

Fundación Juan March

Tribuna de Jóvenes Compositores

ALFREDO ARACIL
DOS GLOSAS

TRIBUNA DE JÓVENES COMPOSITORES / 40

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ALFREDO ARACIL ÁVILA (Madrid, 1954), fue seleccionado en la I Tribuna de Jóvenes Compositores con su obra *Sonata n.º 2 («Los Reflejos»)*, escrita en 1981 y estrenada el 26 de mayo de 1982.

Dos Glosas ha sido escrita por encargo de la Fundación Juan March, en el marco de su Centro de Documentación de la Música Española Contemporánea, para la VII Tribuna de Jóvenes Compositores. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 25 de mayo de 1988, interpretada por Eva Vicens y miembros del Grupo Koan y del Cuarteto Arcana dirigidos por José Ramón Encinar.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

Handwritten musical score for two systems, I and II. System I includes a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. System II includes a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The score contains various musical notations including notes, rests, and accidentals. A box containing the number 15 is present in the upper right of the first system. Handwritten annotations include '(8+4)' and '+5 [8+4]'.

Handwritten musical score for two systems, I and II. System I includes a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. System II includes a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The score contains various musical notations including notes, rests, and accidentals. A box containing the number 20 is present in the upper right of the second system. Handwritten annotations include '(8+4)' and '-5 [8+4]'.

30

♩:90-96

♩:60-66

(3)
(4)

2
4
6

(8'S+4)

-4' [8'S]

-5+4' [8+4]

35

A piacere

4
4

cresc.

40 192-200 RALLENTANDO POLO A POLO --- 108/54 RALLENTANDO --- 40 Subito 80 RALLENTANDO --- 52 rit. 60-66

44

+8' +8" [8'+4'+8"]

POLO ROLL. --- 52-54 50

(8'+4'+8")

subito
♩: 80-85

♩: 60-66

♩: 80-85

♩: 60-66

(8'4'+5'')

-8'

-8''

[4']

This musical score consists of two staves, II and I. Staff II is the upper staff and Staff I is the lower staff. The music is written in treble clef for both. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. Above the first measure, there is a tempo marking 'subito' and a metronome marking '♩: 80-85'. Above the second measure, there is a metronome marking '♩: 60-66'. Above the third measure, there is a metronome marking '♩: 80-85'. Above the fourth measure, there is a metronome marking '♩: 60-66'. Below the first measure, there is a performance instruction '(8'4'+5'')'. Below the third measure, there is a performance instruction '-8''. Below the fourth measure, there is a performance instruction '-8'' and a bracketed instruction '[4']'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '4' below the notes, possibly indicating fingerings or articulation.

55

(4')

4

This musical score consists of two staves, II and I. Staff II is the upper staff and Staff I is the lower staff. The music is written in treble clef for both. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. Above the first measure, there is a measure number '55' in a box. Below the first measure, there is a performance instruction '(4')'. Below the second measure, there is a performance instruction '4'. Below the third measure, there is a performance instruction '4'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '4' below the notes, possibly indicating fingerings or articulation.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, with measures 20 and 25 marked in boxes. The first system includes measures 20-24, and the second system includes measures 25-29. The score features various musical notations, including dynamics (mp, p, pp), articulation (accents, slurs), and performance instructions such as "poco a poco sul pont" and "poco a poco ord.". The bottom system includes specific performance directions for the strings: "poco a poco sul pont" and "poco a poco ord." for the Violin I and II parts, and "s. pont" (sul ponticello) for the Violoncello and Double Bass parts. The score is written in a standard musical notation style with a common time signature.

Violin I (Vb): Measures 20-24, 25-29. Dynamics: mp, p. Performance instructions: poco a poco sul pont, poco a poco ord., s. pont.

Violin II (Vb): Measures 20-24, 25-29. Dynamics: mp, p. Performance instructions: poco a poco sul pont, poco a poco ord., s. pont.

Viola (Vb): Measures 20-24, 25-29. Dynamics: mp, p, pp.

Violoncello (Vc): Measures 20-24, 25-29. Dynamics: p. Performance instructions: s. pont.

Double Bass (Vc): Measures 20-24, 25-29. Dynamics: p. Performance instructions: s. pont.

Measures 20 and 25 are marked in boxes. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 are indicated below the staves. Time signatures 3/4, 9/16, and 3/4 are present.

Vb. f mf (5) mp

Ap. mf mp

Pf. mf f mp mf f

Cv.

