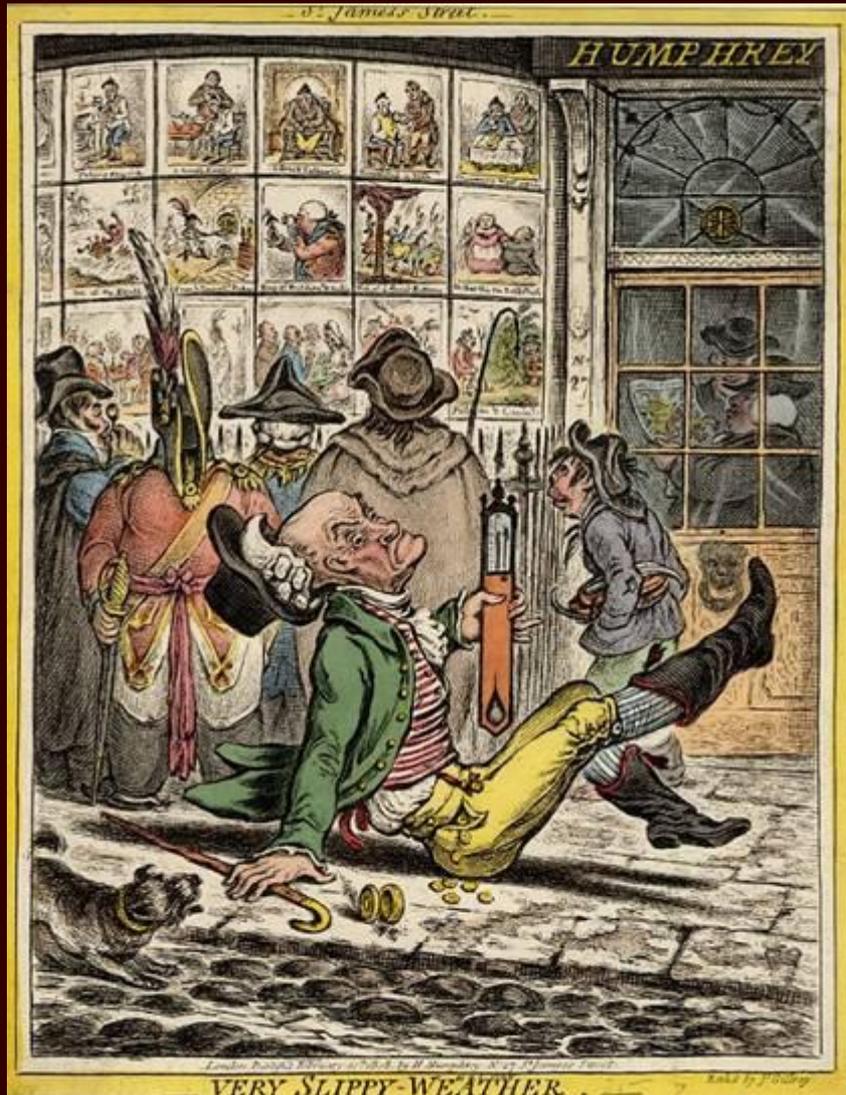


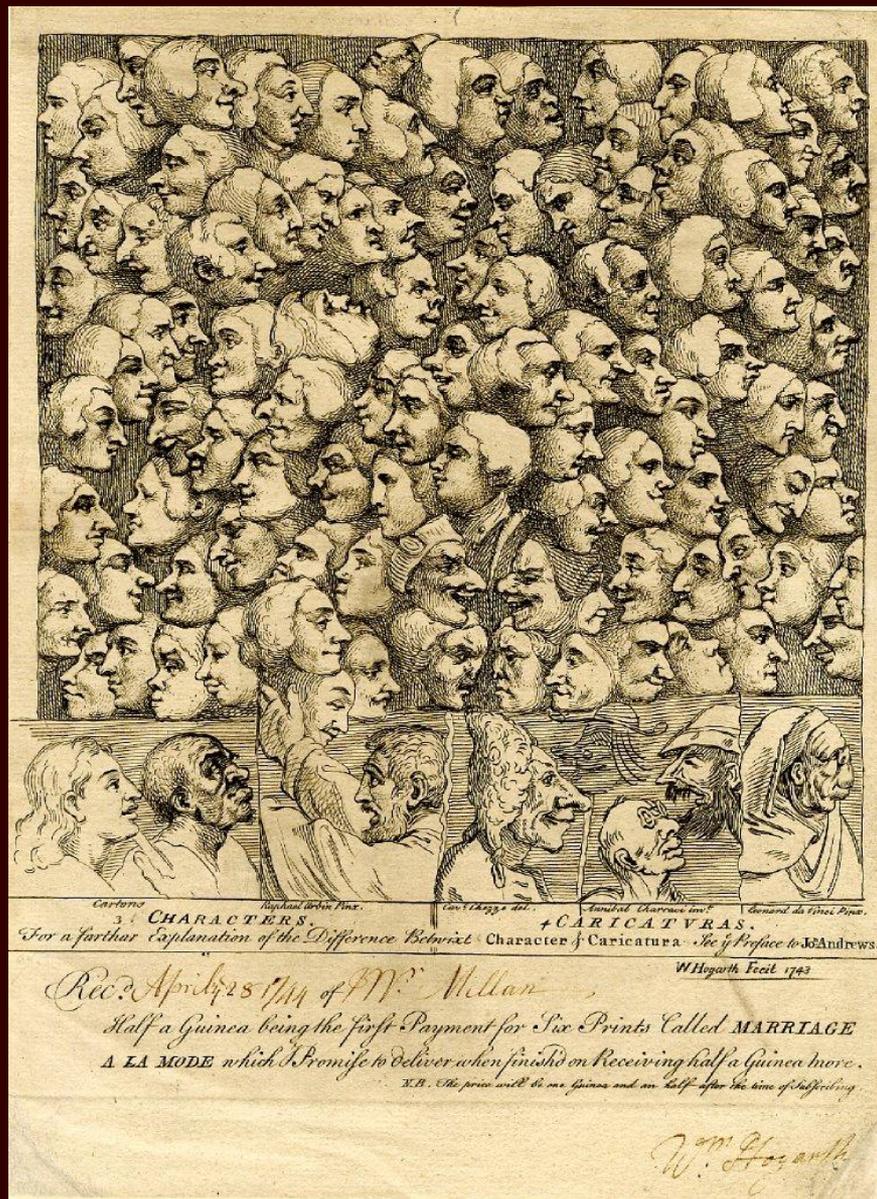
William Hogarth y la caricatura británica del siglo XVIII



