



Fundación Juan March

# *Tribuna de Jóvenes Compositores*

CARLOS PABLO GALAN BUENO

**VEINTIUNO —OP. 21—**  
**EL VIVIR DE UN LATIDO**

**TRIBUNA DE JÓVENES COMPOSITORES / 33**

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Fundación Juan March  
Castelló, 77. 28006-Madrid

La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984, el cuarto el 8 de mayo de 1985 y el quinto el 14 de mayo de 1986.

Esta partitura fue presentada a la convocatoria de la Sexta Tribuna de Jóvenes Compositores, hecha pública en septiembre de 1986, y fue seleccionada junto con otras siete obras por un Comité de Lectura formado por D. Manuel Castillo, D. Cristóbal Halffter y D. Antón Larrauri. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 27 de mayo de 1987 interpretado por el Grupo Círculo dirigido por José Luis Temes.

*Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

VEINTIUNO op. 21  
carlos galán

## NOTAS PARA LA INTERPRETACIÓN

## PERCUSSION

## Lira

## Timba

## Triángulo

Plato  
suspended

## Gong mediano

Gong

Gong, plato suspendido, Vibráfono Pandereta  
con arco

## Tomtones Pandereta

## Timbales

## Vibráfono

## Crotalos afinados

Lira

ELAUTA

## Armónicos 5<sup>os</sup> y 4<sup>os</sup>

## Armónicos 3<sup>eros</sup> y 2<sup>os</sup>

## Armónicos 3<sup>eros</sup>, 2<sup>os</sup> y fundamentales

PIANO

## Cuerdas al aire

## Armónicos

### Tercer pedal

## Objetos metálicos

20 compasses

1  
40

60

80

Compás 100

## FIUTA

En su primera sección (hasta el compás 23) se interpretarán todas las notas mediante los armónicos no habituales (3<sup>o</sup> ó 4<sup>o</sup>, incluso 6<sup>o</sup> ó 7<sup>o</sup>, según las alturas y la comodidad interpretativa)

~~~~ Oscilación lenta de 1/4 de tono sobre una nota  
[slow oscillation 1/4 tone over a note]



~~~~ Oscilación moderadamente rápida de 1/4 de tono  
[Moderately fast oscillation 1/4 tone]

Note repetida cada vez  
más desaceleradamente  
[Recurring note less speedily  
progressively]

## PIAVO

En la primera sección (hasta el compás 31) algunas notas se tocarán directamente sobre el arpa (con o sin varilla metálica)

En la segunda sección (hasta el compás 56) se mantendrán pisados los núcleos acordales de la mano izquierda

En la tercera sección (hasta el compás 80) se cojerán los acordes centrales con el 3<sup>er</sup> pedal.

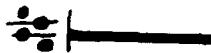
En la cuarta sección (hasta el final) se introducirán cadenas (c.84) y láminas finas de metal (c.95) sobre el arpa.



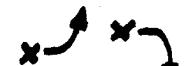
Sonidos obtenidos pingando las  
cuerdas al aire  
[Obtained sounds by playing the strings directly with the hands]



Clusters de Teclas blancas y negras en los  
extremos superior, inferior y entre ese intervalo  
[Clusters in black and white keys in the superior and  
inferior part of the piano, and between all that interval]



Acorde mantenido manualmente sin  
pedal.  
[Mantained chord with the hands without pedal]

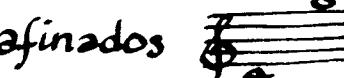


Glissando ascendente y descendente  
muy rápido sobre el arpa  
[Ascending and descending gliss. rapidly over the harp.]

