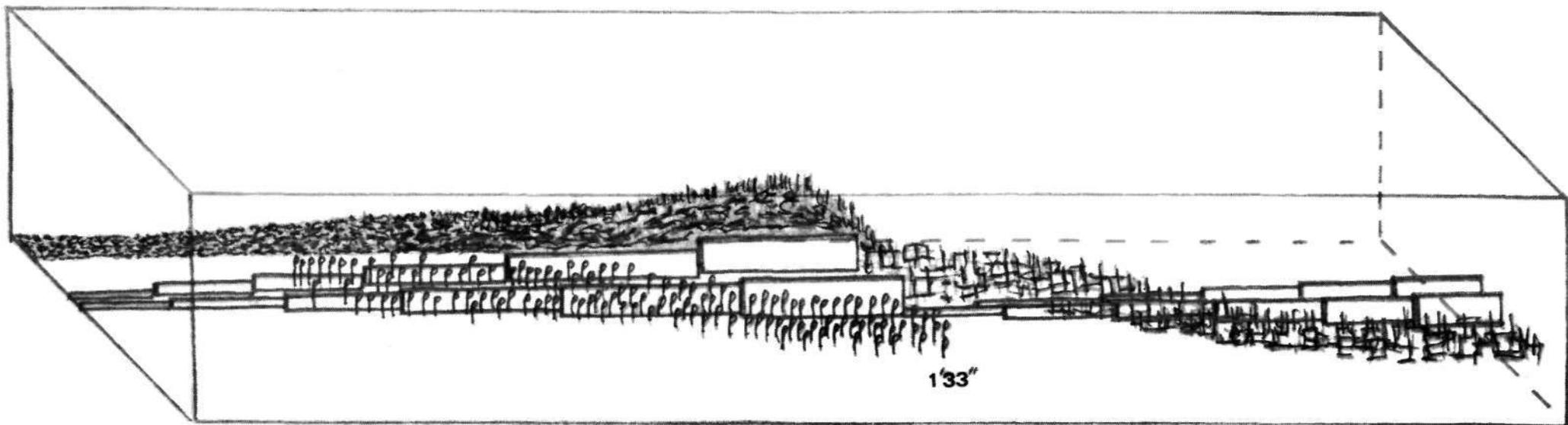
TRÍPTICO ELECTROACÚSTICO PARA BANDA MAGNÉTICA Y SINTETIZADOR

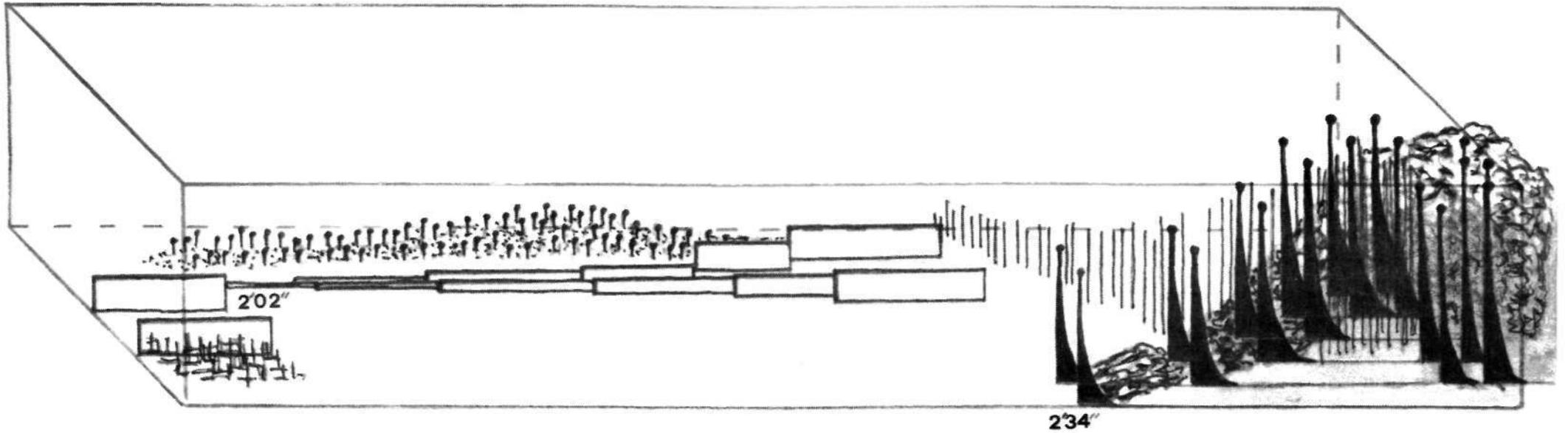
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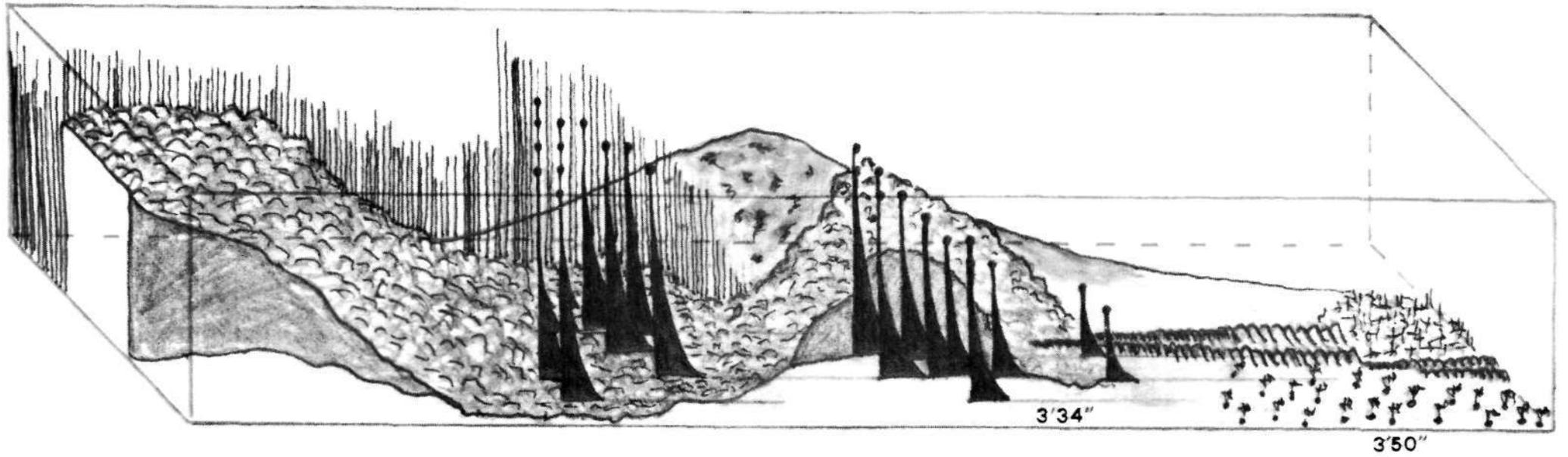
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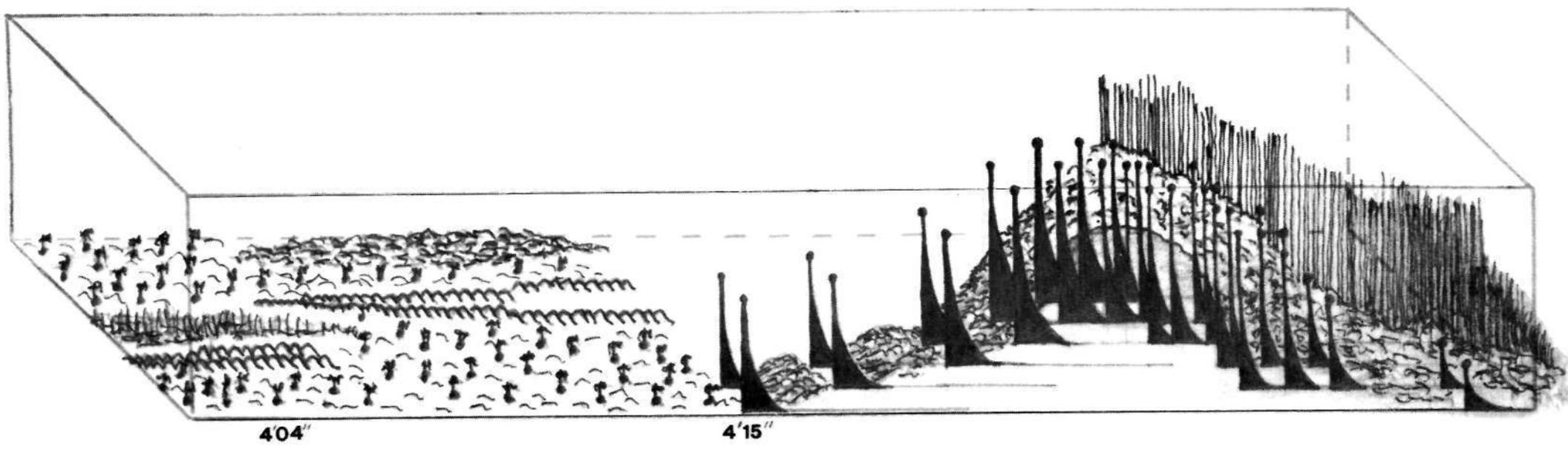
nota de gravitación: do

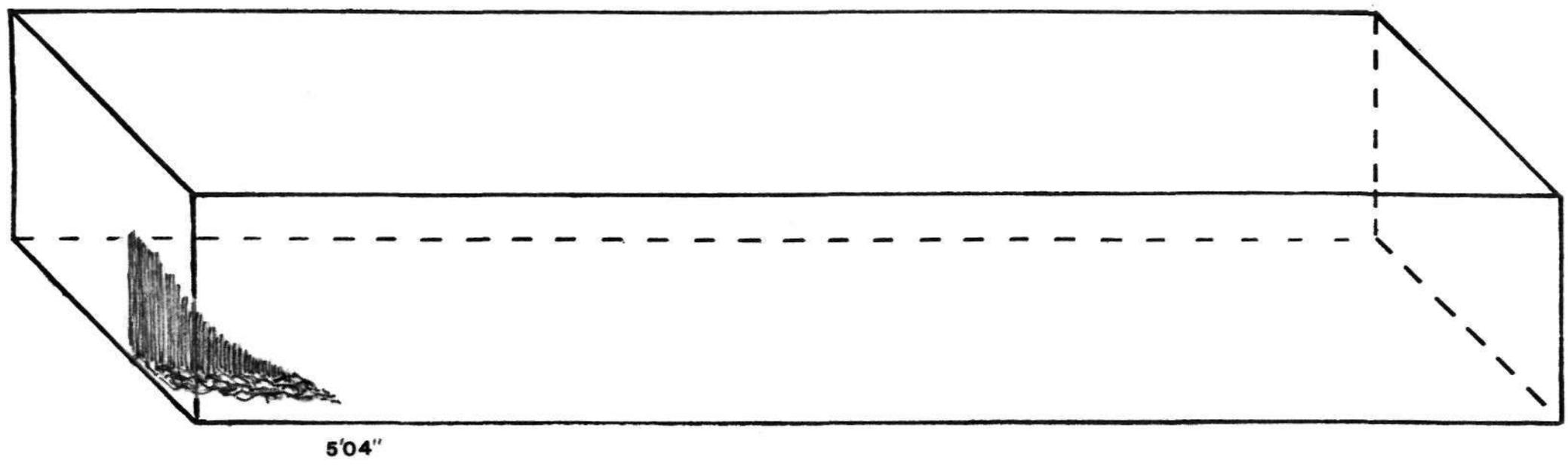








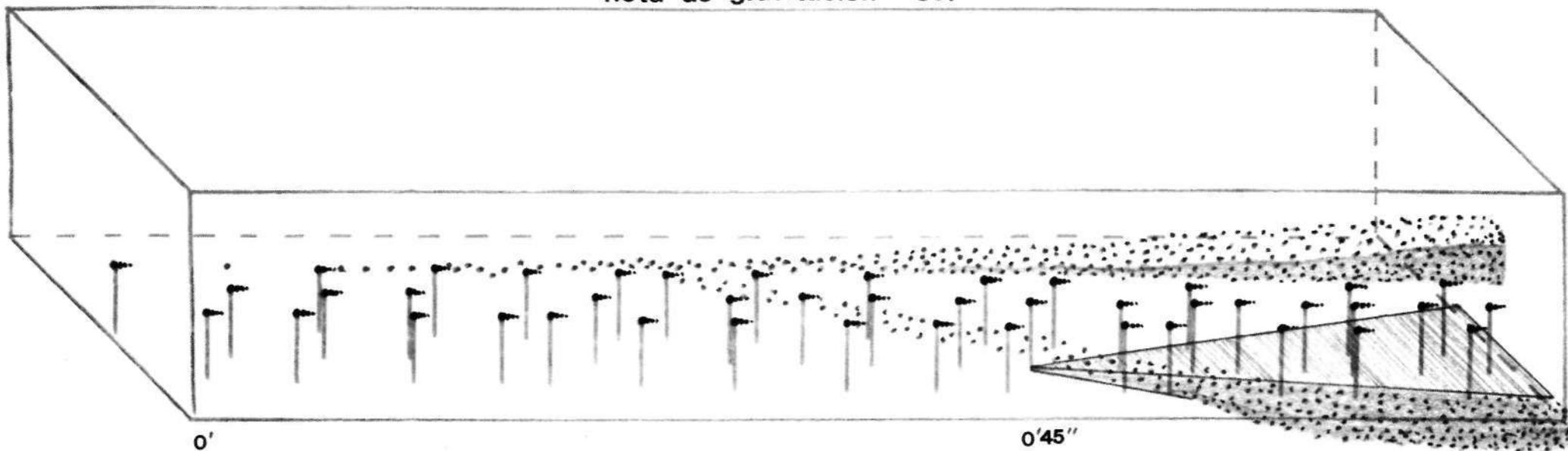


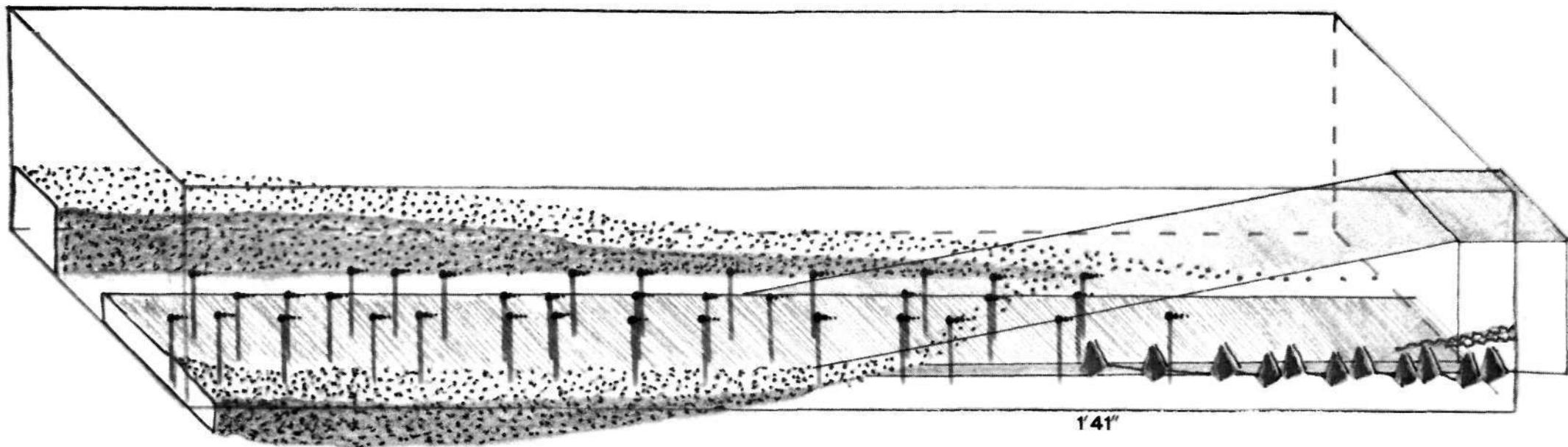


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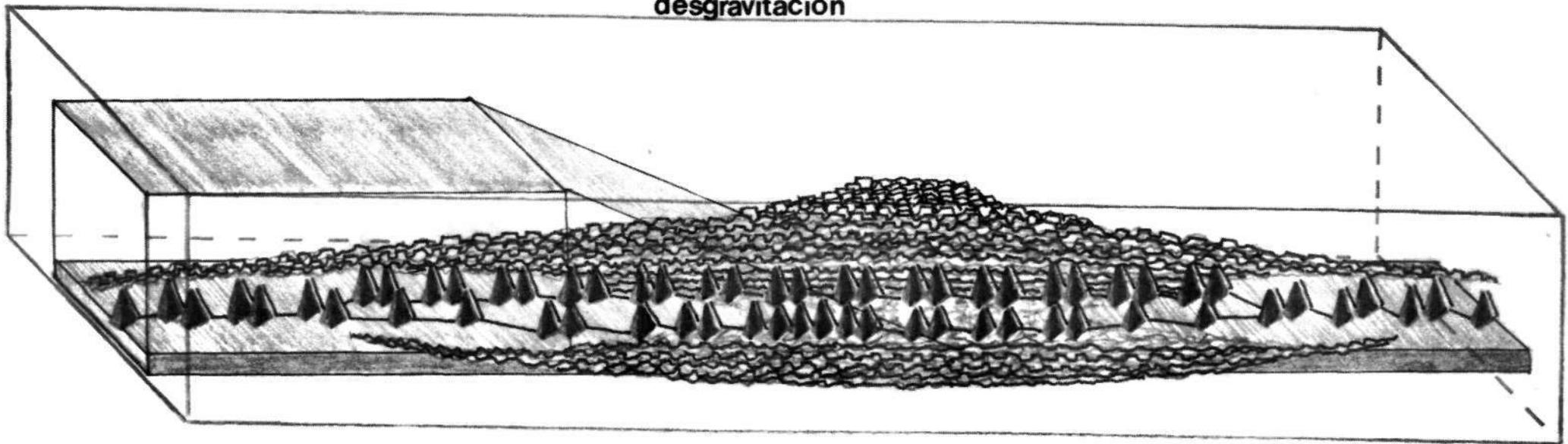
MOVIMIENTO LETÁRGICO

