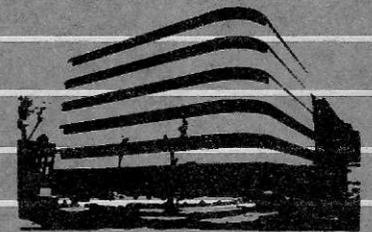


Tribuna de Jóvenes Compositores

JORGE FERNANDEZ GUERRA

TRES NOCHES



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES /4

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

♩ = 80

FLAUTA

CLARINETE Si b. (Sonidos reales)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

4/4

4/4

f/pmb.

f/pmb.

sul pont mp

Breve

accel molto

a tempo

mp

Pizz

Breve

accel molto

a tempo

Pizz

mf

arco

sim vib.

mf

st

vib. nat. p

Breve

accel molto

a tempo

Pizz

mf

5

accel molto

a tempo

♩ = 140

♩ = 120

10

Fl. *Tempo giusto* *p* *mf* *mf* *Poco rit.* *Pesante meno mosso*

Cl. *Tempo giusto* *mp* *p* *f* *mp* *Poco rit.* *meno mosso*

V. I *Tempo giusto* *f* *Pizz f* *p* *mf* *arco* *Pesante Poco rit.* *meno mosso*

V. II *Tempo giusto* *arco* *f* *P* *Pizz.* *Poco rit.* *Pesante meno mosso*

Vla. *Tempo giusto* *mp* *sul pont.* *p* *Pizz* *arco sul pont.* *Poco rit.* *Pesante meno mosso*

Vc. *Tempo giusto* *Pizz. mf sul tasto* *Pizz. nat.* *mf* *Poco rit.* *Pizz sul pont.* *Pesante meno mosso*

Handwritten musical score for the first system. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *Largo*. The Flute, Violin I, and Violin II parts include a dynamic marking of *p* and a hairpin crescendo. The Violoncello part has a dynamic marking of *p*. The score is written in a single system with a common time signature.

Handwritten musical score for the second system. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *Largo* and the time signature is 4/4. The Flute part includes a circled number 1, a dynamic marking of *Dolcissimo*, and a hairpin crescendo. The Clarinet part includes a dynamic marking of *p* and a hairpin crescendo. The Violin I part includes a dynamic marking of *p* and a hairpin crescendo. The Violin II part includes a dynamic marking of *p* and a hairpin crescendo. The Viola part includes a dynamic marking of *p* and a hairpin crescendo. The Violoncello part includes a dynamic marking of *p* and a hairpin crescendo. The score is written in a single system with a common time signature.

5

Fl. *p* *mf* *mf/Psub.*

Cl. *p* *mp* *p*

V. I *p Nat.* *p* *Pizz* *sul tasto* *arco nat.* *mp* *sul Pont.* *mp*

V. II *Pizz* *p* *arco* *p* *Dolce* *p* *sul Pont.* *p*

Vla. *pp* *sul tasto* *sul tasto* *p* *Pizz* *mp* *mf*

Vc. *arco Capresivo* *pp* *p* *p* *mp* *mf*

4/4 4/4 4/4 4/4

10

This musical score is for a six-part ensemble: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature (C) and features a variety of musical notations including dynamics, articulation, and performance techniques.

