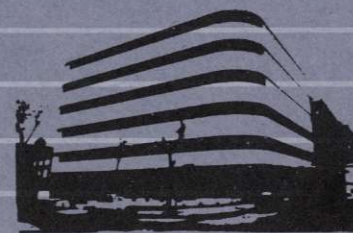


Tribuna de Jóvenes Compositores

FRANCISCO MANUEL BALBOA

PEQUEÑA CANTATA PROFANA
SOBRE UN FRAGMENTO DE
LECONTE DE LISLE



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES/2

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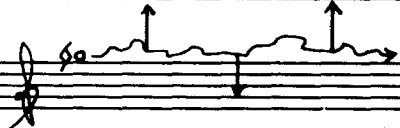
La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.


Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores. Bibliotecas y Centros especializados.

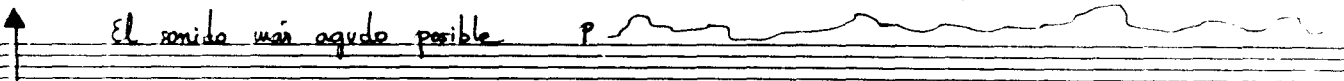

PEQUEÑA CANTATA PROFANA SOBRE UN FRAGMENTO DE LECONTE DE LISLE

SIGNOS CONVENCIONALES -

VIOLÍN Y V. CELLO:  glissando al cuarto de tono -
(ascendente o descendente)


FLAUTA Y CLARINETE:  "slap" (clarinete)


PIANO:  sobre el encordado.
Ritmo alternado, duración libre.
Pulsando la cuerda
Pizzicato sujetando la cuerda correspondiente.

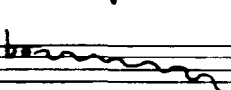
GENERALES:  El sonido más agudo posible p  Modificado irregular.

Voz:

"Sprechgesang" (canto-bablado)

 Afinación imprecisa

 Entonación hacia el agudo o el grave.

 glissando irregular (afinación imprecisa)

* La parte de canto podía ser interpretada por una voz no necesariamente impartada de acuerdo a la intonación.

* El clarinete en si bemol, en la partitura está escrito en do; su partícula lo está en si bemol.

* Entre la "obertura" (clarinete "al Norte") y el "Recitativo-Epílogo" se ha de evitar toda interrupción destacable.

Lento, con laxitud

Obertura

Para Francisco Nieva

violin 8va alta
 v. cello
 flauta
 clar. sib (c. do)

PP (no vibrato)

(poco gliss. al cuarto de tono)

(J. = 44)

PP

PP (poco vibrato)

Perc. (vibraf.)

(plato sop.)

PP

P(P) (l.v)

Piano

P(P)

The image shows a handwritten musical score for a multi-instrument ensemble, consisting of five staves. The notation is as follows:

- Staff 1 (Top):** Treble clef. Three whole notes: b° , b° , and b° . Each note has a fermata. Below the staff is the instruction *P(P) (vibrato)*.
- Staff 2:** Treble clef. Starts with a whole note b° . A slur covers a series of notes: b° , a , b , a , b , a , b , a . Above the slur is a circled $\frac{2}{1}$. Below the staff is *legato, esp.*. This is followed by a whole note b° with a sharp sign ($\#$) above it, then another whole note b° with a flat sign (b) above it, and finally a whole note b° with a double bar line below it. A long arrow points from the first b° note to the final b° note, with the word *gliss.* written above it.
- Staff 3:** Treble clef. A whole note b° with a circled pull. above it. This is followed by a series of notes: b , a , b , a , b , a , b , a . Below the staff is *mf*.
- Staff 4:** Bass clef. Starts with a whole note b° with a slur above it. Below the staff is *PP (l.v.)*. A long arrow points from the first b° note to the final b° note, with the word *marimba* written above it. This is followed by a series of notes: b° , a , b° , a , b° , a , b° , a . Below the staff is *mp*.
- Staff 5:** Bass clef. Empty.

This handwritten musical score is for a percussion ensemble and is organized into three systems. The first system consists of five staves: a top staff with notes and accidentals (b, #, b, #), a bass staff with triplets and slurs, and three staves for btrun (bongos) with various rhythmic patterns and dynamics (F, mf). The second system includes a vibraphone part with notes and slurs, a marimba part with notes and slurs, and a piano part with a triplet of eighth notes and a five-note block. The third system shows piano accompaniment with vertical lines and notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system, featuring four staves. The top staff contains melodic lines with annotations: "gliss." above a flat note, "pizz." below it, "gliss. ♭ a # a" above a second flat note, and "(a)" in a circle. The second staff shows a wavy line with "arco" written above it. The third staff has a "6''" marking and "trun" with a tremolo symbol. The fourth staff includes a circled "2" and "mp" dynamic marking. A large checkmark is on the right.

Handwritten musical score for the second system, consisting of two staves. The top staff is marked "(gong) (arco)" and contains a series of dots. The bottom staff has a wavy line and "pp" dynamic marking.

Handwritten musical score for the third system, consisting of two staves. The top staff is marked "(teclado)" and contains a sequence of notes. The bottom staff has a wavy line and "p" dynamic marking. An annotation "8: alta" with a flat note is above the top staff.