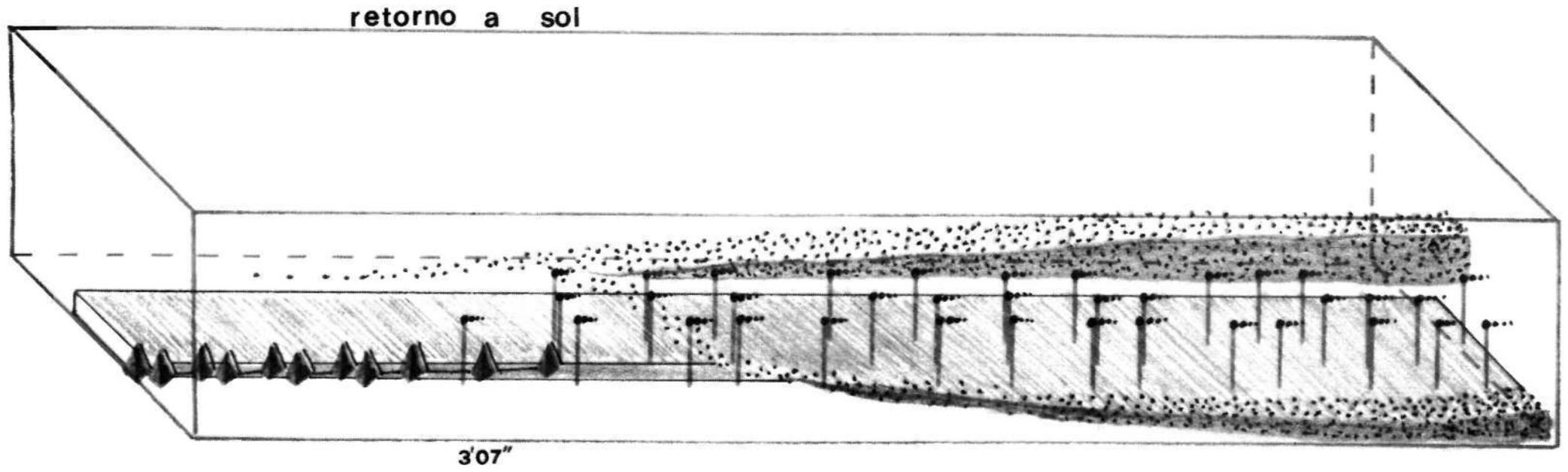
nota de gravitación : sol

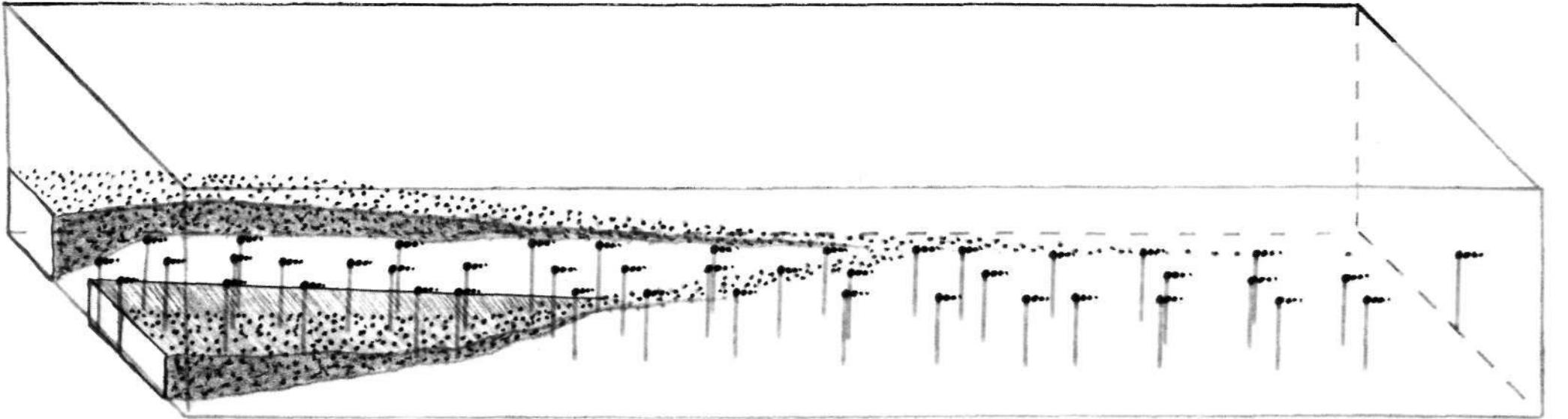




desgravitación





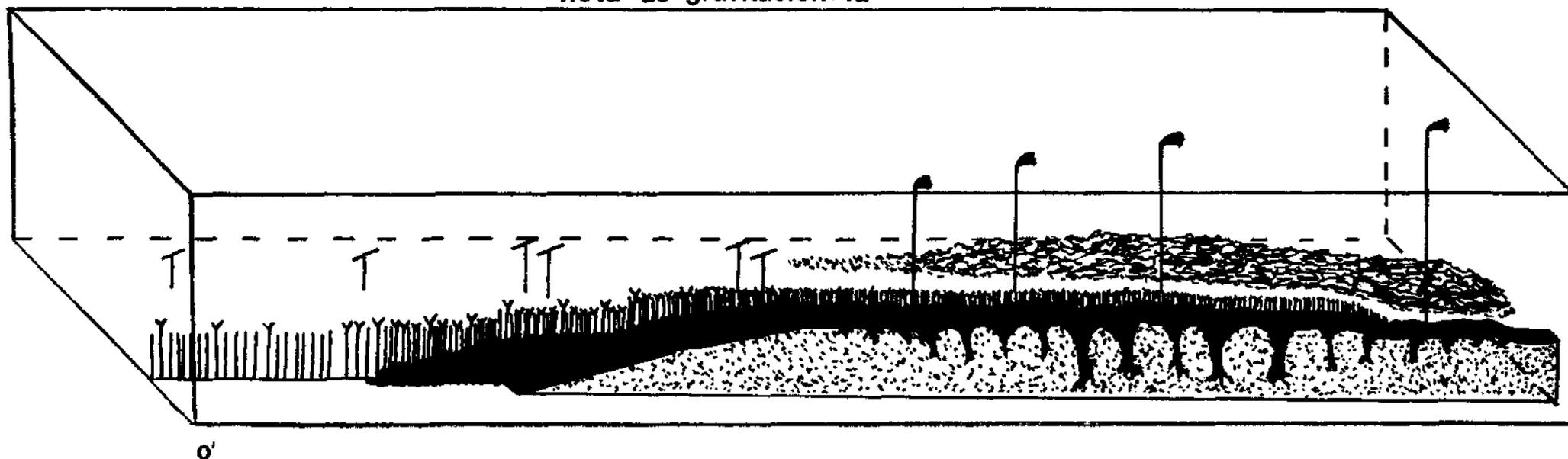


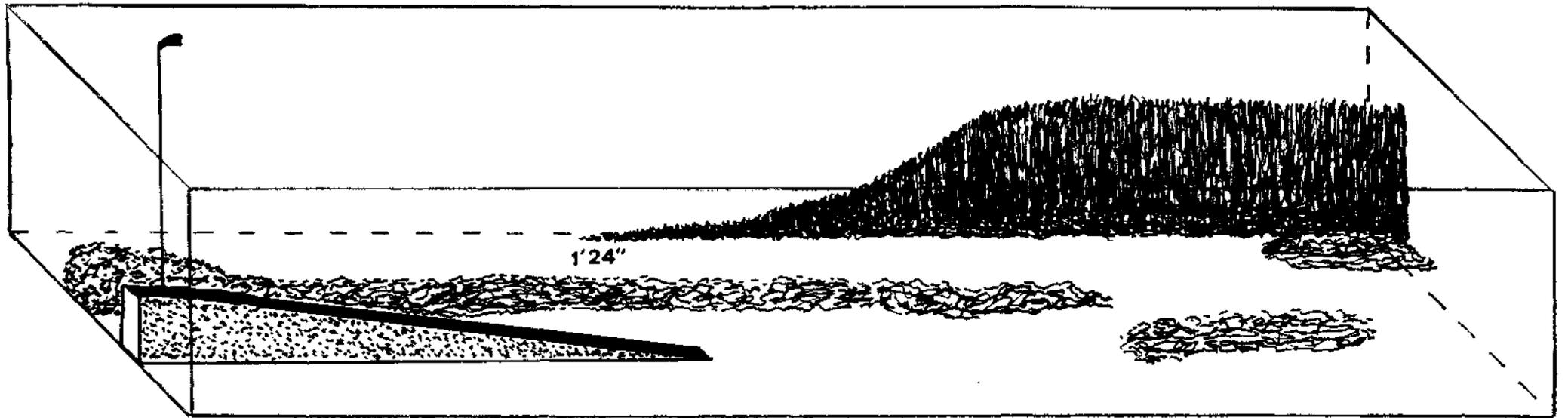
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III

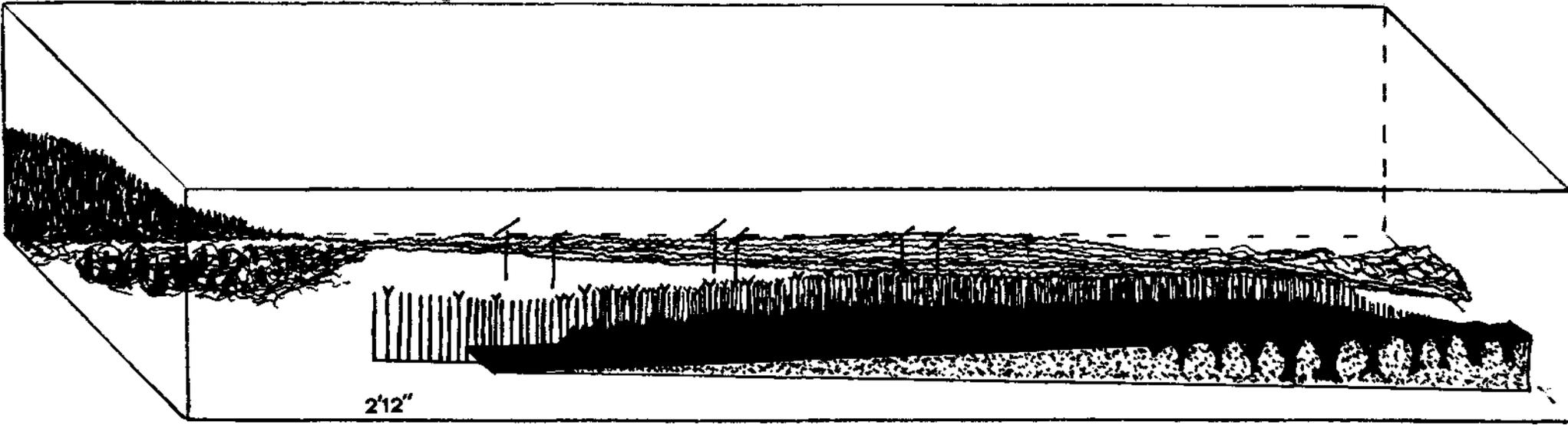
MOVIMIENTO LÚDICO

nota de gravitación: fa

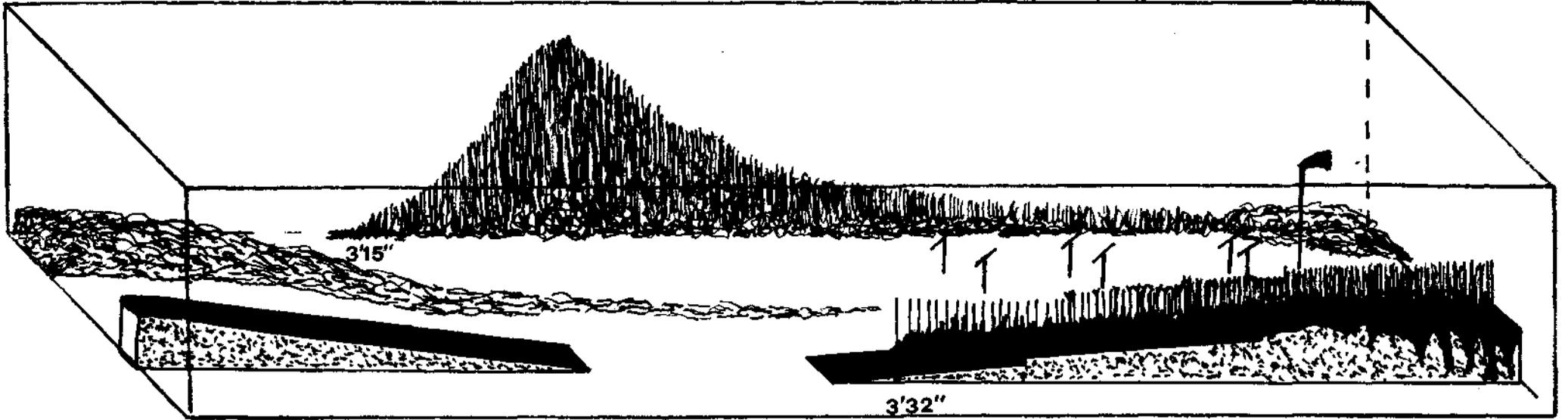


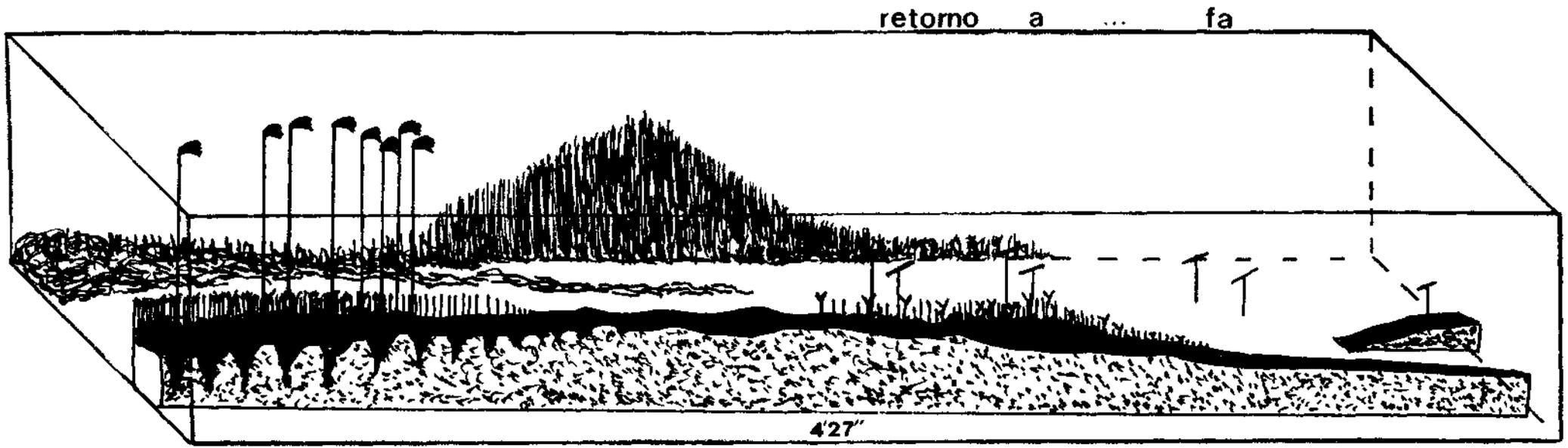


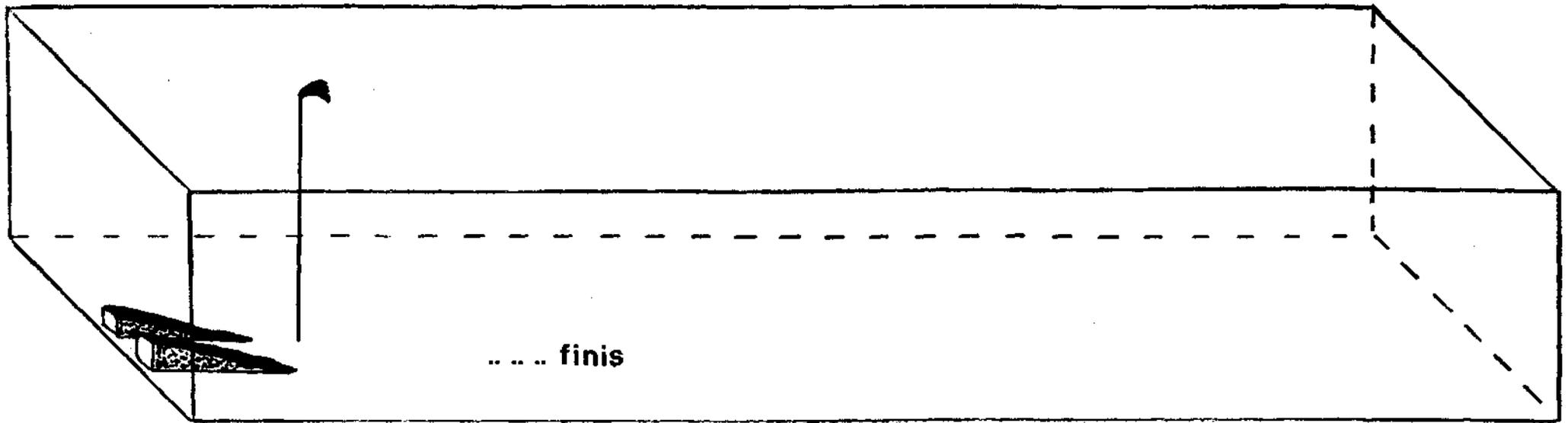
gravitación en sib



gravitación en do







504

a la memoria de GIUSEPPE ARCIMBOLDO

s.l. de el escorial 11-III-1988

GALERÍA DE OBJETOS FANTÁSTICOS

Partitura visual

María Rosa Cervera
Javier Pioz

ALBERORAMOCERVOPUTTIMESSEBANANAAGLIOLIBROCANDELAFIGLIORE

ALBEORAMCEROPUTIMESEBANANALIOLIBOCANDELIORRE

ALEORACERUTIMESBANANIOLIBANDELORE

ALORCETIMEBANAOLIBADEOR

AORCTIMBANOLIADOR

ARCIMBAOLDO

ARCIMBOLDO

0000

D.S. 1**
F/C.

1



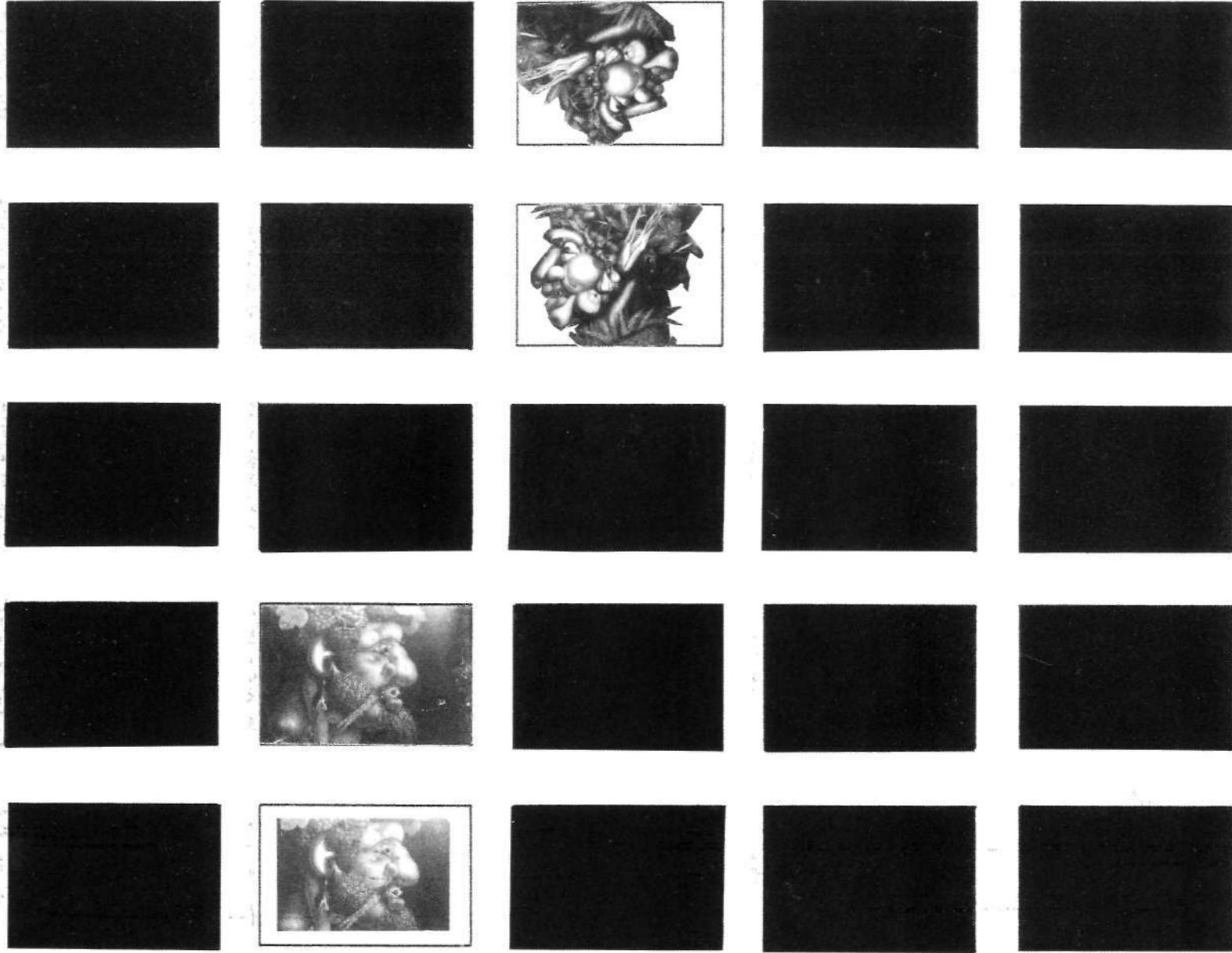
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D.S. 5**50c.
F/C.

2

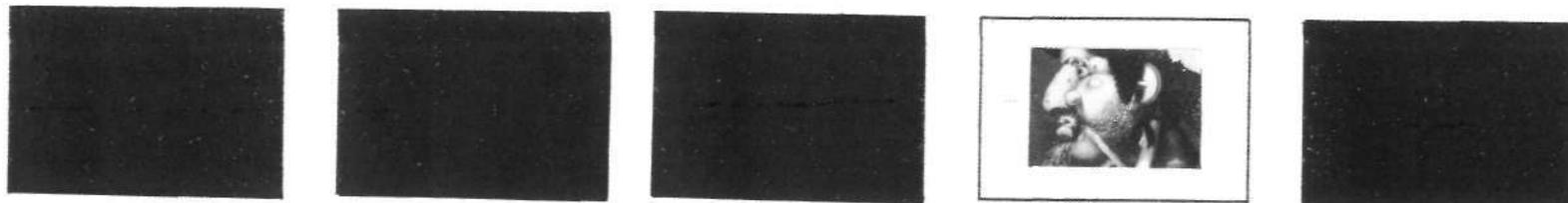
3+2 RALL





12
 80.00
 1/8" / 1/8"
 07.00
 1/8" / 1/8"
 2

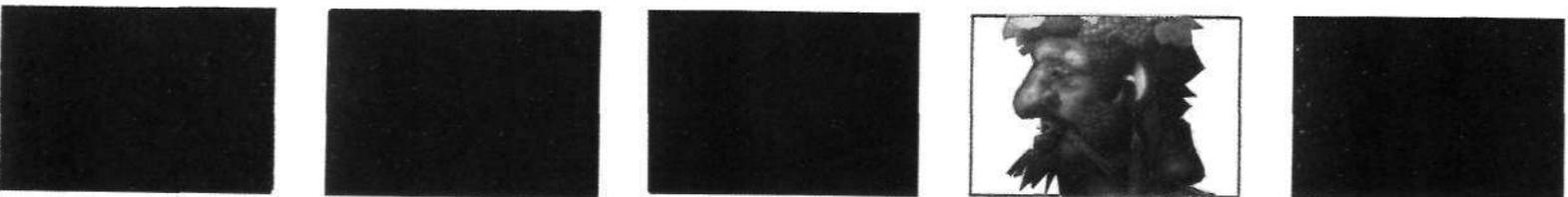
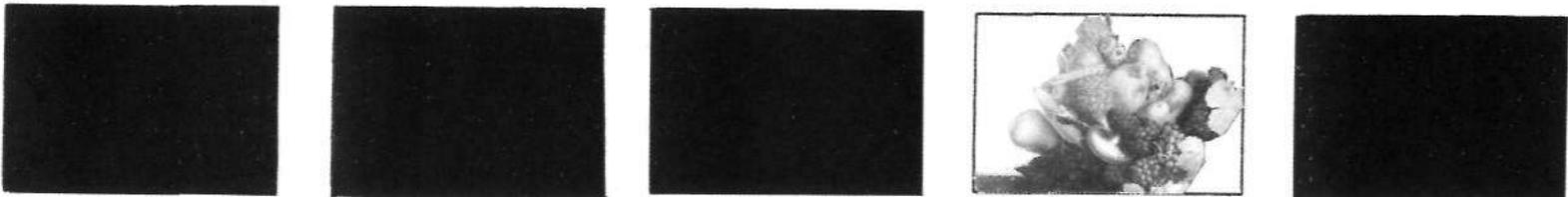
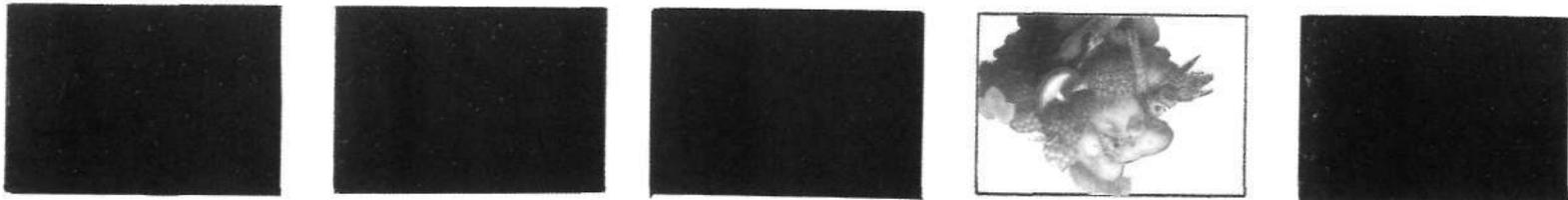
③



