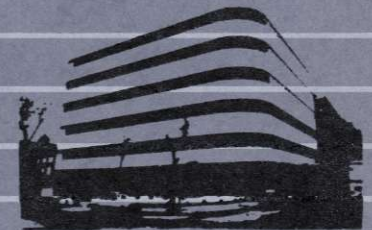


# *Tribuna de Jóvenes Compositores*

BENET CASABLANCAS DOMINGO  
CUARTET SENSE NOM

PER A FLAUTA, CLARINET (SIB),  
VIOLA I VIOLONCEL



*Fundación Juan March*

TRIBUNA DE JOVENES COMPOSITORES/3

Depósito Legal.: M-15253-1982

I.S.B.N.: 847075-238-3

Impresión: Gráficas Ibérica. Tarragona, 34. Madrid-7

# *Tribuna de Jóvenes Compositores / 3*

BENET CASABLANCAS DOMINGO  
CUARTET SENSE NOM

PER A FLAUTA, CLARINET (SIB),  
VIOLA I VIOLONCEL

*Fundación Juan March*

La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

"QUARTET SENSE NOM"

Allo

Flauta

Clarinete (sib)

Viola

Violoncello

sord. sul tasto pp incolor

sord. sul tasto pizz. pp incolor

Fta. (5)

Cl.

Vla.

Vcl.

(10)

Fta.

Cl.

Vla.

Vcl.

Handwritten musical score for measures 15-18. The score is for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violin (Vcl.).

- Measure 15:** Flute has a *ppp sf* dynamic. Clarinet has *dim. a* and *ppp*. Viola and Violin have *ppp*.
- Measure 16:** Flute has a *ppp* dynamic. Clarinet has *ppp*. Viola and Violin have *ppp*.
- Measure 17:** Flute has a *ppp sf* dynamic. Clarinet has *pp*. Viola and Violin have *pp*.
- Measure 18:** Flute has a *ppp sf* dynamic. Clarinet has *pp*. Viola and Violin have *pp*.

Handwritten musical score for measures 19-22. The score is for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violin (Vcl.).

- Measure 19:** Flute has a *ppp* dynamic. Clarinet has *ppp*. Viola and Violin have *ppp*.
- Measure 20:** Flute has a *ppp* dynamic. Clarinet has *ppp*. Viola and Violin have *ppp*.
- Measure 21:** Flute has a *ppp* dynamic. Clarinet has *ppp*. Viola and Violin have *ppp*.
- Measure 22:** Flute has a *ppp* dynamic. Clarinet has *ppp*. Viola has *arco loco*. Violin has *arco loco* and *p acc. e vibrato*.

Handwritten musical score for measures 23-26. The score is for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violin (Vcl.).

- Measure 23:** Flute has *molto pp* and *sub.*. Clarinet has *pp*. Viola has *ppp no vibr.*. Violin has *mf ppp sf*.
- Measure 24:** Flute has *pp*. Clarinet has *pp*. Viola has *mf sul pont.*. Violin has *pp*.
- Measure 25:** Flute has *pp*. Clarinet has *pp*. Viola has *ppp*. Violin has *ppp*.
- Measure 26:** Flute has *pp*. Clarinet has *mp pp*. Viola has *mp ppp sf*. Violin has *vibr. expr. mp*.

25

Ftn.

Cl.

Uln.

Val.

sul f. no vibrato

sempre

30

Ftn.

Cl.

Uln.

Val.

dim.

pp

mp

pp

A

Poco Meno (♩=132)

35

Ftn.

Cl.

Uln.

Val.

sense sord. mf

sense sord.

mf

pp

sempre



4

(40)

Fta. *pp* *b+* *p* *b+*

Clk. *mf* *dola*

Vla. *mf* *dola* *pizz mp*

Val. *pizz 3* *anc* *mp* *mf* *pp* *mf*

Fta. *mp* *quasi f* *mf* *quasi f* *mf* *quasi f* *mf*

Clk. *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *anc* *sul tasto vibr.* *anc.* *a* *mf* *mf* *mf*

Val. *pizz f* *anc* *f* *mf*

(45)

Fta. *f* *mp* *mf* *mf* *mf* *mf*

Clk. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Val. *mf* *mf* *mf* *mf* *mf* *mf*

50

Handwritten musical score for the first system, measures 50-53. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Melodic line with dynamic markings *mp*, *f*, and *mf*. Includes a triplet of eighth notes.
- Cl.:** Melodic line with dynamic markings *mf* and *mf intens*. Includes a triplet of eighth notes.
- Vla.:** Melodic line with dynamic markings *mf*, *mf*, and *f*. Includes a triplet of eighth notes.
- Vcl.:** Rhythmic accompaniment with dynamic markings *mf*, *f*, and *f loco*. Includes a triplet of eighth notes.