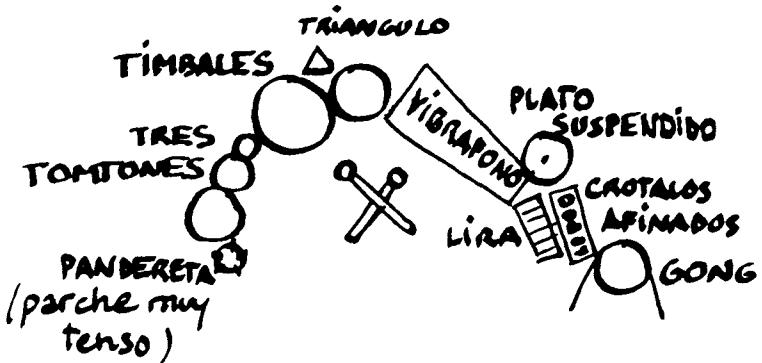
Glissandos ascendente y descendente  
partiendo de una altura indeterminada  
[Ascending and descending gliss. beginning in a  
undetermined tone]

Glissando hacia la zona más aguda  
partiendo de una nota aguda a elegir  
[Gliss. toward the highest notes beginning from  
a high note]

## PERCUSION

Consta de Gong mediano, plato suspendido, pandereta (tambour de basque), tres tom-toms (agudo, mediano y grave, afinados fuera de la escala temperada), Dos timbales (kettledrums) , triángulo (triangle), vibrafono (vibraphone), lira (glockenspiel)  (sueno 15: alta), crotalos afinados 

Baquetas, arco, escobillas y varillas



○○○○○○

|||||

≈≈ x ↗

Tocar el parche haciendo círculos con la mano o escobilla  
[To play the membrane circularly with the hand or with the brush]

Percutir el parche dejando rebotar la baqueta (si esta perpendicular mejor)  
[To percuss the membrane making the ramrod be rebounded. You can make it better if the ramrod is in a perpendicular position]

Glissando sobre un trémolo en el timbal  
Glissando sobre una percusión en el timbal

[Gloss. in a tremolo in the kettle drum. Gloss. in a percuss. in the kettle drum].

VIEINTIUNO op 21 "EL VIVIR DE UN LATIDO"

a nosotros

MODERATO (♩88 ±)

FLAUTA

PIANO

MODERATO (♩88 ±)

MODERATO (♩88 ±)

MODERATO (♩88 ±)

PERCUSIÓN

PP possibile

4º armónico

ceda grupo  
siempre muy ligado

PP \*

cordas al aire \*

3

P

PP GONG. baquetas de madera perpendicularmente

armónicos



*f* (3=200m... 4:200m) (3=) (6)

*mf* (3=200) (4:1)

*mp* PLATO SUSPENDIDO *p* con arco

15



Handwritten musical score for vibraphone and lira. The score consists of three staves. The top staff is for the Vibraphone, the middle for the Lira, and the bottom for the Vibraphone. The score is in 3/4 time, with a key signature of one sharp. Measure 7: Vibraphone has a sustained note with a sharp symbol above it. Lira has a note with a sharp symbol above it. Measure 8: Vibraphone has a note with a sharp symbol above it. Lira has a note with a sharp symbol above it. Measure 9: Vibraphone has a note with a sharp symbol above it. Lira has a note with a sharp symbol above it. Measure 10: Vibraphone has a note with a sharp symbol above it. Lira has a note with a sharp symbol above it. The score is annotated with various performance instructions and symbols.

senza armonichi

PP e dolce

#

suoni naturali

LIRA

VIBRAFONO

(25)



Tempo

Tempo

senza pedal

frull.....

35

resbalando

Tempo con escobilla

36

Handwritten musical score for a three-part instrument (3 voices) and a single instrument. The score is divided into measures by vertical bar lines. The top two staves are for a three-part instrument (3 voices), indicated by a brace and the instruction "el dedo" (with a bracket under the first two voices). The bottom staff is for a single instrument. The score includes dynamic markings (f, mf, mp), performance instructions (el dedo, agitando, 3 TOMTONES), and rhythmic patterns. The music is in common time.

el dedo

mf

f

agitando

3 TOMTONES



mf

**45**

**molto**

Handwritten musical score for a three-part ensemble. The score consists of three staves: a top staff for Percussion, a middle staff for Bass, and a bottom staff for Timbales. The score is divided into measures by vertical bar lines. The first measure of the Percussion staff is marked *pp solo* and *breve tempo*. The second measure is marked *mf sub* and *cross-molito*. The Bass staff has a dynamic *f* and a tempo marking *8*. The Timbales staff has a dynamic *p* and a tempo marking *50*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 3 and 4 show complex patterns with grace notes and sixteenth-note figures. Measure 5 features a bass line with eighth-note patterns. Measure 6 includes a dynamic *fff* and a tempo marking *5*. Measure 7 shows a bass line with eighth-note patterns. Measure 8 concludes with a dynamic *fff* and a tempo marking *6*. The score is annotated with various performance instructions and dynamic markings throughout.