00.12

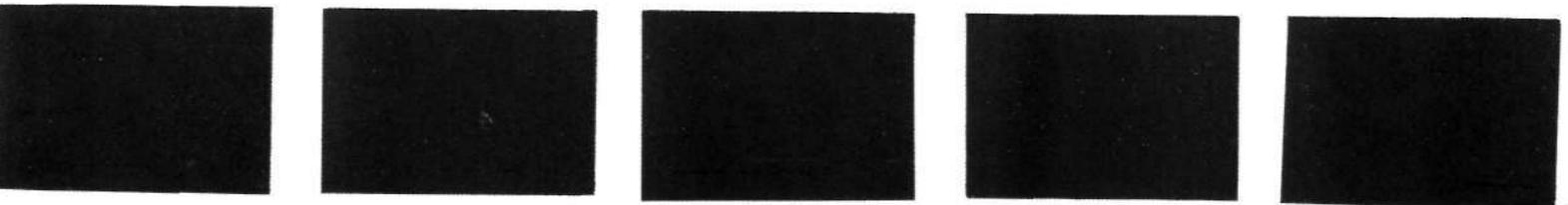
S.4 = S.2

④



00.18

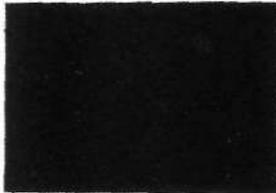
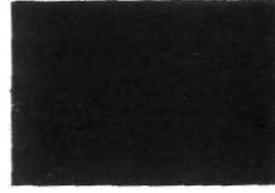
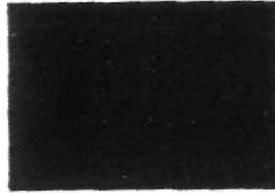
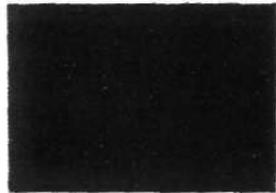
F/No. 16



00.17

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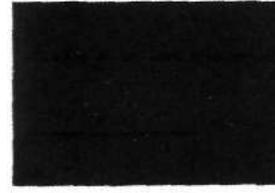
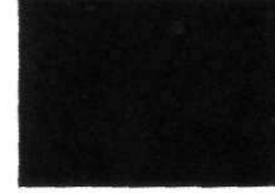
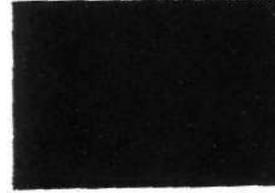
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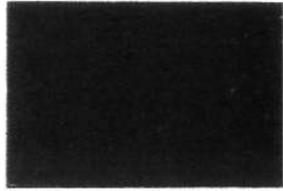
00.19 .50

S. 6 = S. 2

6

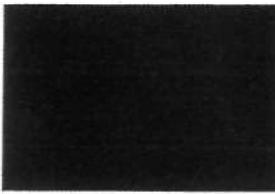
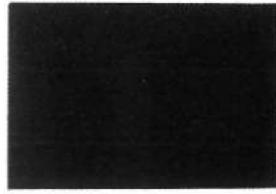


⑥



00.25

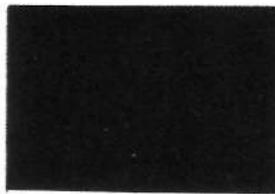
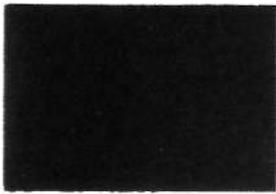
F/Ng. G**



00.23

F/C
F/Ng. G**

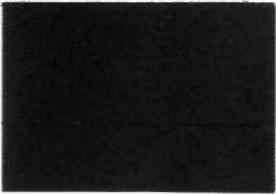
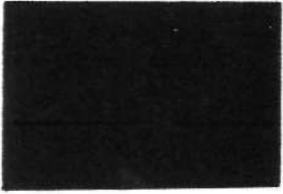
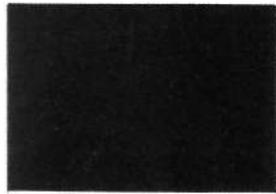
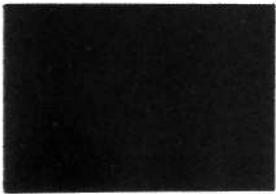
⑦

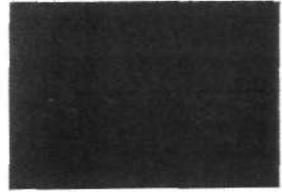
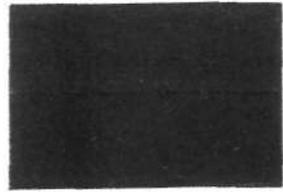
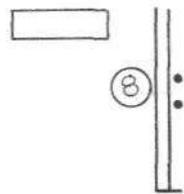


00.24

S.B = S.2

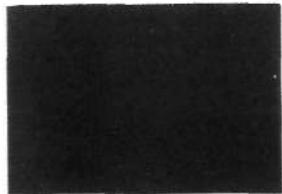
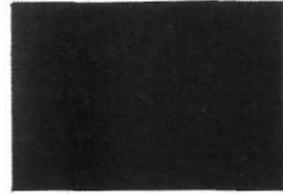
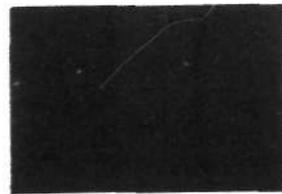
⑧





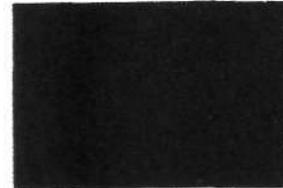
00.29 . 50

F/No. 3**



00.26

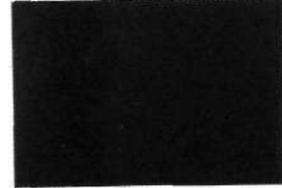
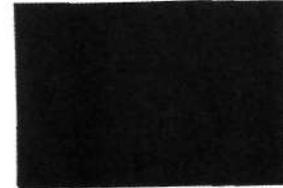
F/C. 9



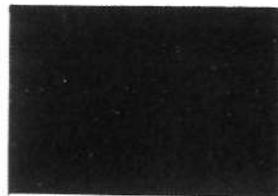
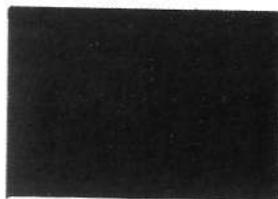
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f₁₀ = f₂

10

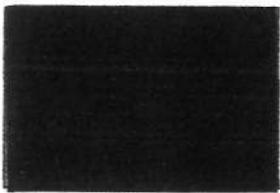


10



00.32 .50

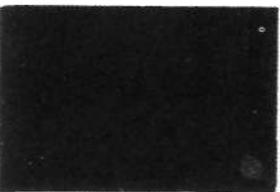
F/Nk. 3**



00.28

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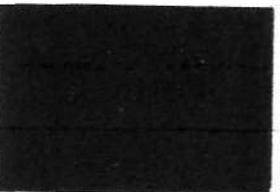
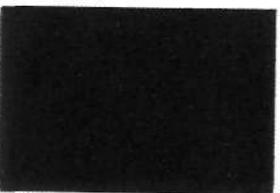
F/C.



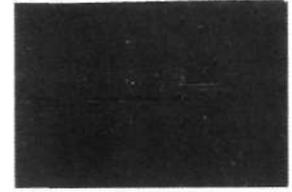
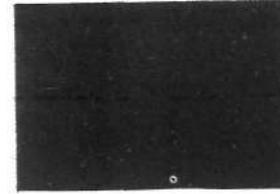
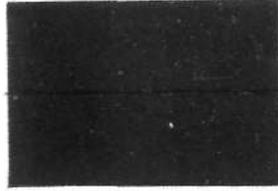
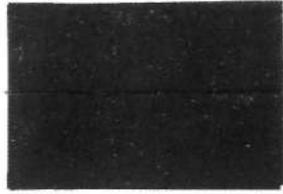
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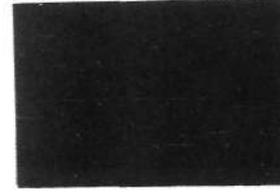
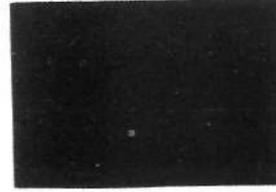
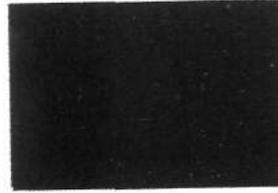
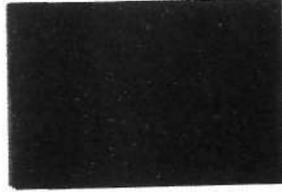


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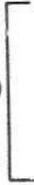
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F/Nc. 16**

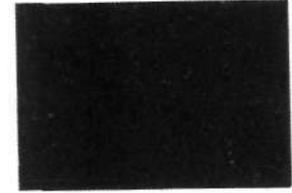
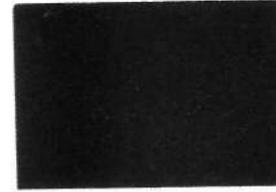
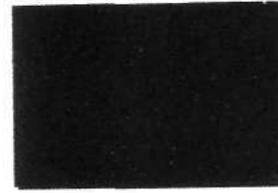
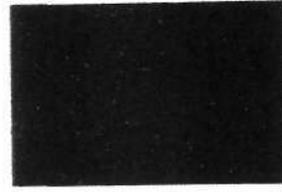


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13



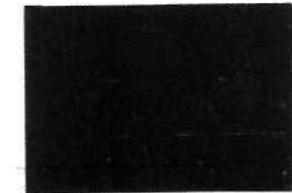
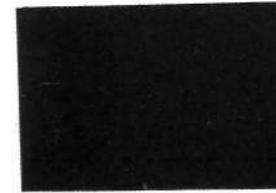
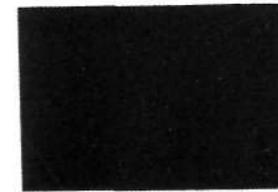
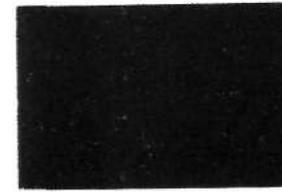
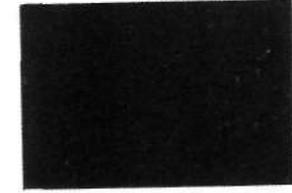
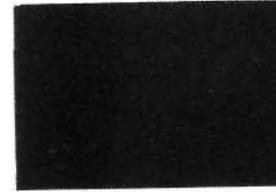
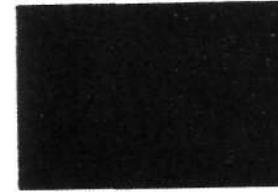
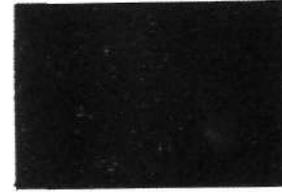
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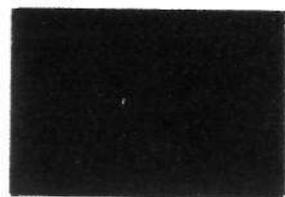
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J.14 = J. 2

14



14



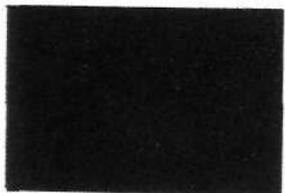
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F/14. 16



00.31

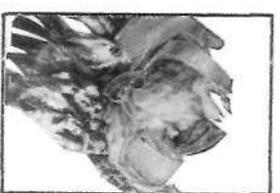
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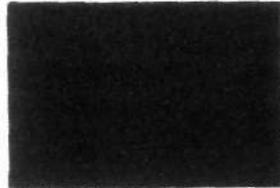
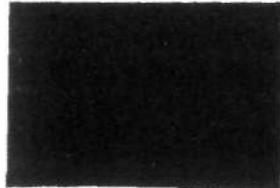
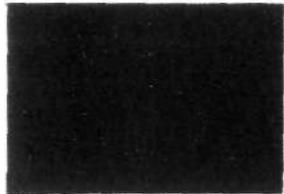
00.32

f. 16 = f. 2

16

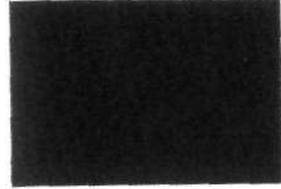
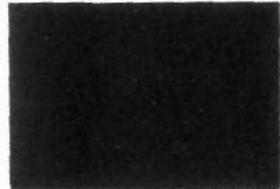
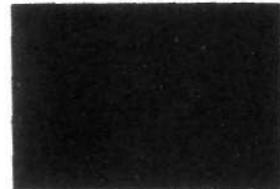


16



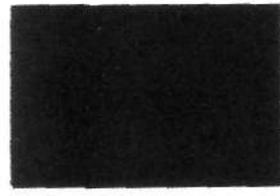
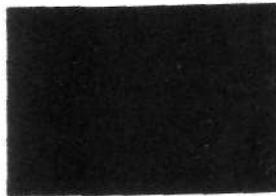
00.37 .50

F/Nc. 16**



00.33

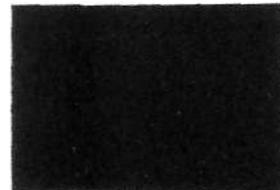
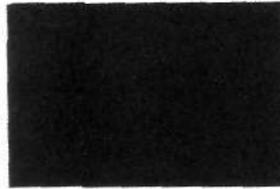
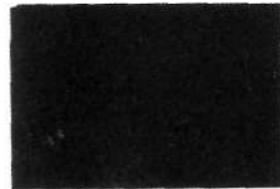
17



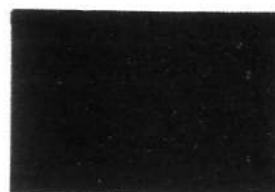
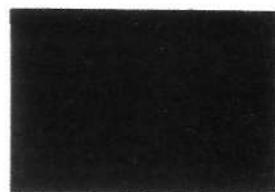
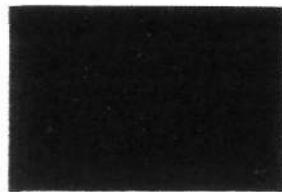
00.34

J. 18 = J. 2

18



18



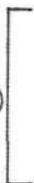
00.39 .50

F/Nr. 16**



00.36

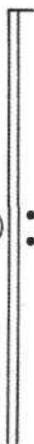
19

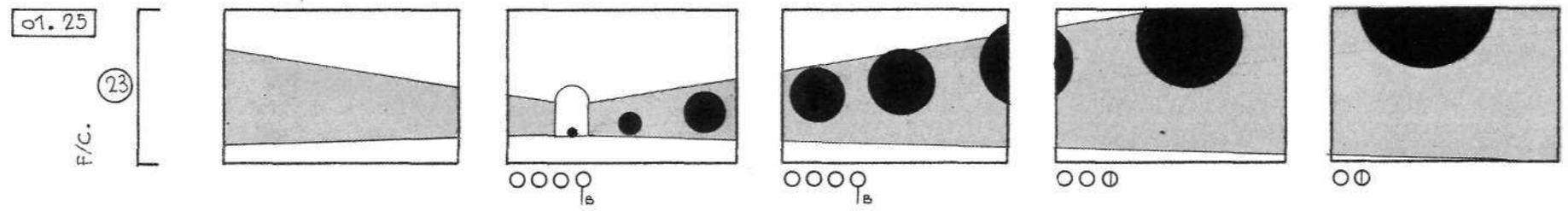
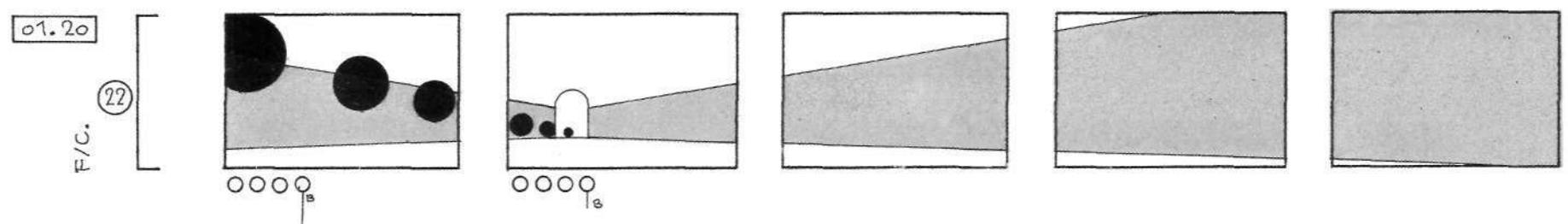
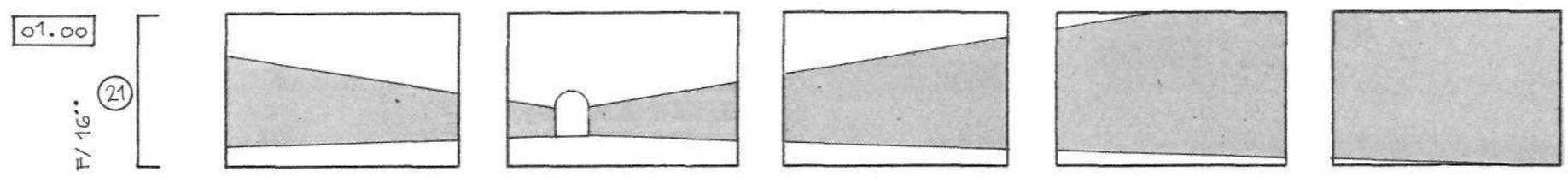
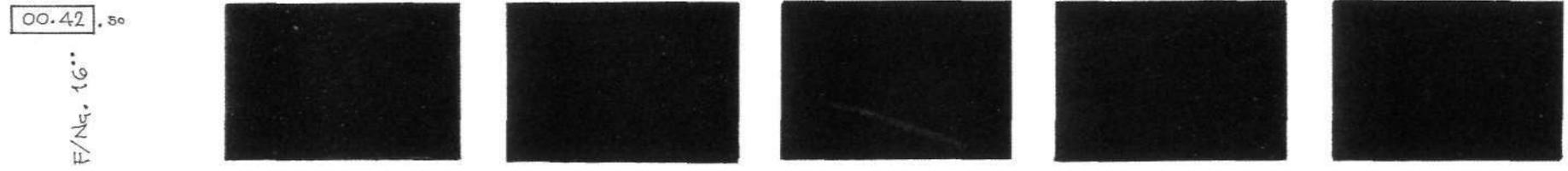
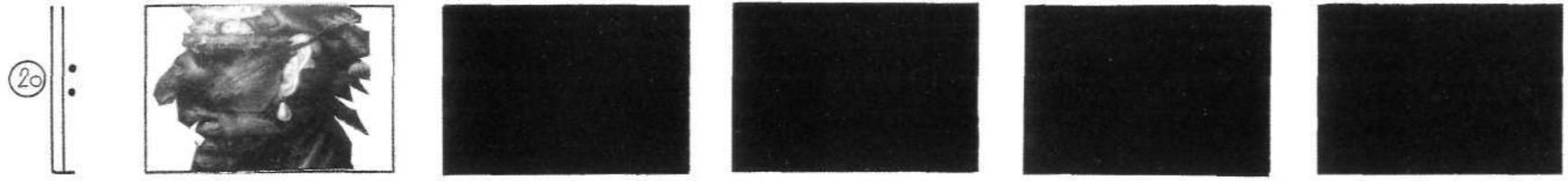


00.37

J. 20 = J. 2

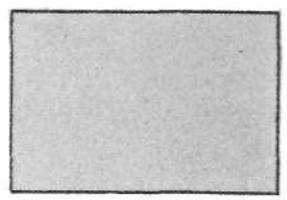
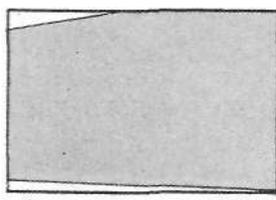
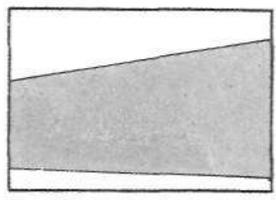
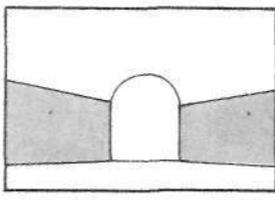
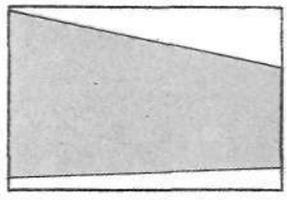
20





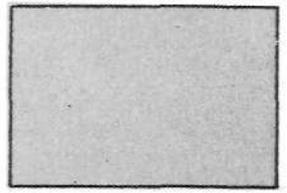
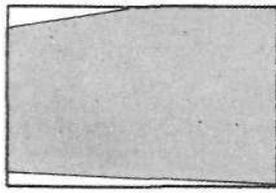
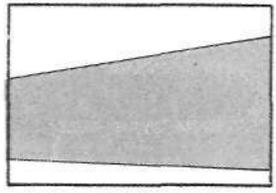
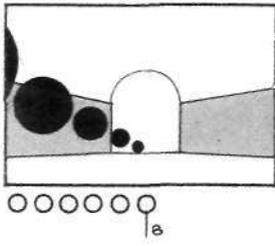
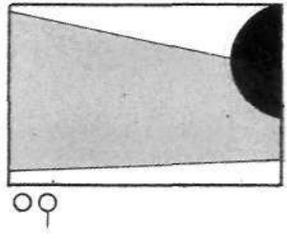
01.30

F/4" (24)



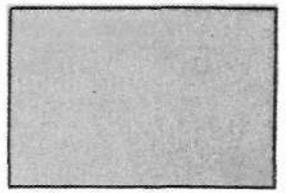
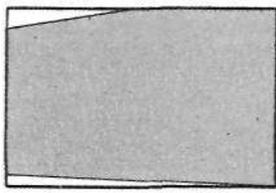
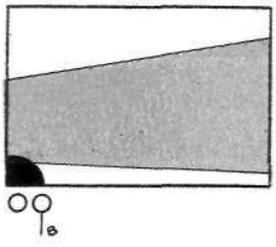
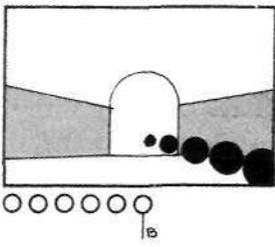
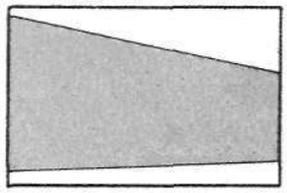
01.37