Javier Docampo

Museo Nacional del Prado

Caracteres y caricaturas (1743): un manifiesto



Caracteres y caricaturas: los orígenes italianos del género



Caracteres: los cartones de Rafael

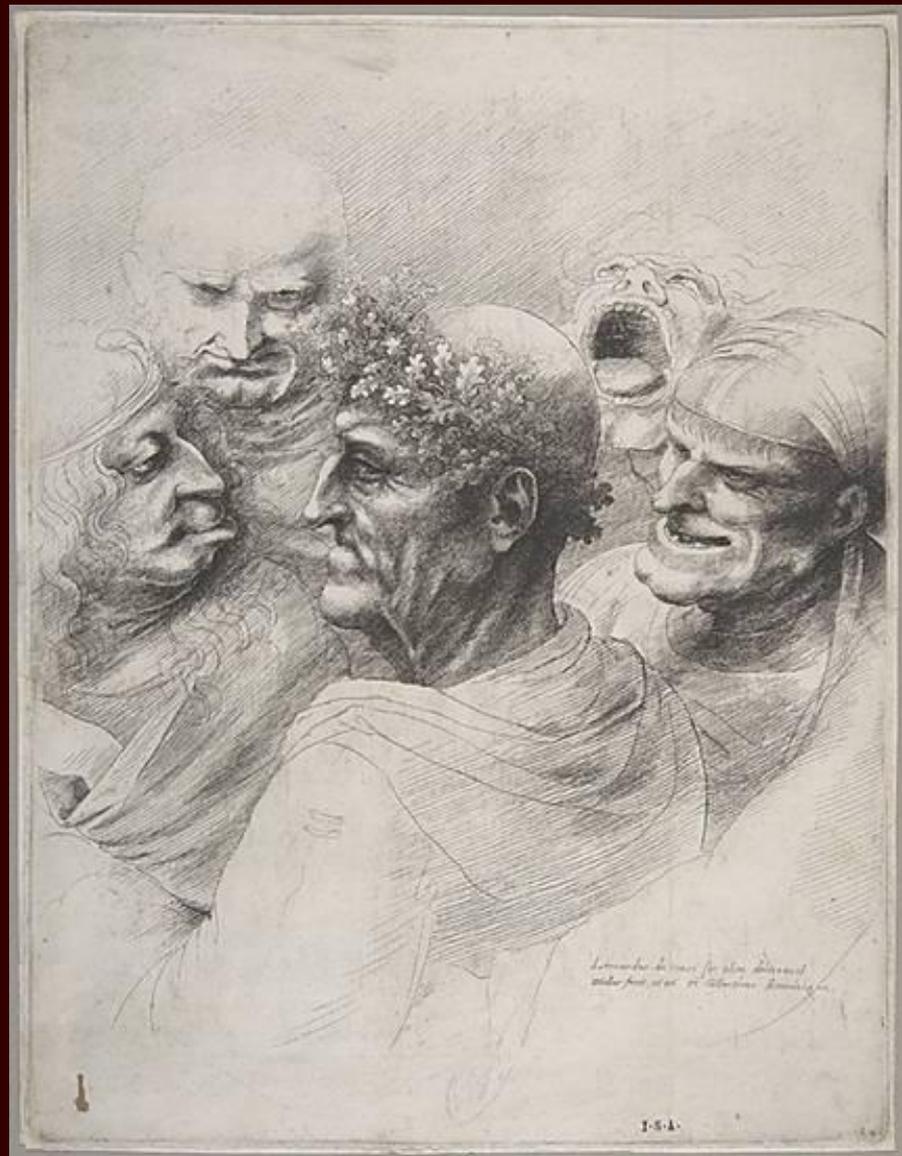


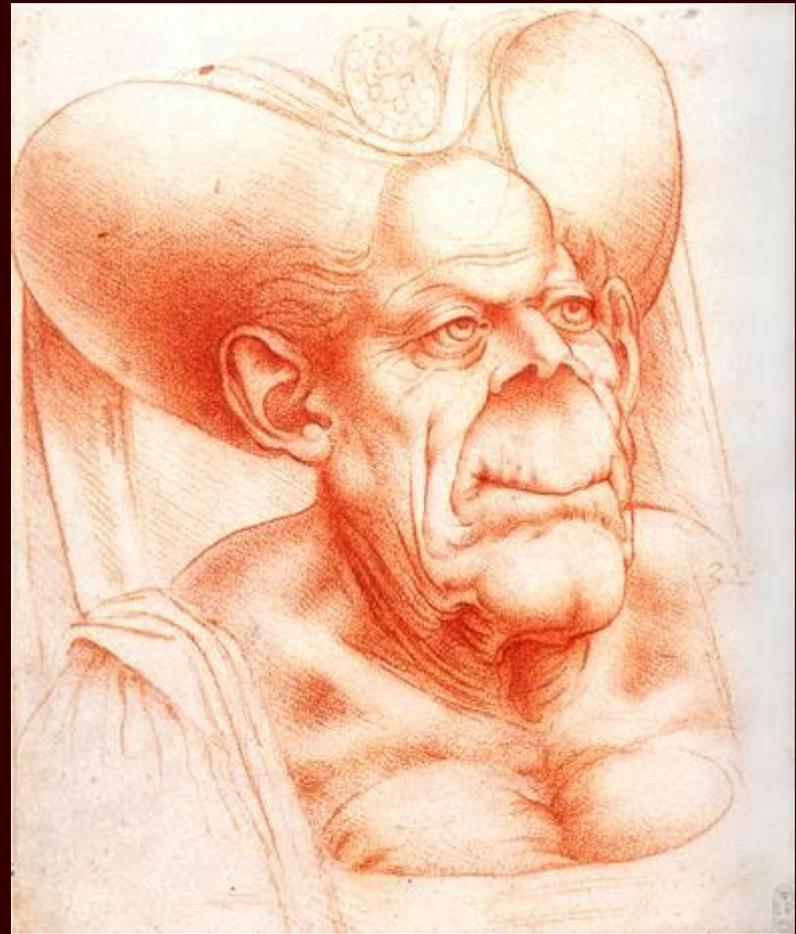


Caricaturas: Leonardo









Annibale Carracci

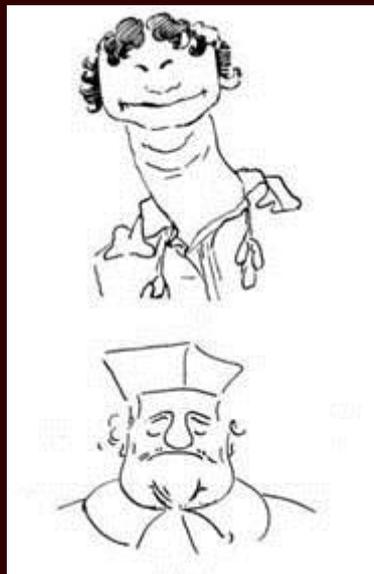




Domenichino/Guercino



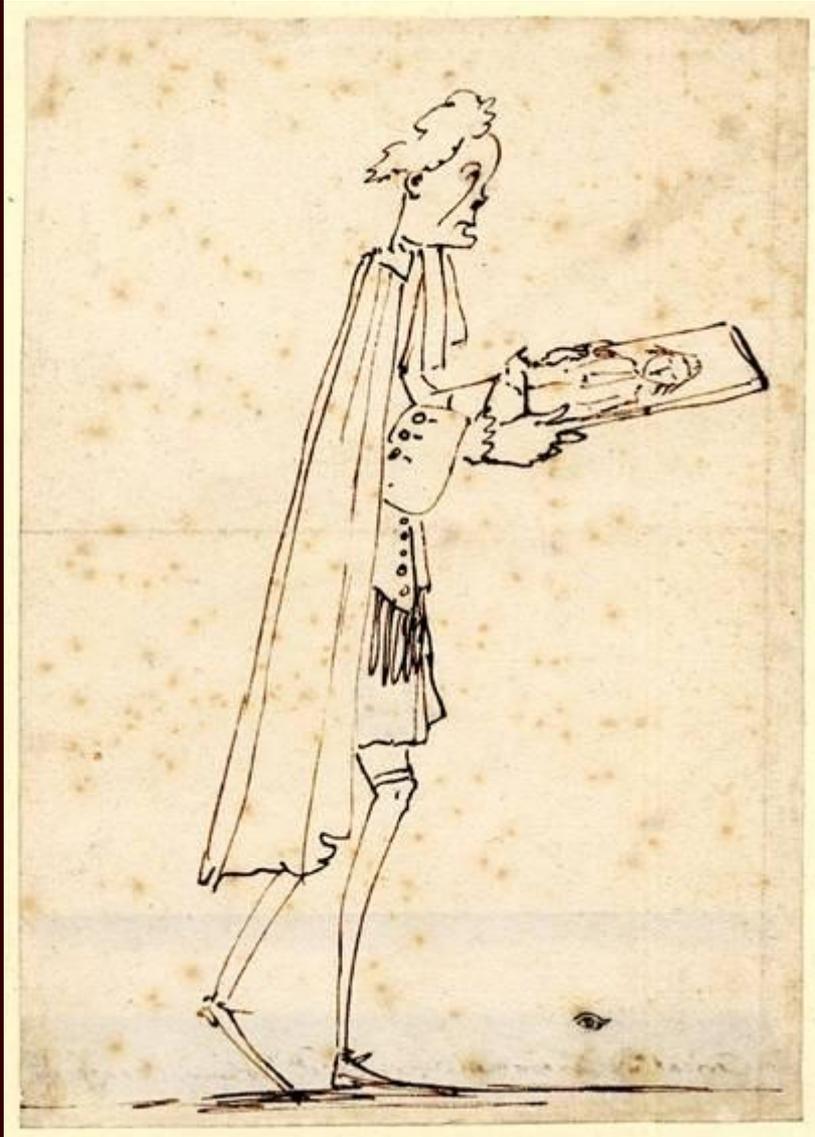
Bernini



Pier Leone Ghezzi

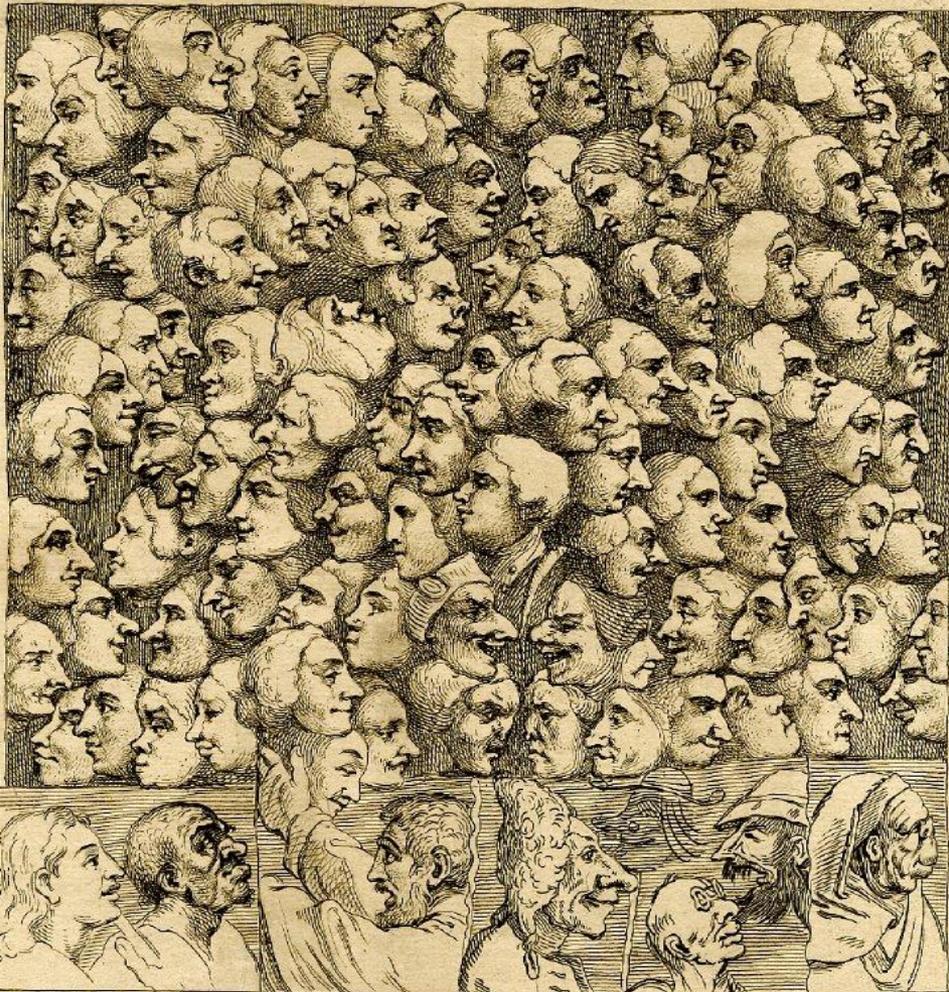


Anton Maria Zanetti



Giambattista y Giandomenico Tiepólo





Cartons Raphael Urban Pinx. Cav' Chiggi del. Ambrós Chiaracci inv. General da Vinci Pinx.