Handwritten musical score for the second system, measures 54-57. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Cl.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Vla.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Vcl.:** Rhythmic accompaniment with dynamic markings *f* and *f loco*. Includes a triplet of eighth notes.

Handwritten musical score for the third system, measures 58-61. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Cl.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Vla.:** Melodic line with dynamic markings *f* and *f*. Includes a triplet of eighth notes.
- Vcl.:** Rhythmic accompaniment with dynamic markings *f* and *f loco*. Includes a triplet of eighth notes.

6

*Presto*

Ftn.

Cr.

Uln.

Val.

opus sul tacks vib. *f* *ff* *loco*

*pp* *ff* *loco*

*pizz.* *ff* *loco*

(65)

Ftn.

Cr.

Uln.

Val.

**B** *Allegro primo* (Al<sup>o</sup>)

(70)

Ftn.

Cr.

Uln.

Val.

opus sul tacks *pp*

*vib.* *pp* *ff*

*pizz.* *sul pont.*

*pp*

Fla. *75.*

Cl. *mp*

Vla. *mf*

Val. *sord.* *pp* *al pont.* *sempre*

Fla. *f*

Cl. *mf*

Vla. *f loco* *mf* *sempre mf* *pp* *bea (sul I)*

Val. *pp*

Fla. *ppp* *no vibr.*

Cl. *ppp* *no vibr.*

Vla. *ppp* *sul tasto* *no vibr.*

Val. *ppp* *sempre* *loco vibr.*



**C** *Lento*

(100) *per Rubato*

Fla.   
 Cr.   
 Vla.   
 Vol.

Fla.   
 Cr.   
 Vla.   
 Vol.

Fla.   
 Cr.   
 Vla.   
 Vol.

Fla.   
 Cr.   
 Vla.   
 Vol.

(105)   
 Fla.   
 Cr.   
 Vla.   
 Vol.

Fla.   
 Cr.   
 Vla.   
 Vol.

110

Handwritten musical score for measures 110-115. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Flute:** Mostly rests, with some notes in measures 111 and 112.
- Clarinet:** Features a triplet in measure 110, followed by a melodic line with slurs and accents. Dynamics include *mp* and *mf*.
- Violin:** Plays a sustained, moving line with various accidentals and slurs.
- Violoncello:** Provides a harmonic foundation with a melodic line, including a triplet in measure 112 and a *pp* dynamic marking at the end.

115

Handwritten musical score for measures 115-120. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Flute:** Mostly rests.
- Clarinet:** Continues its melodic line with slurs and accents.
- Violin:** Features a triplet in measure 115 and a *pp* dynamic marking in measure 116.
- Violoncello:** Includes a triplet in measure 115 and a *pp* dynamic marking in measure 116. Dynamics range from *mp* to *molto cresc.*

120

Handwritten musical score for measures 120-125. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Flute:** Starts with the instruction *Poco agitato* in measure 120.
- Clarinet:** Features a triplet in measure 120 and a *mf* dynamic marking in measure 121.
- Violin:** Includes a triplet in measure 120 and a *mf* dynamic marking in measure 121.
- Violoncello:** Starts with a *f* dynamic marking in measure 120 and includes a triplet in measure 121. Dynamics include *molto intens*, *quasi*, and *mf*.