D.S. MIN. (25)



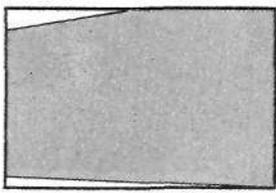
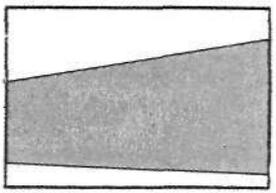
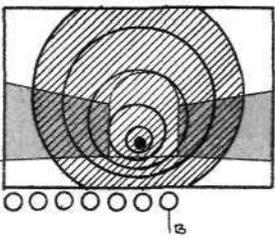
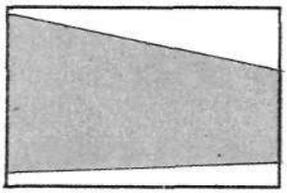
01.45

D.S. MIN. (26)



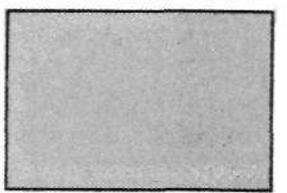
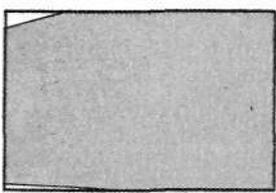
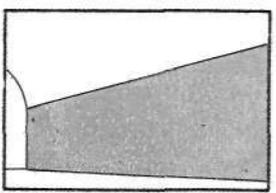
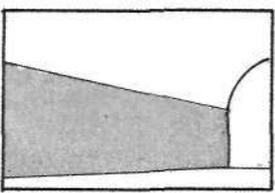
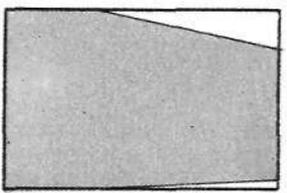
01.50

D.S. MIN. (27)



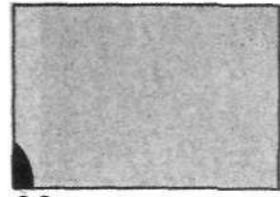
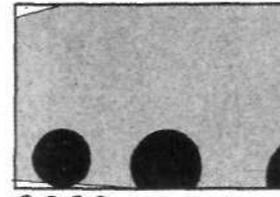
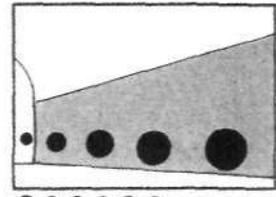
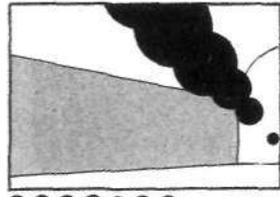
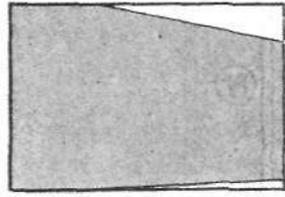
01.53

F/4" (28)



02.00

F/C.
D.J. MIN. (29)



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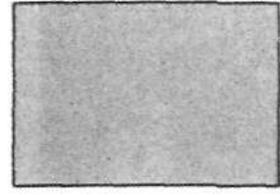
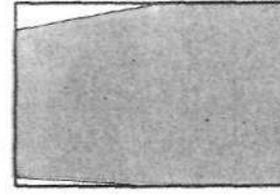
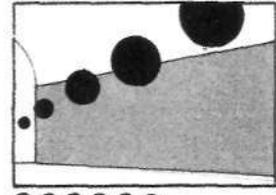
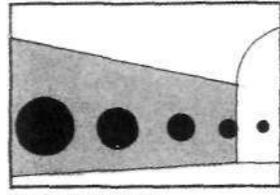
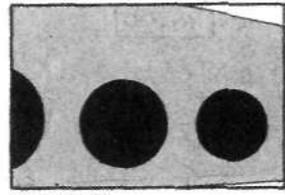
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02.06

F/C.
D.J. MIN. (30)



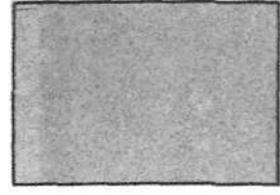
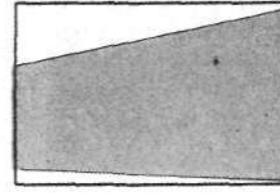
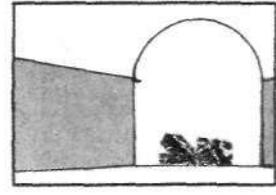
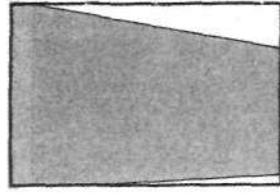
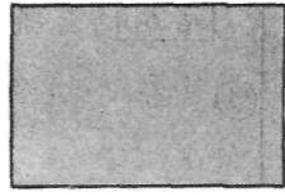
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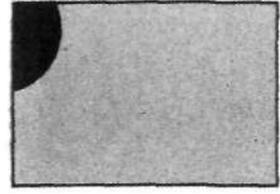
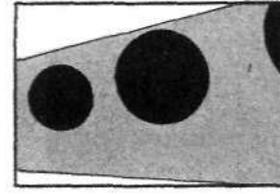
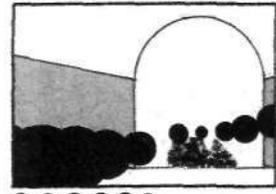
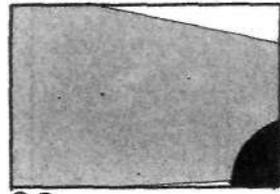
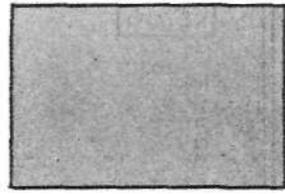
02.12

F/3* (31)



02.17

F/C.
D.J. MIN. (32)



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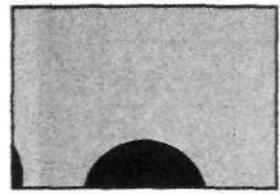
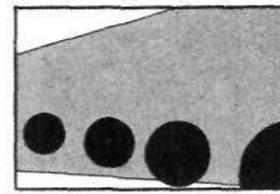
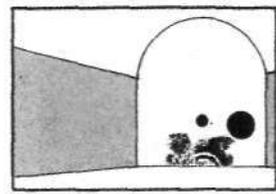
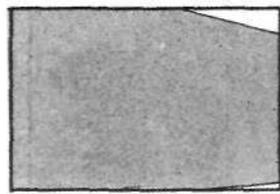
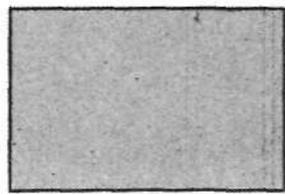
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02.22

F/C.
D.J. MIN. (33)



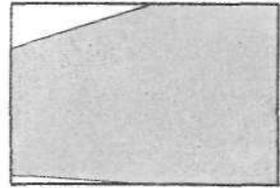
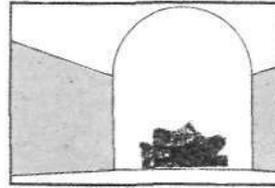
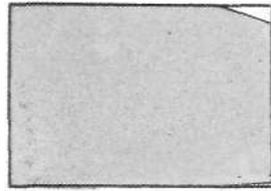
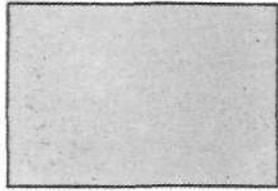
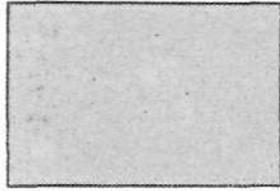
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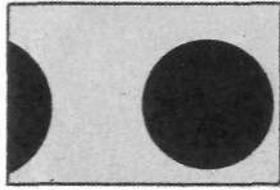
02.26

F/3" (34)

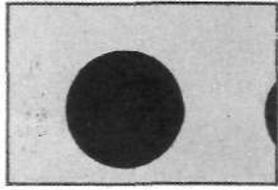


02.31

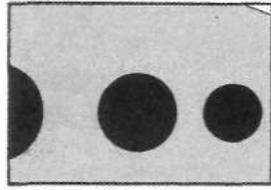
D.S. MIN. F/C. (35)



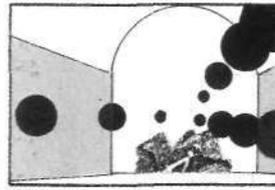
ooo



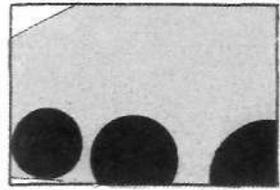
ooo



oooo



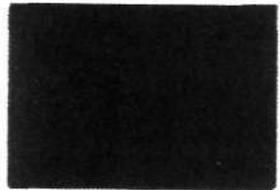
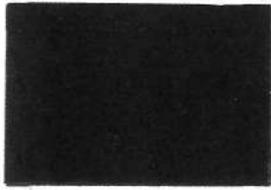
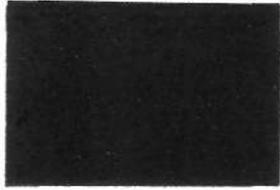
ooooo



oooo

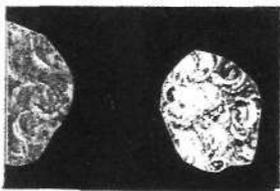
02.37

F/C. (36)

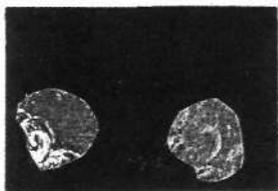


02.38

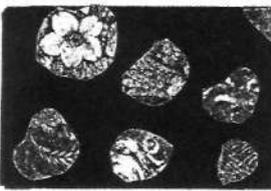
D.S. MIN. F/C. (37)



ooo



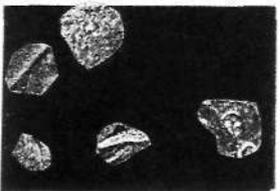
ooo



ooooo



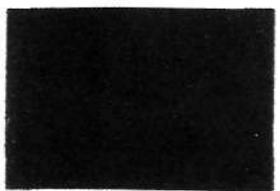
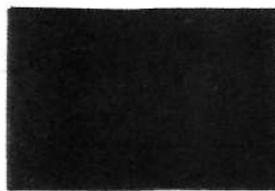
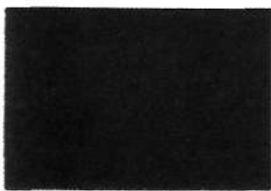
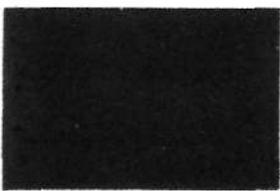
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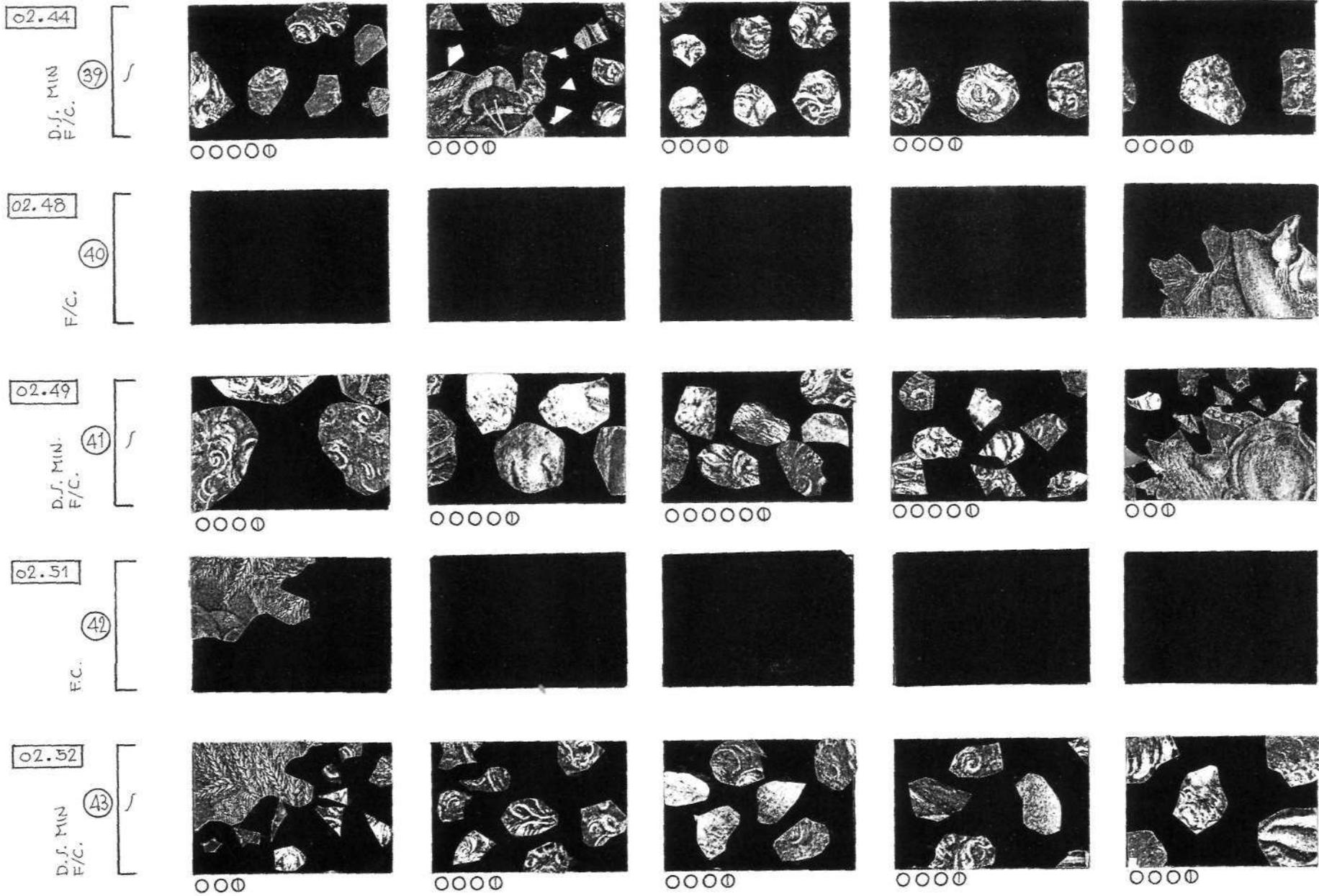


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02.43

F/C. (38)





02.53

44



02.54

D.S. 1°
F/ 1°

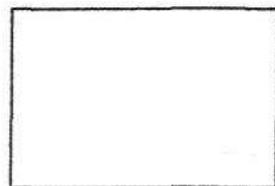
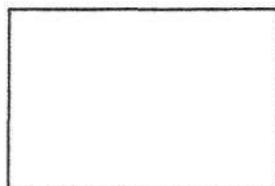
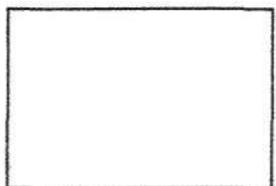
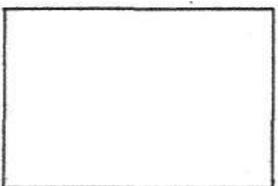
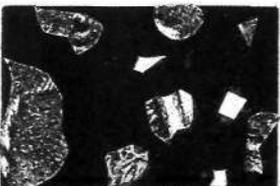
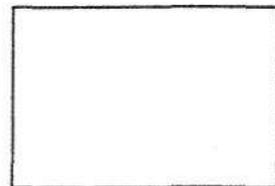
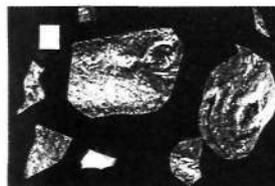
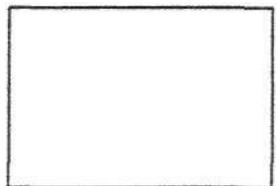
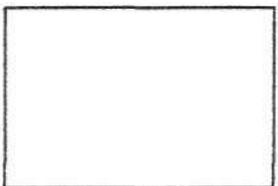
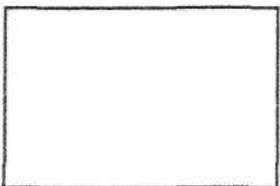
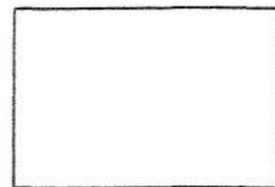
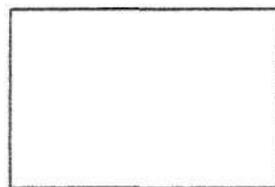
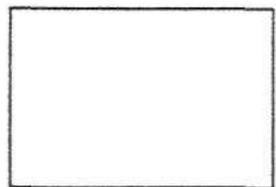
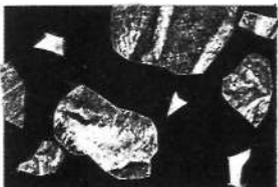
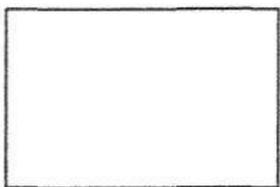
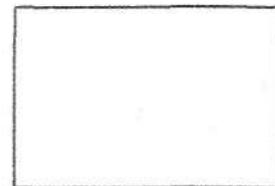
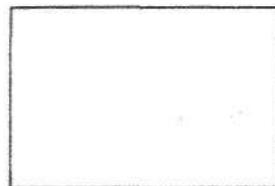
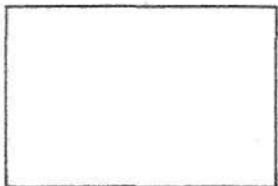
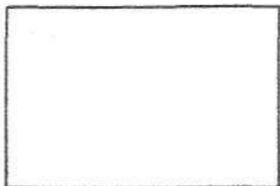
Entk. C. + 20c.
F/ 1°

Entk. C. + 40c.
F/ 1°

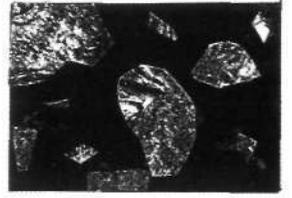
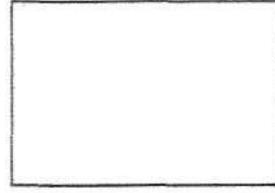
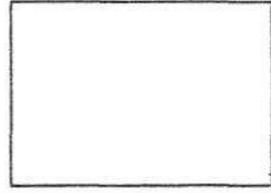
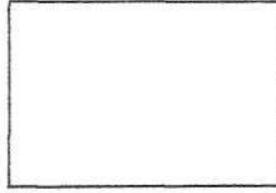
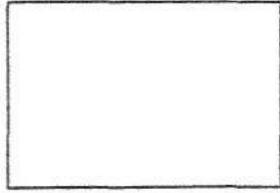
Entk. C. + 60c.
F/ 1°

45

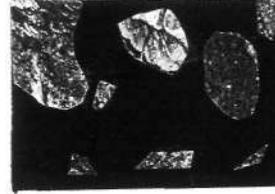
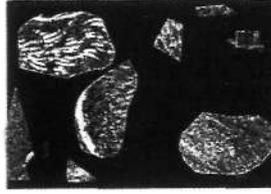
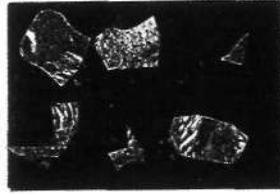
De 02.54 a 03.18



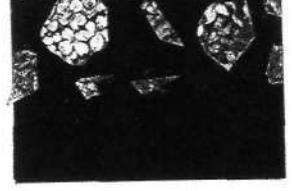
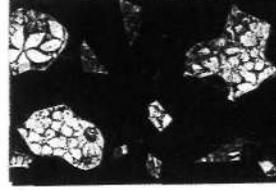
02.54 .80c
F/C
F/A



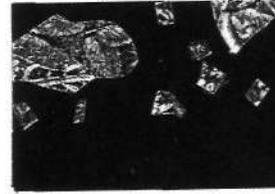
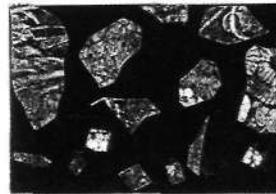
03.18
J47 A J59 =
Debase. 20c.
D.S. 1.
F/C (46)



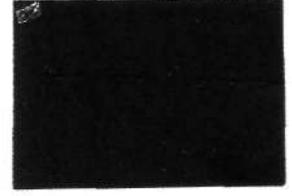
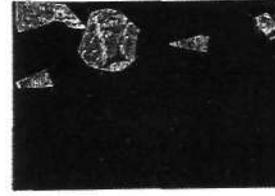
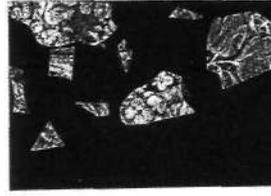
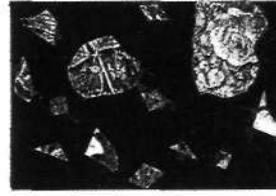
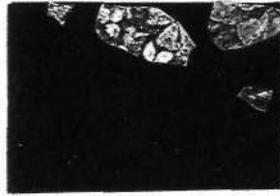
03.19
D. 20c.
D.S. 1.
F/C (47)



03.20
D. 20c.
D.S. 1.
F/C (48)



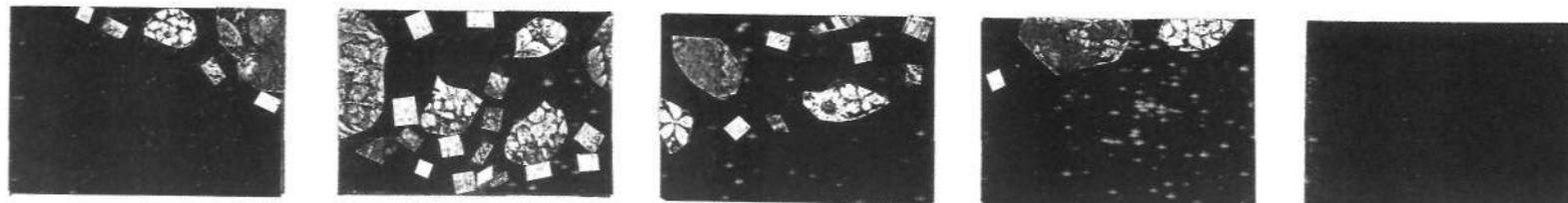
03.21
D. 20c.
D.S. 1.
F/C (49)