3 CHARACTERS. + CARICATURAS.
 For a farther Explanation of the Difference Betwixt Character & Caricatura See the Preface to J. Andrews.

W. Hogarth Fecit 1743

Rec^d: April 25 1744 of M^r: Mellan

Half a Guinea being the first Payment for Six Prints Called MARRIAGE

A LA MODE which I Promise to deliver when finished on Receiving half a Guinea more.

N.B. The price will be one Guinea and an half after the time of Subscribing.

W. Hogarth

William Hogarth (1697-1764)



Las primeras estampas



See here y^e Causes why in London,
So many Men are made & undone,
That Arts & honest Trading drop,
To "Swarm about y^e Devils Shop"
Who (ute out) B^e Fortunes Golden Haunches

Trapping their Souls with Lotteries & Chances,
Shareingem from Blue Garters down
To all Blue Aprons in the Town,
Here all Religions flock together,
Like Tame & Wild Fowl of a Feather,

Leaving their stiffe Religious bustle,
Kneel down to play a pitch & Tussle,
Thus when the Shepherds are at play,
Their flocks must surely go astray,
The woeful cause y^e in these Times,

B^e Honour, & Honesty, are Crimes,
That publicly are punished by
G^o Self Interest, and Vⁱlany,
So much for Monys magick power
G^o Guess at the Rest, you find out more
peace & *Shallows*

Thornhill



Los primeros cuadros



Conversation pieces



Los temas morales modernos: *Harlot's progress*



A Harlot's Progress Plate 1.

W. Hogarth inv. pinxt. et sculp.





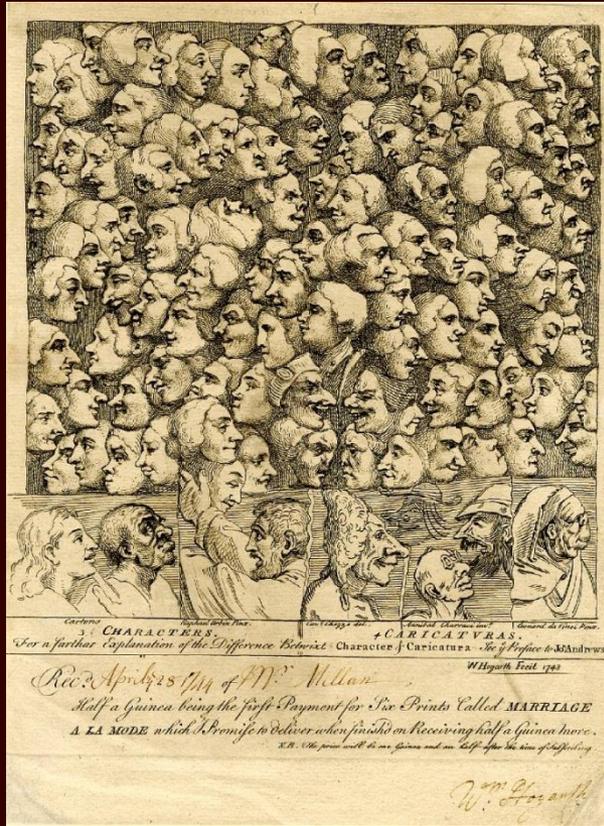
Better to Work
than Stand thus





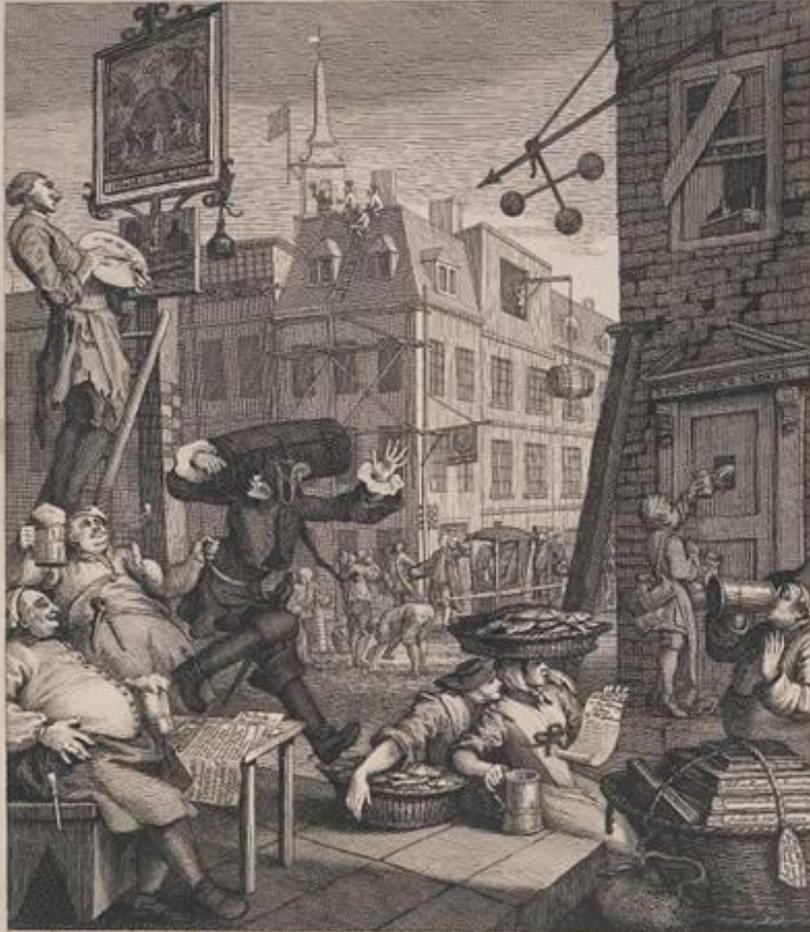


Marriage-A-La-Mode



Beer Street and Gin Lane

BEER STREET.

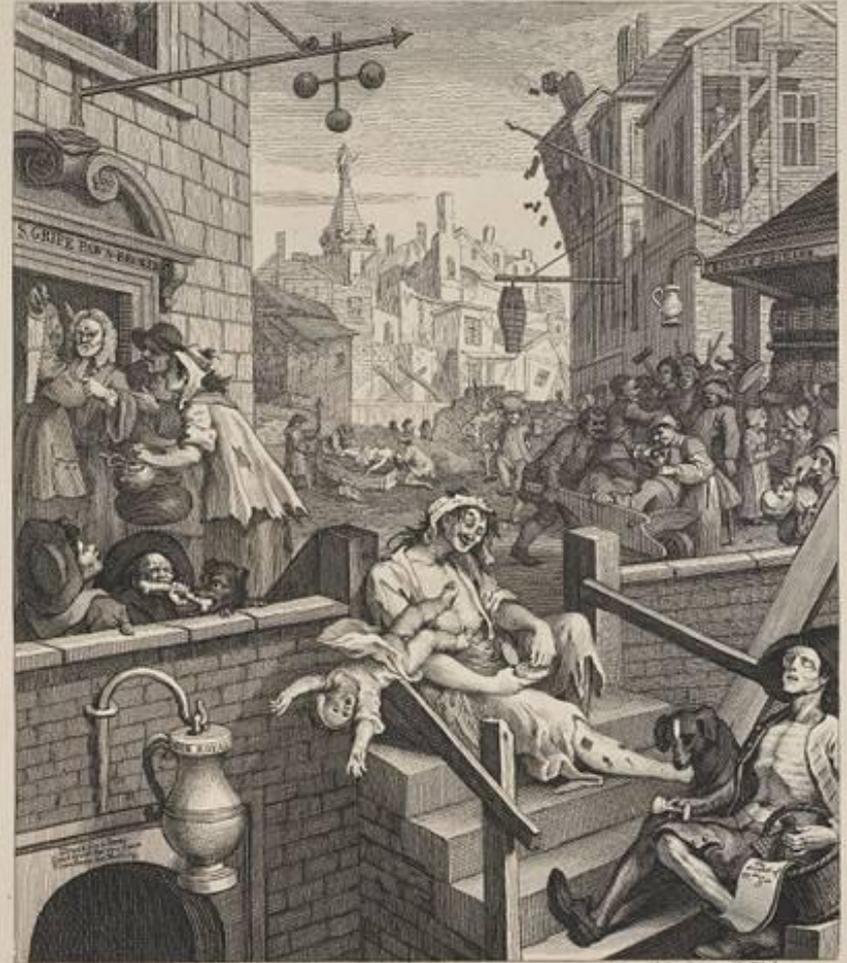


Free, happy, Pleas'd of our Life,
 In easy Straggl'd Impact,
 And pleas'd with Pleasur and Toil,
 Can cheer our muddly Heart.

Labour and Art uphold by These
 Successfull Advances,
 We pass'd the Author's Scene with Ease,
 And Walk'd to Paris.

Signs of Health, the grateful Earth
 Breads the Cops of Joy,
 And various good English produce Bred
 With Liberty and Loy.

GIN LANE.

