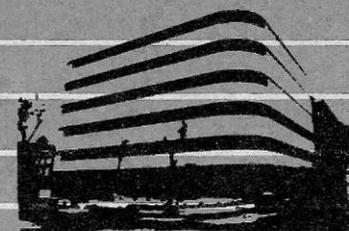


# *Tribuna de Jóvenes Compositores*

ADOLFO NUÑEZ PEREZ

SEXTETO PARA SIETE



*Fundación Juan March*

**TRIBUNA DE JOVENES COMPOSITORES /6**

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ADOLFO NUÑEZ PEREZ  
SEXTETO PARA SIETE

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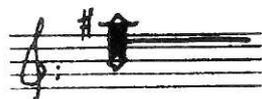
La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

# SEXTETO PARA SIETE

## SIGNOS CONVENCIONALES



### PIANO

Mantener apretadas todas las teclas comprendidas, mientras dure la línea horizontal.



Bajar pedal.



Subir pedal.



Subir y bajar pedal.



Una cuerda.



Tres cuerdas.



### VIENTO

Cantar dentro del instrumento la misma nota o la octava.

Pont.

### VIOLONCELO

Puente.

Ord.

Sonido ordinario.

### MARIMBA

b. n.

Baqueta normal.

b. d.

Baqueta dura.

b. b.

Baqueta blanda.

### DISPOSICION

Flauta, clarinete, fagot y violoncelo lo más juntos posible.

Marimba situada a la misma distancia de éstos que del piano.

DURACION: 10 minutos.

# SEXTETO PARA SIETE

A Francisco Guerrero.

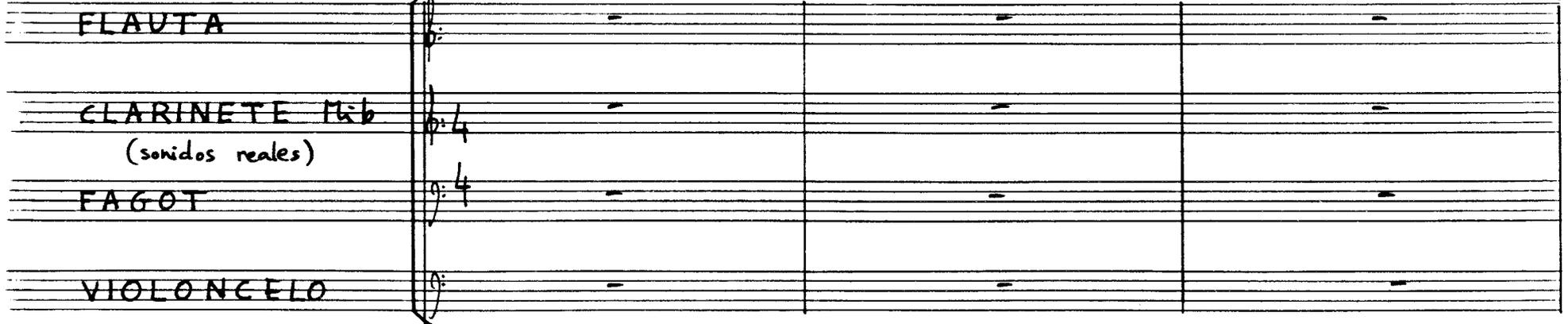
$\text{♩} = 60$

FLAUTA

CLARINETE  $\text{Mib}$   
(sonidos reales)

FAGOT

VIOLONCELO



$\text{♩} = 60$

I.

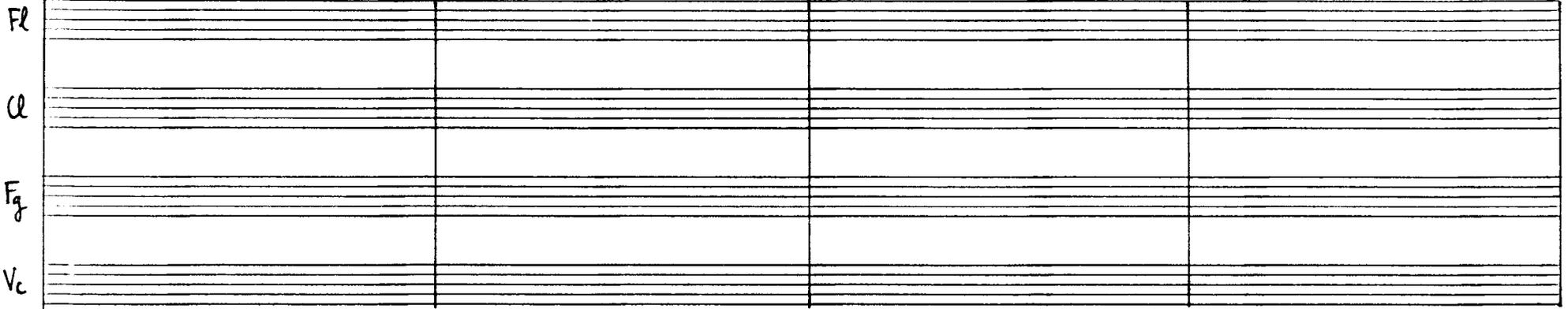
PIANO  
(4 manos)