Handwritten musical score for three staves:

- Violin Staff:** Treble clef. Contains six measures. Measure 1: Dynamics 5, 6, 9. Measure 2: Dynamics 5, 6. Measure 3: Dynamics 5. Measure 4: Dynamics 5. Measure 5: Dynamics 5. Measure 6: Dynamics 5.
- Cello Staff:** Treble clef. Contains six measures. Measure 1: Dynamics 5, 6, 9. Measure 2: Dynamics 5, 6. Measure 3: Dynamics 5. Measure 4: Dynamics 5. Measure 5: Dynamics 5. Measure 6: Dynamics 5.
- Timpani Staff:** Bass clef. Contains six measures. Measure 1: Dynamics 5, 6, 9. Measure 2: Dynamics 5, 6. Measure 3: Dynamics 5. Measure 4: Dynamics 5. Measure 5: Dynamics 5. Measure 6: Dynamics 5.

**Performance Instructions:**

- TIMBAL:** Located on the Timpani staff.
- PANDERETA f agiter**: Located on the Timpani staff.

Handwritten musical score for three staves. The top staff is a treble clef staff with a key signature of 5 sharps. The middle staff is a bass clef staff with a key signature of 3 sharps. The bottom staff is a bass clef staff with a key signature of 3 sharps. The score consists of three measures separated by vertical bar lines.

**Measure 1:** The top staff has a dynamic of **ff** and a grace note. The middle staff has a dynamic of **5**. The bottom staff has a dynamic of **mp** and a instruction **gloss. tremolado**.

**Measure 2:** The top staff has a dynamic of **pp** and a ritardando (Rit.) instruction. The middle staff has a dynamic of **5**. The bottom staff has a dynamic of **f** and a instruction **rit.**

**Measure 3:** The top staff has a dynamic of **f**. The middle staff has a dynamic of **3**. The bottom staff has a dynamic of **mp**.

**Performance Instructions:**

- Máxima amplitud** (Maximum amplitude) is indicated above the middle staff.
- 1 (pedal)** is indicated below the middle staff.
- rit. (55)** is indicated below the bottom staff.
- Timbales** is written above the bottom staff.
- ff molto** is written below the middle staff.

*Tempo*

*Tempo*

*mp* *f* *pp* *p (sin tremolado)* *mp* *mf* *Tempo*

3 3 3 3 3 3

60

Handwritten musical score for orchestra and timbales, page 16, measure 65.

**Orchestra (Top Staves):**

- Violin 1: *mp*, *3* (wavy line).
- Violin 2: *mf*, *3* (wavy line).
- Cello: *mf*, *3* (wavy line).
- Double Bass: *ff sub*, *mf*, *3* (wavy line).
- Timpani: *ff*, *ff*.
- Drum: *Tr* (trill), *p*.
- String Bass: *p*, *3* (wavy line).

**Timbales (Bottom Staff):**

- Timbales: *5*, *gliss.*, *reboteando f*.
- Timbales: *5*, *5*, *5*.
- Timbales: *ff*, *ff*.
- Timbales: *p*, *3* (wavy line).

**Measure Number:** (65)



<img alt="Handwritten musical score for orchestra and percussion, page 10, measures 11-12. The score includes staves for strings, woodwinds, brass, and percussion (Triangle, Timbales, Vibraphone). The score features dynamic markings (f, mp, ff, cresc., decresc., pp), performance instructions (Trumpon, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 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781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 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Handwritten musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is treble clef. The score includes various musical markings such as dynamics (f, ff, sff, sf), articulations (trills, grace notes), and performance instructions (sin motor). Measure numbers 3, 5, 6, 7, 8, and 80 are indicated. The score is on a grid of five systems.

