

Eduardo Chillida. *Lugar de encuentros*, 1975



LECTURES

Upcoming events

January - May 2015



FUNDACIÓN JUAN MARCH

All lectures begin at 7.30 pm,
unless otherwise indicated.

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Poetics and Theatre

Alfredo Sanzol



“I would like to talk about the adventure of discovering the form of each show, from early intuitions to the final result”, notes the playwright and director **Alfredo Sanzol**, winner of three Premios Max for best author for *Delicadas*, *Días Estupendos* and *En la luna*, the latter also the winner of the Max for best show.

13 January *The Search for Form*

15 January Conversation with **Marcos Ordóñez**. The session will be completed with a dramatised reading by actors

Valle-Inclán: His Life, His Work, His Time

Darío Villanueva

20 & 22 January



The Director of the RAE, critic, writer and Professor of Literary Theory and Comparative Literature at the Universidad de Santiago de Compostela, **Darío Villanueva** will examine the Galician playwright, poet and novelist **Ramón María del Valle-Inclán**, a key literary figure during the early decades of the twentieth century, through his life and work.

World Literature, in Spanish Rimbaud & Verlaine

Mauro Armiño y

Josep Maria Flotats

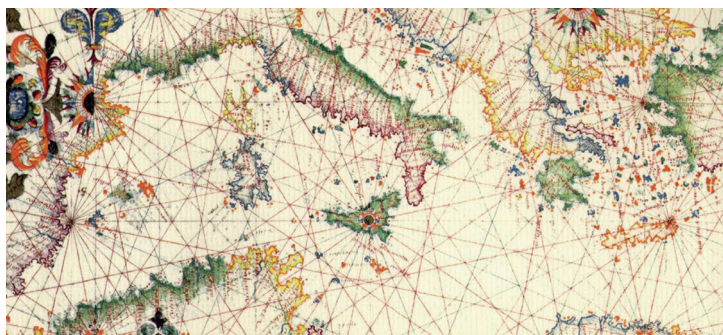


A new format focusing on the analysis of the literary output of a foreign author and the dramatised reading of some of his/her works

“*Rimbaud and Verlaine: The Odd Couple* analyses a key period in French poetry through their poems, which combine their life and works”. (Mauro Armiño)

27 January Mauro Armiño *Rimbaud and Verlaine, the Odd Couple*

29 January Dramatised reading of poems by Josep Maria Flotats



Cities in Mediterranean Antiquity

Coordinator: Enrique Baquedano

This series focuses on the vestiges of cities of European Antiquity, which have been subjected to historiographical and archaeological research, as well as countless myths and artistic re-creations.

3 February Enrique Baquedano

Thera or the Force of Untamed Nature

5 February Miguel Ángel Elvira

Athens, the Whiteness of the Goddess

10 February Manuel Bendala

Rome: The Wonderful Urban Landscape of the Imperial City

12 February José María Luzón

Italica: A Historiographical View

17 February Antonio Alvar

Treves: The Oldest City in Germany

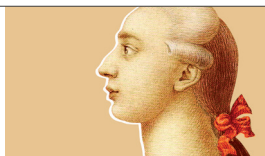
19 February Lauro Olmo

Ravenna: Space and Time of a City between East and West

Giacomo Casanova: His Life, His Work, His Time

Jaime Rosal

24 & 26 February



Myth and reality are combined in the figure of Giacomo Casanova, a writer, soldier and diplomat. In *Giacomo Casanova, Máximas y anécdotas*, the journalist and writer Jaime Rosal refers to this unique Venetian in the following terms: “Apart from a famous adventurer, he was a careful observer of the events of his time and as a result of his many trips, in his memoirs he left us a testimony of unquestionable value that sheds light on the important socio-cultural changes of the eighteenth century”.

Pascal: His Life, His Work, His Time

Gabriel Albiac

3 & 5 March



The philosopher, writer and Universidad Complutense de Madrid Professor, **Gabriel Albiac**, editor of an anthology of **Blaise Pascal's** works titled *La máquina de buscar a Dios*, observes: "In the seventeenth century, Pascal is an extreme case, that of the thinker who tried to put up the last barriers defining the scope of scientists' religious thought"

World Literature, in Spanish Emily Dickinson

Laura Freixas y

Julia Gutiérrez Caba



Emily Dickinson pertained to a learned and strict family environment that undoubtedly had an influence on her character and her extensive poetic output, which, with few exceptions, was published after her death. This series proposes a journey through the unique life and creative works of the North-American poetess.

10 March **Laura Freixas** A Portrait of Emily Dickinson

12 March **Julia Gutiérrez Caba** Dramatised reading of works by Emily Dickinson

Intellectual Autobiography

Carlos García Gual

17 March



In conversation with Javier Gomá

The translator and writer **Carlos García Gual**, Professor of Greek Philology at the Universidad Complutense de Madrid, will look back over his life and intellectual career with the philosopher, writer and director of the Fundación Juan March **Javier Gomá**.

Philosophy Seminar Sentimental Democracy

7 April



This seminar will be given by the researcher and writer **Manuel Arias Maldonado**, Tenured Lecturer in Political Science at the Universidad de Málaga.