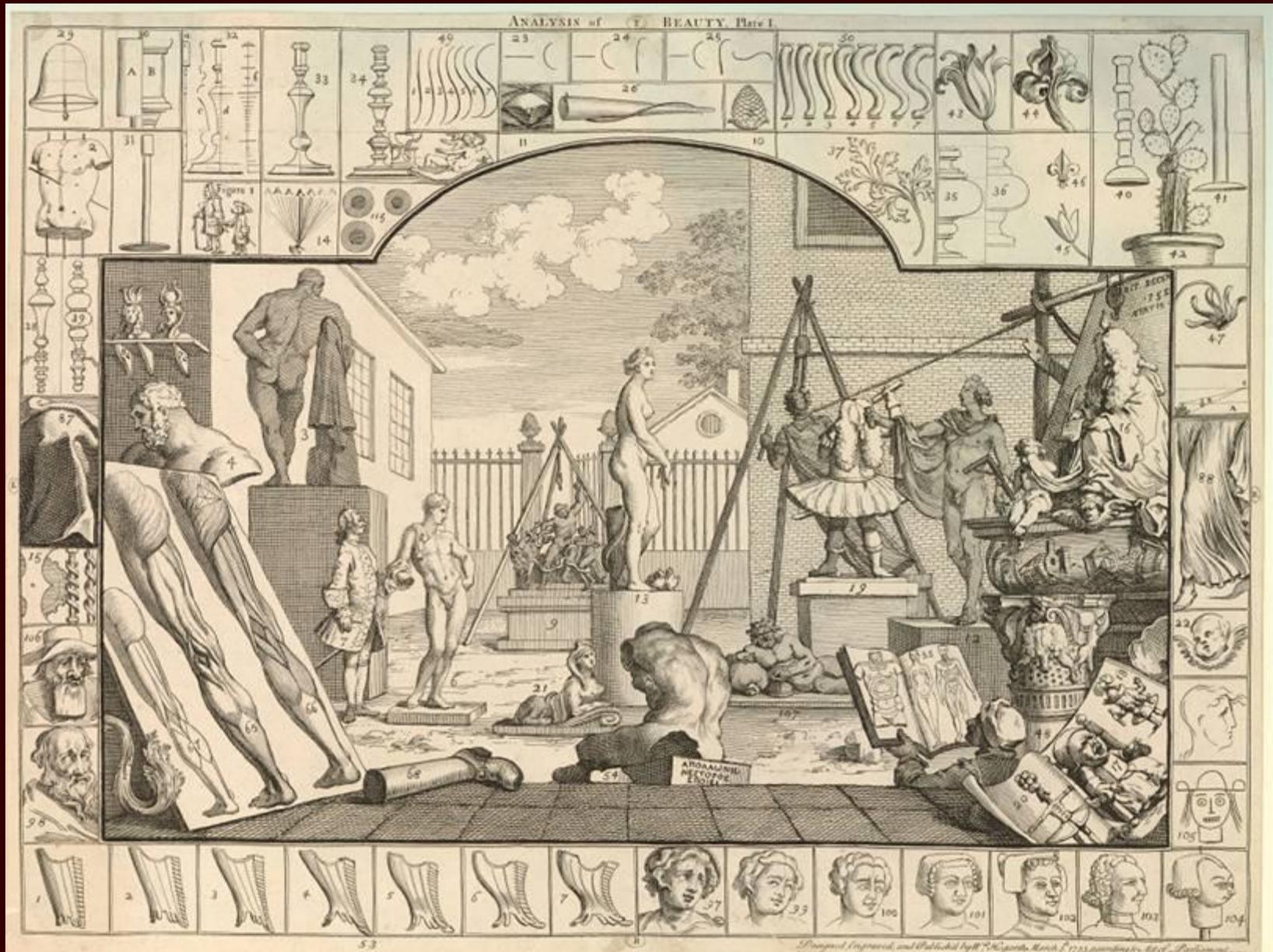


The good Fossil with Pore brought,
 Make Brandy Best a Day,
 It makes us a steady, straight,
 And leads our Path away.

Fire and Death give us Progress,
 By long, constant use,
 But a short time with Health give,
 That's the best of us.

Down of Cup that on the Glass press,
 That high Fire and heat
 Which makes us to the Street come,
 And rolls it thro' the Press.