03.22

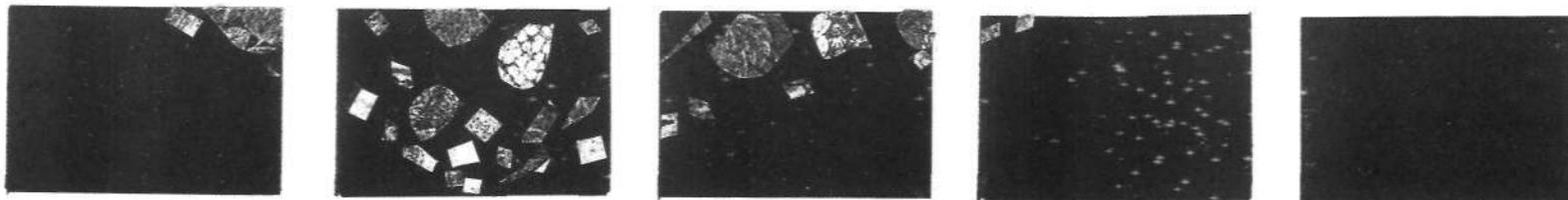
547 A J 59 =

50



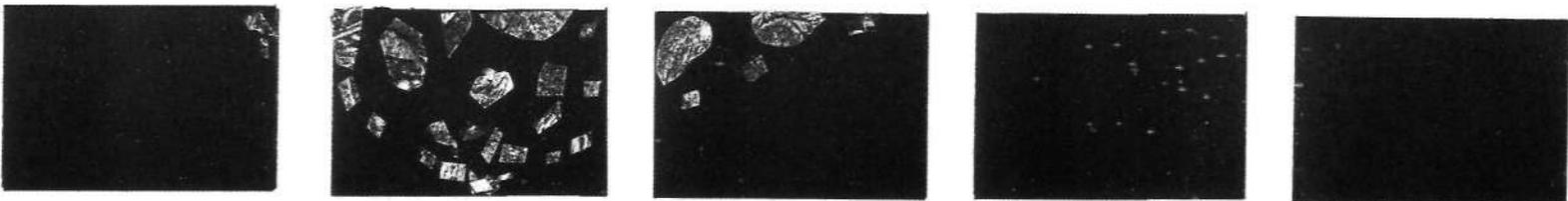
03.23

51



03.24

52



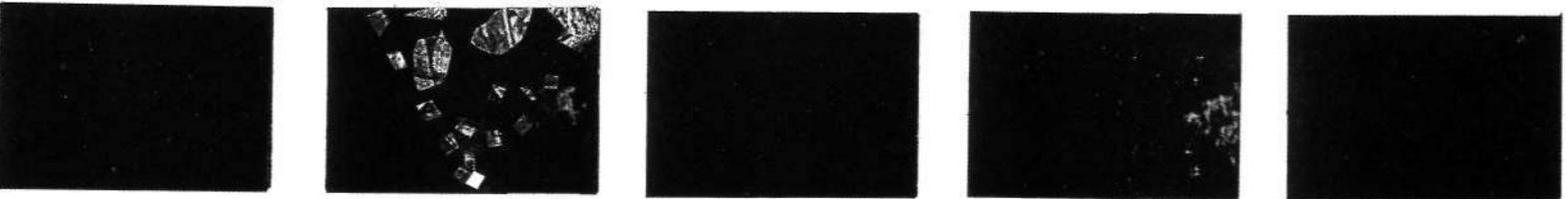
03.25

53

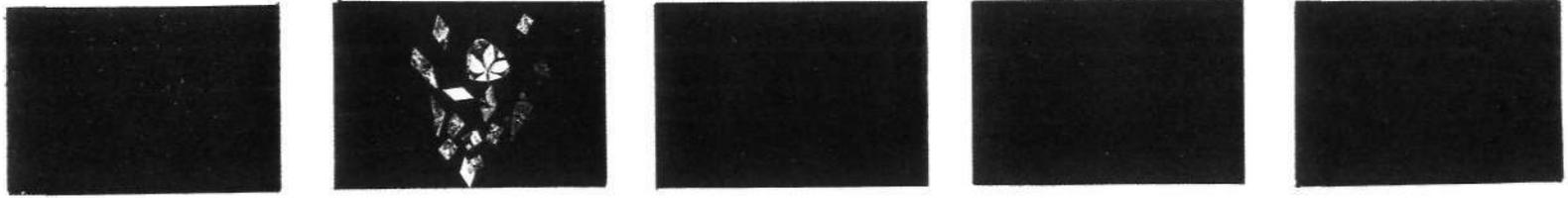


03.26

54



03.27
 $\int 47 A \int 59 =$
55



03.28
56



03.29
57



03.30
58



03.31
De 03.32. F/1/4 4"
59



03.36

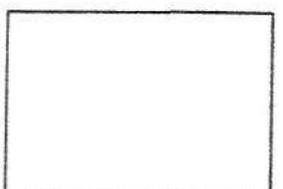
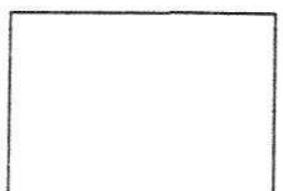
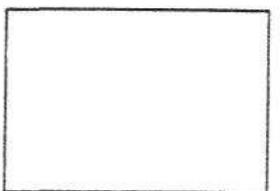
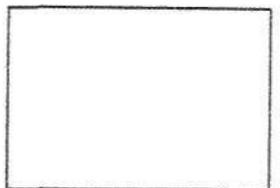
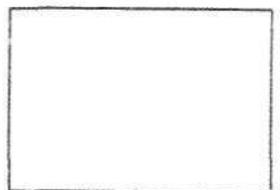
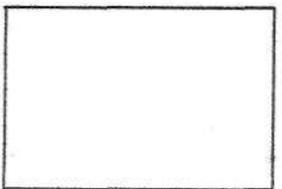
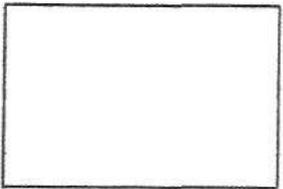
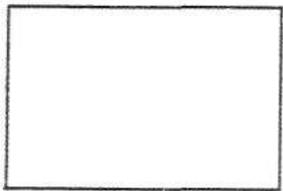
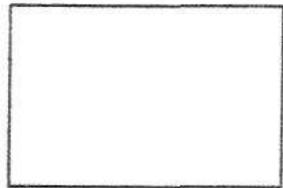
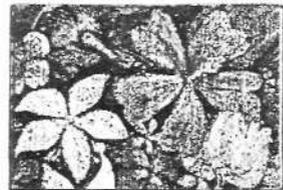
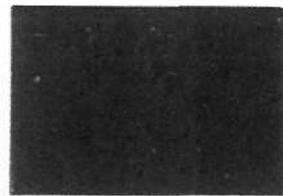
Machione 2"
F/Ng G.
Entl. con F/4"

M/2"
F/Ng G.
E/3.42 F/4"

M/2"
F/Ng G.
E/3.44 F/4" (8)

M/2"
F/Ng G.
E/3.46 F/4"

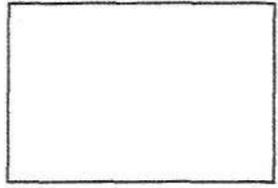
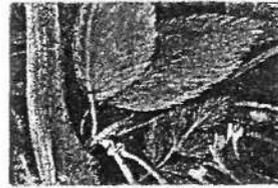
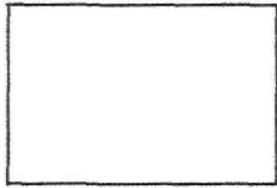
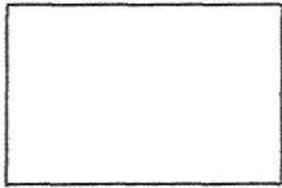
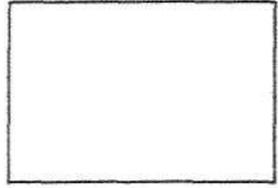
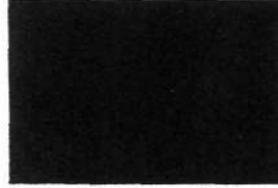
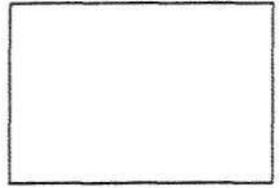
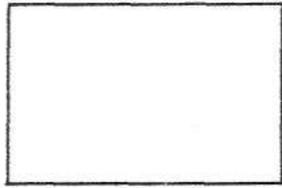
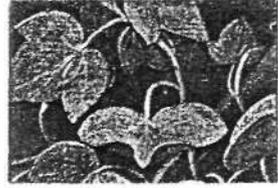
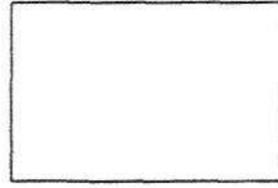
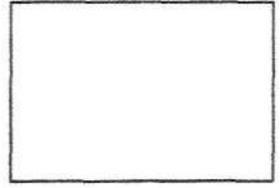
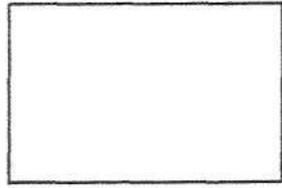
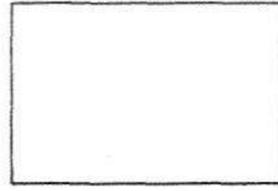
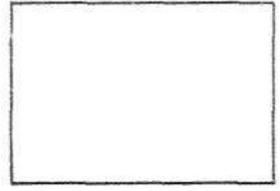
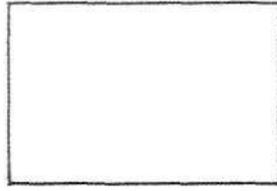
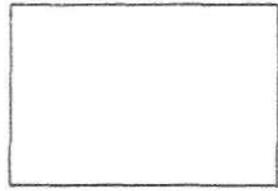
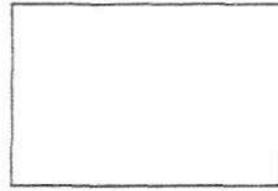
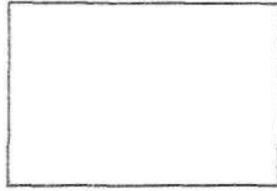
M/2"
F/Ng G.
E/3.48 F/4"

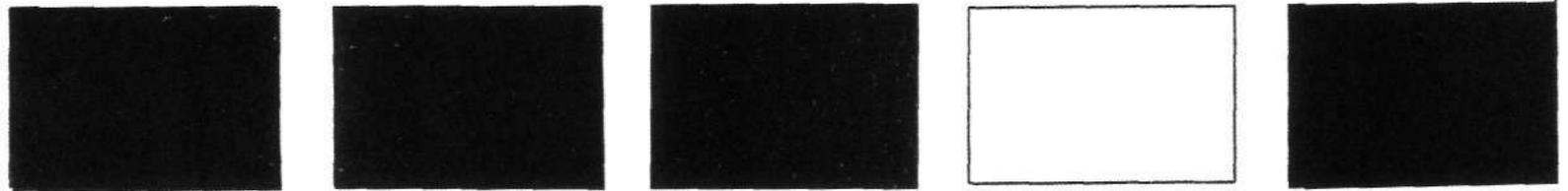
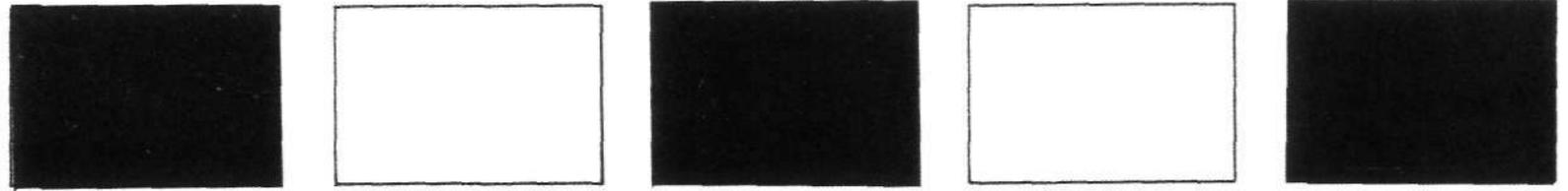
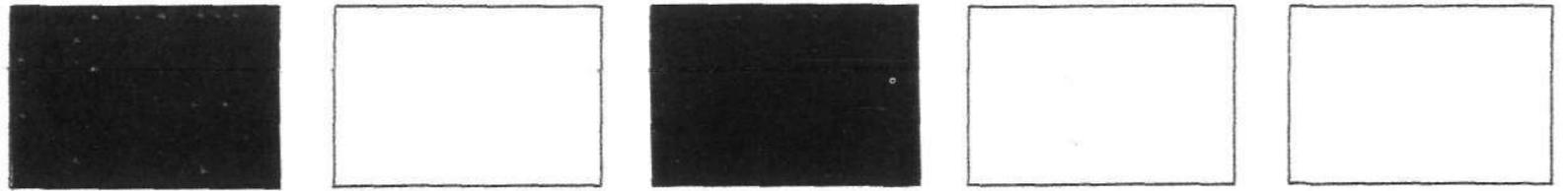


03.50

f.60=f.61

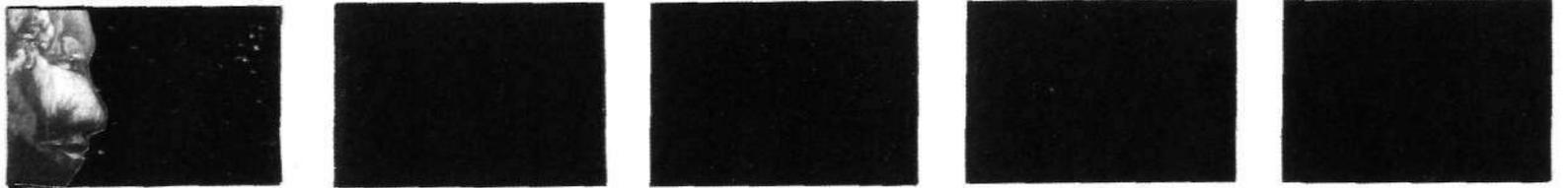
(d) f





04.16

F/C. (63)



04.17

D.S. MIN F/C. (64)



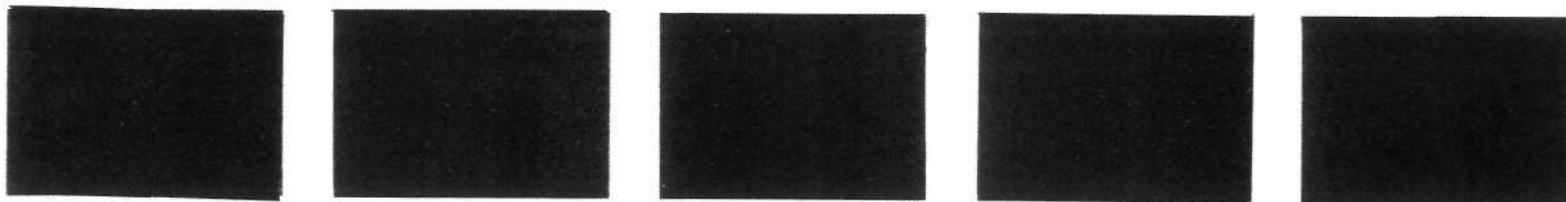
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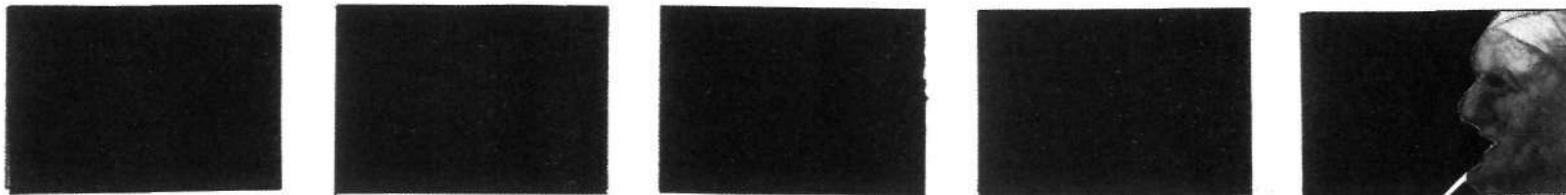
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04.21

65



04.22

f. 66 = f. 64

66



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ooo

ooo

ooo

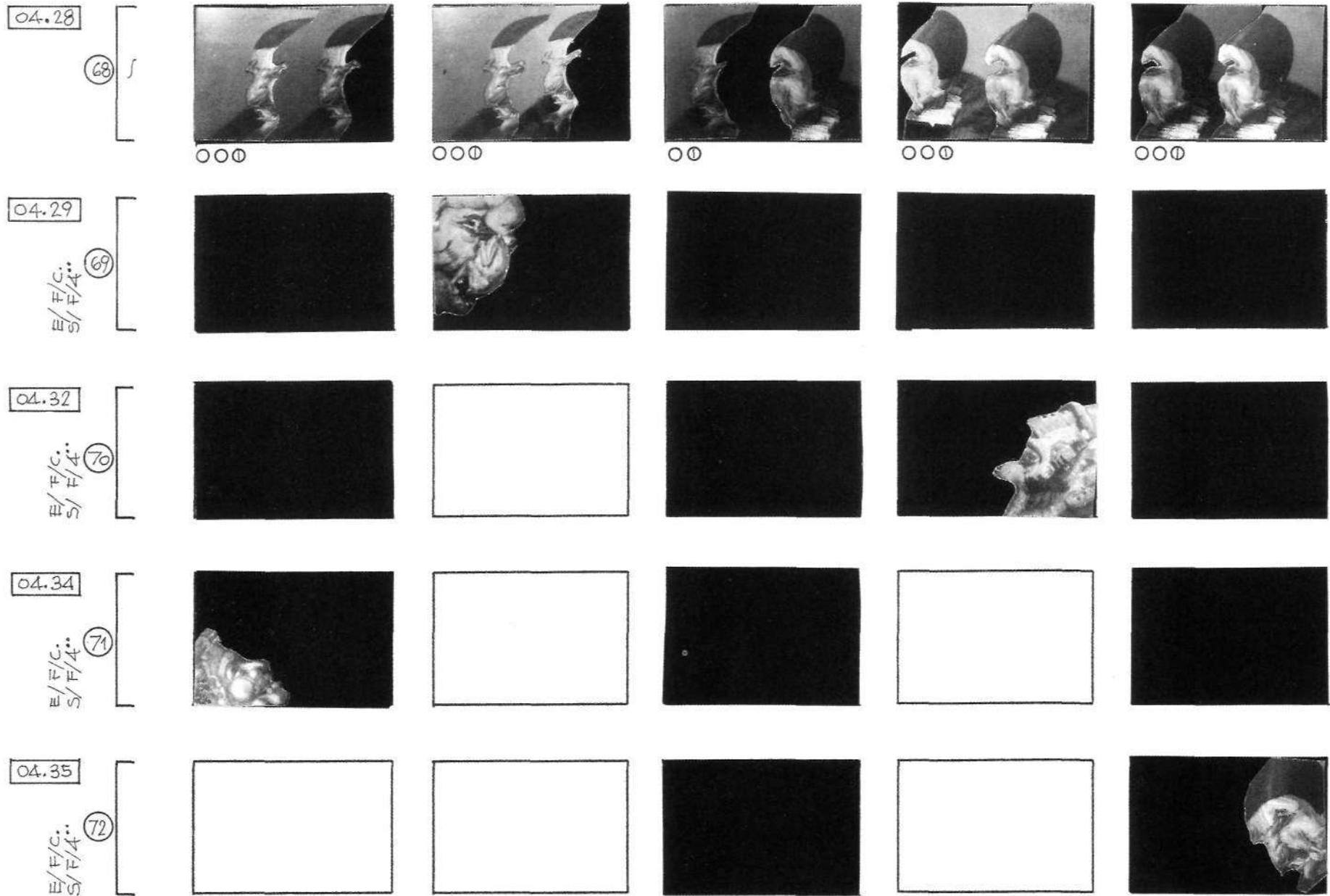
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04.27

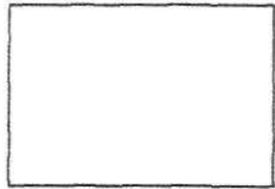
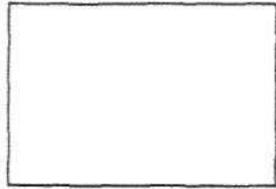
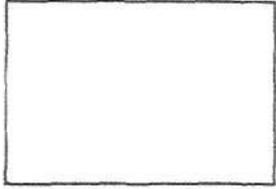
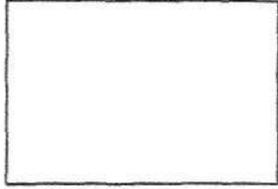
67





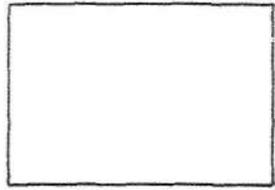
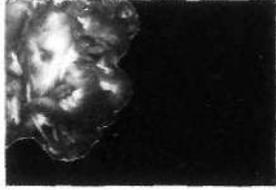
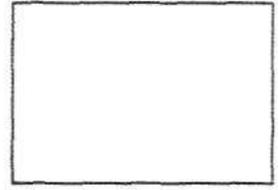
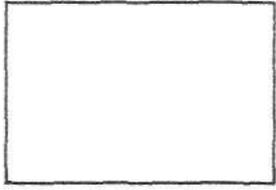
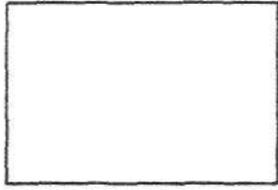
04.36