**D** Adagio

(135)

Fl. *p*

Cl. *p* *pp*

Vln. *p*

Vcl. *p*

Fl. *p*

Cl. *p* *mp* *pp*

Vln. *p*

Vcl. *p*

Fl. *p* *mp* *p*

Cl. *p* *pp*

Vln. *p*

Vcl. *p*









170

Fla. *ff* *pp*

Cl. *mp* *pp* *dim.*

Ula. *pp* *sub.* *sempre* *anc.*

Val. *sempre p* *Poco Rit.* *ff sub.* *molto* *p* *sul tavolo* *molto vibr.*

175

Fla. *p*

Cl. *mp* *p*

Ula. *sempre* *pp*

Val. *mp* *pp loco ord.* *pizz.* *p* *vibr.*

180

Fla. *p*

Cl. *mp* *pp* *sotto voce*

Ula. *pp*

Val. *pp*



Handwritten musical score for the first system, measures 185-190. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Starts with a melodic line marked *mp* *be* *be*. Measure 185 is circled. Dynamics include *mf*, *pp*, and *p*.
- Clarinet:** Features a melodic line with various dynamics including *pp*, *p*, and *f*.
- Violin:** Plays a sustained melodic line with dynamics *p* and *pp*.
- Viola:** Provides a rhythmic accompaniment with dynamics *p* and *pp*.

Handwritten musical score for the second system, measures 191-200. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Continues the melodic line with dynamics *pp* and *p*. Measure 200 is circled.
- Clarinet:** Melodic line with dynamics *pp*, *p*, and *f*.
- Violin:** Melodic line with dynamics *pp*, *p*, and *f*. Includes a *pizz.* *low* marking.
- Viola:** Rhythmic accompaniment with dynamics *pp*, *p*, and *f*. Includes a *pizz.* *low* *mf* marking.

Handwritten musical score for the third system, measures 201-205. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Melodic line with dynamics *mf* and *mp*.
- Clarinet:** Melodic line with dynamics *mf* and *mp*.
- Violin:** Melodic line with dynamics *mf* and *f*.
- Viola:** Rhythmic accompaniment with dynamics *mf* and *f*. Includes a marking *aus f ad libit. gd.* and *need f ad libit. gd.*



205

Handwritten musical score for measures 205-207. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Viola (Val.).

- Flute (Fl.):** Measures 205-207. Dynamics include *mp* and *pp*. There are some handwritten annotations like *#* and *+*.
- Clarinet (Cl.):** Measures 205-207. Dynamics include *p* and *pp*. There are some handwritten annotations like *b* and *+*.
- Violin (Vn.):** Measures 205-207. Dynamics include *p* and *pp*. There are some handwritten annotations like *b* and *+*.
- Viola (Val.):** Measures 205-207. Dynamics include *pizz.* and *pp* sul pont. There are some handwritten annotations like *b* and *+*.

Handwritten musical score for measures 210-212. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Viola (Val.).

- Flute (Fl.):** Measures 210-212. Dynamics include *pp* and *mf*. There are some handwritten annotations like *b* and *+*.
- Clarinet (Cl.):** Measures 210-212. Dynamics include *pp* and *mf*. There are some handwritten annotations like *b* and *+*.
- Violin (Vn.):** Measures 210-212. Dynamics include *mf* and *mp*. There are some handwritten annotations like *b* and *+*.
- Viola (Val.):** Measures 210-212. Dynamics include *pp* and *mf*. There are some handwritten annotations like *b* and *+*.

Handwritten musical score for measures 215-217. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Viola (Val.).

- Flute (Fl.):** Measures 215-217. Dynamics include *mf* and *pp*. There are some handwritten annotations like *b* and *+*.
- Clarinet (Cl.):** Measures 215-217. Dynamics include *p* and *mf*. There are some handwritten annotations like *b* and *+*.
- Violin (Vn.):** Measures 215-217. Dynamics include *mf* and *p*. There are some handwritten annotations like *b* and *+*.
- Viola (Val.):** Measures 215-217. Dynamics include *pizz.* and *p*. There are some handwritten annotations like *b* and *+*.

Handwritten musical score for the first system, measures 220-224. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Val.).

- Fl.:** Measures 220-224. Includes a circled measure number (220) and dynamic markings *mf* and *f*. A bracket above the staff indicates a five-measure phrase.
- Cl.:** Measures 220-224. Includes dynamic markings *mf* and *f*. A bracket above the staff indicates a four-measure phrase.
- Vla.:** Measures 220-224. Includes dynamic markings *f* and *ff*. The word "sempre" is written above the staff.
- Val.:** Measures 220-224. Includes dynamic markings *f* and *ff*. The word "sempre" is written above the staff.