The Analysis of Beauty



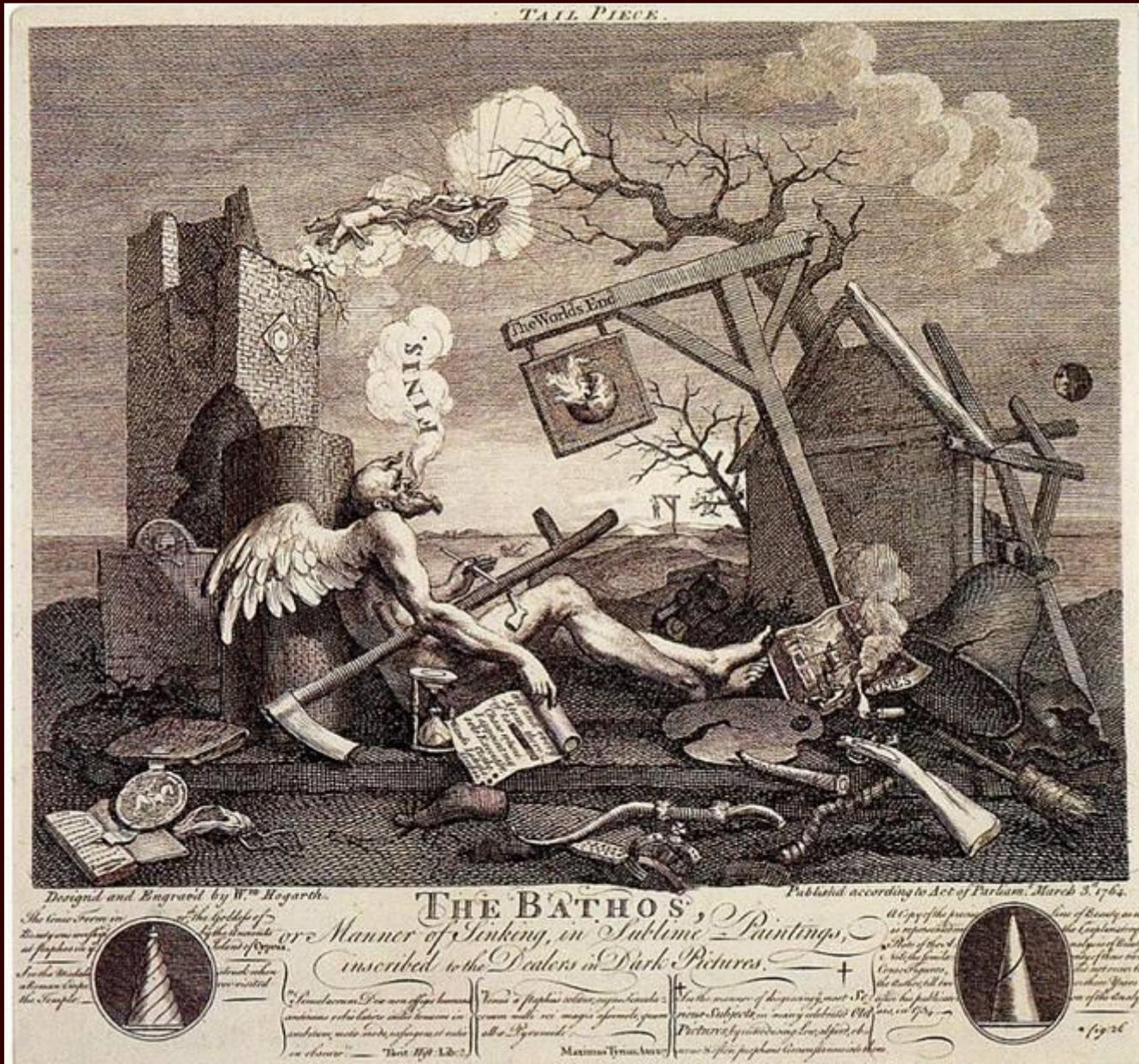
La carrera electoral



La carrera electoral: cuadros y estampas



El fin: *The bathos*

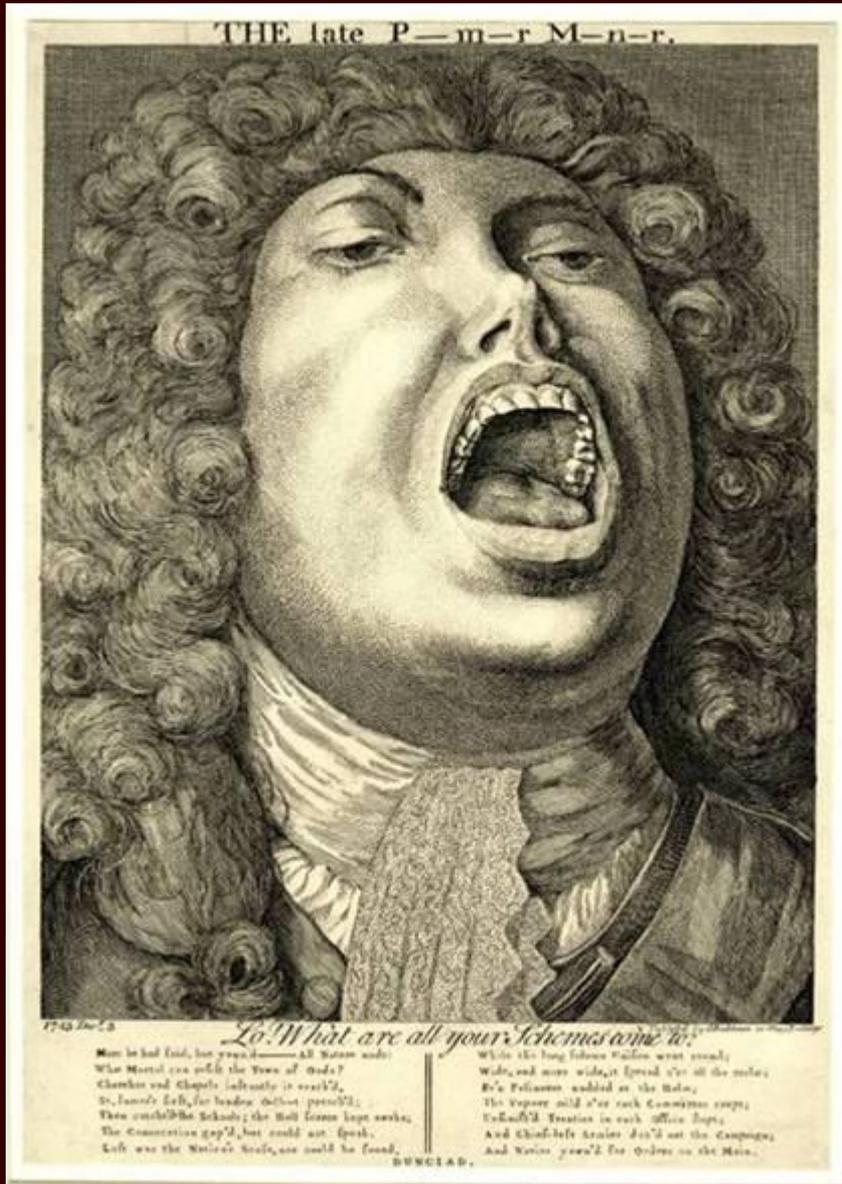


Contra Hogarth: Paul Sandby





George Bickham, el Joven



La revolución francesa



Nº 1. Gouvernement Anglois

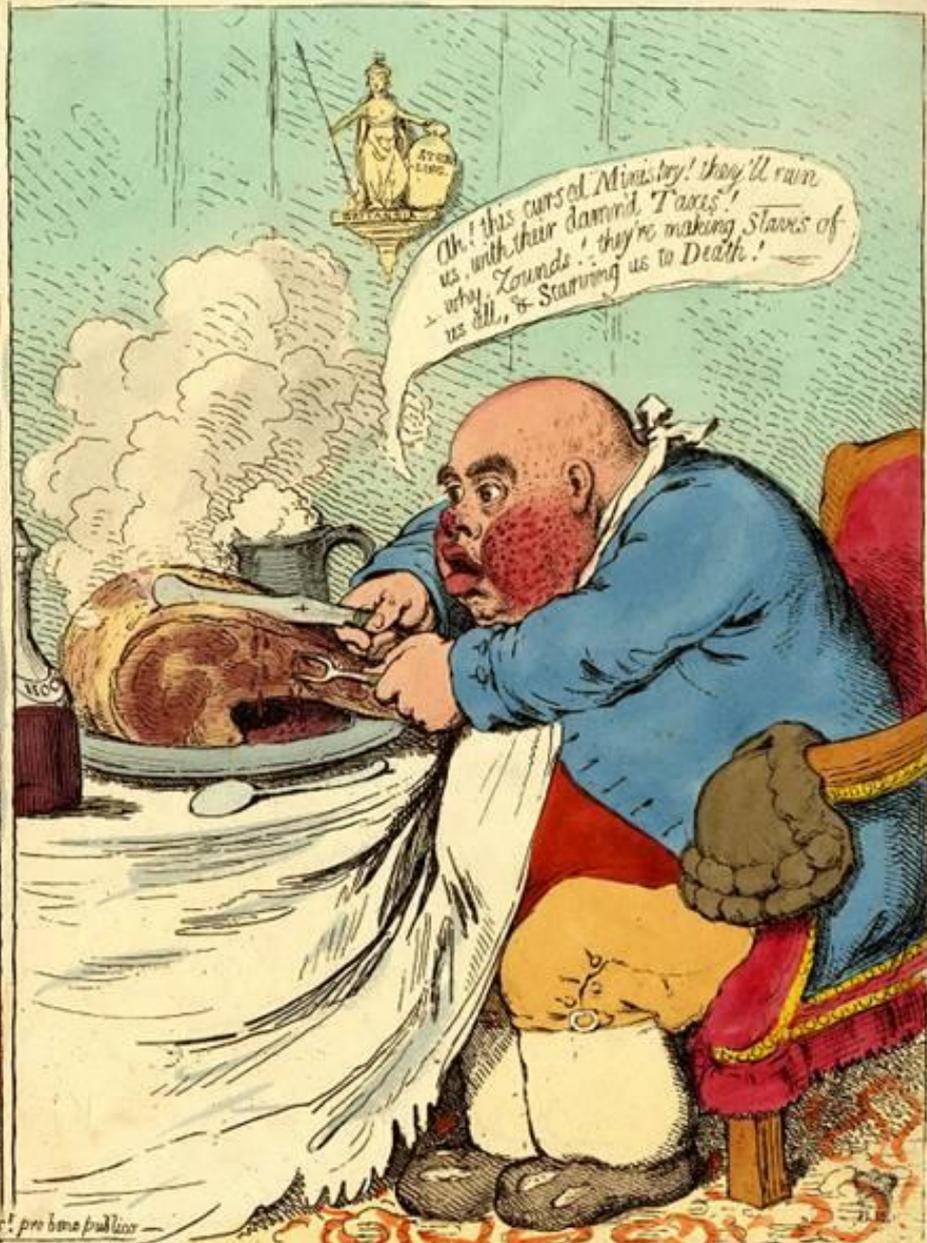
EXPLICATION.

Nº 2. L'Anglois né Libre.

Ce Gouvernement est représenté sous la figure d'un Diable corché tout nu, occupant le Commerce et revêtu de toutes les décorations Royal, le Portrait du Roi se trouve au derrière du Gouvernement, lequel vomit sur son Peuple une multitude d'impôts, avec lesquelles il le foule. Cette privation est attaché au sceptre et à la Couronne.



FRENCH LIBERTY.



BRITISH SLAVERY.

J. G. & Co. pub. for the Proprietors
 London, (Pub. December 21, 1792, by H. Humphrey N° 18 D.D. Strand Street)

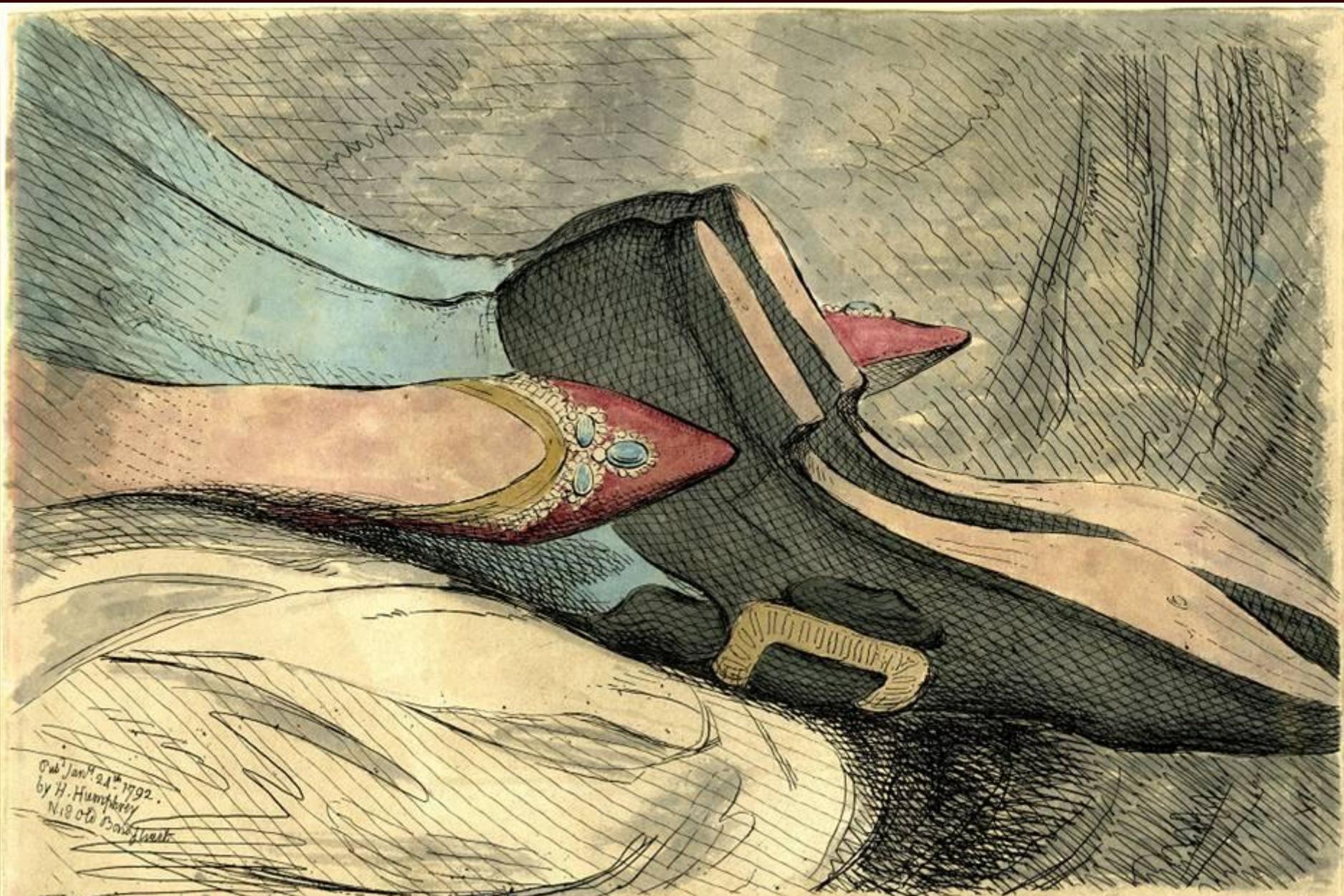
Fuseli y Gillray





The GOUT.