II.

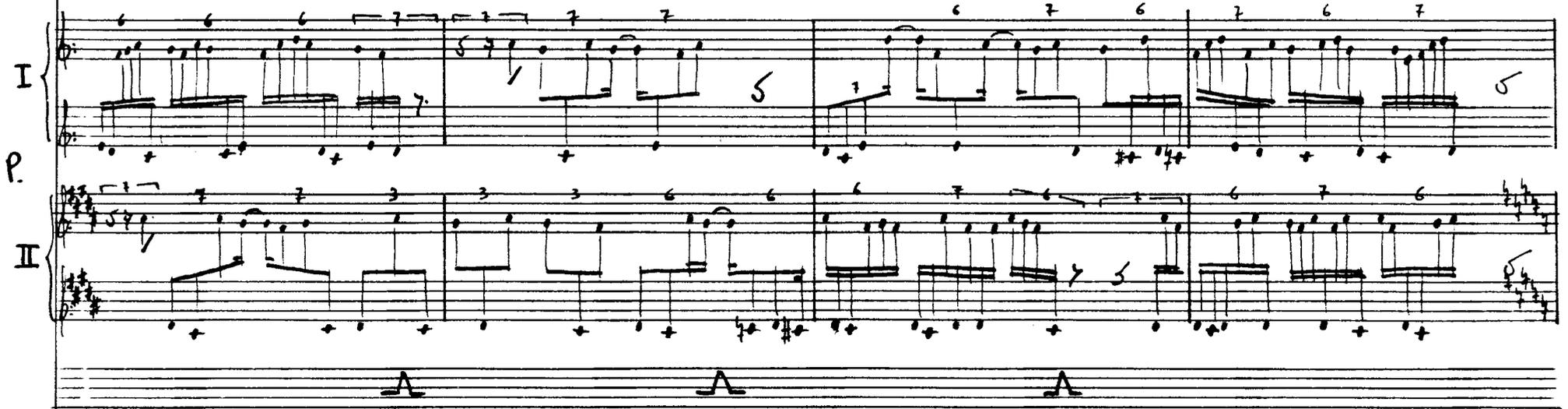
MARIMBA



Fl  
Cl  
Fg  
Vc



I  
II



M



b.m. pp

10

This is a handwritten musical score for a chamber ensemble. The score is organized into systems. The top system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello (Vc). The middle system includes staves for Violin I (I), Violin II (II), and Piano (P). The bottom system includes staves for Viola (II) and Cello/Double Bass (C). The score is written in a single key signature with a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, and *f*. There are also performance instructions like accents and slurs. The notation is dense and detailed, typical of a composer's manuscript.

siempre 8<sup>a</sup> alta

siempre 8<sup>a</sup> alta

Fl

Cl

Fg

Vc

I

P

II

M

pp ————— ff

This page of a handwritten musical score includes the following parts and details:

- Flute (Fl):** Features a melodic line with dynamic markings *p*, *sf*, and *p (poss)*. It includes fingerings such as (F), (F), and (F), and articulation marks like accents and slurs.
- Clarinet (Cl):** Mirrors the flute's melodic line with similar dynamics and fingerings.
- Bassoon (Fg):** Provides harmonic support with chords and moving lines, including dynamic markings *p* and *sf*.
- Violin (Vc):** Plays a rhythmic accompaniment with dynamic markings *p* and *sf*.
- Piano I (P I):** Features a complex, rapid sixteenth-note passage with dynamic marking *(p)*.
- Piano II (P II):** Features a complex, rapid sixteenth-note passage with dynamic marking *(p)*.
- Lower Piano (P):** Shows chordal textures with dynamic markings *(p)* and *(loc)*.
- Harmonics:** A series of lambda symbols ( $\Lambda$ ) are placed below the piano parts, likely indicating specific harmonic or performance instructions.
- Harpsichord (M):** Located at the bottom, it features a melodic line with dynamic markings *pp*, *ff*, and *pp*.