- Flute (Fl.):** Starts with a triplet of eighth notes (p), followed by a half note (mp), a quarter note (mf), and a half note (mp). The second measure contains a half note (mp) and a quarter note (p). The third measure has a half note (mp) and a quarter note (p). The fourth measure features a half note (p) and a quarter note (mp). The fifth measure has a half note (p) and a quarter note (mp). The sixth measure contains a half note (p) and a quarter note (mf).
- Clarinet (Cl.):** Begins with a triplet of eighth notes (p), followed by a half note (mf), a quarter note (mp), and a half note (mp). The second measure has a half note (mp) and a quarter note (mp). The third measure contains a half note (mp) and a quarter note (mp). The fourth measure has a half note (p) and a quarter note (f). The fifth measure features a half note (p) and a quarter note (mf).
- Violin I (V.I.):** Starts with a half note (mp), followed by a quarter note (p), and a half note (mf). The second measure has a half note (p) and a quarter note (mf). The third measure contains a half note (p) and a quarter note (mf). The fourth measure has a half note (p) and a quarter note (mf). The fifth measure features a half note (p) and a quarter note (mf). The sixth measure contains a half note (p) and a quarter note (mf).
- Violin II (V.II):** Begins with a half note (p), followed by a quarter note (arco), and a half note (mf). The second measure has a half note (mp) and a quarter note (p). The third measure contains a half note (p) and a quarter note (p). The fourth measure has a half note (mp) and a quarter note (p). The fifth measure features a half note (mp) and a quarter note (p). The sixth measure contains a half note (mp) and a quarter note (p).
- Viola (Vla.):** Starts with a half note (sul Pont.), followed by a quarter note (mp), and a half note (mp). The second measure has a half note (Pizz) and a quarter note (mf). The third measure contains a half note (arco) and a quarter note (p). The fourth measure has a half note (p) and a quarter note (p). The fifth measure features a half note (p) and a quarter note (p). The sixth measure contains a half note (p) and a quarter note (p).
- Violoncello (Vc.):** Begins with a half note (Pizz), followed by a quarter note (mf), and a half note (mf). The second measure has a half note (arco sul Pont.) and a quarter note (mp). The third measure contains a half note (mp) and a quarter note (mp). The fourth measure has a half note (mp) and a quarter note (mp). The fifth measure features a half note (mp) and a quarter note (mp). The sixth measure contains a half note (mp) and a quarter note (mp).

Fl. *Poco rit.* *P* *tr. (4)* *a tempo* *mf* *mf*

Cl. *P* *mp* *Poco rit.* *a tempo* *tr. (4)* *mf* *mf* *pp*

V.I. *mf* *Poco rit.* *mp* *a tempo* *Pizz mp* *arco sul pont.* *f* *Pizz. p*

V.II. *Poco rit.* *Pizz p* *a tempo* *Pizz mp* *arco sul pont.* *f* *Pizz p*

Vla. *Pizz f* *Poco rit.* *arco sul tasto.* *mp* *a tempo* *col pugno bat.* *nat* *sul pont. p*

Vc. *P* *Poco rit.* *arco p sul tasto* *a tempo* *arco* *mp* *sul tasto molto vib.* *P*

15

Fl. *p* *mf/p* *mf Dolce*

Cl. *p* *mp* *p* *P Dolce*

V.I. *pp* *col legno bat.* *mf* *nat. p* *mf* *molto espressivo mp*

V.II. *arco mp* *mp* *mf/p* *pp*

Vla. *mf* *p* *pizz mp* *arco mf/p* *P Dolce*

Vc. *mf* *p* *pizz p* *arco sul tasto mf/p* *P Dolce*

4/4

20

Handwritten musical score for a chamber ensemble, featuring Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes various performance instructions and dynamics.

Flute (Fl.): Starts with a *pp* dynamic, followed by a *mf* dynamic. A trill marked *tr (#)* is indicated above the staff. Dynamics include *p*, *mf*, and *p*.

Clarinet (Cl.): Features a *p* dynamic and a *legato mp Dolce* instruction. The time signature is 4/4.

Violin I (V.I): Includes *Pizz sul tasto* and *arco p* markings. Dynamics range from *p* to *mp*.

Violin II (V.II): Starts with *p Dolce*, followed by *Sul Pont. p* and *Pizz mp*. Dynamics include *p*, *mp*, and *p*.

Viola (Vla.): Features *col legno bat p* and *mf mp* markings. Dynamics include *mp*, *p*, and *mp*. The instruction *cantabile* is noted.