Pub. May 14th 1799. by H. Humphrey
47 St. James's Street.

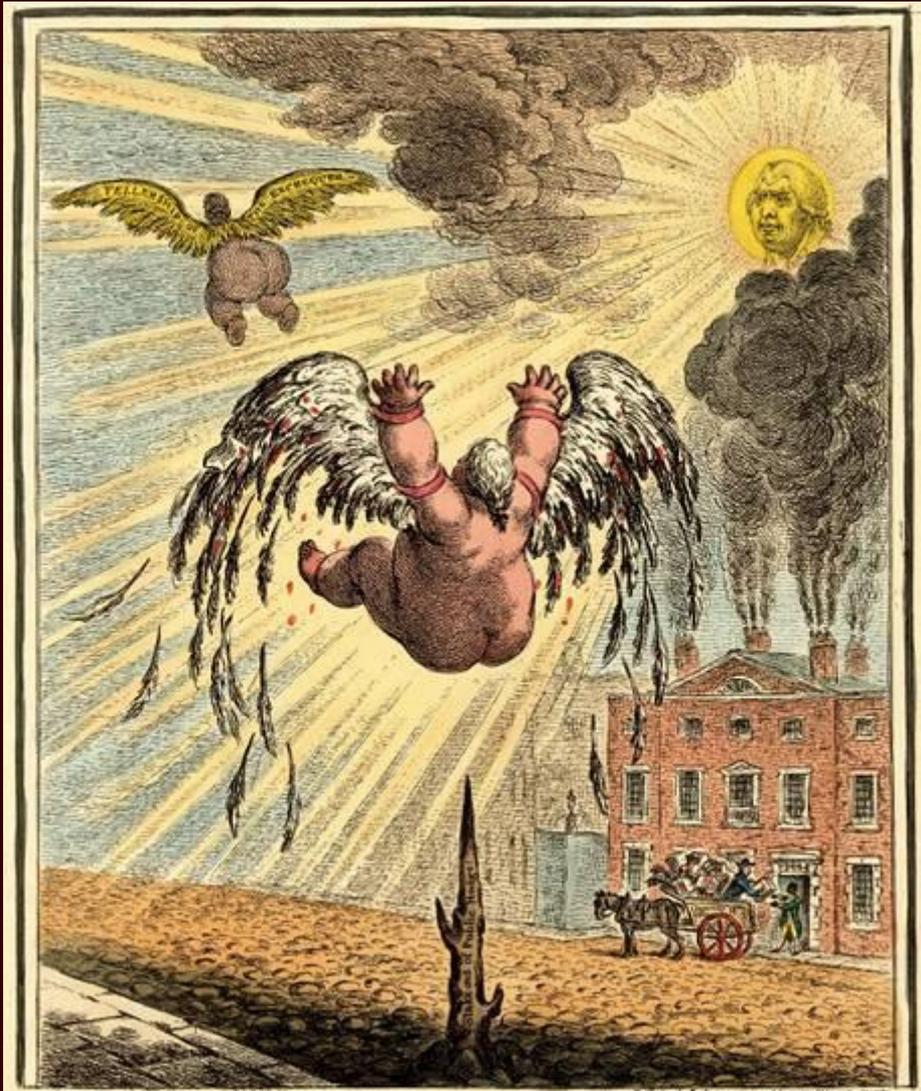


Pub. Jan 21st 1892.
by H. Humphrey
No. 18 Old Dow Street.

FASHIONABLE CONTRASTS; or The Duchess's little Shoe yielding to the Magnitude of the Duke's Foot.



A VOLUPTUARY under the horrors of Digestion.



The FALL of ICARUS.



J. Gillray del. & sculp.

The State of the WAR or the Monkey Race in danger. Printed May 20th 1793 by H. Humphreys No. 55 St. James's Street.

The Plumb-pudding in danger; or State Epicures taking unPetit Soupers

"the great Globe itself, and all which it inherit" is too small to satisfy such insatiable appetites

1794

London
Printed by R. Smeathman, 17, St. James's Street

1794



Rowlandson







EXHIBITION
STAIR CASE.



ITALIAN PICTURE DEALERS HUMBUGING MY LORD ANGLAISE.



THE REV. DOCTOR SYNTAX.

THE FOUR
OF THE
DOCTOR SYNTAX.
In Search of the



A Poem
in Seven Cantos

*Me fletum fletus est, quae in proprio die,
 Et regni regni et quidem, a lingua ubi
 Haec erat, haec erat, ubi haec est haec ubi
 In haec regnum quae non fuerit haec
 Haec fletus, haec haec haec fletus.*

Haec Haec Haec

Printed and Sold by J. JOHNSON, Strand, London.



DOCTOR SYNTAX AND HIS CANTONARY

THE SECOND TOUR
 OF
DOCTOR SYNTAX
 IN SEARCH OF
 CONSOLATION
 A POEM

WITH TWENTY-FOUR
 ORIGINAL ILLUSTRATIONS
 BY GEORGE ROYLANDSON

A NEW EDITION

NEW YORK
 EL. APPLETON & COMPANY
 1882



DOCTOR SYNTAX SETTING OUT
 IN SEARCH OF A WIFE.

THE
 THIRD TOUR
 OF
DOCTOR SYNTAX.
 In Search of a Wife.
 A POEM.



*Me fletum fletus est, quae in proprio die,
 Et regni regni et quidem, a lingua ubi
 Haec erat, haec erat, ubi haec est haec ubi
 In haec regnum quae non fuerit haec
 Haec fletus, haec haec haec fletus.*

Haec Haec Haec

Printed and Sold by J. JOHNSON, Strand, London.

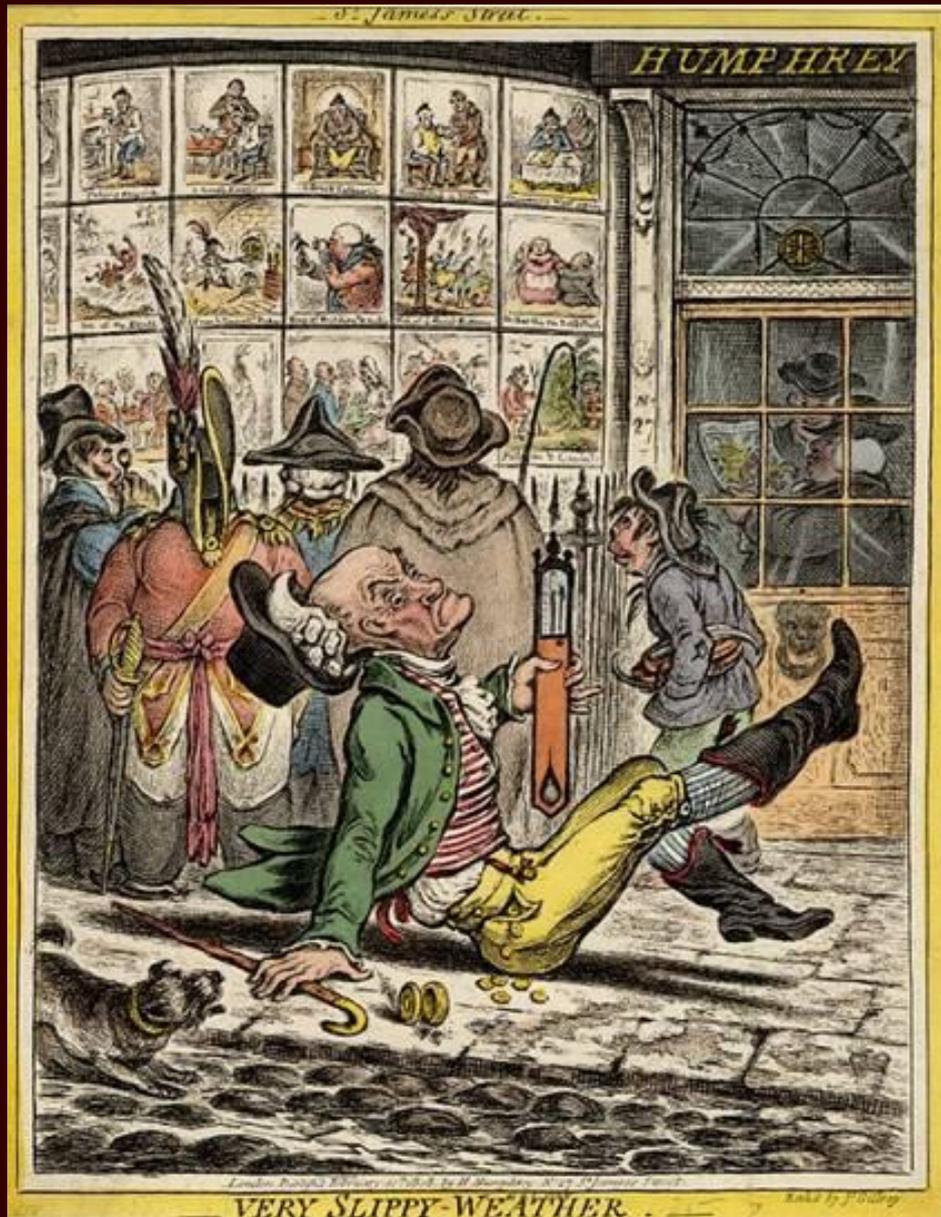
London, Pub. July 21 1814, at K. Ackermann's, 205 Strand.