80

sin motor

Handwritten musical score for a multi-instrument ensemble, featuring piano, strings, and percussion. The score includes dynamic markings (e.g., **pp**, **mp**, **fff**, **MOTOR**), performance instructions (e.g., **Introducir cadenas metálicas sobre los cuerdas del piano**, **Acabar más objetos metálicos (incluso produciendo sonidos metálicos)**, **PLATO SUSPENDIDO**), and rhythmic patterns with triplets indicated by the number **3**.

Key features of the score include:

- Piano Part:** The piano part is the primary focus, with specific instructions for using metal chains on the strings and adding metallic objects to the instrument.
- String Part:** The strings are indicated by a brace and are marked **pp**.
- Percussion Part:** The percussion part includes a suspended plate (**PLATO SUSPENDIDO**) and a motor sound (**MOTOR**).
- Performance Instructions:** Handwritten notes provide specific instructions for the piano and strings, such as adding metallic objects and using chains.
- Rhythmic Patterns:** The score features several measures with rhythmic patterns marked by the number **3**, indicating triplets.

Handwritten musical score for three staves:

- Treble Staff:** Includes measure numbers 5 and 6. Measure 5 shows a descending line of notes. Measure 6 shows a descending line of notes with dynamic *mf*. The Vibraphone staff includes a circled '85'.
- Bass Staff:** Includes measure numbers 5 and 6. Measure 5 shows a descending line of notes. Measure 6 shows a descending line of notes with dynamic *mf*.
- VIBRAFONO Staff:** Includes measure numbers 3 and 5. Measure 3 shows a descending line of notes. Measure 5 shows a descending line of notes with dynamic *ff*.

Performance instructions include:

- PLATO SUSPENDIDO** (Bass staff)
- TR** (Bass staff)
- p** (Treble staff)
- mf** (Treble staff)
- ff** (Vibraphone staff)
- sf** (Vibraphone staff)

cresc.

ff

mp sub

f

mp

fff

ff

6

5

CROTALOS AFINADOS

pp



Handwritten musical score for three staves:

- Treble Staff:** Starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features a dynamic marking  $f$  and a tempo marking  $Tempo$ .
- Bass Staff:** Starts with a bass clef, a key signature of one sharp, and a time signature of common time. It features a dynamic marking  $f$  and a tempo marking  $Tempo$ .
- Lira Staff:** Starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features a dynamic marking  $f$  and a tempo marking  $Tempo$ . The text "LIRA" is written above the staff, and "CROTALOS AFINADOS" is written below it with a diagonal line through it.

Rehearsal mark **95** is circled in the Lira staff.

Handwritten musical score for three staves: Treble, Bass, and Lira. The Treble staff has a key signature of one sharp. The Bass staff has a key signature of one sharp. The Lira staff has a key signature of one sharp. The score includes dynamic markings such as ff, f, ff, and fff, and performance instructions like "grullati", "varilla dura de lira", and "con baquetas de gong". Measures 5 and 6 are shown.

Measure 5: Treble staff has a grace note (6), a note (b), a note (6), and a grace note (6). Bass staff has a note (3). Lira staff has a note (5). Dynamic ff. Performance instruction: *grullati*.

Measure 6: Treble staff has a note (5), a note (6), a note (6), and a note (6). Bass staff has a note (3). Lira staff has a note (5). Dynamic ff. Performance instruction: *varilla dura de lira*.

Measure 7: Treble staff has a note (6). Bass staff has a note (5). Lira staff has a note (6). Dynamic ff. Performance instruction: *con baquetas de gong*.

Handwritten musical score for 'VEINTIUNO = op 21 = "El vivir de un latido"' by Carlos Sobre el Sol. The score includes three staves: Treble, Bass, and a third staff for Gong. The Treble staff features a melodic line with dynamic markings 'cresc. molto' and 'ff'. The Bass staff includes a 'GONG' part with a dynamic 'ff'. The third staff shows rhythmic patterns with 'marcato' and 'sff' markings. The score is annotated with various performance instructions in Spanish, such as 'laisser vibrer' and 'bajada de gong'. A large bracket on the right side groups the text 'Sobre el sol de va 30-III-86 en Sevilla carlos'.

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