E/F/C.
M/3.
F/Ng. 16.
73



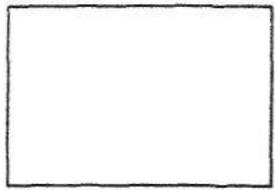
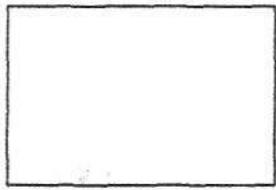
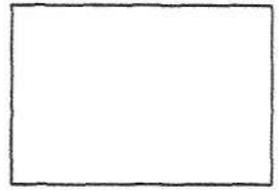
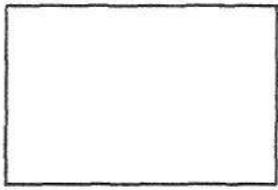
04.37

= f 73
74



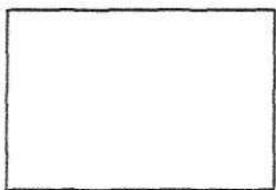
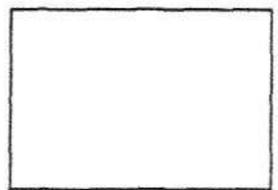
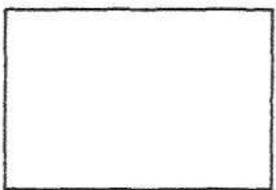
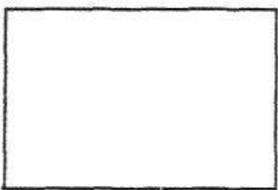
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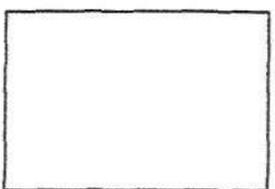
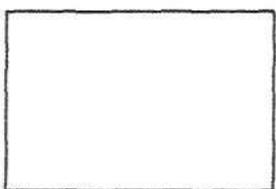
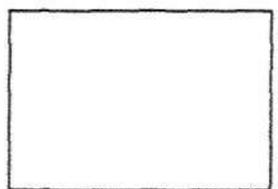
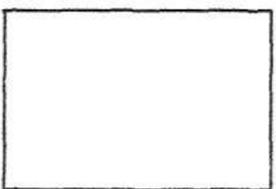
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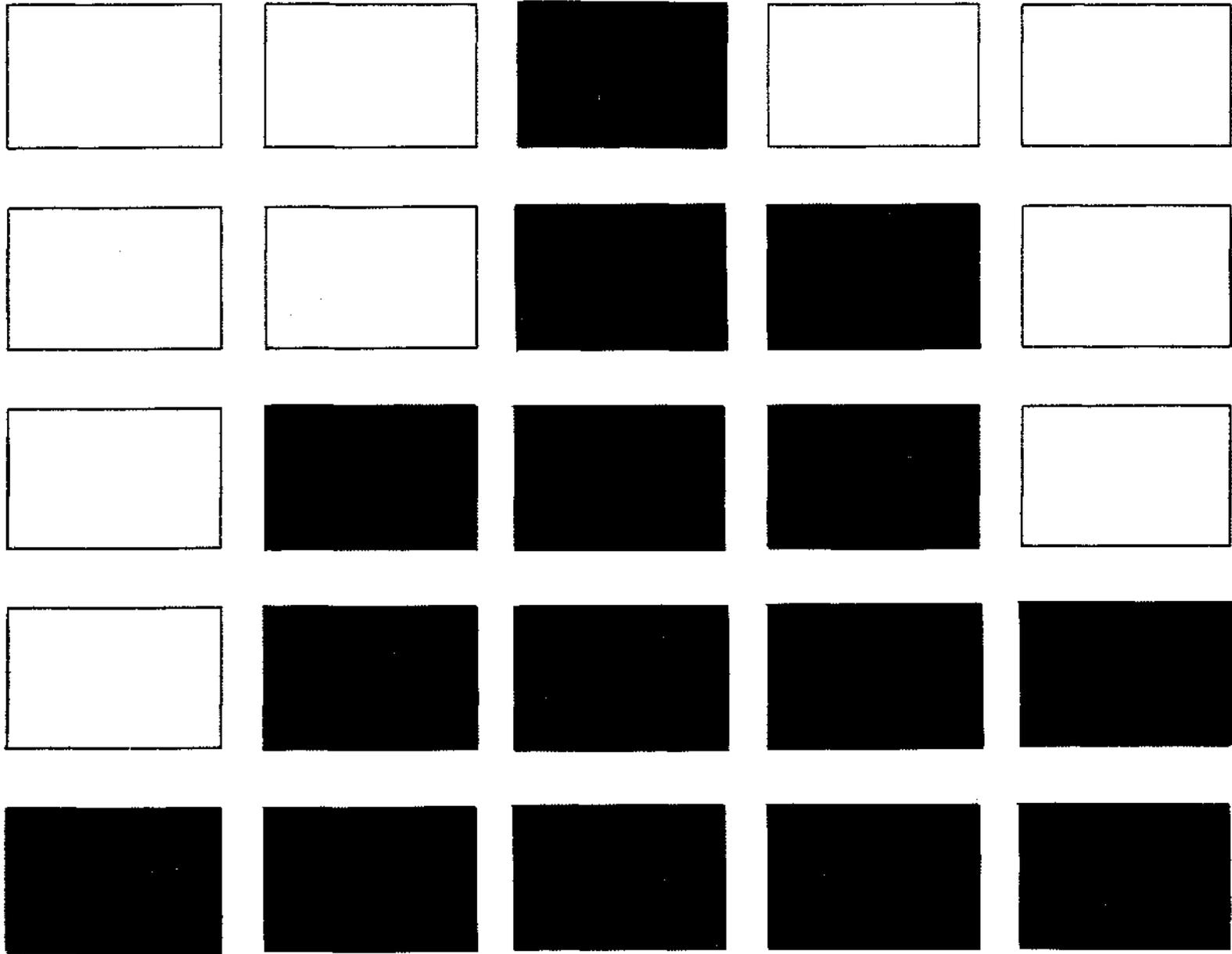
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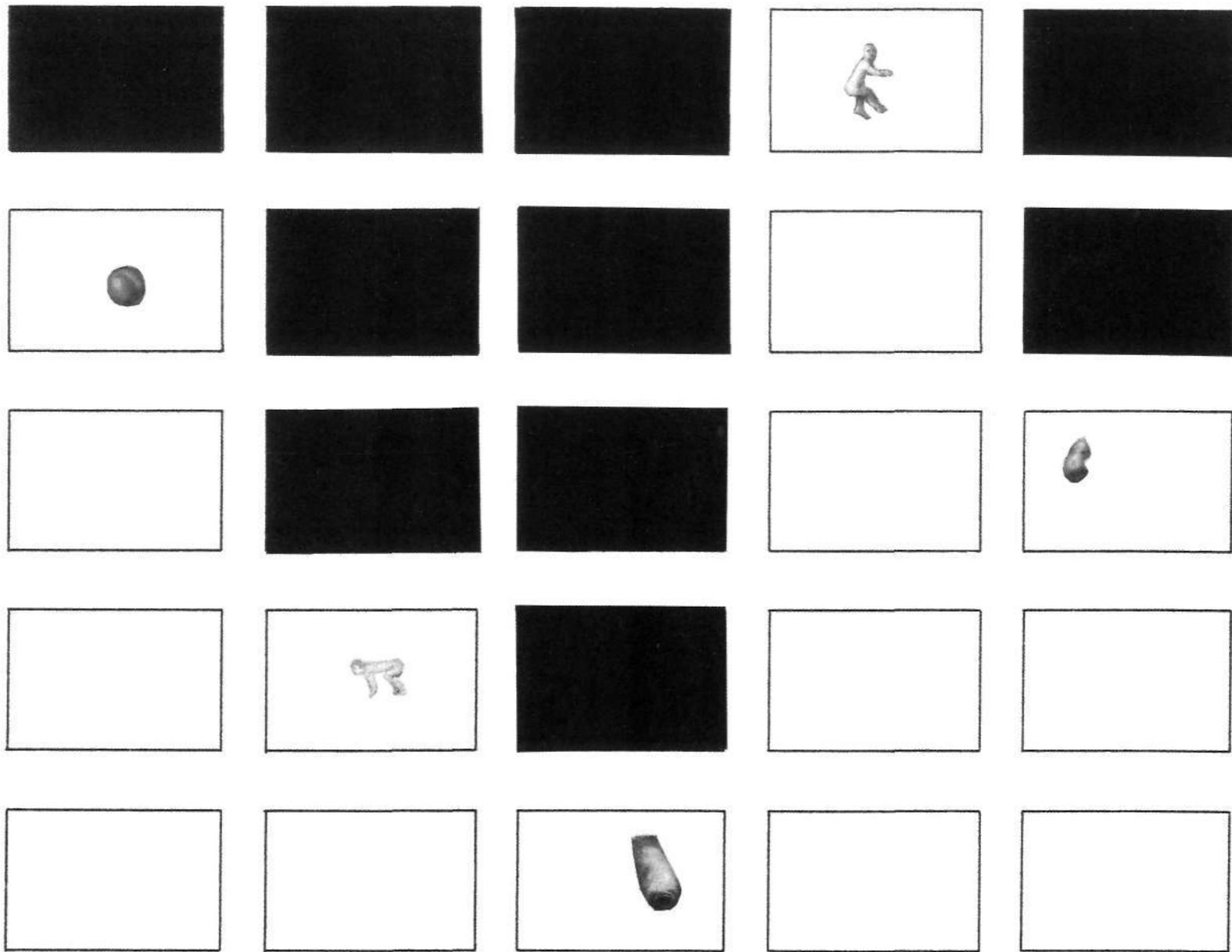