Vln. *poco a poco* mp *ord* p *s.pont* pp mp

Vla. *poco a poco* mp *ord* p *s.pont* pp mp

Vcl. *s.pont* pp mp

Rhythmic markings: $\frac{9}{16}$ $\text{♩} : 152$, $\frac{6}{16}$, $\frac{3}{4}$ $\text{♩} : 100$, $\frac{9}{16}$ $\text{♩} : 152$, $\frac{6}{16}$, $\frac{3}{4}$ $\text{♩} : 100$, $\frac{9}{16}$

Handwritten musical score for strings and woodwinds. The score is divided into two systems, marked with boxed numbers 35 and 40.

System 1 (Measures 35-40):

- Violins (Vn.):** Two staves. Measures 35-36 are marked *mp*. Measure 37 includes the instruction *(+ SOPR.)*. Measure 40 includes *mp < mf < mp*.
- Violas (Vla.):** One staff. Measures 35-36 are marked *mp*. Measure 40 includes *pp < mp*.
- Celli (Vcl.):** One staff. Measures 35-36 are marked *mp*. Measure 40 includes *pp < mp*.
- Double Basses (Cb.):** Two staves. Measures 35-36 are marked *pp*. Measure 40 includes *pp < mp*.
- Percussion (P.):** Two staves. Measure 37 includes *(f)*. Measure 40 includes *mf*.
- Rehearsal Markers:** Boxed numbers 35 and 40 are placed above the first and sixth measures respectively.
- Tempo/Time Signatures:** $\frac{9}{16}$ $\text{♩} = 152$ (measures 35-36), $\frac{6}{16}$ (measure 37), $\frac{9}{16}$ (measures 38-39), $\frac{12}{16}$ (measure 40), $\frac{9}{16}$ *mf* (measures 41-42), $\frac{2}{4}$ $\text{♩} = 100$ (measures 43-44), and $\frac{3}{4}$ (measures 45-46).

System 2 (Measures 41-46):

- Violins (Vn.):** Two staves. Measure 41 includes *mp*. Measure 45 includes *s.tast*. Measure 46 includes *pp < mp*.
- Violas (Vla.):** One staff. Measure 41 includes *mp*. Measure 45 includes *pp < mp*. Measure 46 includes *s.tast*.
- Celli (Vcl.):** One staff. Measure 41 includes *pp*. Measure 45 includes *pp < mp*. Measure 46 includes *s.tast*.
- Double Basses (Cb.):** Two staves. Measure 41 includes *pp*. Measure 45 includes *pp < mp*. Measure 46 includes *s.tast*.
- Percussion (P.):** Two staves. Measure 41 includes *mf*. Measure 45 includes *mf*.
- Rehearsal Marker:** Boxed number 40 is placed above the sixth measure (measure 46).

50

55

Vb. *f* *mf* *mp*

Ap. *mf* *f* *mf*

Pf. *mf* *mf* *mf*

(12/16) ... RALLENTANDO..... 6/16 ♩: 138 3/4 ♩: 100 (subito)

Cv. (8'S+8'') +S [8'S+8''] -3 -8''

Vln. (No Sord.) *p* *mp* *p* *mp* *pp* [+SORD]

Vla. *p* *mp* *pp* [+SORD]

Vc. (mf) *pp* *pp* *mf* *mor.*

p *mp* *pp* *mf* *mor.*

60

Vb. *f* *mf* *mf* *f* (apagando)

Ap. *f* *mf* *f*

Pf. *f* *mf* *f* *f*

2/4 3/4 4/4 12/16 *♩*: 152 6/16 3/4 *♩*: 152 2/4

Cv. [85]

Vn. (*mp*) *ppp* *mp* *mor.*

Vla. (*mp*) *p* *ppp* *mp* *mor.*

Vc. *s. pont.* *ord.* *ord.* *s. pont.* *ord.* *mp* *mf*

p *mf* *mor.*

70

65

Handwritten musical score for a chamber ensemble. The score is divided into systems for different instruments.

- Vb. (Violin):** Features melodic lines with triplets and dynamic markings such as *mf*, *mp*, and *mp*.
- Ap. (Alto Saxophone):** Includes melodic lines with triplets and dynamic markings like *mf*, *mp*, and *mp*.
- Pf. (Piano):** Shows accompaniment with triplets and dynamic markings including *mp*, *f*, *mf*, and *(mf)*.
- Cl. (Clarinets):** Labeled with *8^a* and *8^b*, mostly containing rests.
- Vln. (Violin):** Labeled with *(-SORD)*, featuring a melodic line with dynamics *p*, *mp*, and *pp*.
- Vcl. (Violoncello):** Labeled with *(Sord)*, featuring a melodic line with dynamics *mf*, *p*, and *pp*.
- Vc. (Violoncello):** Labeled with *(-SORD)*, featuring a melodic line with dynamics *mf*, *p*, *mp*, and *mot.*

Tempo and meter markings are present below the piano part:

- 2/4 (♩:152)
- 3/4
- 4/4 ♩:100
- 3/4 *meno slancio*

Vb.