Violoncello (Vc.): Starts with *p* and *mf* dynamics, followed by *pp* and *mp*. Includes a *mp Espressivo* marking and a triplet of notes.

The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic hairpins throughout.

(25)

Fl. *mp* *mf* *f* *mp* *PPP*
un poco rubato *piu rubato*
tr(#)

Cl. *mp* *mf* *f* *p* *p*
un poco rubato *piu rubato*

V.I. *mf* *f* *pizz* *arco* *p* *mp* *mp*
un poco rubato *piu rubato* *tr.(#)*

V.II. *legato mp* *f* *p* *p* *p*
un poco rubato *piu rubato* *pizz.*

Vla. *f* *pizz.* *arco* *p* *pizz.* *arco* *p*
un poco rubato *piu rubato* *arco sul tasto*

Vc. *arco* *mp* *f* *mp* *p* *arco* *p* *pp*
un poco rubato *piu rubato* *pp sul pont.*

tr(7) $\text{♩} = 80$ (30) *full.*

Fl. *P* *pp* *sf* *f* *mf* *mf*

Cl. *P* *pp* *P* *f* *mf* *mf* *mf* *P*

V.I. *mp* *espresso* *sf* *f* *arco* *mf*

V.II. *arco sul tasto* *P* *sf* *f* *Pizz* *f* *arco* *mf* *mp*

Vla. *Pizz* *P* *pp* *sim vib* *f* *f*

Vc. *pp sul pont* *Pizz sal tasto* *P* *tempo giusto piu mosso* *arco* *f* *Pizz sul tasto* *f* *f* *f*

4/4 4/4 4/4

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *mp*, and *sf* are used throughout. Performance instructions include *sul pont.* and *sul tasto* for the violins. The bottom staff (Vc.) includes the instruction *arco* and *arco mp*. The score is divided into measures by vertical bar lines, with some measures containing rests. The handwriting is clear and professional, typical of a composer's manuscript.

35

a tempo (♩=80)

Fl. *mf* *rit* *mp* *wfp* *wfp* *Dolcissimo* *a tempo (♩=80)* *p*

Cl. *mf* *wfp* *mp* *wfp* *Dolce* *p* *p*

V.I *rit* *mf* *p* *Sul Pont. p* *mf* *wfp* *a tempo (♩=80)* *p*

V.II *rit* *Pizz* *sul tanto* *mf* *mf* *wfp* *a tempo (♩=80)* *p*

Vla. *rit* *Sul Pont.* *mf* *mf* *wfp* *a tempo (♩=80)* *p* *p*

Vc. *Pizz* *f* *mf* *arco* *p* *wfp* *p* *p*

4/4 *rit* 4/4 4/4 4/4

40

Fl. *p* *p. swell.* *mp* *Dolce p*
 Cl. *mp* *pp* *mp* *pp*
 V.I. *flautando mp* *Pizz pp* *col Legno batt. mp* *nat. mp* *p sul pont.* *nat. p*
 V.II *sul P* *p* *arco col Legno batt. mp* *nat. mp* *p sul pont.*
 Vla. *mp* *Pizz sul P* *arco nat. p*
 Vc. *mp* *p* *mp* *p*

The musical score consists of six staves: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures.

- Measure 40:** Flute plays a melodic line starting with a piano (*p*) dynamic. Clarinet plays a rhythmic accompaniment. Violin I and II play a melodic line with a *flautando* instruction. Viola and Cello provide harmonic support.
- Measure 41:** Flute continues with a *p. swell.* instruction. Clarinet has a *tr(b)* (trill) and a *pp* dynamic. Violin I and II play with *Pizz pp* and *col Legno batt. mp* instructions.
- Measure 42:** Flute has a *mp* dynamic and a triplet. Clarinet has an *mp* dynamic. Violin I and II play with *nat. mp* dynamics.
- Measure 43:** Flute has a *Dolce p* dynamic. Clarinet has a *pp* dynamic. Violin I and II play with *p sul pont.* dynamics. Viola and Cello have a *p* dynamic.