2/1 J. 112

Handwritten musical score for a percussion ensemble, featuring woodwinds, strings, and percussion parts. The score is organized into four measures across five staves.

- Staff 1 (Woodwinds):** Contains notes with dynamic markings *mf* and *mp*. Includes the instruction *(legno)* and a *stz (legno)* marking in the fourth measure.
- Staff 2 (Woodwinds):** Contains notes with dynamic markings *mf* and *mp*. Includes the instruction *stz (legno)* in the fourth measure.
- Staff 3 (Woodwinds):** Contains notes with dynamic markings *mf* and *mp*. Includes the instruction *stz (legno)* in the fourth measure.
- Staff 4 (Percussion):** Contains notes with dynamic markings *mf* and *mp*. Includes the instruction *(t. blocks)* and a *F* marking in the second measure.
- Staff 5 (Percussion):** Contains notes with dynamic markings *mf* and *mp*. Includes the instruction *(timbal)* and *gliss.* markings in the fourth measure.

The score includes various musical notations such as notes, rests, dynamic markings (*mf*, *mp*), and performance instructions (*(legno)*, *stz (legno)*, *(t. blocks)*, *(timbal)*, *gliss.*). There are also some handwritten annotations like *salta.....* and *3* in the fourth measure.

(♩ = 40)

Handwritten musical score for a piece with a tempo of quarter note = 40. The score includes staves for strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, diss., and (vib) f. A section titled "Al niente" is indicated with a long arrow. The score concludes with a double bar line and a final chord.

Recitativo, epilogo-

8 $\frac{2}{1}$ Lento

voz

quel qu'on m'a de-vo-ré le coeur (suscuro) (suscuro)

piano

$\frac{2}{1}$ Lento

P# P# P#

$\frac{4}{1}$ Vivo

(silbido) p

Lento subito

J'ai vé-cu

$\frac{4}{1}$ Vivo

F FF

(sujetando las cuerdas) (t. blocks)

Lento subito

3

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment.

Vocal Line:

- Measure 1: *(cillbado)* *pp* (written below the staff)
- Measure 2: Je suis
- Measure 3: mort *FF* (written below the staff)
- Measure 4: Les yeux ou-

Piano Accompaniment:

- Measure 1: *p* (written below the staff), includes a triplet of eighth notes.
- Measure 2: *(teclado)* (written below the staff), includes a 2/1 time signature change.
- Measure 3: *mp* < (written below the staff), includes a 4/1 time signature change.
- Measure 4: *p* (written below the staff), includes a 2/1 time signature change.

Additional markings include dynamic hairpins, accents, and a glissando in the final vocal note.

Handwritten musical score for the second system, continuing from the first.

Vocal Line:

- Measure 1: - verts
- Measure 2: Je (susurro) cou - le
- Measure 3: Dans L'in-

Piano Accompaniment:

- Measure 1: *3* (written above the staff)
- Measure 2: *(teclado)* (written below the staff), includes a 3/1 time signature change and a block chord marked *F*.
- Measure 3: *PPP* (written below the staff), includes a 3/1 time signature change.

Tempo markings: *Lentissimo* appears above the vocal line in measures 2 and 3, and above the piano line in measure 3.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "con - men - su - ra ble a - bi - me Sans rien voir a - go - o - nie".

System 1: Vocal line: "con - men - su - ra ble a - bi - me". Piano accompaniment: chords and arpeggios. Performance instructions: mp , P , P . Fingerings: 2, 1, 5.

System 2: Vocal line: "Sans rien voir". Piano accompaniment: chords and arpeggios. Performance instructions: P , P . Fingerings: 5, 2.

System 3: Vocal line: "a - go - o - nie". Piano accompaniment: chords and arpeggios. Performance instructions: pp lent, F , F , F , F . Fingerings: 2, 1, 5. (vibrato), (f. blocs) F .

System 4: Vocal line: "a - go - o - nie". Piano accompaniment: chords and arpeggios. Performance instructions: FFF , P^* , P^* . (baqueta), (teclado).

Handwritten musical score for five instruments: voice, violin, flute, percussion, and piano.

voice: et lou-ouad — comme une foule

violin: *galla*

flute: (4/1) (frullati) *p* (no frull-)

Perc.: (timbal) *pp* (vibr) *P(mot) (i.v.)*

Piano: *P**

The score is divided into two systems by a vertical dashed line. The first system contains the vocal line and the flute line. The second system contains the violin, flute, percussion, and piano parts. The flute part in the second system includes a measure with a circled '4' above it and a circled '1' below it. The percussion part includes a measure with a circled '9' above it. The piano part includes a measure with a circled '9' above it. The score is heavily annotated with slurs, accents, and dynamic markings.

3 Lento, con lassitud

pp dolce

ppp

pp

ppp

ppp

p dolce

ppp

(vibraf)

pp (mot.) (l.v.)

(timbal)

ppp

Tribuna de Jóvenes Compositores

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Quartet sense nom.
- 4 **Fernández Guerra**, Jorge
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- 5 **Guajardo Torres**, Pedro
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- 6 **Núñez Pérez**, Adolfo
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- 7 **Roig-Francolí Costa**, Miguel Angel
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Tribuna de Jóvenes Compositores

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