 B.

 Pf.

 Cr.

 Vln.

 Vla.

 Vc.

Musical score for measures 12-16. The score includes dynamic markings such as *f*, *mf*, *pp*, *p*, *mp*, and *mf*. Performance instructions include *polo a* and *polo s. poco*. The Cello part includes the instruction *-8" + S*. The Violin and Viola parts include *mf* and *pp* markings. The Violoncello part includes *mf* and *mor.* markings.

Vb. mp

P. mf

Pf. f mp

Cr. (8")

Vln. (b) ord. (w) pp pp mf

Vln. (a) ord. (a) pp mf

Vc. mp mf pp

subito $\text{♩} = 152$

$\frac{3}{4}$ ($\text{♩} = 152$)

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

3 4

Handwritten musical score for a chamber ensemble, including parts for Violin (Vb.), Piano (Ap.), Clarinet (Cr.), Violin (Vlu.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, marked with boxed numbers 90 and 95.

System 1 (Measures 90-94):

- Violin (Vb.):** Starts with a triplet of eighth notes. Dynamics range from *mf* to *ff*. A bracketed *[b]* is present.
- Piano (Ap.):** Features a triplet of eighth notes in the right hand and a bass line. Dynamics include *ff* and *mf*.
- Clarinet (Cr.):** Includes a section marked *[8"]* and a dynamic marking *ff*. A note is marked *subito* with a dynamic of *f*.
- Violin (Vlu.):** Starts with a dynamic of *mp*, moving to *mf* and then *mp*. A section is marked *[+SORD]*.
- Viola (Vla.):** Starts with *mp*, moving to *mf* and then *mp*. A section is marked *pp*. Includes the instruction *sul pont* and *poco a poco*.
- Violoncello (Vc.):** Starts with *mp*, moving to *mf*. A section is marked *mor.*

System 2 (Measures 95-99):

- Violin (Vb.):** Continues with *ff* dynamics.
- Piano (Ap.):** Continues with *f* and *ff* dynamics.
- Clarinet (Cr.):** A section is marked *subito* with a dynamic of *f* and a tempo marking of *158*. A note is marked *ff*.
- Violin (Vlu.):** A section is marked *(Sord)*. Dynamics include *p* and *f*. Includes a triplet of eighth notes.
- Viola (Vla.):** A section is marked *pp*. Includes the instruction *sul pont* and *poco a poco*. A section is marked *ord.* with a dynamic of *mf*. Includes a triplet of eighth notes and a section marked *(2) pizz* and *(reson)*.
- Violoncello (Vc.):** Continues with *mf* dynamics.

Tempo and Rhythm Markings:

- 3/4 (d:152)
- 4/4
- subito: 100
- 3/4
- subito: 158
- 4/4

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left: Vb., Ap., Pf., Cv., Vln., Vla., and Vc. The music is in 4/4 time, with a tempo marking of quarter note = 138. The score is divided into measures by vertical bar lines. The Vb. staff has a dynamic marking of *mf* and a triplet of eighth notes. The Ap. staff has a dynamic marking of *ff* and a chord marked with a sharp sign. The Pf. staff has a dynamic marking of *mf* and a triplet of eighth notes. The Cv. staff is empty. The Vln. staff has a dynamic marking of *mp* and a marking of [-SOLD]. The Vla. staff has a dynamic marking of *mp* and a marking of (1). The Vc. staff has a dynamic marking of *mf* and a marking of (2). A box containing the number 8 is located at the top right of the page. A tempo marking of *Subito* ♩: 100 is located below the Pf. staff. The score is written in black ink on white paper.

Handwritten musical score for a chamber ensemble. The score includes parts for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), and Cello (Cv.).

Violin (Vn.) and Viola (Vla.): Both parts feature a melodic line starting with a triplet of eighth notes (G4, A4, B4) in the first measure. Dynamics range from *mp* to *f* and back to *mp*. In the final measure, both instruments play *sul ponticello* (sul pont) with a *mf* dynamic. The Viola part includes the instruction "poco a" in the final measure.

Violoncello (Vc.): The part is mostly silent, with a final measure containing a *mf* dynamic and the instruction "poco a".

Piano (Pf.): The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *f*, and *(f)*. A boxed measure number "105" is present in the third measure.