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and consists of four measures. The notation includes various dynamics (mf, f, pp, ppp, sf, mp, p), articulations (accents, slurs, trills), and performance instructions (sul pont., sul tasto, Pizz, Dolce, arco). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Violin and Viola parts include trills and slurs. The Violoncello part features a steady eighth-note accompaniment. The score is marked with a circled number 50 in the upper right corner.

This musical score page features six staves for Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in 4/4 time and includes various performance instructions such as *mf*, *mp*, *p*, *f*, *tr*, *3*, *5*, *nat.*, *arco*, *sul pont.*, *sul fasto*, *Pizz*, and *full.*. The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page shows the beginning of a new section with a key signature change to one sharp (F#).

55

This musical score page, numbered 55, features six staves for Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *sf*. It also contains performance instructions like *arco*, *nat.*, and *sol. tasto*. The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and features several large slurs and ties across measures. The Flute and Clarinet parts have a similar melodic contour, while the Violin and Viola parts provide harmonic support with dense textures. The Cello part includes a section marked *sol. tasto* (sul tasto).

Fl. *p* *f* *mf* *rit. molto* *p* *pp*

Cl. *p* *f* *mf* *rit. molto* *p* *pp*

V.I. *p* *f* *mf* *rit. molto* *mp*

V.II. *f sul pont.* *mf* *mf* *rit. molto* *p* *mp* *pp*

Vla. *f sul pont.* *mf* *mf* *rit. molto* *p* *mp*

Vc. *p* *f* *sf sf sf* *mf* *rit. molto* *mp* *pp* *p*

ataca subito

①

♩ = 120

♩ = 60

Fl.

Cl.

V.I

V.II

Vla.

Vc.

f, *mp*, *mf*, *f*, *p*, *rit.*, *Tempo giusto*, *tr(4)*, *tr(5)*, *pull*, *arco*, *pizz*, *mp sin vib.*, *vib. nat. mp*, *arco col legno bat.*, *nat.*, *f*, *5*, *rit.*, *sub. pont.*, *mp*

5

♩ = 120

Fl. *P sub.* *f* *p* *mp* *p* *f* *mp*

Cl. *f* *p* *mp* *f* *mp*

VI *f* *p* *mp* *f* *mp*

VII *f* *Pizz mp* *arco* *mp* *f* *mp* *Pizz* *mp*

Vla. *tr (#) m* *f* *Pizz mp* *arco* *mp* *Pizz f* *arco* *mp*

Vc. *f* *p* *mp* *Pizz f* *arco* *p* *p* *mp*

(15)

Fl. *staccato* *pp* *mf* *p* *mp* *p*

Cl. *pp* *mf* *p* *mp* *mf* *p* *sub.* *mp*

V.I. *nat.* *pp* *mf* *p* *sul pont.* *p* *col legno batt.* *mp*

V.II *arco* *pp* *mf* *p* *sul tasto* *mf* *sul pont.* *mp*

Vla. *arco* *pp* *mf* *p* *f* *mf* *col legno batt.* *mp* *Pizz III canda* *mp*

Vc. *arco* *mp* *pp* *mf* *p* *mp* *Pizz* *mp* *arco* *p* *mf* *p*

Measure numbers: 3, 4, 5, 7, 8

(20)

Breve

Fl. *p* *p* *p* *mp* *mf*

Cl. *p* *p* *mf* *p* *mp* *mf*

V.I *mf* *mf* *p* *mf* *mp* *mf*

V.II *mf* *mf* *Pizz* *arco p* *Pizz mp* *arco molto vib. mp*

Vla. *arco sul tasto mf* *mf mp* *arco p* *mf* *mf* *mf*

Vc. *Pizz mf* *arco mf p sub.* *p* *Breve* *Pizz mp* *mf*

3/4 3/4 3/4 3/4 3/4 3/4

(25)