25

Handwritten musical score for a string quartet, featuring parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Violin I (I), Violin II (II), and Cello/Double Bass (M). The score is marked with various dynamics and articulations.

**Flute (Fl):** Part marked with a circled  $(f^\#)$ . Includes dynamics  $f$ ,  $p$ , and  $mf$ . Features a circled  $25$  above the staff.

**Clarinet (Cl):** Part with dynamics  $f$ ,  $p$ , and  $mf$ .

**Bassoon (Fg):** Part with dynamics  $p$ ,  $f$ , and  $mf$ .

**Violin (Vc):** Part with dynamics  $p$ ,  $f$ , and  $mf$ . Includes the instruction "mont. # out." with a double sharp symbol.

**Violin I (I):** Part with dynamics  $mf$  and  $8^\circ$ .

**Violin II (II):** Part with dynamics  $mf$  and  $8^\circ$ .

**Cello/Double Bass (M):** Part with dynamics  $p$ ,  $f$ , and  $mf$ . Includes a circled  $(+)$  at the beginning.

The score includes various musical notations such as slurs, ties, and dynamic markings throughout the measures.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Flute (Fg), Violin (Vc), and Piano (P). The second system includes staves for Horn I (H I), Horn II (H II), and Piano (P). The music is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *loco*, *f*, *mf*, *p*, *ff*, and *ad.* The score includes various musical notations like slurs, ties, and articulation marks.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Violoncello (Vc). The score is marked *loco* and includes dynamic markings such as *f*, *p*, and *pp*. The notation includes complex rhythmic patterns, slurs, and fingering indications (e.g., 5, 7).

The score is organized into four systems, each corresponding to a different instrument:

- Violin I (I):** The top system, starting with a *loco* marking. It features a melodic line with slurs and dynamic markings of *f* and *p*.
- Violin II (II):** The second system, mirroring the Violin I part with similar melodic and dynamic elements.
- Viola (Vc):** The third system, providing harmonic support with a more active melodic line, including slurs and dynamic markings.
- Violoncello (Vc):** The bottom system, featuring a bass line with complex rhythmic patterns and dynamic markings.

Throughout the score, there are numerous slurs, ties, and dynamic markings (*f*, *p*, *pp*) that guide the performer's interpretation. Fingering numbers (e.g., 5, 7) are also present to indicate specific fingerings for the strings.

This page of a handwritten musical score features five systems of staves. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello (Vc). The second system contains staves for Violin I (I) and Violin II (II). The third system is for the Mellophone (M). The notation is dense, with many slurs, ties, and dynamic markings such as *pp*, *f*, and *sf*. The Flute part shows complex passages with slurs and ties. The Clarinet part has dynamic markings like *pp* and *f*. The Bassoon part includes *pp* and *f* markings. The Violoncello part features *f* and *sf* markings. The Violin I and II parts have some slurs and ties. The Mellophone part includes slurs and dynamic markings like *p* and *f*. The score is written in a clear, professional hand.

40

FR

CL

F<sub>2</sub>

VC

Handwritten musical score for string instruments: Flute (FR), Clarinet (CL), Viola (F<sub>2</sub>), and Violin (VC). The score consists of four staves. Dynamics markings include *p*, *mf*, and *(mf)*. There are various slurs and accents throughout the piece.

I

II

Handwritten musical score for piano, divided into two parts: I and II. Part I features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs. Part II continues with similar complexity. Dynamics markings include *mp* and *mf*.

M

Handwritten musical score for maracas (M). The score consists of a single staff with rhythmic patterns and dynamics markings including *p* and *mf*.

FR

CL

Fg

Vc

I

P

II

M

mp

8<sup>a</sup> alta

8<sup>a</sup> alta

b.d.

RIT - - - - -  $\text{♩} = 76$

$\text{♩} = 104$

(50)

FR

CL

Fg

VC

Detailed description: This system contains the first four staves of the score, labeled FR, CL, Fg, and VC. The FR and CL staves are in treble clef, while Fg and VC are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, *pp*, and *f*. There are also some handwritten annotations like *mf(sub.)* and *mf*.