Handwritten musical score for the second system, measures 225-229. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Val.).

- Fl.:** Measures 225-229. Includes a circled measure number (225) and dynamic markings *f* and *mf*. The word "cantab." is written above the staff.
- Cl.:** Measures 225-229. Includes dynamic markings *mf* and *f*.
- Vla.:** Measures 225-229. Includes dynamic markings *mf* and *f*. The word "sultoso" is written above the staff.
- Val.:** Measures 225-229. Includes dynamic markings *mf* and *f*. The word "pizz." is written above the staff.

Handwritten musical score for the third system, measures 230-234. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Val.).

- Fl.:** Measures 230-234. Includes a circled measure number (235) and dynamic markings *f* and *ff*.
- Cl.:** Measures 230-234. Includes dynamic markings *f* and *ff*. The word "mp/calid" is written above the staff.
- Vla.:** Measures 230-234. Includes dynamic markings *f* and *ff*. The word "pizz." is written above the staff.
- Val.:** Measures 230-234. Includes dynamic markings *f* and *ff*. The word "pizz." is written above the staff.

**F** All<sup>o</sup> M<sup>o</sup>to

Handwritten musical score for measures 22-25. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Features complex rhythmic patterns with slurs and accents. A circled measure number "230" is present.
- Clarinet:** Includes slurs and accents, with a circled measure number "230" and a circled "5" above a measure.
- Violin:** Shows dynamic markings such as *ff*, *mf*, and *f*. Includes slurs and accents.
- Viola:** Features dynamic markings like *mf* and *f*. Includes slurs and accents.

Handwritten musical score for measures 26-29. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Shows slurs and accents.
- Clarinet:** Includes slurs and accents, with a circled measure number "235" and a circled "4" above a measure.
- Violin:** Shows dynamic markings like *mf* and *mp*. Includes slurs and accents.
- Viola:** Features dynamic markings like *mf* and *mp*. Includes slurs and accents.

Handwritten musical score for measures 30-33. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Flute:** Shows slurs and accents, with a circled measure number "235" and a circled "4" above a measure.
- Clarinet:** Includes slurs and accents, with a circled measure number "235" and a circled "4" above a measure.
- Violin:** Shows dynamic markings like *mf* and *mp*. Includes slurs and accents.
- Viola:** Features dynamic markings like *mf* and *mp*. Includes slurs and accents.

Handwritten musical score for the first system, measures 237-240. The staves are labeled Flta., Cl., Ula., and Val. The Flute part begins with a *mf* dynamic and a *b<sub>e</sub>* marking. The Clarinet part starts with a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part starts with a *pizz.* marking. Measure 240 is circled and contains a *f* dynamic marking.

Handwritten musical score for the second system, measures 241-244. The Flute part starts with a *mf* dynamic. The Clarinet part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The system includes various dynamics such as *f*, *mp*, and *mf*.

Handwritten musical score for the third system, measures 245-248. The Flute part starts with a *f* dynamic. The Clarinet part starts with a *f* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. Measure 245 is circled. The system includes dynamics like *f*, *ff*, *mf*, and *low Rit.*

Fl. *mp* *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Val. *mp* *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *f* *ff*

Val. *f* *ff* *simile*

Fl. *sempre ff*

Cl. *sempre ff*

Vln. *loco* *sf* *ff ans sul pont.* *loco gliss.* *sul pont.* *loco gliss.* *sul pont.*

Val. *sf*

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Val.). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The Flute part includes a circled number '260' above a measure. The Violin and Viola parts show complex rhythmic patterns and slurs.

Handwritten musical score for the second system, continuing the four-staff arrangement (Fl., Cl., Vln., Val.). This system features a prominent *mf* (mezzo-forte) dynamic marking in the Clarinet part. The Violin and Viola parts continue with their complex rhythmic and melodic lines. The Flute part has a circled number '260' above a measure.

Handwritten musical score for the third system, continuing the four-staff arrangement (Fl., Cl., Vln., Val.). This system includes dynamic markings such as *mf* and *fff* (fortissimo). The Violin and Viola parts have 'sul pont.' (sul ponticello) markings. The Flute part has a circled number '260' above a measure. The notation is highly detailed with many slurs and accents.

265

Poco Rit

6 poco meno mosso

Handwritten musical score for measures 265-270. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Val.).