This musical score is for a six-part ensemble: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The Flute part begins with a *mf* dynamic and includes a *full.* marking in the second measure. The Clarinet part features a *f* dynamic and a *tr(6) m tr(4) m* trill in the second measure. The Violin I part has a *f* dynamic. The Violin II part includes a *tr(4)* trill. The Viola part starts with a *f* dynamic. The Violoncello part begins with a *f* dynamic and ends with an *arco* marking. The score is heavily annotated with slurs, accents, and dynamic markings such as *mf*, *f*, and *arco*. Repeating rhythmic patterns of eighth notes are prominent in the lower staves.

♩ = 100 (30) ♩ = 120

Fl. *mf* *mf* *Piu mosso f* *p*

Cl. *mf* *mf* *Piu mosso f* *p*

V.I *mf* *mf* *Piu mosso* *Pizz p* *arco f*

V.II *p* *mf* *mp* *mf* *f Piu mosso* *p*

Vla. *mp* *mf* *mp* *mf* *mp* *f* *p* *f Piu mosso* *sul pont. p* *nat.*

Vc. *mf* *Pizz mp* *arco mf* *Pizz* *arco* *f* *Piu mosso* *sul pont. p* *nat.*

35

♩ = 60

breve

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for Flute, Clarinet, Violin I, and Violin II, and in bass clef for Viola and Violoncello. The key signature has one sharp (F#). The tempo is marked *tr(♯) mm*. The score includes various dynamics such as *p*, *mf*, *f*, *molto*, and *furioso*. It also features performance instructions like *arco* and *pizz*. There are several triplets and quintuplets indicated with '3' and '5' over the notes. A circled number '35' is at the top, and a tempo marking '♩ = 60' and the word 'breve' are also present. The score is divided into measures by vertical bar lines.

40

♩ = 120

This musical score page contains six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, f, p, mf, col legno, Pizz, arco, sul pont.).

Flute (Fl.): Features a melodic line with slurs and ties. Dynamic markings include *mp*, *f*, *p*, *mf*, and *mp*. A trill is marked *tr (4)*.

Clarinet (Cl.): Features a melodic line with triplets and slurs. Dynamic markings include *mf*, *mp*, *f*, *mf*, and *p*. A trill is marked *tr (#)*. Rhythmic markings *3/4* are present.

Violin I (V.I): Features a melodic line with slurs and ties. Dynamic markings include *mf*, *mp*, *f*, *mf*, and *p*. A trill is marked *tr (4)*. *sul pont. w p* is noted.

Violin II (V.II): Features a melodic line with slurs and ties. Dynamic markings include *f*, *mf*, *f*, and *mf*. *arco* and *sul pont. w p* are noted.

Viola (Vla.): Features a melodic line with slurs and ties. Dynamic markings include *mf*, *mp*, *f*, *mf*, and *p*. *col legno* and *bati* are noted.

Violoncello (Vc.): Features a melodic line with slurs and ties. Dynamic markings include *mf*, *f*, *f*, and *mf*. *Pizz* and *arco* are noted.

Tribuna de Jóvenes Compositores

Títulos publicados

- 1 **Aracil Avila**, Alfredo
Sonata nº 2 («Los Reflejos»).
- 2 **Balboa Rodríguez**, Francisco Manuel
Pequeña cantata profana sobre un fragmento de
Leconte de Lisle.
- 3 **Casablanca Domingo**, Benet
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge
Tres noches.
- 5 **Guajardo Torres**, Pedro
Anaglyphos. Para cuarteto de cuerda.
- 6 **Núñez Pérez**, Adolfo
Sexteto para siete.
- 7 **Roig-Francolí Costa**, Miguel Angel
Concierto en do.
- 8 **Seco de Arpe**, Manuel José
Piezas musicales para la tarde.

Tribuna de Jóvenes Compositores

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