I

D

(*rit. alla*)

(*mp*)

*mf* *mp*

*mf* (*sub.*) *loco*

Detailed description: This system contains the staves for Violin I (I) and Viola (D). The Violin I staff is in treble clef and features a melodic line with a large slur and a *loco* marking. The Viola staff is in bass clef and provides harmonic support. Dynamic markings include *(mp)*, *mf*, *mp*, and *mf* (*sub.*) *loco*.

II

*mp* *mf* *mp*

*mf* (*sub.*)

Detailed description: This system contains the staff for Violin II (II) in treble clef. The music consists of rhythmic patterns with slurs. Dynamic markings include *mp*, *mf*, *mp*, and *mf* (*sub.*).

M

*mf* *mp* *f*

*mf* (*sub.*) *f*

Detailed description: This system contains the staff for Cello (M) in bass clef. The music features rhythmic patterns with slurs. Dynamic markings include *mf*, *mp*, *f*, and *mf* (*sub.*) *f*.

This page contains a handwritten musical score for six instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (V), Viola (V), and Cello/Double Bass (M). The score is written in a single system with six staves. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *pp*, *f*, and *pp mf* are used throughout. The Flute part includes slurs and accents. The Clarinet and Bassoon parts feature similar rhythmic motifs. The Violin and Viola parts are highly technical, with many slurs and accents. The Cello/Double Bass part is simpler, focusing on the rhythmic foundation. The score is marked with a circled '55' in the top right corner.

Fl  
Cl  
Fg  
Vc

I  
P  
II

III

This page contains a handwritten musical score for six instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violoncello (Vc), Piano I (P I), Piano II (P II), and M. The score is marked with a tempo of 88 and a 'RIT' (ritardando) instruction. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

The Flute part (Fl) features a melodic line with dynamics ranging from *pp* to *ff*. The Clarinet (Cl) and Bassoon (Fg) parts provide harmonic support with complex fingering and dynamics from *pp* to *ff*. The Violoncello (Vc) part has a more rhythmic and harmonic role, also using a wide range of dynamics.

The Piano parts (P I and P II) play a dense, textured accompaniment with frequent sixteenth-note patterns. The M part (likely Mallets) has a rhythmic pattern with dynamics from *mf* to *pp*.

Performance markings include *loco* in the Piano II part and various dynamic hairpins throughout. The score is heavily annotated with fingerings and slurs.

This is a handwritten musical score for a string quartet, consisting of six staves. The staves are labeled as follows from top to bottom: Fl (Flute), Cl (Clarinet), I (Violin I), II (Violin II), V (Viola), and M (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The notation includes various musical elements:

- Flute (Fl):** Starts with a dynamic marking of *p*. It features a melodic line with a slur over the first two measures and a dynamic marking of *f* in the third measure.
- Clarinet (Cl):** Features a melodic line with a slur over the first two measures and a dynamic marking of *f* in the third measure.
- Violin I (I):** Features a melodic line with a slur over the first two measures and a dynamic marking of *pp* in the third measure.
- Violin II (II):** Features a melodic line with a slur over the first two measures and a dynamic marking of *pp* in the third measure.
- Viola (V):** Features a melodic line with a slur over the first two measures and a dynamic marking of *pp* in the third measure.
- Cello/Double Bass (M):** Features a melodic line with a slur over the first two measures and a dynamic marking of *pp* in the third measure.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *pp*), articulation (accents), and fingerings (6, 7). The notation is dense and includes many slurs and accents.

This page of a handwritten musical score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), and Piano (P). The Piano part is divided into three sections labeled I, II, and III. The score is filled with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions like *arco* and *slow* are present. A circled number '70' is located at the top of the page. The Flute and Clarinet parts feature complex passages with many beamed notes and slurs. The Violin part has a dynamic range from *pp* to *f*. The Piano part includes intricate chordal textures and melodic lines.

FL  
Cl  
Fg  
Vc

Handwritten musical score for Flute (FL), Clarinet (Cl), Fagotto (Fg), and Violoncello (Vc). The Flute part features complex rhythmic patterns with slurs and accents. The Clarinet part has similar rhythmic complexity. The Fagotto and Violoncello parts are more rhythmic and harmonic, with some slurs and accents.

I.  
P.  
II.

Handwritten musical score for Violin I (I.), Piano (P.), and Violin II (II.). Violin I and II parts are highly melodic and technical, with many slurs and accents. The Piano part provides harmonic support with chords and some melodic lines.

