

Eduardo Chillida. *Lugar de encuentros*, 1975



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# LECTURES

## Upcoming Events

January – May 2016

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FUNDACIÓN JUAN MARCH

All lectures begin at 7.30 pm, except where indicated otherwise.

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Upcoming Events January - May 2016

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## **Pythagoras: His Life, His Work, His Time**

David Hernández de la Fuente



**David Hernández de la Fuente** who teaches Ancient History at the UNED, will discuss the life of one of the most important philosophers in Greek archaism.

**12 January** *The Lives of Pythagoras: Amid History, Philosophy and Myth*

**14 January** *Pythagoras's School: Wisdom, Community and Politics in Magna Graecia*

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## **World Literature, in Spanish Oscar Wilde**

Fernando Galván



In this series **Fernando Galván**, Professor of English Philology at the Universidad de Alcalá, analyses the life and work of Oscar Wilde as a whole.

**19 January** **Fernando Galván** *The Aesthetic and Social Challenges of Oscar Wilde*

**21 January** A dramatised reading of texts by the actors **Juan Codina** and **David Luque**

Songs based on works by O. Wilde will be performed by **José Ferrero** (tenor) and **Aurelio Viribay** (piano)

The readings will be presented by Fernando Galván

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## Poetics and Narrative

José María Merino



The writer and academic of the RAE, **José María Merino**, will converse with the Professor of Literature, **José Enrique Martínez**, or whom “José María Merino has combined reflection and creation in his output, using fiction to ‘order chaos’”.

**26 January José María Merino** *The Adventure of Writings Novels*

**28 January** In conversation with **José Enrique Martínez**

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## Poetics and Poetry

Pere Rovira



Pere Rovira is Emeritus Professor at the Universitat de Lleida. He has published the following books of poems: *Distàncies*, *Cuestión de palabras*, *La mar de dins*, *Poesia 1979-2004*, *Contra la mort* and *Jardí francès*, among others. He is also the author of novels, essays and various editions.

**2 February Pere Rovira** *Memory of Poetry*

**4 February** Reading of my poetry

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## Fairies, Witches and Mermaids



Fascinating, dangerous, seductive... images of fairies, witches and mermaids fill literature and art from Antiquity to the present day. This series will conjure up these magical projections of the feminine figure.

**9 February Victoria Cirlot** *Fairies: Marvellous Women*

**11 February Carlos García Gual** *Mermaids: Seduction and Metamorphosis*

**16 February María Tausiet** *Witches: The Flight of Evil*

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## Philosophy Seminar The Human Condition: Ocean or Desert?

Josep Maria Esquirol



**18 February**

There are two great metaphors that compete to reveal the truth of the human condition: that of the ocean-whole and that of the desert-the elements. The reason why the latter is more accurate will be explained and why it accords with our deepest experience.

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## Intellectual Autobiography

Vicente Molina Foix

**23 February**



The writer, poet, filmmaker and literary critic **Vicente Molina Foix** will take us on a journey through his career with the literary critic and writer **Juan Antonio Masoliver**.

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## Post-War Painting and Photography



Coinciding with the exhibition *Little-Known Post-War Painting and Photography (1945-1965)*, the series analyses post-World War II art.

**1 March** M<sup>a</sup> Dolores Jiménez-Blanco *Painting Despite Everything*

**3 March** Horacio Fernández *Black as the Bright Morning*

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## Poetics and Theatre

Paloma Pedrero



“Paloma Pedrero is one of the contemporary playwrights with the most sustained and coherent careers in the difficult world of the Spanish stage” (Virtudes Serrano)

**8 March** Paloma Pedrero *My Poetics, A Way of Life*

**10 March** Conversation with **Virtudes Serrano**. The session will be rounded off with a dramatised reading by actors.

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## Alfonso X: His Life, His Work, His Time

Isidro Bango



**Isidro Bango**, a historian and Professor of Early and Medieval Art at the Universidad Autónoma de Madrid, discusses the figure of Alfonso X.

**15 March**

*Alfonso X. La modernidad de un rey visionario e incomprendido*

**17 March**

*The Amazing Culture of a Kingdom in Eighteenth-Century Europe*

Music performances by the ensemble *Música Antigua*. Eduardo Paniagua, conductor.

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## Knights, Rogues and Shepherds. The Novel that Cervantes read and that which he wrote



Cervantes's writing entailed synthesising and modernising different Medieval and Renaissance traditions, from adaptations of pastoral and Byzantine novels to reflecting chivalresque novels in *Don Quixote*.

### **29 March** M<sup>a</sup> Carmen Marín Pina

*Amadís de Gaula and Chivalresque Literature*

### **31 March** Folke Gernert

*Celestinas and Lazarillos in the Origin of Realist Narrative*

### **5 April** Juan Montero

*Montemayor's La Diana and Pastoral Fiction*

### **7 April** Jorge García López

*Miguel de Cervantes's Style: Literary Context and Creative Personality*

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## Monumentos



From the Parthenon to the Guggenheim Museum in Bilbao, this series takes us on a journey through world history through monuments that frame its evolution.