BRITISH
MUSEUM
JY 61



El auge de la caricatura



El final de una época: Cruikshank

Смотръ Французскихъ войскъ на обратномъ ихъ походе чрезъ Смоленскъ. —
Хотя одежда некрасиво да тепло, а это главное дело!
Гамбургск. Корресп. gazette du Dep. des Bouches de l'Elbe, 1812, N. 180. письмо изъ Варшавы отъ 14. Марч.

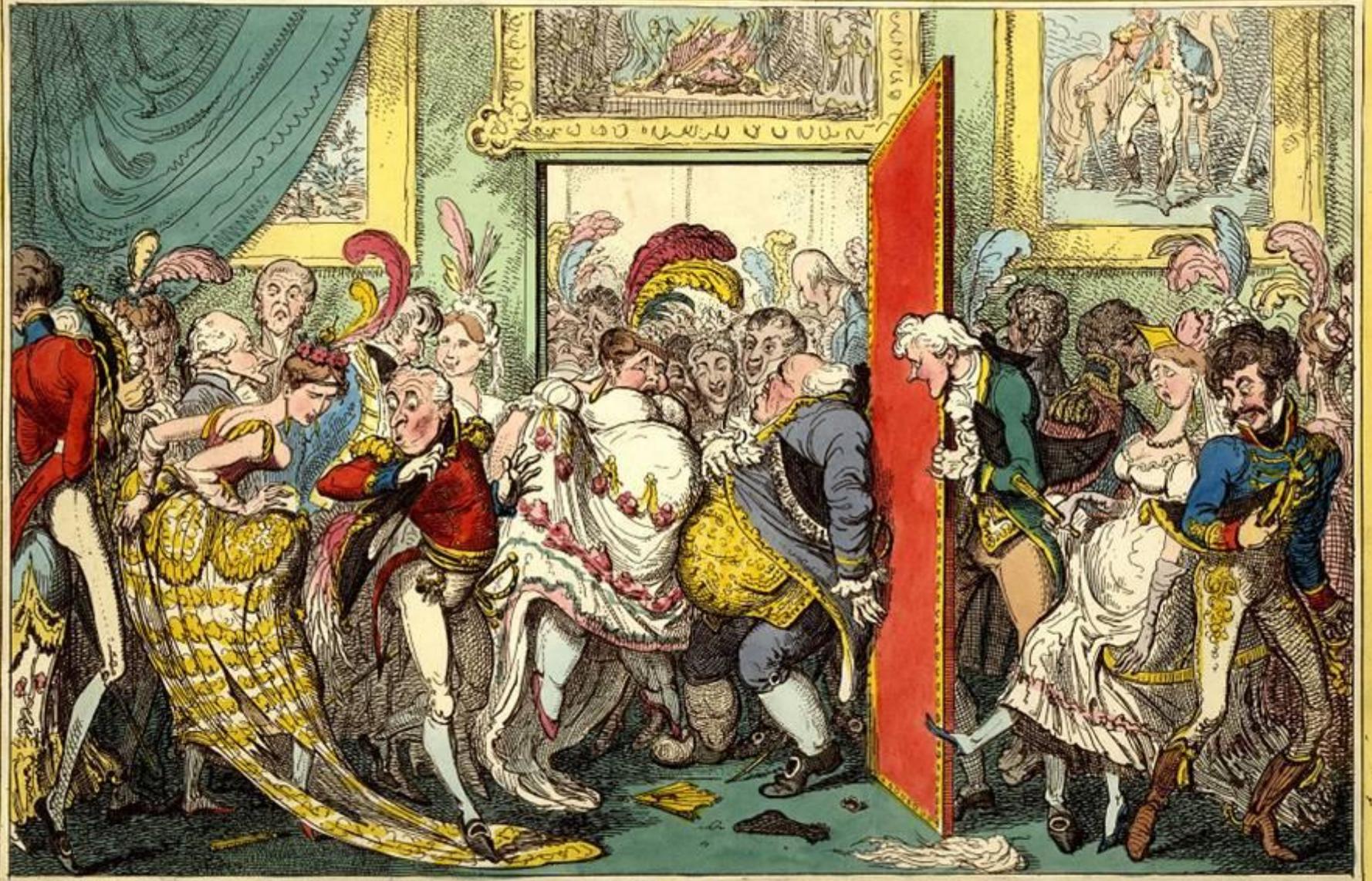


REVIEW of the **FRENCH TROOPS** on their returning March through **SMOLENSKO.**

G. Cruikshank del.

— "Altho their Dress is not gaudy, it is warm & that is the principle thing!..

Vide the Hamburg Correspondenten for 1812 N. 180 — 14th March —



Inconveniences of a Crowded Drawing Room

7th May 6th 1866 by H. Humphrey 27 St James's St

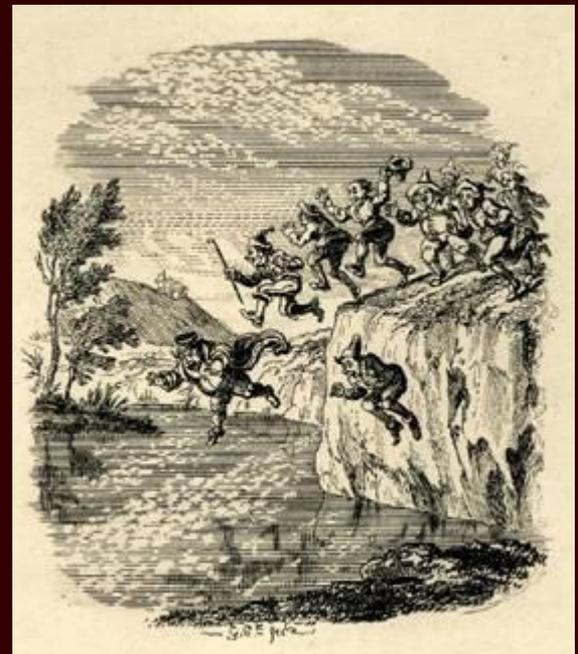
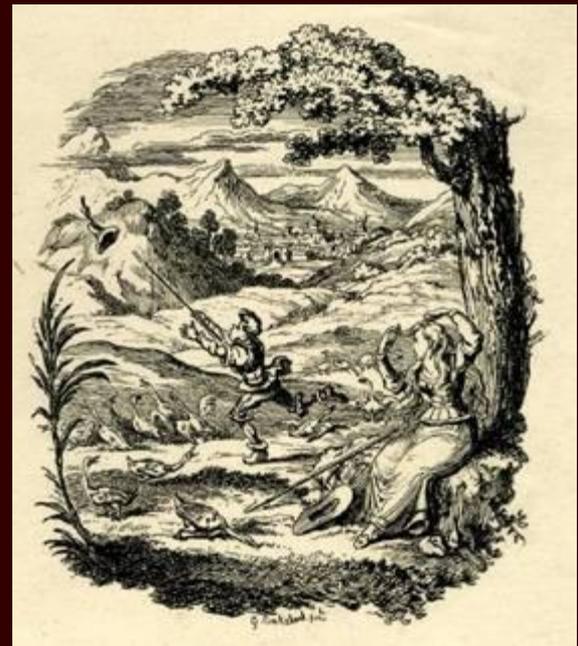


Broom Day - St. Paul's Church

Pub. by G. Humphrey 27, St. James's Street, June 23, 1820

"Ah! sure such a pair was never seen so justly formed to meet by nature"

Old Sherry - Dedicated to Old Bags





George Cruikshank



G. O. Miller del.

THE BOTTLE.



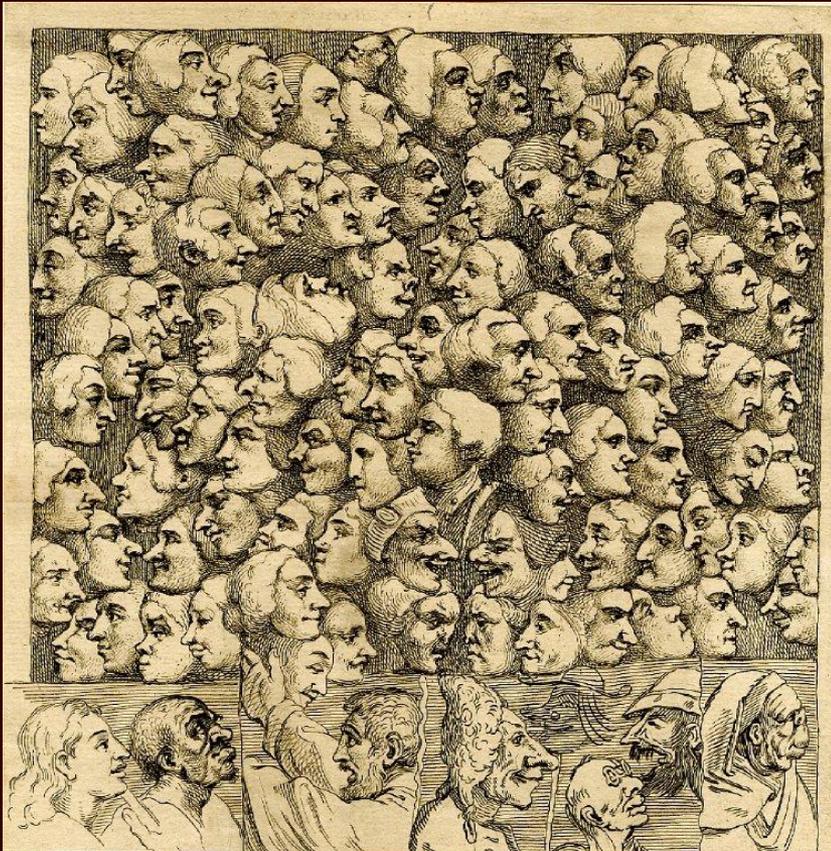
PLATE VII — THE HUSBAND, IN A STATE OF FURIOUS DRUNKENNESS, KILLS HIS WIFE WITH THE INSTRUMENT OF ALL THEIR MISERY.