M.

Handwritten musical score for the Mellophone (M.). The part is primarily harmonic, consisting of chords and some melodic fragments, with dynamic markings like "b.n.", "pp", and "ff".

FR

VI

VI

VI

I

II

M

8<sup>a</sup> bassa

8<sup>a</sup> bassa

loco

loco

pp

pp

pp

pp

ff

Detailed description: This is a handwritten musical score for a string quartet and piano. The score is organized into systems. The first system contains four staves: Flute (FR), Violin I (VI), Violin II (VI), and Viola (VI). The second system contains two staves for Violin I (I) and Violin II (II), with a dashed line below the second staff labeled "8<sup>a</sup> bassa". The third system contains a single staff for the Piano (M). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score is marked with "pp" (pianissimo) and "ff" (fortissimo) dynamics. There are also markings for "loco" and "8<sup>a</sup> bassa".

80

FL

CL

Fg

Vc

I

II

loco

g=bassa

g=bassa

# case

M

pp

mf

pp

mf

b.d.

85

FL

Cl

Fg

Vc

$\text{♩} = 76$

$\text{♩} = 104$

$\text{♩} = 76$

$\text{♩} = 112$  rit.

I

II

*loco*

III

♩ = 54

90

FL

CL

Fg

Vc

I

II

III

ff < mp < ff > mp      b. b.      p < ff > p

Fl

U

Fg

Vc

I

II

M

*(mf)*

*p*

*f*

*tr*

*loco*

*(mf)*

*p*

*mf*

*f*

*tr*

\* TRINO IRREGULAR

acc ----- *tr* ----- ♩ = 69

Handwritten musical score for strings and woodwinds. The score is divided into systems for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Horns (H), and Mellophone (M).

**Flute (Fl):** Features melodic lines with dynamic markings *p*, *mp*, and *mf*. Includes *tr* (trills) and *acc* (accents) above the staff.

**Clarinet (Cl):** Features melodic lines with dynamic markings *p*, *mp*, and *mf*. Includes *tr* (trills) above the staff.

**Bassoon (Fg):** Features melodic lines with dynamic markings *p*, *mp*, and *mf*. Includes *tr* (trills) above the staff.

**Violin (Vc):** Features melodic lines with dynamic markings *mf*, *p*, and *mp*. Includes *tr* (trills) above the staff.

**Horns (H):** Features block chords and melodic fragments. Dynamic markings include *f*, *mf*, and *mp*. Includes *tr* (trills) above the staff.

**Mellophone (M):** Features block chords and melodic fragments. Dynamic markings include *f*, *p*, and *mp*. Includes *tr* (trills) above the staff.

**Bottom Staff:** A series of slanted lines representing a low-frequency instrument or a specific effect, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

This page contains a handwritten musical score for six instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Violin I (I), Violin II (II), and Cello/Double Bass (C). The score is organized into three systems. The first system (measures 1-4) includes parts for Flute, Clarinet, Bassoon, and Violin. The second system (measures 5-8) includes parts for Violin I and Violin II. The third system (measures 9-12) includes a part for Cello/Double Bass. The notation is dense with various musical symbols, including notes, rests, slurs, and dynamic markings such as *f*, *mp*, *p*, and *mf*. There are also some handwritten annotations and circled numbers (e.g., 1, 2, 3, 4, 5) above certain notes. The bottom of the page shows empty staves for the Cello/Double Bass part.

FR

CL

EG

VC

I

II

Λ Λ Λ Λ Λ Λ Λ

Π

b.m.

p f p

This page contains a handwritten musical score for a chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Viola (II), Cello (I), Double Bass (B), and Piano (P). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Bassoon, Violin, and Viola. The second system includes parts for Cello, Double Bass, and Piano. The music is written in a single system with a common time signature. The score is heavily annotated with performance markings, including dynamics (p, mp, mf, f), articulation (accents, slurs), and phrasing (breath marks for woodwinds). The piano part features complex chordal textures and rhythmic patterns. The woodwind parts have intricate melodic lines with many slurs and breath marks. The string parts provide a harmonic and rhythmic foundation, with the double bass and piano parts often playing in octaves.