- Flute:** Starts with a whole note, then a half note. Dynamic markings include *sempre sfff* and *pp*. A triplet of eighth notes is marked *simile*.
- Clarinet:** Starts with a whole note, then a half note. Dynamic markings include *sempre sfff* and *pp*. A triplet of eighth notes is marked *vibr.*.
- Violin:** Features a series of chords and notes. Dynamic markings include *sfff*, *ff*, and *sfff*.
- Viola:** Features a series of chords and notes. Dynamic markings include *ff*, *sfff*, and *ff*.

Handwritten musical score for measures 270-275. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Val.).

- Flute:** Features a melodic line with eighth notes. Dynamic markings include *pp*.
- Clarinet:** Features a melodic line with eighth notes. Dynamic markings include *ppp* and *pp*. A note is marked *no vibr.*
- Violin:** Features a melodic line with eighth notes. Dynamic markings include *ppp*, *pp*, and *pp*. A note is marked *no vibr.*
- Viola:** Features a melodic line with eighth notes. Dynamic markings include *ppp*, *pp*, and *pp*. A note is marked *no vibr.*

Handwritten musical score for measures 275-280. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Val.).

- Flute:** Features a melodic line with eighth notes.
- Clarinet:** Features a melodic line with eighth notes. Dynamic markings include *pp*.
- Violin:** Features a melodic line with eighth notes. Dynamic markings include *pp*, *p*, and *pp*. A note is marked *dist. e vibr.*
- Viola:** Features a melodic line with eighth notes. Dynamic markings include *pp*, *p*, and *pp*.

Molto rallent.

All<sup>o</sup> Molto

Handwritten musical score for measures 205-209. The score is arranged in three systems, each with four staves: Flute (Fla.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.).

- Measure 205:** Flute has a triplet of eighth notes. Clarinet has a half note. Violin and Viola have a half note with a *mp* dynamic.
- Measure 206:** Flute has a half note. Clarinet has a half note. Violin and Viola have a half note with a *mp* dynamic.
- Measure 207:** Flute has a half note. Clarinet has a half note. Violin and Viola have a half note with a *mp* dynamic.
- Measure 208:** Flute has a half note. Clarinet has a half note. Violin and Viola have a half note with a *mp* dynamic.
- Measure 209:** Flute has a half note. Clarinet has a half note. Violin and Viola have a half note with a *mp* dynamic.

Handwritten annotations include circled measure numbers (205, 209), dynamics (*mp*, *mf*, *f*, *ff*), and performance directions (*rit.*, *calad. i. express.*, *simile*). There are also various musical notations such as slurs, ties, and accidentals.



Poquiss. rit.



(285)

Presto residual

Fla. *sempre ff*

Cl. *sempre ff*

Ula. *mf* *dim.* *a*

Val. *mf* *dim.* *a* *pp* *flagolet*

5 8

Fla. *pp*

Cl. *pp dolcis.* *peso uac.* *al* *p*

Ula. *sord.*

Val. *sul pont.* *senz. sul tasto* *pp*

Tranquil *pp* *pp*

(290) *Andr Lento*

3 8

Fla. *mp* *mf*

Cl. *mp* *mf*

Ula. *pp* *peso uac.* *sempre* *dim.* *pp* *sempre sord.*

Val. *mp* *espec.* *sul tasto* *pp*

(295) *All<sup>o</sup>*

9 8

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Starts with a circled measure number 297. Notes are marked with *accl.* and *Reste*. Dynamics include *mf* and *quasi f*.
- Cl.:** Notes are marked with *quasi f*. Measure numbers 6 and 7 are written below the staff.
- Vla.:** Starts with a circled measure number 298. Notes are marked with *mf* and *quasi f*. Measure numbers 8 and 8 are written below the staff.
- Vcl.:** Starts with a circled measure number 299. Notes are marked with *mf* and *quasi f*. Measure numbers 8 and 8 are written below the staff.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Starts with a circled measure number 300. Notes are marked with *Molto*. Measure numbers 4 and 5 are written below the staff.
- Cl.:** Notes are marked with *Molto*. Measure numbers 3, 4, and 5 are written below the staff.
- Vla.:** Notes are marked with *Molto*. Measure numbers 8 and 8 are written below the staff.
- Vcl.:** Notes are marked with *Molto*. Measure numbers 8 and 8 are written below the staff.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Starts with a circled measure number 305. Notes are marked with *Rit.* and a circled 310. Measure numbers 3 and 4 are written below the staff.
- Cl.:** Notes are marked with *Rit.* and a circled 310. Measure numbers 3, 4, 5, and 2 are written below the staff.
- Vla.:** Notes are marked with *Rit.* and a circled 310. Measure numbers 8 and 8 are written below the staff.
- Vcl.:** Notes are marked with *Rit.* and a circled 310. Measure numbers 8 and 8 are written below the staff.



