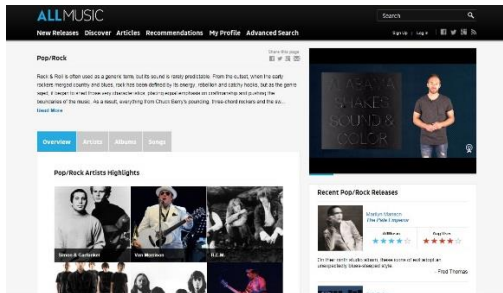




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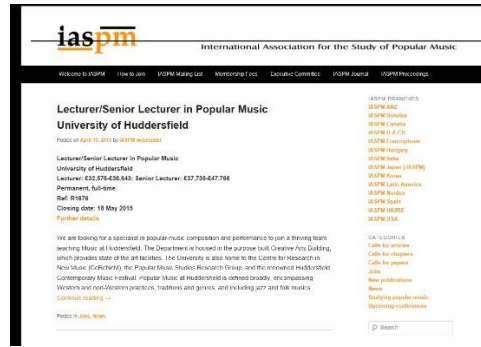
[aaamc \(archives of afroamerican music and culture\)](http://www.aaamc.org)



[ALLMUSIC : Pop/Rock](http://www.allmusic.com)



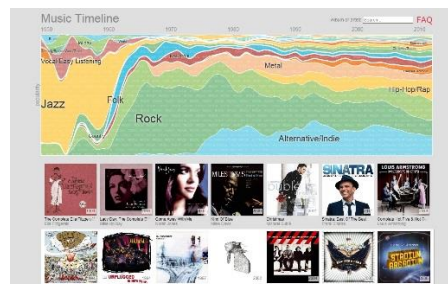
[The guardian: A history of modern music : playlist](http://www.theguardian.com/music)



[iaspm \(International Association for the Study of Popular Music\)](http://www.iaspm.info)



[Rock & Roll Hall of Fame : \[Museum\]](http://www.rockhall.com)

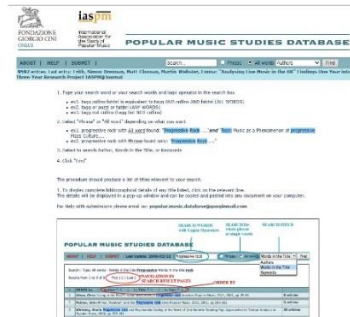


[Music Timeline](http://www.music-timeline.com)

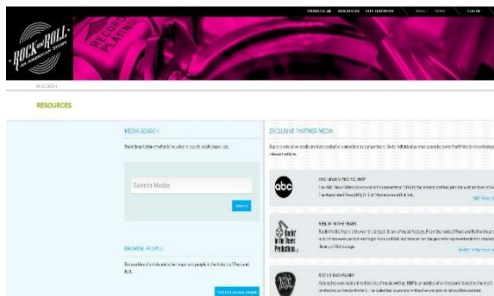




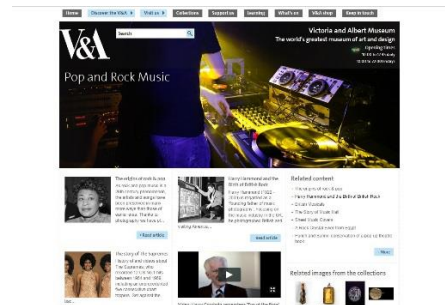
[Rock Music Timeline](#)



[Popular Music Studies database](#)



[Rock & Roll: An American Story : \[Resources\]](#)



[Victoria and Albert Museum: Pop and Rock Music](#)