Handwritten musical score for a chamber ensemble. The score is divided into three systems. The first system includes Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violin (Vc). The second system includes Violin I (I), Violin II (II), and Viola (Vc). The third system includes Cello (C). The notation is dense with various musical symbols, including dynamics (mp, f, p, pp), articulation (accents, slurs), and performance instructions like 'trabuco' and 'trabuco (tr)'. The score is written in a single system with multiple staves for each instrument.

This page of a handwritten musical score, numbered 30, features six systems of staves. The first system contains four staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), and Violin (Vc). The second system contains two staves for Horn I (I) and Horn II (II). The third system contains two staves for Trombone I (Tb I) and Trombone II (Tb II). The score is written in a single system with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, f). The Flute and Oboe parts feature complex passages with many slurs and ties. The Horn and Trombone parts consist of sustained chords and melodic lines. The Violin part has a more active, rhythmic line. The score concludes with a double bar line and the dynamic marking 'b.b.' (basso continuo).

rit. ----- ♩ = 72

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Saxophone).

Violins I: *lolo*, *mf*, *pp*, *f*, *pp*, *mf*

Violins II: *mf*, *pp*, *f*, *pp*, *mf*

Violas: *mp*, *pp*, *f*, *pp*

Cellos: *ppp*, *mp*, *ppp*, *mp*, *ppp*

Double Basses: *ppp*, *mp*, *ppp*, *mp*, *ppp*

Saxophone: *Sordina*, *ppp*, *mp*, *ppp*, *mp*, *ppp*

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons).

Flutes: *pp*, *f*, *pp*, *f*, *pp*, *f*

Clarinets: *pp*, *f*, *pp*, *f*, *pp*, *f*

Bassoons: *pp*, *f*, *pp*, *f*, *pp*, *f*

Handwritten musical score for Percussion and other instruments.

Percussion: *(b.b.)*, *pp*, *mf*, *ppp*, *mp*, *ppp*

Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), and Piano (P). The score is divided into four measures. The Flute part features melodic lines with trills and triplets, marked with dynamics like *ppp* and *mp*. The Clarinet and Bassoon parts provide harmonic support with similar melodic motifs. The Violin part includes trills and sustained notes. The Piano part features complex chordal textures and arpeggiated figures. The score includes various musical notations such as trills, triplets, and dynamic markings.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violin (Vc). The second system is for Violin I (I) and Violin II (II). The third system is for Viola (Vi) and Cello (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp*, *ppp*, *f*, and *mf*. There are also performance instructions such as *tr* (trills) and *pat. ppp* (pizzicato). The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), Violin I (I), Violin II (II), and Viola (Vi). The score is divided into three measures across four systems. The first system includes dynamic markings such as *ppp*, *mp*, *f*, and *f > ppp*, along with performance instructions like *tr* (trill) and *non legato*. The second system includes *(mf)* and *f* markings. The third system includes *ppp*, *p*, *ppp*, *b.n.* (basso continuo), *mp*, *ppp*, *f*, and *mf* markings. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into four systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violin (Vc). The second system includes staves for Violin I (I), Violin II (II), and Viola (Va). The third system includes staves for Violoncello (Vc) and Double Bass (Cb). The notation is dense with various musical symbols, including notes, rests, slurs, and dynamic markings such as *ppp*, *f*, *mp*, and *mf*. There are also some handwritten annotations and corrections throughout the score.

acc. ----- ♩ = 104

♩ = 72

The musical score is written for guitar and includes the following parts and markings:

- Fl (Flute):** Features sixteenth-note runs and slurs. Dynamics include *mf*, *ppp*, *f*, and *p*.
- U (Upright Bass):** Features sixteenth-note runs and slurs. Dynamics include *mf*, *ppp*, *f*, and *p*.
- Eg (Electric Guitar):** Features sixteenth-note runs and slurs. Dynamics include *ppp*, *f*, and *p*.
- Vc (Violin):** Features sixteenth-note runs and slurs. Dynamics include *mp*, *ppp*, *mf*, and *p*.
- P (Piano):** Divided into two staves (I and II). Includes chords and slurs. Dynamics include *p* and *pp*.
- 8° (Octave):** Includes the instruction *loco* and a circled number **1C**.
- M (Mandolin):** Empty staff.

(\*) Bajar pedal un instante después de atacar el acorde picado.