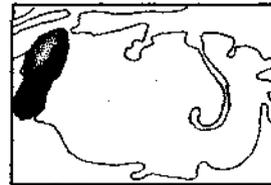
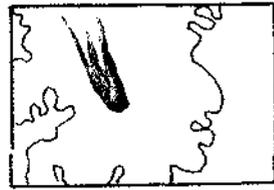
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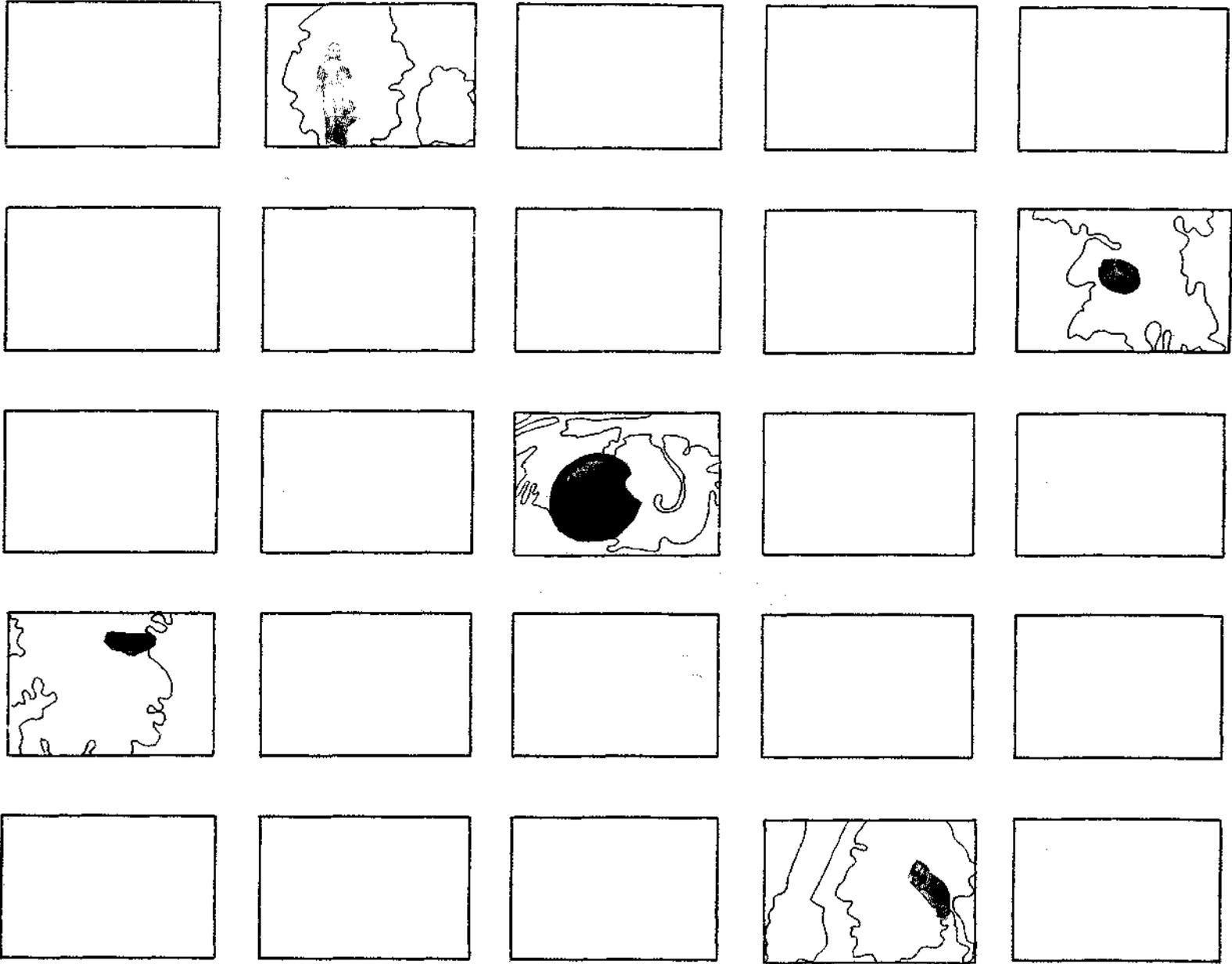
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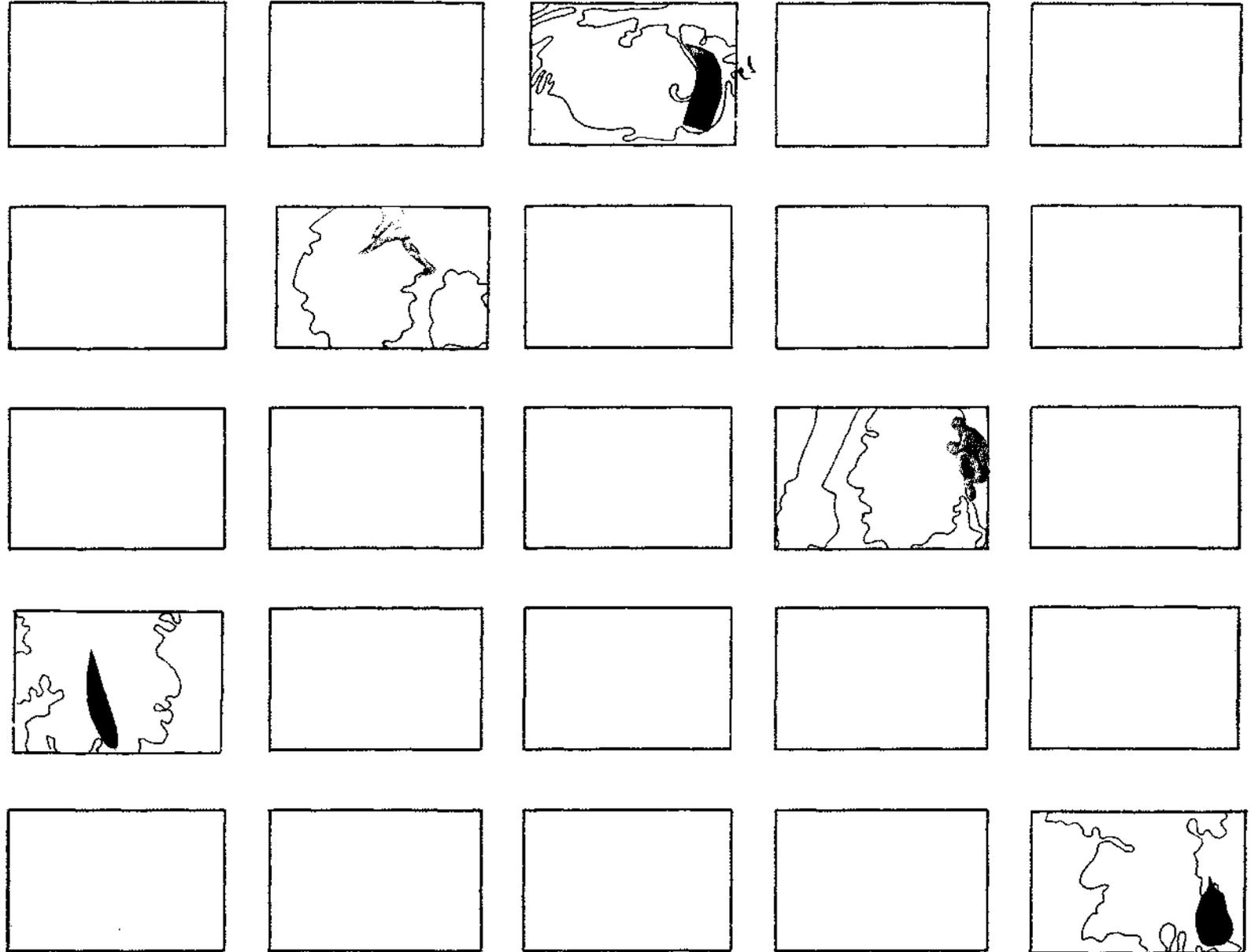
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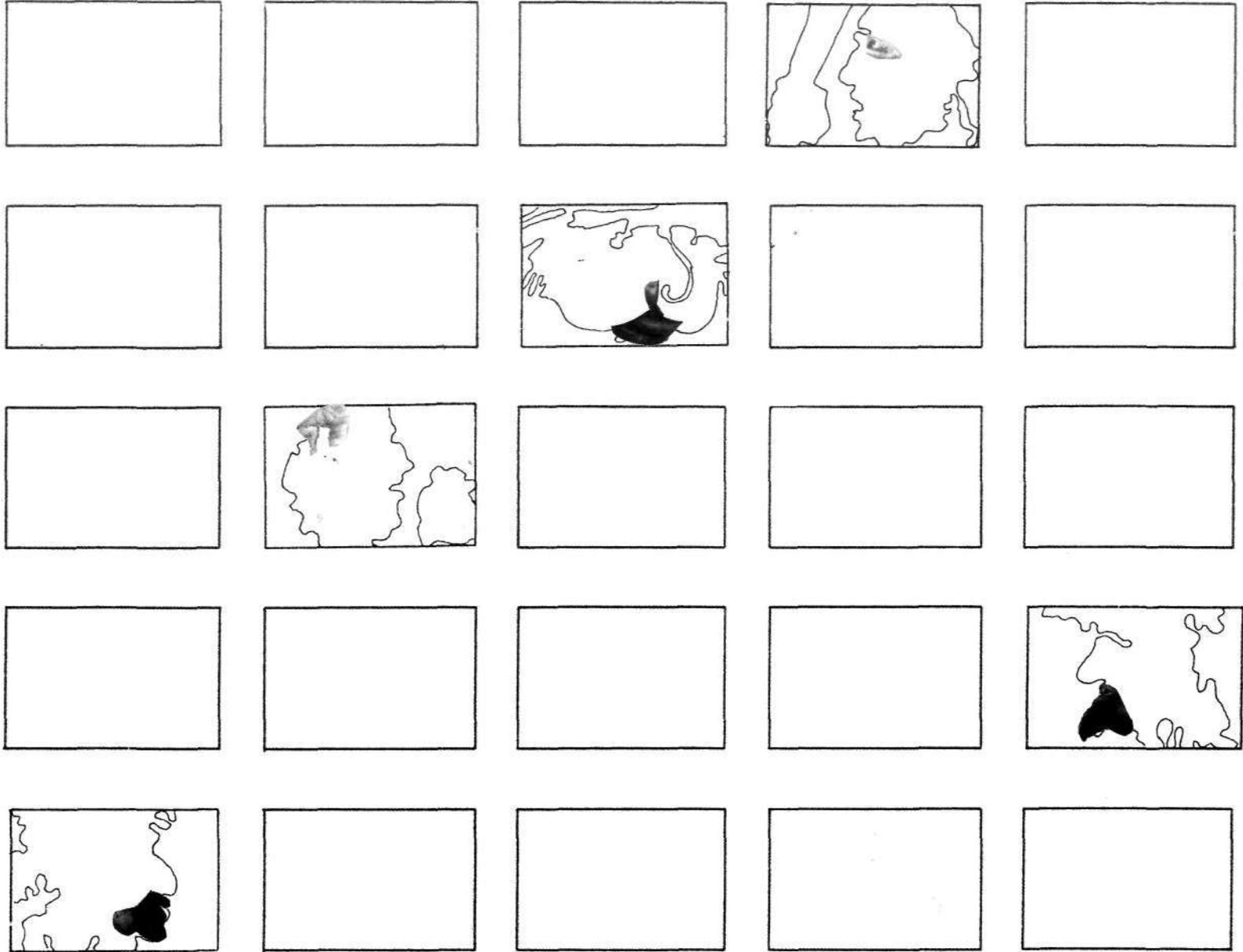
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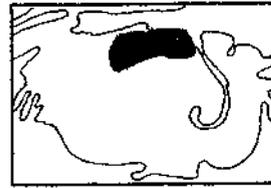
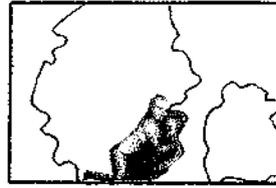
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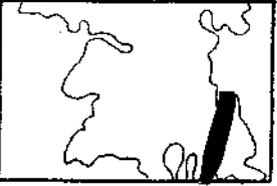
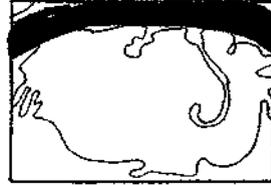
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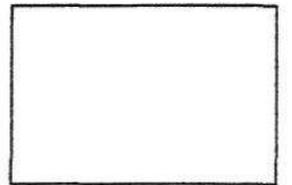
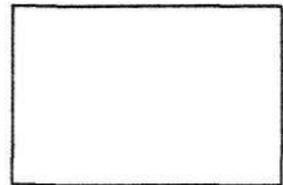
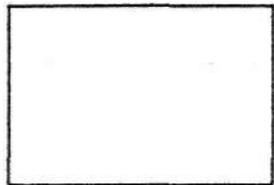
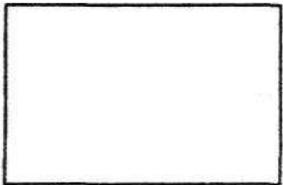
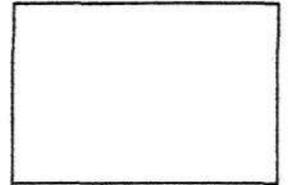
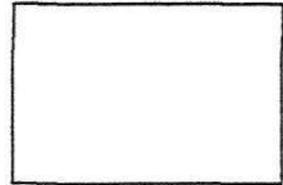
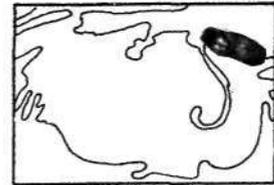
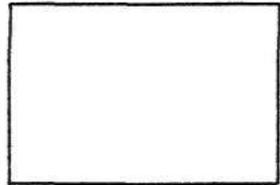
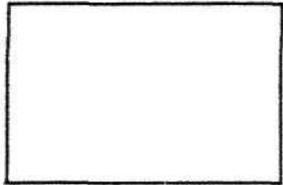
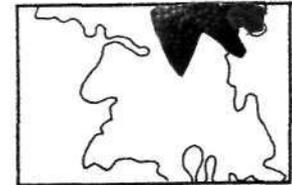
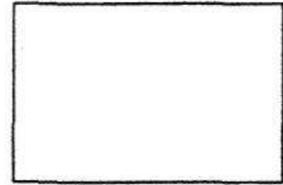
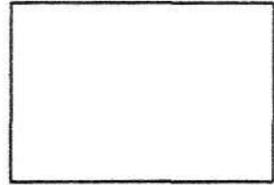
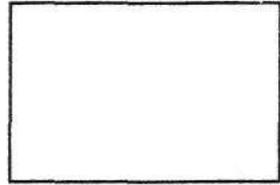
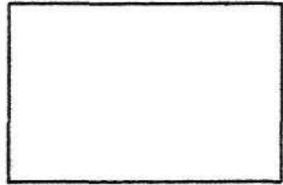
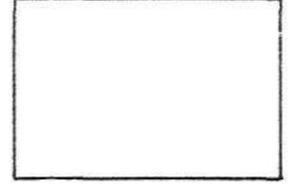
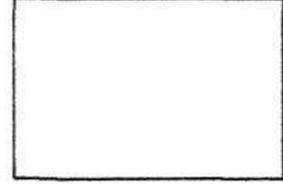
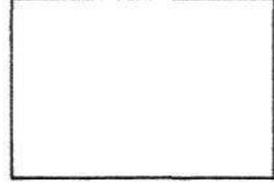
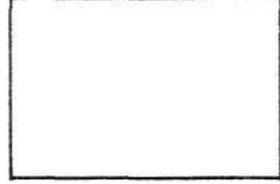
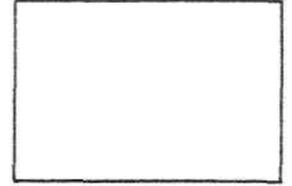
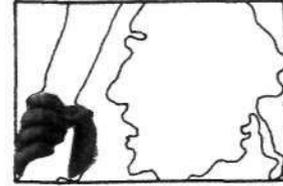
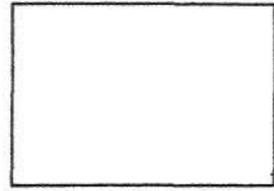
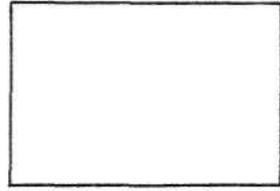
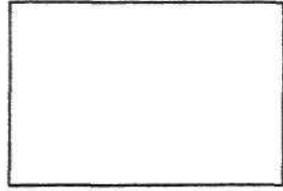
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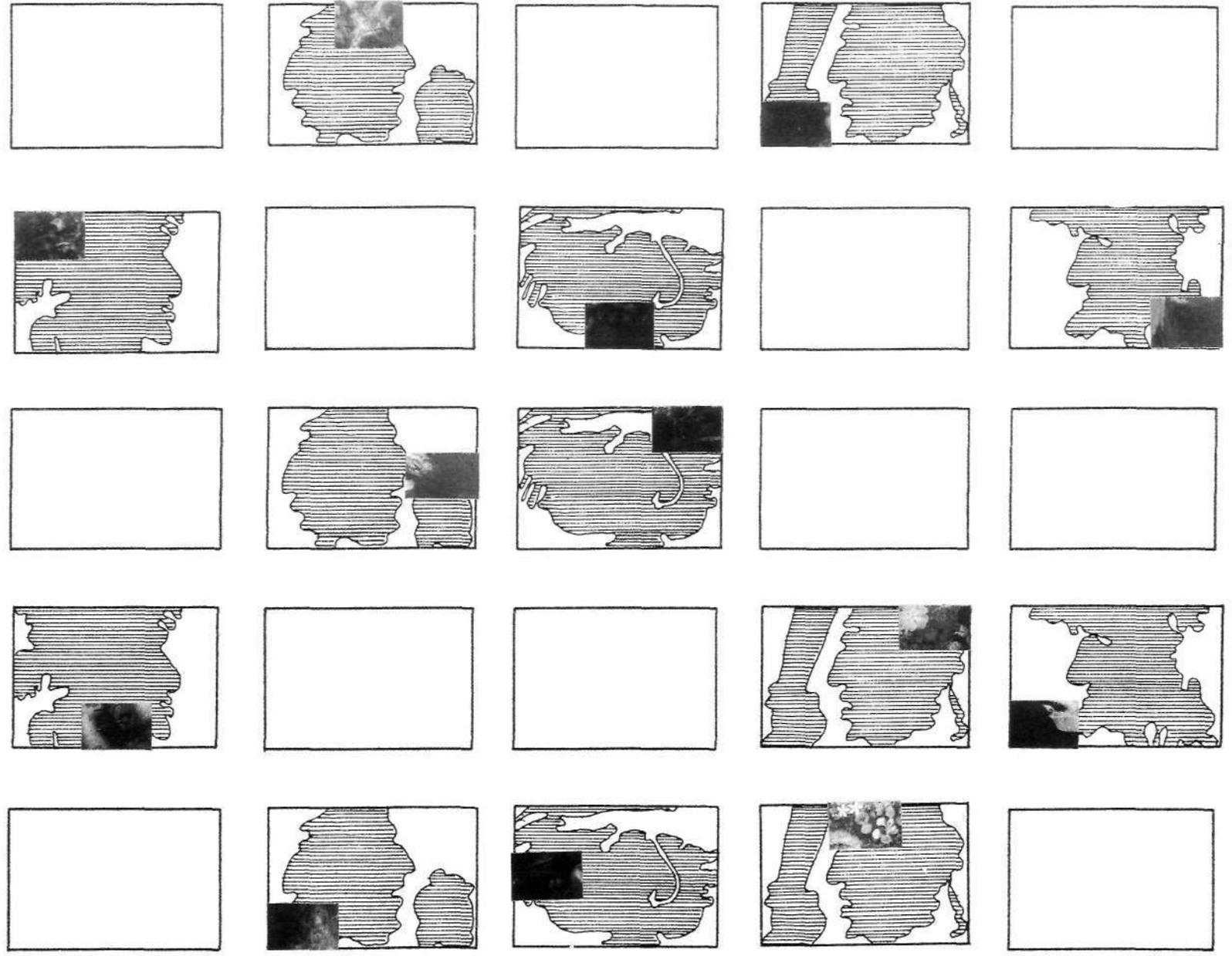
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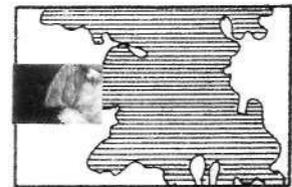
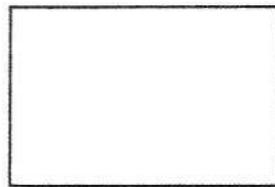
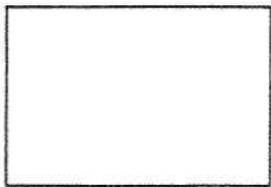
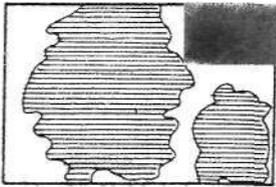
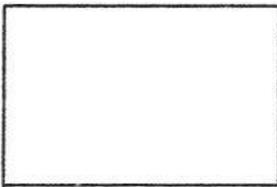
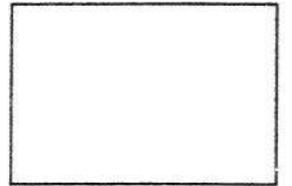
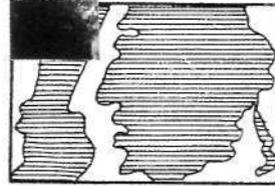
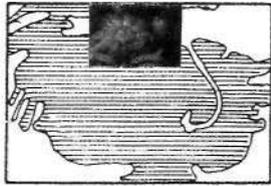
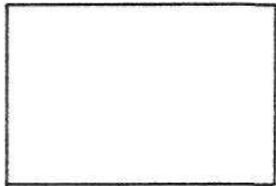
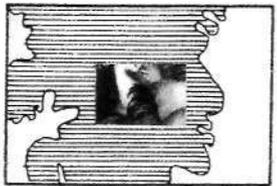
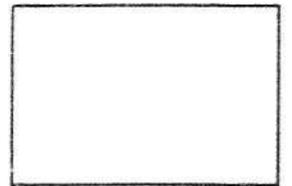
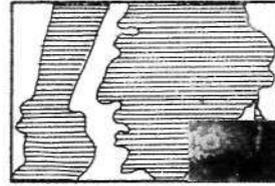
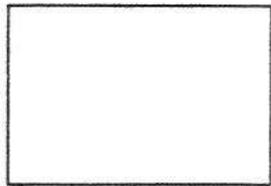
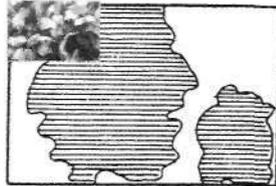
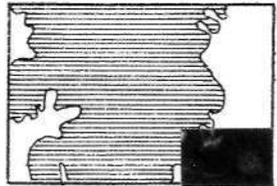
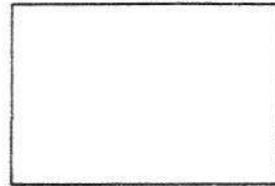
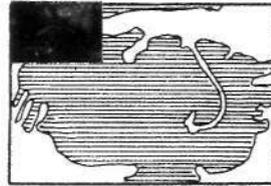
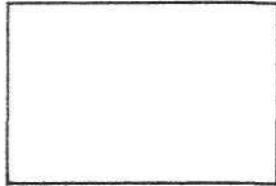
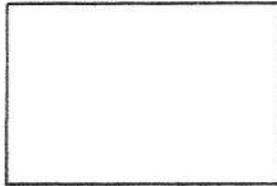
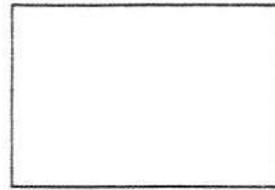
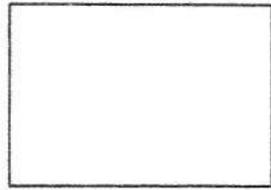
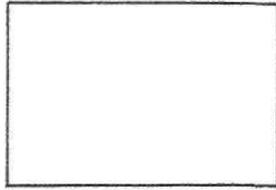
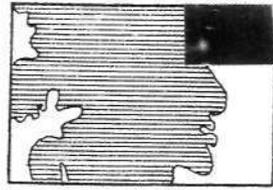
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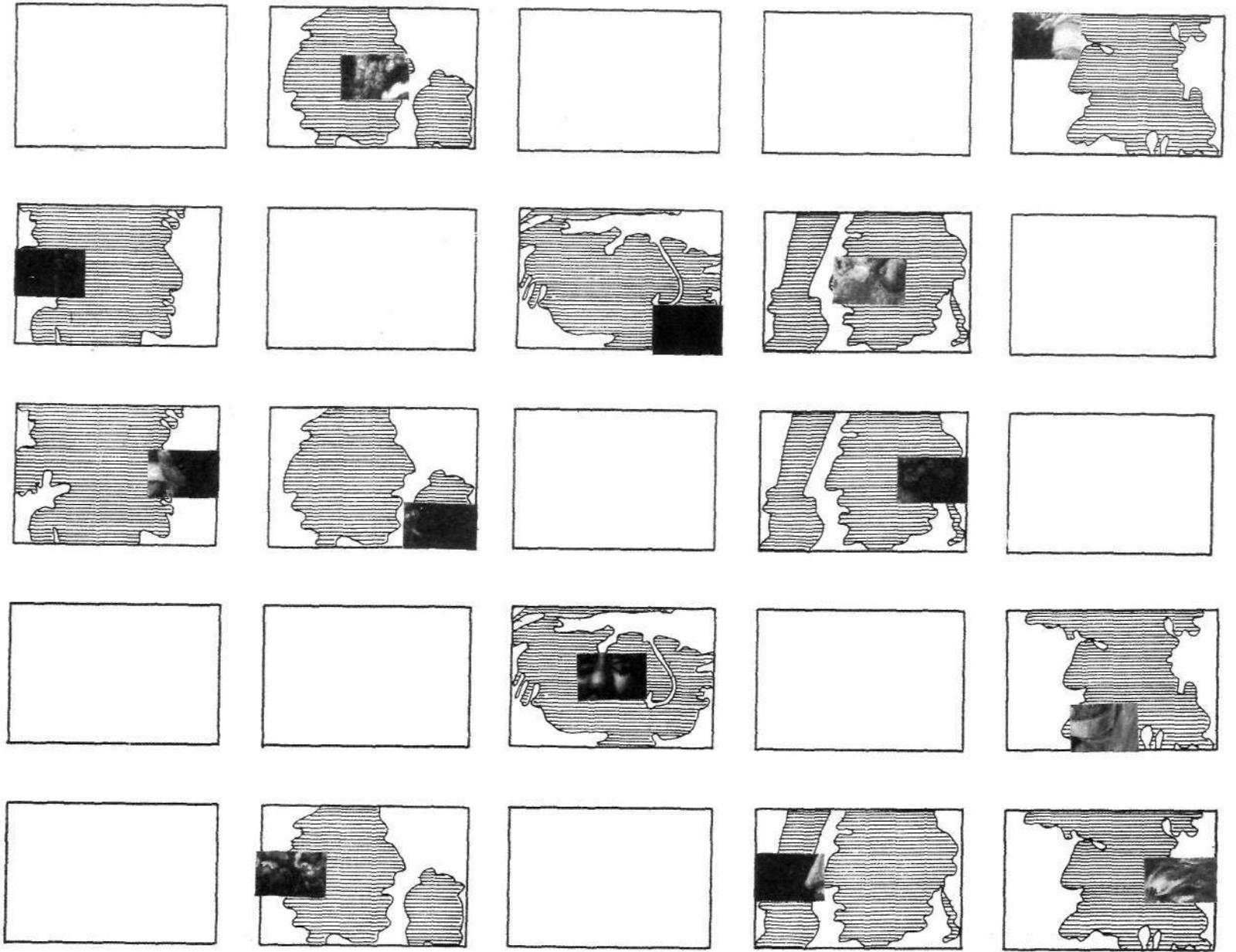
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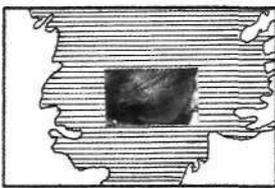
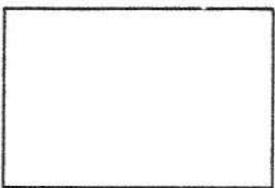
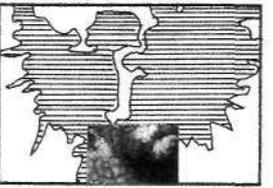
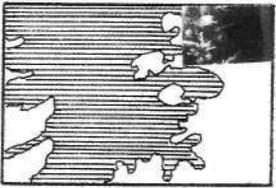
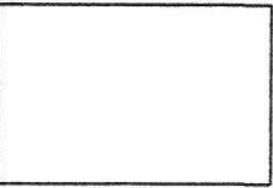
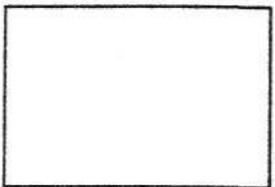
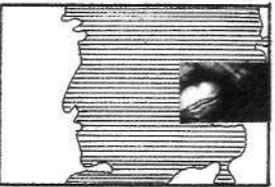
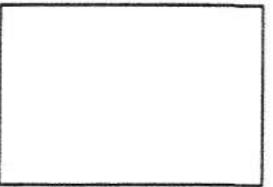
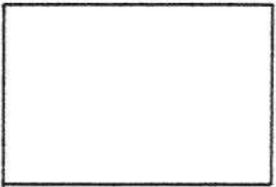
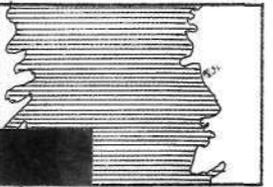
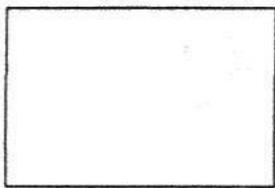
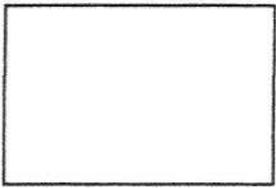
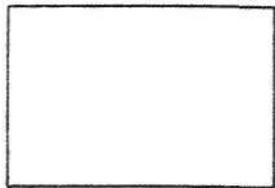
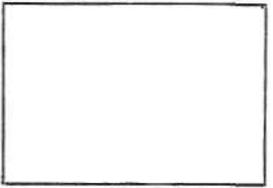
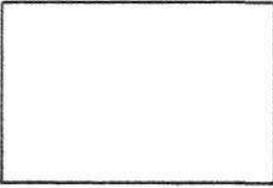
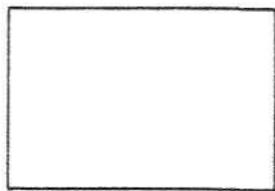
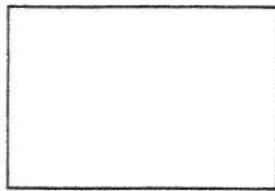
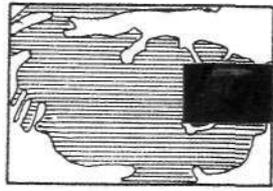
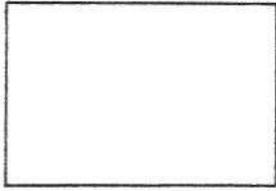
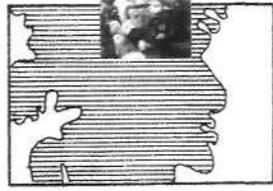
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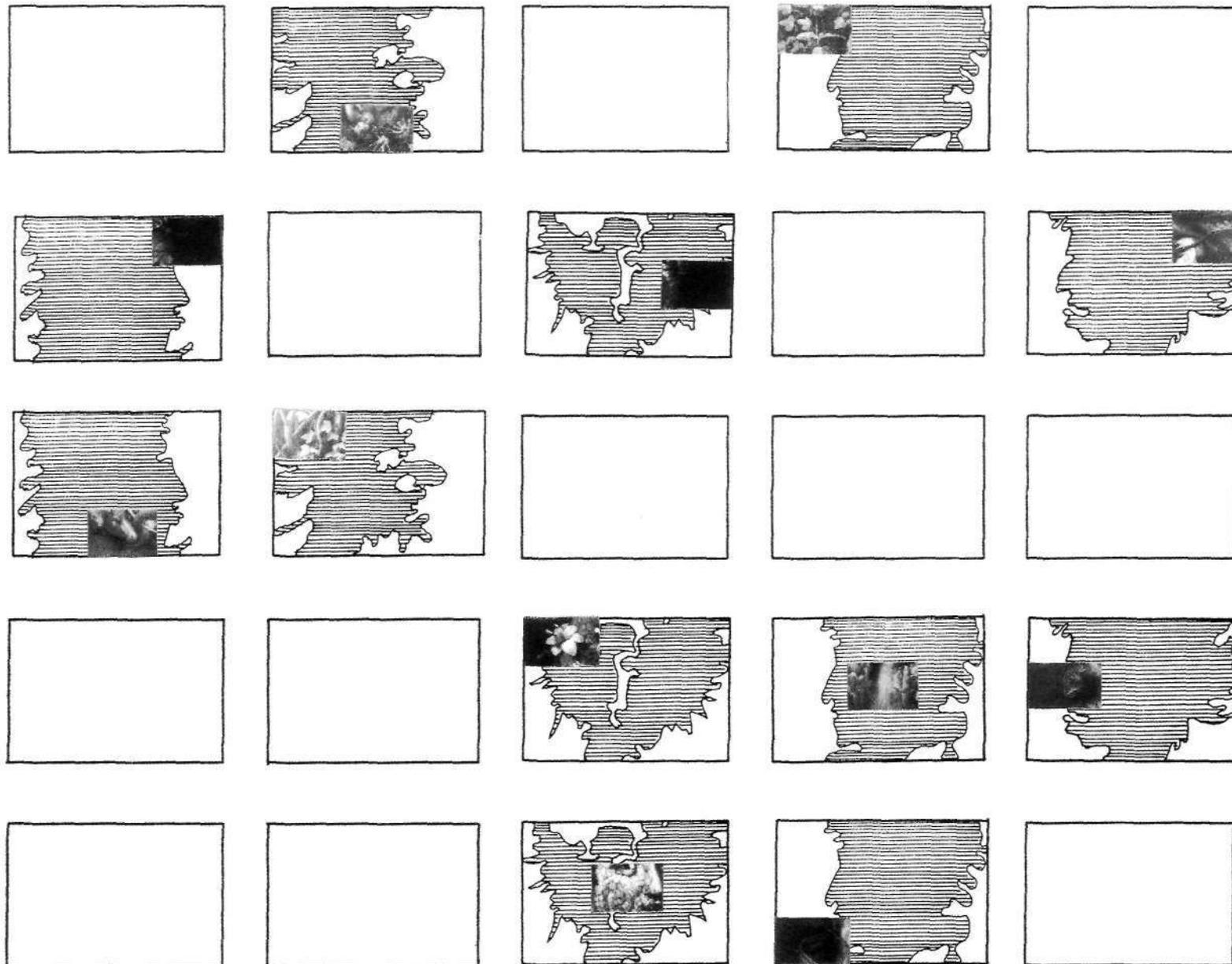