### **12 April** Carmen Sánchez *The Parthenon*

**14 April** Antonio Almagro *The Great Mosque of Córdoba*

**19 April** Pedro Bádenas *Hagia Sophia*

**21 April** Miguel Rivera *The Temple of Kukulcan (Chichén Itzá)*

**26 April** Fernando Marías *St Peter's Basilica. The Sistine Chapel  
La Capilla Sixtina*

**28 April** Miguel Aguiló *The Eiffel Tower*

**3 May** Luis Fernández-Galiano  
*The Barcelona Pavilion*

**5 May** Luis Fernández-Galiano  
*The Guggenheim Museum, Bilbao*

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## World Literature, in Spanish

### Bertolt Brecht

Miguel Sáenz



The academic and translator of **Brecht's theatre**, **Miguel Sáenz**, will discuss the life and work of the playwright, poet and y director **Bertolt Brecht**.

**10 May** Lecture presented by **Miguel Sáenz**

**12 May** Dramatised reading of texts by the actors **Ester Bellver** and **Pedro Casablanc**

The readings will be presented by Miguel Sáenz

#### Related Activities:

*Bertolt Brecht's Musical Universe*

11, 18, 25 May and 1 June

Activities organised in conjunction with the Teatro Real

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## Abelard and Héloïse. Love Letters in Twelfth-Century Paris

Carme Riera

**17 and 19 de May**



The writer, academic and professor **Carme Riera** will analyse one of the most outstanding love stories in Medieval literature: the letters of Abelard and Héloïse.

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## Fra Angelico: His Life, His Work, His Time

José Manuel Cruz Valdovinos

**24 and 26 de May**



Guido di Piero, subsequently known as Fra Angelico, reflected his deep religiosity in his work set in the Italian *quattrocento*. The essayist and Professor of Art History at the Universidad Complutense de Madrid, **José Manuel Cruz Valdovinos**, will revisit the life, times and works of the friar and artist in this series.

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## Conversations at the Foundation

Fridays, 7.30 pm \*



The journalist Antonio San José will have a conversation with:

**22 January** José Sacristán

**12 February** Luis Fernández-Vega

**11 March** Alberto Vázquez-Figueroa

**22 April** Víctor Ullate.

The May session will be announced in due course.

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## Memories of the Foundation

Mondays, 7.30 pm \*



The interviewer is the journalist Íñigo Alfonso.

Among the guests: the economist Anna Birulés (**18 January**), the architect Antonio Fernández Alba (**1 February**), the jurist José M. Romay Beccaría (**8 February**), the sociologist Eduardo López-Aranguren (**15 February**), the philologist Salvador Gutiérrez Ordóñez (**22 February**), the scientist Luis Oro (**7 March**) and the economist José Luis García Delgado (**14 March**).

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## The Burning Issue

Mondays, 7.30 pm \*



The interviewers are the journalists Antonio San José and Íñigo Alfonso.

**25 January** Political Leadership during the Spanish Democracy  
José Luis Álvarez and Victoria Prego

**29 February** Climate Change

Joan O. Grimalt and Ramón Vallejo

**28 March** Robots and Industry

Juan Carlos Llorente and Carmen Pérez Melguizo

**11 April** Electoral Reform

Alberto Penadés and Ignacio Lago

**9 May** The Future of the Autonomous Regions in Spain

Sandra León and Eliseo Aja

\* Live streaming at [www.march.es/directo](http://www.march.es/directo)

**Silent Film**  
**Series “Mystery Films”**  
Román Gubern, coordinator



**All sessions will begin at 7.00 pm**

**Friday 15 and Saturday 16 January**

*The Golem: How We Came into the World*, by Paul Wegener and Carl Boese (1920) 85'

Presentation\*: **Emilio Gutiérrez Caba**

**Friday 5 and Saturday 6 February**

*The Phantom Carriage*, by Victor Sjöström (1921) 106'

Presentation\*: **Marta Sanz**

**Friday 4 and Saturday 5 March**

*Warning Shadows*, by Arthur Robison (1923) 86'

Presentation\*: **Mercedes Monmany**

**Friday 15 and Saturday 16 April**

*The Unknown*, by Tod Browning (1927) 50'

Presentation\*: **Román Gubern**

**Friday 13 and Saturday 14 May**

*The Fall of the House of Usher*, by Jean Epstein (1927) 63'

Presentation\*: **Elvira Lindo**

\* On Saturdays the video recorded the day before will be shown .



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Castelló, 77. 28006 Madrid [www.march.es](http://www.march.es)

Free admission available at the box office one hour prior to the event.

Prior reservations can also be made at

[www.march.es/reservas](http://www.march.es/reservas)

The complete audios of all the lectures are available at

[www.march.es/conferencias/anteriores](http://www.march.es/conferencias/anteriores)

Several of them may also be found on video at

[www.march.es/videos](http://www.march.es/videos)