Handwritten musical score for a string quartet, measures 145-148. The score is written on five staves: Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score includes various musical notations such as slurs, accents, and dynamic markings (ppp, p, mf). Measure 145 features complex rhythmic patterns with slurs and accents. Measure 146 continues with similar patterns. Measure 147 shows a change in dynamics and phrasing. Measure 148 concludes the section with a final cadence. The score is marked with 'acc.' at the beginning and 'b.b.' at the end of the section.



♩ = 104

rit. ----- ♩ = 72

155

FR  
LR  
F<sub>2</sub>  
V<sub>2</sub>

I  
P  
II

III

Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vc), and Piano (I, II, III). The score is written on five systems of staves. The Flute part features melodic lines with dynamic markings such as *mp*, *PPP*, and *mp*. The Clarinet and Bassoon parts provide harmonic support with complex rhythmic patterns and dynamic markings including *mp*, *PPP*, and *mp*. The Violin part includes melodic lines with dynamic markings like *mp*, *PPP*, and *f > pp*. The Piano part is divided into three sections: I, II, and III, with dynamic markings such as *(pp)*, *pp*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

160

acc

♩ = 104

rit. ♩ = 50

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *f*, *pp*, *mf*, *mp*, *ff*, and *ppp*, along with performance instructions like *tr* (trills) and *acc* (accents). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Handwritten musical score for woodwinds (Flutes I & II, Clarinets I & II, Bassoons). The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *tr* (trills). The notation includes complex rhythmic patterns and articulations.

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons) and Double Basses. The score includes dynamic markings such as *bd.*, *f*, *mf*, *p*, *ff*, and *pp*, along with performance instructions like *tr* (trills). The notation includes complex rhythmic patterns and articulations.

FL

CL

Fg

Vc

I

P

II

M

This page contains a handwritten musical score for measures 170 through 173. The score is organized into systems for different instruments:

- Flute (Fl):** The top staff, featuring melodic lines with trills and slurs. Dynamics include *mf* and *f*.
- Clarinet (Cl):** The second staff, with complex rhythmic patterns and slurs. Dynamics range from *pp* to *f*.
- Fagott (Fg):** The third staff, mirroring the Clarinet's complexity with slurs and dynamic markings like *f* and *pp*.
- Klarinett (Kl):** The fourth staff, showing melodic fragments with dynamics such as *f*, *p*, and *mf*.
- Violin I (I):** The fifth staff, containing dense, fast-moving passages with slurs and dynamics like *mf* and *f*.
- Violin II (II):** The sixth staff, also featuring dense textures with slurs and dynamics including *pp*, *f*, and *pp*.
- Viola (V):** The seventh staff, which is mostly empty, indicated by a series of slanted lines.
- Violoncello (C):** The eighth staff, with melodic lines and slurs, including dynamics like *pp* and *f*.

The notation is dense, with many slurs, trills, and dynamic markings throughout. The key signature has one sharp (F#), and the time signature is 3/4. The page number 170 is circled at the top center, and the page number 43 is in the top right corner.

$\text{♩} = 54$

$\text{♩} = 72$

acc

$\text{♩} = 44$  (sub.)

(175)

Handwritten musical score for measures 175-178. The score is written for a string quartet and piano. The parts are labeled as follows:

- Fl** (Flute)
- Cl** (Clarinet)
- Fg** (Bassoon)
- Vc** (Violin)
- I** (Violin I)
- II** (Violin II)
- P** (Piano)

The score includes various musical notations such as slurs, ties, and dynamic markings (ppp, f, mp). There are also performance instructions like "loco" and "acc". The tempo markings are  $\text{♩} = 54$ ,  $\text{♩} = 72$ , and  $\text{♩} = 44$  (sub.). The page number is 44, and the measure number is (175).

Madrid, Nov.-Dic. 1981 Adolfo Naranjo

# *Tribuna de Jóvenes Compositores*

## *Títulos publicados*

- 1 **Aracil Avila**, Alfredo  
Sonata nº 2 («Los Reflejos»).
- 2 **Balboa Rodríguez**, Francisco Manuel  
Pequeña cantata profana sobre un fragmento de  
Leconte de Lisle.
- 3 **Casablanca Domingo**, Benet  
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge  
Tres noches.
- 5 **Guajardo Torres**, Pedro  
Anaglyphos. Para cuarteto de cuerda.
- 6 **Núñez Pérez**, Adolfo  
Sexteto para siete.
- 7 **Roig-Francolí Costa**, Miguel Angel  
Concierto en do.
- 8 **Seco de Arpe**, Manuel José  
Piezas musicales para la tarde.

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