330

Fl. *sf*

Cl. *sf*

Uln. *pia.* *f* *aug. ord.* *ff* *sempre* *ff* *sempre*

Val. *pia.* *f* *aug. ord.* *ff* *sempre* *ff*

240

Fl. *sf*

Cl. *sf*

Uln. *sempre*

Val. *sempre*

I Grave

Fl. *ff* *sempre tenuto*

Cl. *ff* *dim. af*

Uln. *ff* *tenuto af*

Val. *ff* *tenuto dim. af*

345

*mp* *pas*

*pp*



Fl. *p*

Cl. *p*

Vla. *p*

Viol. *p*

Fl. *rit. molto* **J** *Presto possibile*

Cl. *p*

Vla. *p*

Viol. *p*

360

flageolet mf

flageolet mf

Fl. *p*

Cl. *p*

Vla. *p*

Viol. *p*

*rit. tranquillo*

365

*molto espress.*

2

2

Poco tranquillo

Fla. *pp* *mf* *fz* *ppp*

Cl. *mf* *fz* *fz* *fz*

Vln. *mf* *fz* *fz* *fz*

Viol. *sord.* *apex. f* *sense sord.* *fz. f possibile*

2 5 3 7

2 2

Fla. *pp* *mf* *fz* *ppp*

Cl. *mf* *fz* *fz* *fz*

Vln. *mf* *fz* *fz* *fz*

Viol. *sord.* *apex. f* *sense sord.* *fz. f possibile*

*Il. Raso*

2 5 3 7

2 2

Fla. *pp* *mf* *fz* *ppp*

Cl. *mf* *fz* *fz* *fz*

Vln. *mf* *fz* *fz* *fz*

Viol. *sord.* *apex. f* *sense sord.* *fz. f possibile*

*Il. Raso*

2 5 3 7

2 2

380

Handwritten musical score for measures 380-383. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Measures 380-383. Dynamics include *ff* and *f*. A *sempre* marking is present above measure 383.
- Cl.:** Measures 380-383. Dynamics include *ff* and *f*. A *sempre* marking is present above measure 382. A *sotto voce* marking is present above measure 383.
- Vla.:** Measures 380-383. Dynamics include *mf*, *f*, and *f*. A *sempre* marking is present above measure 382. A *puce* marking is present below measure 383.
- Vcl.:** Measures 380-383. Dynamics include *mf*, *f*, and *f*. A *sempre* marking is present above measure 382. A *puce* marking is present below measure 383.

Handwritten musical score for measures 384-387. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Measures 384-387. Dynamics include *f* and *ff*. A *sempre* marking is present above measure 385. A *Tr.* marking is present above measure 387.
- Cl.:** Measures 384-387. Dynamics include *f* and *ff*. A *sempre* marking is present above measure 385. A *Tr.* marking is present above measure 387. Instructions: *(golpejar les claus)* *pp* and *(percussion les claus)* *pp*.
- Vla.:** Measures 384-387. Dynamics include *f* and *ff*. A *sempre* marking is present above measure 385. A *Tr.* marking is present above measure 387. Instructions: *(golpejar les claus)* *pp* and *(percussion les claus)* *pp*.
- Vcl.:** Measures 384-387. Dynamics include *f* and *ff*. A *sempre* marking is present above measure 385. A *Tr.* marking is present above measure 387. Instructions: *cal legno gestr. (sols fusta)* *p* and *cal legno p sol gestr.*

Handwritten musical score for measures 388-391. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.).