Cello (Cv.): The cello part is mostly silent, with a final measure containing a *mf* dynamic and the instruction "poco a".

Tempo and Meter: The score indicates a tempo of $\text{♩} = 100$ in 4/4 time. A section change occurs to 3/4 time with a tempo of $\text{♩} = 132$. Another section change occurs to 4/4 time with a tempo of *subito* $\text{♩} = 100$. The final section is in 2/4 time with a tempo of $\text{♩} = 152$. The score concludes with a 4/4 time signature.

Measure Numbers: The score is divided into measures. The first measure is marked with a boxed "105". The final measure is marked with a boxed "112".

Other Annotations: The score includes various performance instructions such as "sul pont" and "poco a", and dynamic markings like *mp*, *f*, and *mf*.

40

Handwritten musical score for a chamber ensemble. The score is organized into systems for different instruments and includes dynamic markings, tempo changes, and performance instructions.

Instrumentation: Vb. (Violoncello), Ap. (Apostrophes), Pf. (Piano), Cv. (Cello), Vm. (Violin), Vla. (Viola), Vc. (Violoncello).

Tempo and Meter: The score starts in 4/4 (♩: 152), changes to 3/4, then to *mf subito* 4/4 (♩: 100), and finally to 2/4 and 4/4.

Dynamic Markings: *f*, *mf*, *mp*, *mf subito*, *mf*.

Performance Instructions: *poco a poco*, *ord*, *poco a poco*, *sul pont*.

Other Notations: *[8'S+4']* in the Cello part, and a boxed *[#]* in the Apostrophes part.

115 120

Vb. *mp* *(mp)*

Ap. *mp*

Pf. *mp* *mf* *mp*

4/4 (♩:100) 3/4 *mf* 4/4 subito
♩: 76

Cv.

Vlu.

Vb. ord. (♯) *p* *mf* *p* *p* *p* *p* *mp*

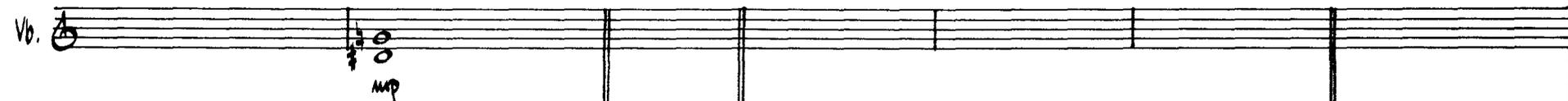
Vc. ord. (♯) *p* *mf* *p* *p* *p* *p* *mp*

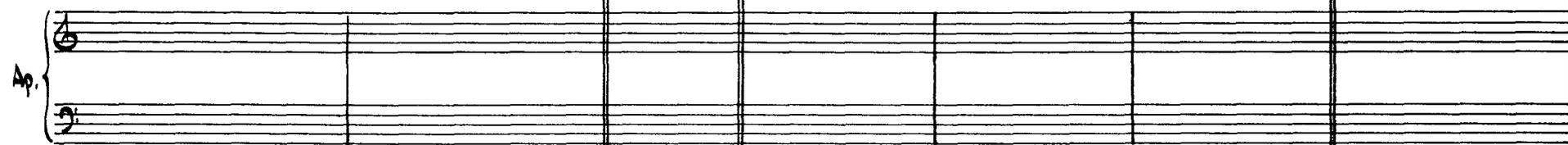
125

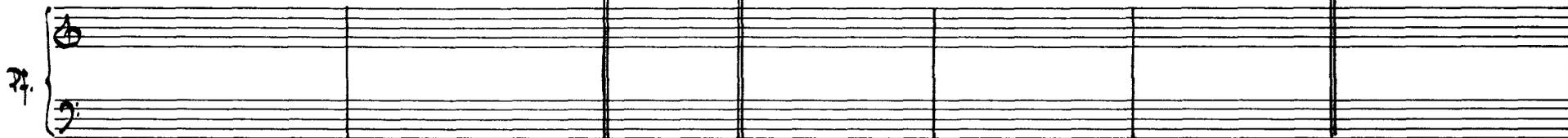
Vb.
 Ap.
 Pf.
 (4/4) (♩:76)
 Cv.
 Vln.
 Vla.
 Vcl.

Musical score for measures 125-128. The score includes staves for Violoncello (Vc.), Viola (Vla.), Violini (Vln.), Contrabasso (Cb.), Piano (Pf.), and Arpa (Ap.). It features dynamic markings such as mp, mf, p, and pp, and performance instructions like "poco a poco s. part." and "ord.". The time signature is 4/4 with a tempo of quarter note = 76.