## Popular Music

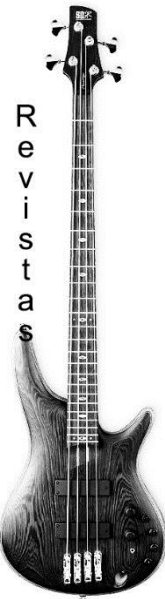
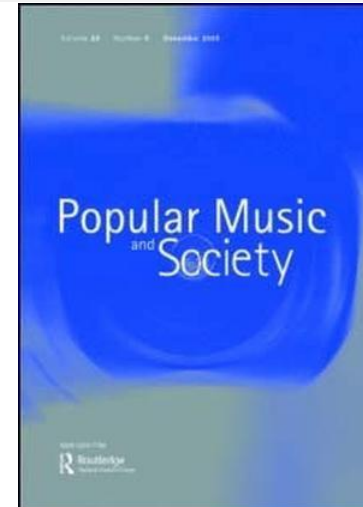
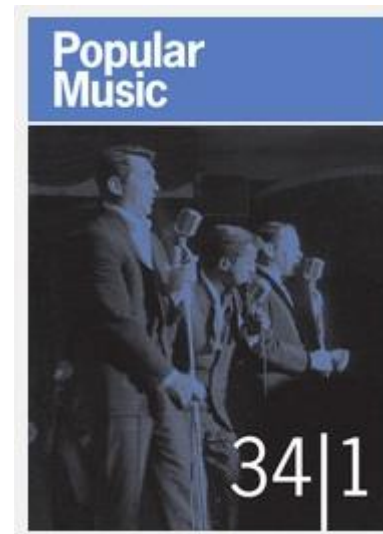
Editado por Cambridge Journals

*Popular Music* is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a large variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, shorter topical pieces, and reviews of a wide range of books.

## Popular Music and Society

Editado por Taylor & Francis

*Popular Music and Society*, founded in 1971, publishes articles, book reviews, and audio reviews on popular music of any genre, time period, or geographic location. *Popular Music and Society* is open to all scholarly orientations toward popular music, including (but not limited to) historical, theoretical, critical, sociological, and cultural approaches. The terms "popular" and "society" are broadly defined to accommodate a wide range of articles on the subject.



## IASPM@Journal

*IASPM@Journal* is the peer-reviewed open-access e-journal of the International Association for the Study of Popular Music, IASPM. As part of an international network, the journal aims to publish research and analysis in the field of popular music studies at both global and local levels. The journal offers the following sections, Articles (based on open submissions); Special Issue; Reviews of Books, DVDs or Scholarly Websites (both open and invited); PhD Thesis Abstracts; IASPM Branch Reports and occasionally invited commentaries.

## Trans: revista transcultural de música

*TRANS-Revista Transcultural de Música* (ISSN: 1697-0101) es la revista científica de la SIBE-Sociedad de Etnomusicología y la rama española de la IASPM (*International Association for the Study of Popular Music*). Es una revista arbitrada que edita un número al año auspiciada por la SIBE y IASPM-España. No es necesario ser socio de ninguna de estas asociaciones para colaborar con la revista. *TRANS-Revista Transcultural de Música* publica artículos originales principalmente en español, inglés y portugués (otras lenguas pueden ser consideradas) sobre un amplio abanico de problemáticas relacionadas con la (etno)musicología, los estudios sobre músicas tradicionales, los estudios sobre músicas populares urbanas y, en general, cualquier tema dentro de la investigación musical que contemple abordajes crosculturales y transdisciplinares. Un interés particular, aunque no exclusivo, es la difusión de estudios sobre música iberoamericana y la publicación de trabajos tanto de investigadores en la fase inicial de sus carreras académicas como de estudiosos reconocidos.

The screenshot shows the top navigation bar of the IASPM@Journal website. It includes a logo on the left and a menu with the following items: HOME, ABOUT, USERS, SUBMISSION, BACKLIST, CONTACT, CONTACTS, ADMINISTRATION, and LOGIN. Below the navigation bar, there is a section for 'IASPM@Journal' with a brief description: 'IASPM@Journal is the peer-reviewed open access e-journal of the International Association for the Study of Popular Music, IASPM... its members are invited to register and publish...'. There is also an 'Announcements' section with a link to 'Update: 12.01.15: Music commentaries' and a 'CLICK HERE' link. A 'Published' section lists '2014-12-31' with an update on 'Popular Music in Education' and 'Open-Access' information. A 'Future' section is dated '2015-01-01' and mentions 'Call: Reviews of Books, DVDs or Scholarly Websites'.