- Fl.:** Measures 388-391. Dynamics include *ppp* and *f*. A *ppp no vibr.* marking is present above measure 390.
- Cl.:** Measures 388-391. Dynamics include *ppp* and *f*. A *ppp no vibr.* marking is present above measure 390.
- Vla.:** Measures 388-391. Dynamics include *mf*, *f*, and *f*. A *pp* marking is present above measure 390. A *pp* marking is present above measure 391. Instructions: *cal legno gestr. (sols fusta)* *ord. p* and *cal legno gestr. (sols fusta)* *pp*.
- Vcl.:** Measures 388-391. Dynamics include *mf*, *f*, and *f*. A *pp* marking is present above measure 390. A *pp* marking is present above measure 391. Instructions: *cal legno gestr. (sols fusta)* *ord. p* and *cal legno gestr. (sols fusta)* *pp*.



Handwritten musical score for measures 390-399. The score is arranged in a system with five staves: Flute (Fh.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl.).

- Flute (Fh.):** Starts with a whole rest, then plays a melodic line with various accidentals (trills, slurs, ties). Dynamics include *f*, *dim. molto*, and *ff*.
- Clarinet (Cl.):** Plays a melodic line with slurs and ties. Dynamics include *f*, *dim. molto*, and *ff*.
- Violin (Vln.):** Plays a melodic line with slurs and ties. Dynamics include *f*, *dim. molto*, and *ff*.
- Viola (Vla.):** Plays a melodic line with slurs and ties. Dynamics include *f*, *dim. molto*, and *ff*.
- Cello/Double Bass (Vcl.):** Provides a bass line with slurs and ties. Dynamics include *ff*, *subito*, and *ff*.

Annotations include *sempre*, *no vibr.*, *pizz. sul pont.*, *arco*, *subito*, *ff*, *dim. molto*, and *ff*.

Handwritten musical score for measures 400-409. The score is arranged in a system with five staves: Flute (Fh.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl.).

- Flute (Fh.):** Starts with a whole rest, then plays a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *ff*.
- Clarinet (Cl.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *ff*.
- Violin (Vln.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *ff*.
- Viola (Vla.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *ff*.
- Cello/Double Bass (Vcl.):** Provides a bass line with slurs and ties. Dynamics include *p*, *mp*, and *ff*.

Annotations include *sord.*, *ff*, *subito*, *ord.*, *ff*, *mp*, *pp*, *nostr.*, *per a per*, *mp*, *v*, *molto*, *portabile*, *legato*, *expres.*, *aux.*, *mp*, *aux.*, and *mp*.

Handwritten musical score for measures 410-419. The score is arranged in a system with five staves: Flute (Fh.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl.).

- Flute (Fh.):** Starts with a whole rest, then plays a melodic line with slurs and ties. Dynamics include *p*, *f*, and *sempre f*.
- Clarinet (Cl.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *f*, and *sempre f*.
- Violin (Vln.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *f*, and *sempre f*.
- Viola (Vla.):** Plays a melodic line with slurs and ties. Dynamics include *p*, *f*, and *sempre f*.
- Cello/Double Bass (Vcl.):** Provides a bass line with slurs and ties. Dynamics include *p*, *f*, and *sempre f*.

Annotations include *Estatic*, *aux.*, *sempre f*, *quariff*, *mf*, *mf*, *aux.*, *sempre f*, *sempre f*, *sempre f*, and *sempre f*.

Sabandell XI-79

Handwritten signature

# *Tribuna de Jóvenes Compositores*

## *Títulos publicados*

- 1 **Aracil Avila**, Alfredo  
Sonata n° 2 («Los Reflejos»),
- 2 **Balboa Rodríguez**, Francisco Manuel  
Pequeña cantata profana sobre un fragmento de  
Leconte de Lisie.
- 3 **Casablancas Domingo**, Benet  
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge  
Tres noches.
- 5 **Guajardo Torres**, Pedro  
Anaglyphos. Para cuarteto de cuerda.
- 6 **Núñez Pérez**, Adolfo  
Sexteto para siete.
- 7 **Roig-Francolí Costa**, Miguel Angel  
Concierto en do.
- 8 **Seco de Arpe**, Manuel José  
Piezas musicales para la tarde.

# *Tribuna de Jóvenes Compositores*

# 3



FUNDACION JUAN MARCH

Castelló, 77. Madrid-6

Teléfono 435 42 40