130

Vb. 

Ap. 

Pf. 

Cv. 

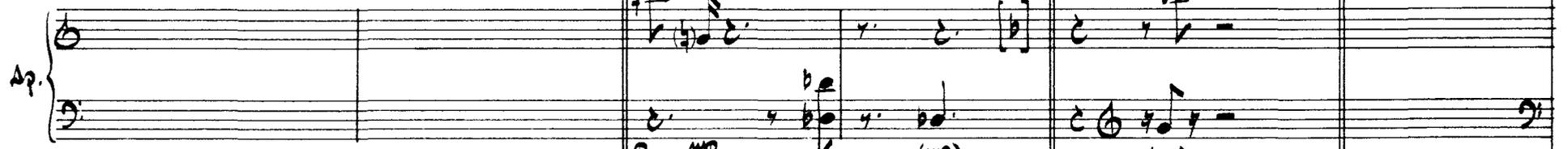
Vm. 

Vla. 

Vc. 

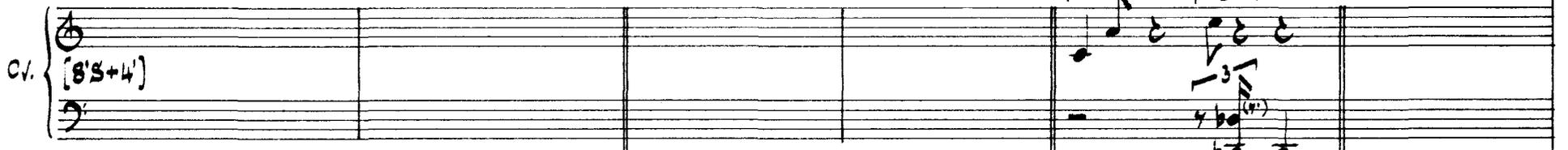
135

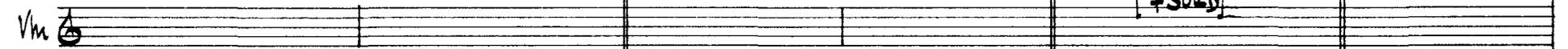
Vo. 

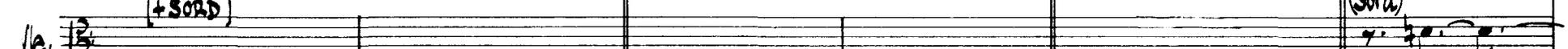
Ap. 

Pf. 

(12/16) (♩.: 132) 9/16 4/4 ♩.: 132 mp 9/16 ♩.: 152

Cv. 

Vln. 

Ve. 

Vc. 

[+SORD]

(Sord)

su port. po a po ord. *su port. po a po ord.* (no tem.)

p < mp > p *pp < p* *< mp > p*

Handwritten musical score for a string quartet and piano. The score is arranged in systems from top to bottom: Violin I (Vb), Violin II (V2), Piano (P.), Cello (Cv.), Violoncello (Vc.), and Double Bass (Vb.).

- Violin I (Vb):** Treble clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note, followed by quarter notes. Dynamics include *p*, *mp*, and *mp* with an *8^{va}* marking.
- Violin II (V2):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with a half note, quarter notes, and a triplet. Dynamics include *mp*, *p*, and *mp*. A *[#]* marking is present in measure 2.
- Piano (P.):** Treble and Bass clefs, 4/4 time. Measures 1-4 show arpeggiated chords. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in measure 3.
- Cello (Cv.):** Treble and Bass clefs, 4/4 time. Measures 1-4 show arpeggiated chords. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in measure 3. A *[8']* marking is present in measure 1.
- Violoncello (Vc.):** Treble clef, 4/4 time. Measures 1-4 show sustained chords. Dynamics include *p*, *mf*, and *mp*. A *[4']* marking is present in measure 1.
- Double Bass (Vb.):** Treble clef, 4/4 time. Measures 1-4 show sustained chords. Dynamics include *mf*, *p*, *mp*, and *pp*. A *[8'5]* marking is present in measure 3.

Measure numbers 2, 3, 4, 3, 4 are written below the piano and cello staves. A *-4' + 8' + 5* marking is present in the double bass staff in measure 3. The score concludes with a double bar line and a *4* time signature.

155

Vb.

Ap.

Pf.

4/4 (♩: 100)

Cv.

Vln. (mp) mor. Ppos. mf pp f

Vla. (8^a) Ppos. mf mor. Ppos. mf f

Vc. (8^a) Ppos. P mor.

Tribuna de Jóvenes Compositores

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