The screenshot shows the home page of the 'Trans' journal website. The header includes navigation links: 'Inicio', 'Trans', 'Grupos de trabajo', 'Etno', 'Instrumentos para la investigación musical', and 'Intranet'. The main content area features a large red banner with the journal's title 'Trans REVISTA TRANSCULTURAL DE MÚSICA' and ISSN '1697-0101'. To the right of the banner, there is a 'PRESENTACIÓN' section with links for 'EDITORIAL', 'INFORMACIÓN PARA LOS AUTORES', 'COMO CITAR TRANS', 'DISTRIBUCIÓN', and 'CONTACTO'. Below the banner, there is a 'Última publicación' section for 'TRANS 18 (2014)', which is a peer-reviewed journal of the SIBE-Society for Ethnomusicology. A 'Special Issue: Vocal Performance: New Perspectives in the Study of Vocal Music' is highlighted, with the guest editor 'Úrsula San Cristóbal'. A list of articles follows, including 'Introduction to the Special Issue' by Úrsula San Cristóbal, 'Morfologie spaziali della voce nel mondo antico' by Carlo Serra, 'The Spatial Morphologies of Voice in the Ancient Greek World' by Carlo Serra, and 'I vestiti musicali di Notre-Dame' by Florentina Păunescu. On the right side of the page, there are social media sharing options (Share, Facebook, Twitter, LinkedIn), a 'Subscribe RSS Feed' button, and logos for 'Sociedad de Etnomusicología', 'Observatorio de Património Musical Europeu', and 'ETNO'. A search bar is also visible at the top right.

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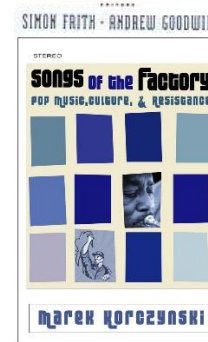
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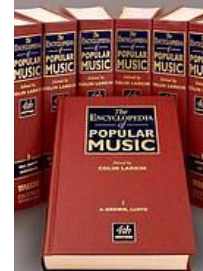
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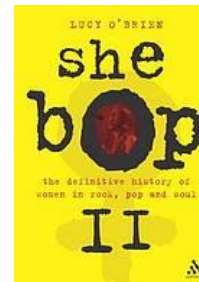
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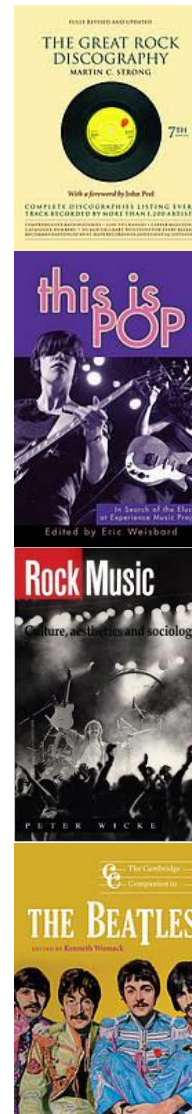


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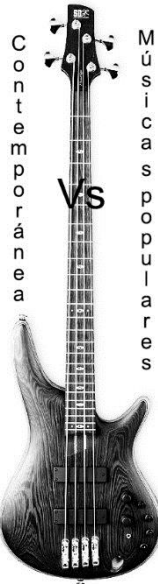


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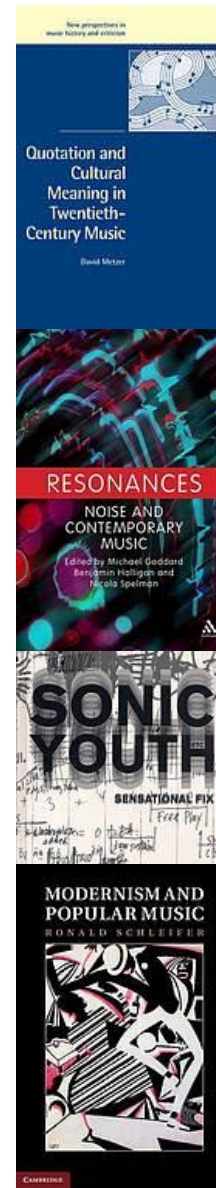


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