

Eduardo Chillida. *Lugar de encuentros*, 1975



LECTURES

Upcoming events

October – December 2015



FUNDACIÓN JUAN MARCH

All lectures begin at 7.30 pm, except where indicated otherwise.

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World Literature, in Spanish Two Evenings with Chekhov

Marcos Ordóñez



A doctor by profession, the Russian writer and playwright **Anton Chekhov** is considered one of the most important storytellers of world literature. Through a reading and analysis of a selection of his letters, the writer and lecturer at the Universitat Pompeu Fabra **Marcos Ordóñez** will describe Chekhov's life and work.

6 October **Marcos Ordóñez** *Chekhov à la carte*

8 October *Chekhov live*. A dramatised reading of texts by the actors **Irene Escolar** and **Israel Elejalde**

During both sessions, the pianist **Eduardo Fernández** will perform a selection of works by **Scriabin**.

Intellectual Autobiography

Rafael Canogar

15 October



In conversation with Víctor Nieto Alcaide

The painter, sculptor and engraver **Rafael Canogar**, the founder of the group El Paso and winner of the Premio Nacional de Artes Plásticas, will take us on a journey through his life and creative works with the art historian **Víctor Nieto Alcaide**, who describes him as follows: “For Canogar, art is precision, reflection, the projection of a theoretical rationality”.

Montesquieu: His Life, His Work, His Time

Carmen Iglesias

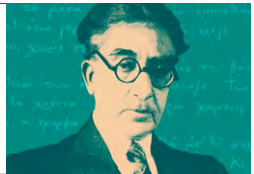
20 & 22 October



The university professor and director of the Real Academia de la Historia, **Carmen Iglesias**, will discuss, about the writer, philosopher and politician **Montesquieu**, one of the most important thinkers of the Enlightenment. Iglesias has studied the French philosopher and his time in depth and is the author of *El pensamiento de Montesquieu: política y ciencia natural*.

World Literature, in Spanish Constantine Cavafy

Ramón Irigoyen



Considered one of the greatest figures in contemporary Greek poetry, **Constantine Cavafy** will be discussed by one of his most distinguished translators, **Ramón Irigoyen**, who is also a poet, columnist and essayist.

27 October **Ramón Irigoyen** *Cavafy: “Body, remember...”*

29 October Dramatised reading of poems by **José M. Pou**



Explorers, Conquistadores, Travellers

This lecture series is about figures as disparate in time as united by their adventurous spirit. From **Alexander the Great** (356-323 BC) –considered one of the most important military commanders in history– to the marine explorer **Jacques-Yves Cousteau** (1910-1997), the rest of the men to be discussed are the Venetian merchant **Marco Polo**, the *conquistador* **Hernán Cortés**, the German explorer and geographer **Alexander von Humboldt**, the biological author of the evolutionary theory of the origin of species **Charles Darwin**, the British doctor and missionary **David Livingstone** and the archaeologist, writer and officer of the British army T. E. Lawrence, better known as **Lawrence of Arabia**.

3 November Adolfo Domínguez Monedero

Alexander the Great: Conquering the Ends of the Earth

5 November Eduardo Martínez de Pisón

Marco Polo. A Journey as Long as the World

10 November Carlos Martínez Shaw

The True Story of Hernán Cortés

12 November Juan Luis Arsuaga

The Young Darwin

17 November Miguel Ángel Puig-Samper

Alexander von Humboldt, the Explorer of the Cosmos

19 November Javier Reverte

Livingstone: the Missionary who became an Explorer

24 November Jacinto Antón

Lawrence of Arabia: the Tormented Hero of the Sands

26 November Manuel Martín Bueno

Captain Cousteau: Highlights and Lowlights

World Literature, in Spanish Friedrich Hölderlin

Helena Cortés Gabaudan



The figure of **Friedrich Hölderlin** will be analysed by **Helena Cortés Gabaudan**, a Tenured Professor of German Language and Literature at the Universidad de Vigo and the author of numerous translations of the poet's works. Her most recent book is *La vida en verso. Biografía poética de Friedrich Hölderlin*.

1 December Helena Cortés Gabaudan

What Remains is founded by the Poets: Friedrich Hölderlin

3 December A dramatised reading of poems by the actor **Ernesto Arias**. The session will also feature performances of Lieder based on the German poet's compositions by the soprano **Elena Gragera** and the pianist **Antón Cardó**.



History of the Rastro

Andrés Trapiello

10 & 15 December

The origins of El Rastro of Madrid date back to the fifteenth century and to the street vending of tripe and offal, old clothes, trinkets and animals on the outskirts of a saltpeter factory, a tobacco factory and the abattoir. The writer, translator and editor **Andrés Trapiello** will take us through the history and experiences of this immense popular open-air flea market.

Conversations at the Fundación

On Fridays at 7.30 pm



In monthly sessions, on Fridays at 7.30 pm, the journalist **Antonio San José** will talk with prominent figures from the arts and cultural sectors and society.

On **6 November** he will do so with the soprano **Ainhoa Arteta**, on **20 November** with the journalist **Jesús González Green** and on **11 December** with the sculptor **Martín Chirino**.

Live streaming at: www.march.es/directo

Memories of the Fundación

On Mondays at 7.30 pm



These sessions will feature outstanding personalities from different cultural ambits who were all one-time recipients of a scholarship or a grant from the Fundación Juan March. The conversations will be hosted by the journalist **Íñigo Alfonso**.

His guests will be the economist **Amadeo Petitbò (26 October)**, the art historian **José Manuel Cruz Valdovinos (23 November)** and the sociologist **Carlos Moya Valgañón (30 November)**.

Live streaming at: www.march.es/directo

The Burning Issue

On Mondays at 7.30 pm



This format analyses important issues making up today's social reality. The journalists **Antonio San José** and **Íñigo Alfonso** will conduct the interviews.

19 October The Arab World in Movement: Migrations, Relations with Europe
Héctor Cebolla & Ana Planet

16 November The Spanish Transition
Juan Antonio Ortega & Ignacio Sánchez-Cuenca

14 December Pharmaceutical Industry and Health
Beatriz González López-Valcárcel & Vicente Ortún

Live streaming at: www.march.es/directo

Silent Cinema

Series "Mystery Film"

Román Gubern, coordinator



Presentation*: 7.00 pm
Film screening: 7.30 pm

Friday 9 & Saturday 10 October
Der müde Tod, by Fritz Lang (1921) 98'

Friday 13 & Saturday 14 November
The Phantom of the Opera, by Rupert Julian (1925) 91'

Friday 4 & Saturday 5 December
Das Wachsfigurenkabinett, by Paul Leni (1924) 83'

* The presentation will be made live on Fridays and the video recorded the day before will be shown on Saturdays.

This series will continue until May 2016



FUNDACIÓN JUAN MARCH

Castelló, 77. 28006 Madrid

www.march.es

Free admission

Numbered tickets available at the box office one hour prior to the event.

Prior reservations can also be made at

www.march.es/reservas

The complete audios of all the lectures are available at

www.march.es/conferencias/anteriores

Several of them may also be found on video at

www.march.es/videos