Modern Taste

Art Déco

9, 14 & 16 April



Coinciding with the exhibition *Modern Taste. Art Déco in Paris, 1910-1934*, this series analyses the movement from different spheres. Particular attention will be paid to cinema. **Román Gubern** will deliver a lecture and coordinate a cycle of two films, presented by specialists, which will illustrate the presence of *Art Déco* in filmmaking.

Tocqueville: His Life, His Work, His Time

Eduardo Nolla

28 & 30 April



Eduardo Nolla, Lecturer in Political Theory and Rector of the Universidad Camilo José Cela de Madrid, will portray the figure of the classic liberal thinker, the French jurist and politician Alexis de Tocqueville. Nolla edited and translated the Spanish edition of Alexis de Tocqueville's *Democracy in America* and is the author of the essay *Alexis de Tocqueville, una bibliografía crítica (1805-1980)*.

Names from Latin America

Juan Carlos Onetti

Mario Vargas Llosa,

Juan Cruz y

Emilio Gutiérrez Caba



A double session of this format dedicated to Latin-American creation and thought, in memory of the Uruguayan writer **Juan Carlos Onetti**.

5 May Mario Vargas Llosa speaks to Juan Cruz about the figure of Juan Carlos Onetti.

7 May Emilio Gutiérrez Caba Dramatised reading of the author's texts

Manuscripts from the Dead Sea

Coordinator: Julio Trebolle



12 May Julio Trebolle

Archaeology and History: Discoveries and Mysteries

14 May Adolfo Roitman

The Essenes, the Qumran Community and the Phenomenon of Sects in Post-Biblical Judaism

19 May Florentino García Martínez

The Qumran Texts: Taxonomic Problems

21 May Julio Trebolle

At the Origins of Judaism and Christianity: Identities in Construction

The content of the Dead Sea manuscripts, discovered in the caves of Qumran, have been revealed in their entirety relatively recently and their interpretation is extremely complex. How are the manuscripts related to the Jewish and Christian tradition? What kind of model of society was the Qumran community? What is presently known about archaeological research? This series will provide answers to these and other questions.

Poetics and Theatre

Ernesto Caballero



A playwright, stage director, teacher and arts manager, **Ernesto Caballero** is currently the Director of the Centro Dramático Nacional. He received the Premio Max for the best stage adaptation for *El señor Ibrahim y las flores del Corán* and is the author of around fifty plays.

26 May Lecture by **Ernesto Caballero**

28 May Conversation with **Luciano García Lorenzo**. The session will conclude with a dramatised reading by actors.

Conversations at the Foundation

Friday. 7:30 pm*

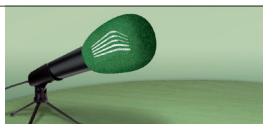


In monthly sessions, on Fridays at **7:30 pm**, the journalist **Antonio San José** will talk with prominent figures from the arts and cultural sectors and society.

23 January Pedro Duque
20 February Inma Shara
20 March Diego Hidalgo
10 April Manuel Gutiérrez Aragón
22 May Rafael Yuste

Memories of the Foundation

Monday. 7:30 pm*



These sessions will feature outstanding personalities from different cultural ambits who were all one-time recipients of a scholarship or grant from the Fundación Juan March. The conversations will be hosted by the journalist **Íñigo Alfonso**.

Among this season's guests will be the composer **Antón García Abril (26 January)**, Senator **Carmen Alborch (16 February)**, the jurist **Ángel Sánchez de la Torre (23 February)**, the artist **Jordi Teixidor (2 March)** and the philologist **Gregorio del Olmo (9 March)**.

Further sessions will be announced in due course.

The Burning Issue

Monday. 7:30 pm*



This format analyses important issues that make up today's social reality. The journalists **Antonio San José** and **Íñigo Alfonso** will conduct the interviews.

19 January: Independence Movements
Ignacio Sánchez-Cuenca and **Andrés de Blas**

9 February: Globalisation
Emilio Lamo de Espinosa and **Juan Díez Medrano**

16 March: Europe, Present and Future
José M^a de Areilza and **José Ignacio Torreblanca**

Further sessions will be announced in due course.

Live streaming at: www.march.es/directo.

Silent Film

“Detective Films” Cycle

Román Gubern, coordinator



All sessions will commence at 7.00 pm

Friday 16 & Saturday 17 January

The Lodger: A Story of the London Fog by Alfred Hitchcock (1926) 70'

Presentation*: **Manuel Hidalgo**

Friday 13 & Saturday 14 February

The Hands of Orlac by Robert Wiene (1925) 112'

Presentation*: **Carlos F. Heredero**

Friday 6 & Saturday 7 March

Variety by E.A. Dupont (1925) 72'

Presentation*: **Jenaro Talens**

Friday 17 & Saturday 18 April

Underworld by Josef von Sternberg (1927) 81'

Presentation*: **Santos Zunzunegui**

Friday 29 May. Single session.

The Cat and the Canary by Paul Leni (1927) 81'

Presentation: **Manuel Rodríguez Rivero**

* On Saturdays, the video recorded the day before will be shown.



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www.march.es

Free access

Numbered tickets available at the box office one hour prior to the event.

Prior reservations can also be made at www.march.es/reservas

The complete audio of the lectures is available at www.march.es/conferencias/anteriores

Several of them may also be found on video at www.march.es/videos