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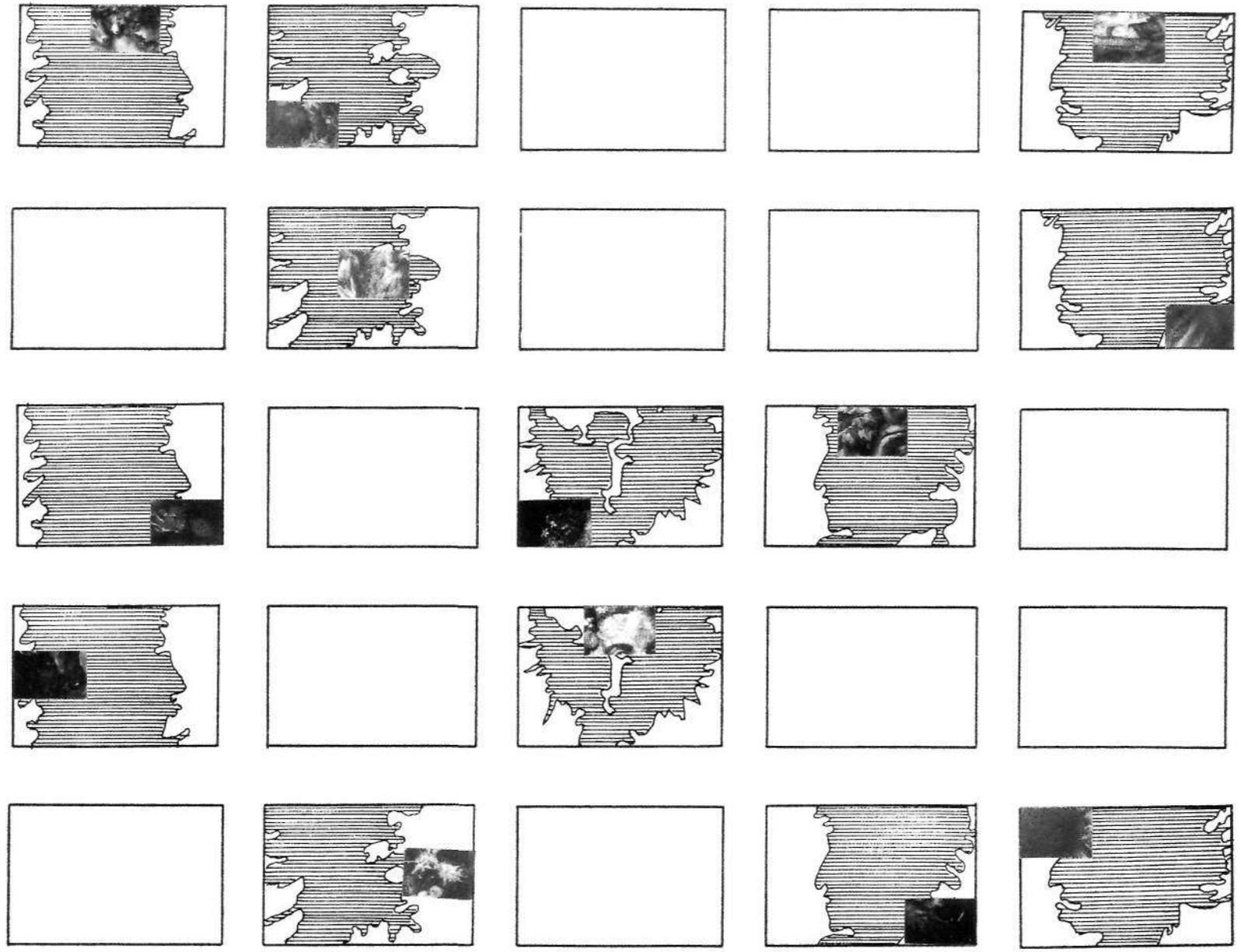


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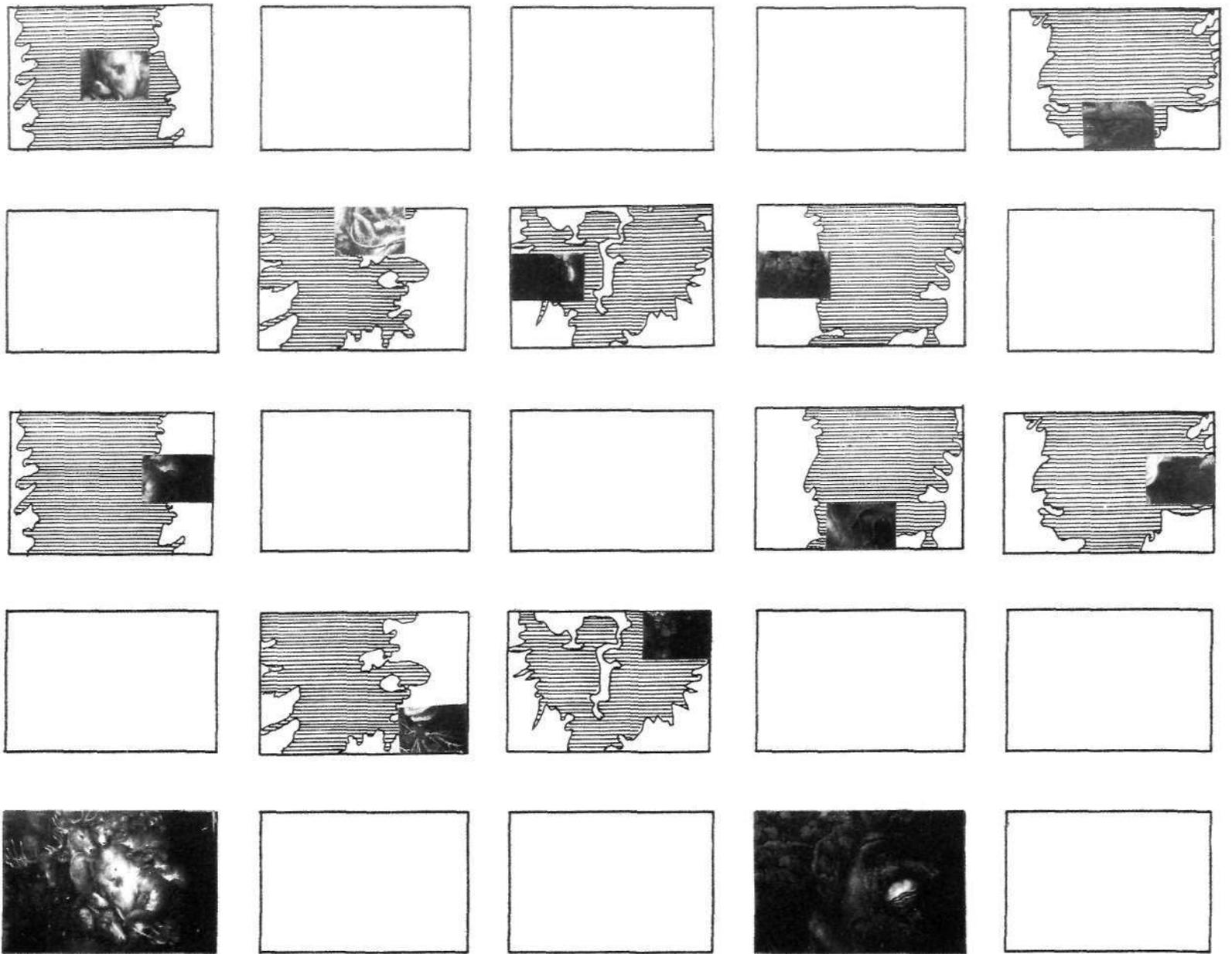




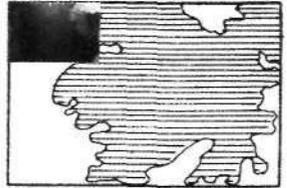
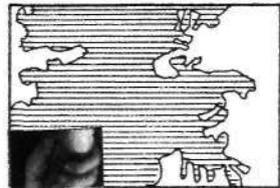
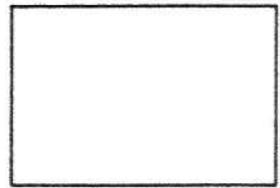
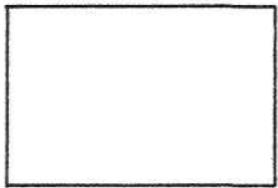
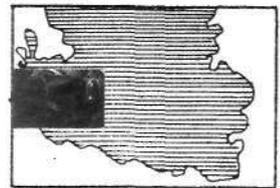
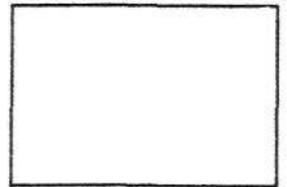
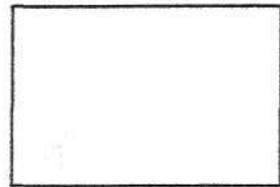
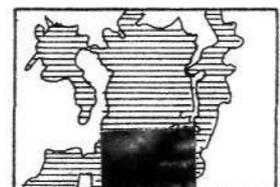
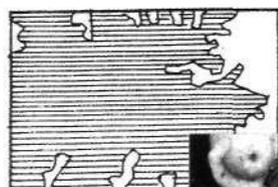
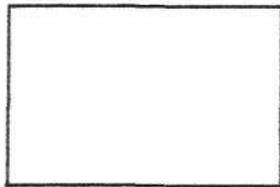
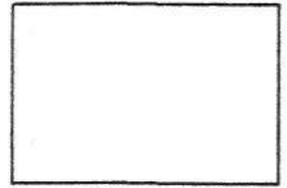
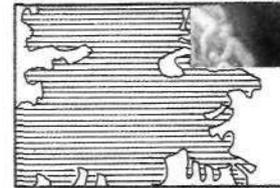
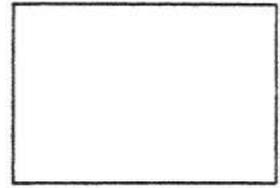
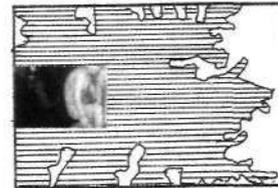
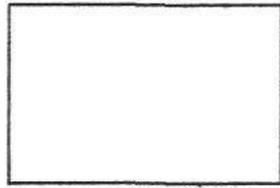
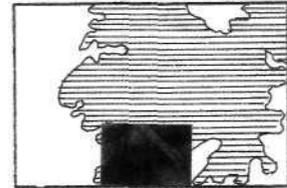
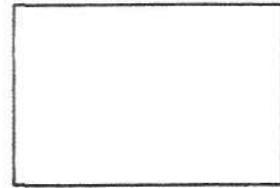
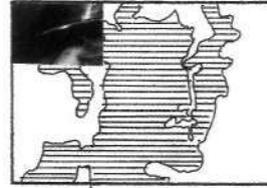
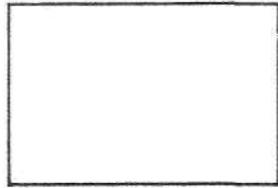
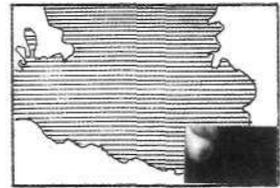
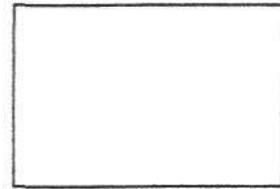
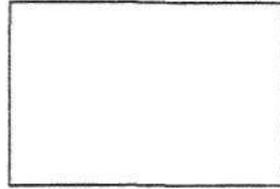
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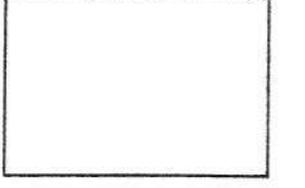
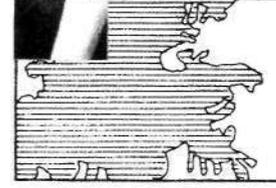
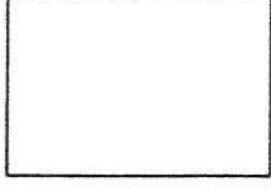
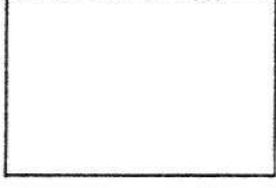
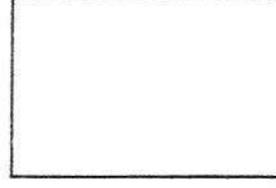
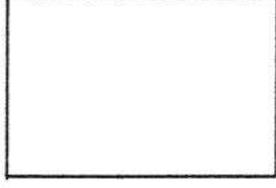
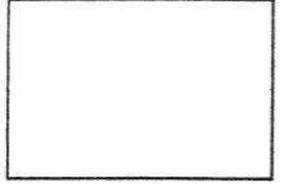
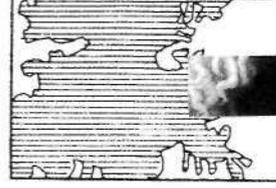
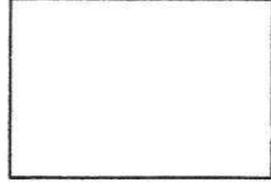
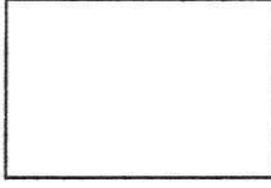
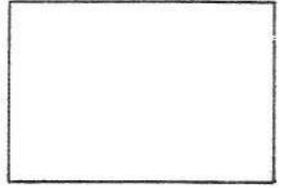
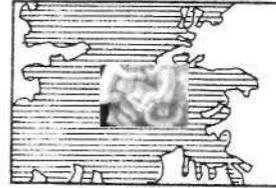
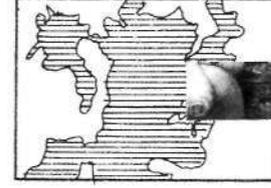
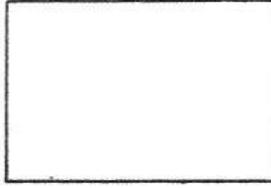
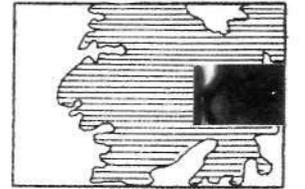
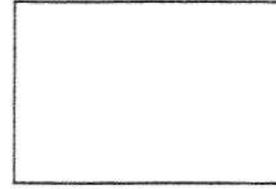
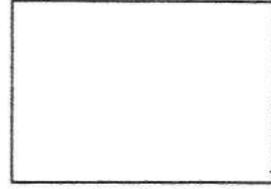
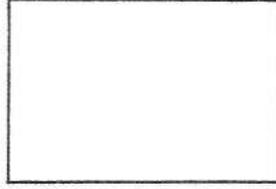


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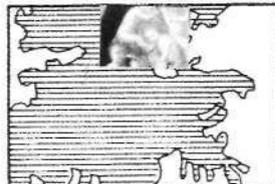
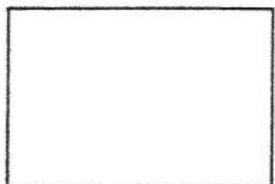
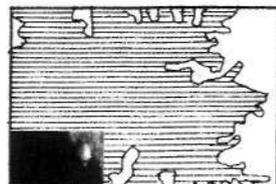
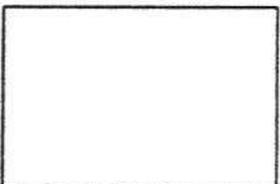
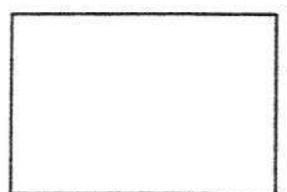
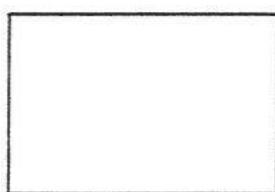
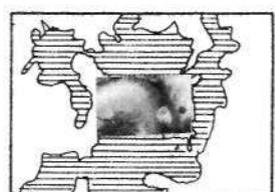
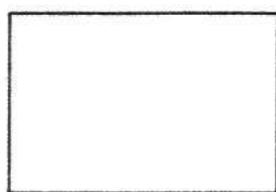
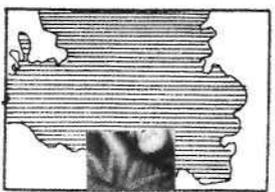
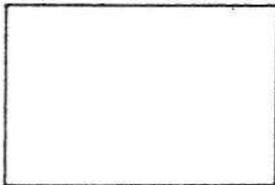
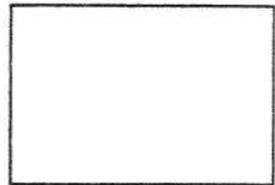
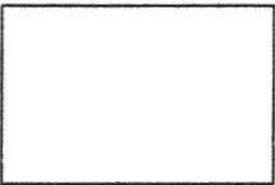
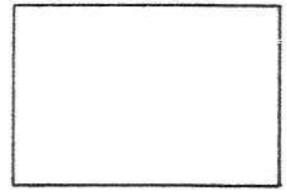
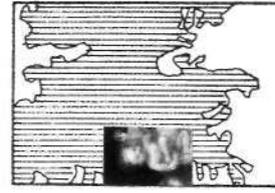
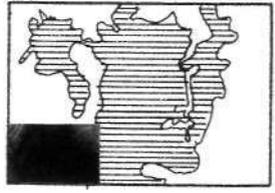
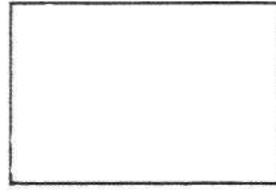
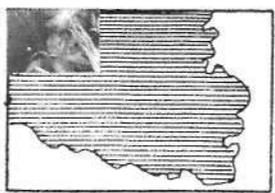
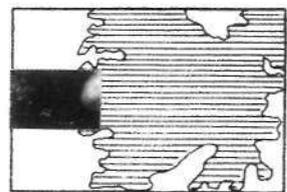
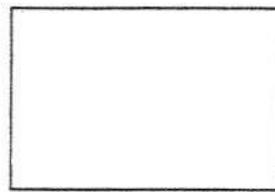
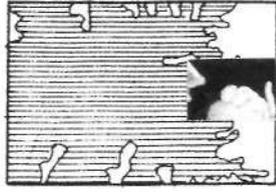
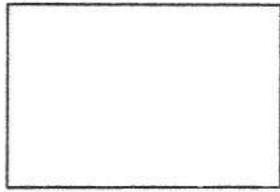


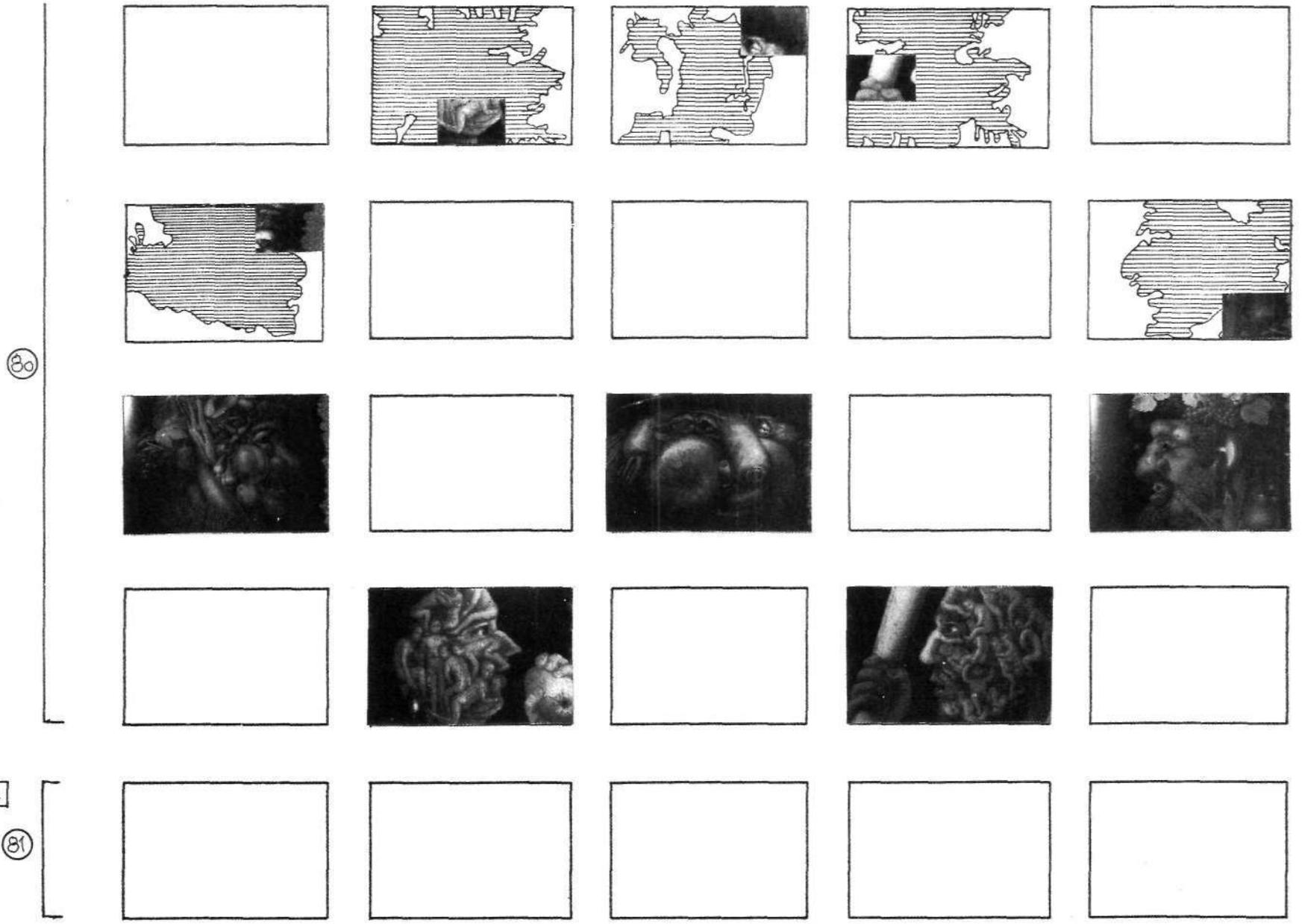
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• J.79 y J.78
O. INV.

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Tribuna de Jóvenes Compositores

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