THE DRUNKARD'S CHILDREN. PLATE VIII.



THE MANIAC FATHER AND THE CONVICT BROTHER ARE GONE.—THE POOR GIRL, HOMELESS, FRIENDLESS, DESERTED, DESTITUTE, AND GIN-MAD, COMMITS SELF-MURDER.

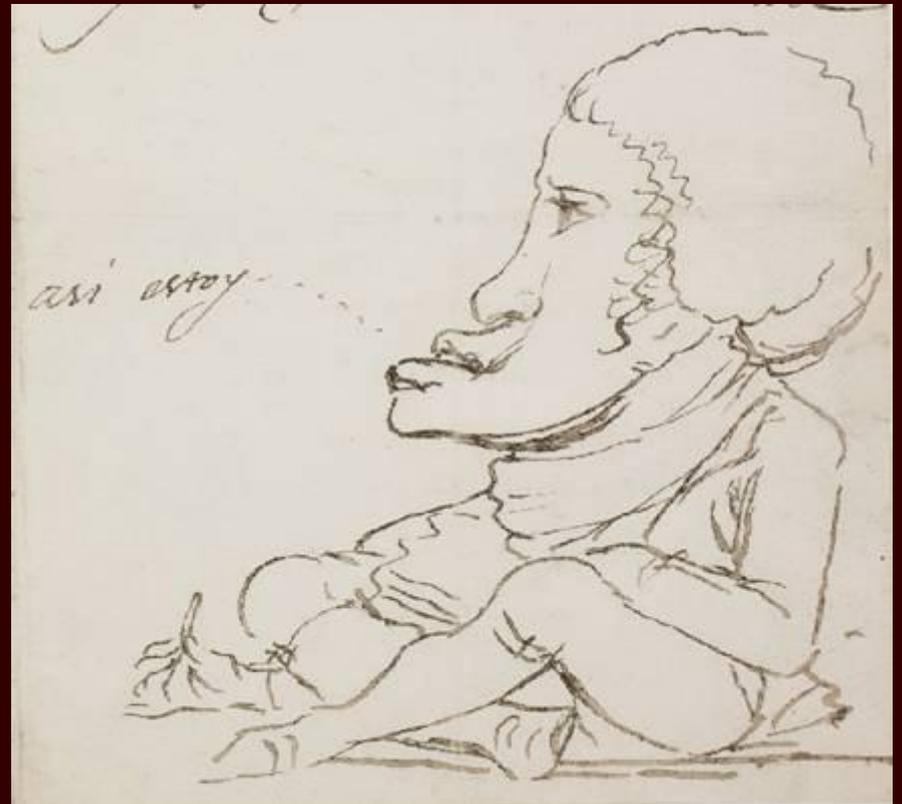
Hogarth y Goya



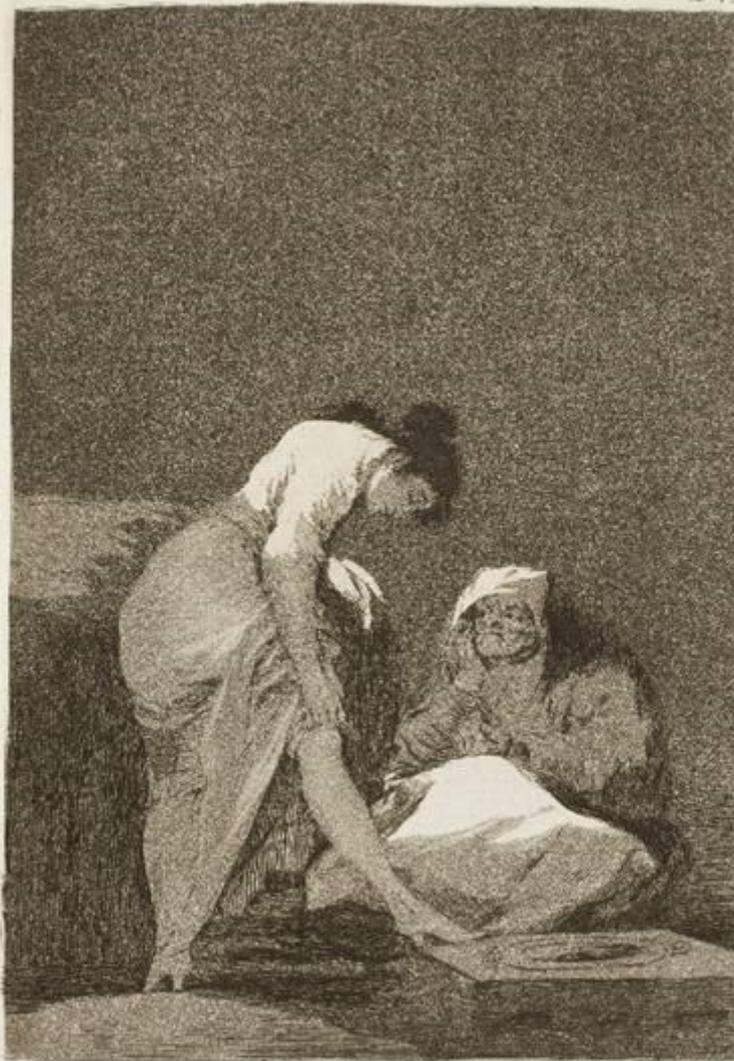
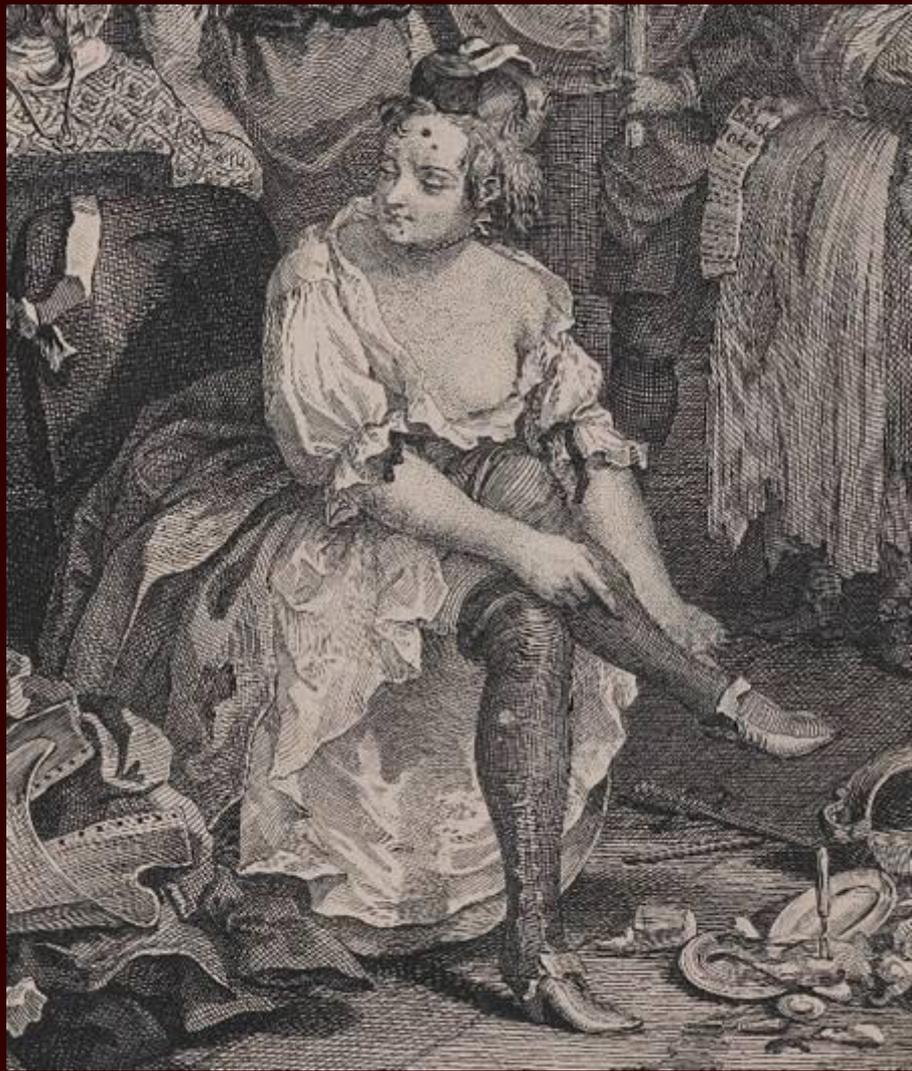
31 CHARACTERS.
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W. Hogarth

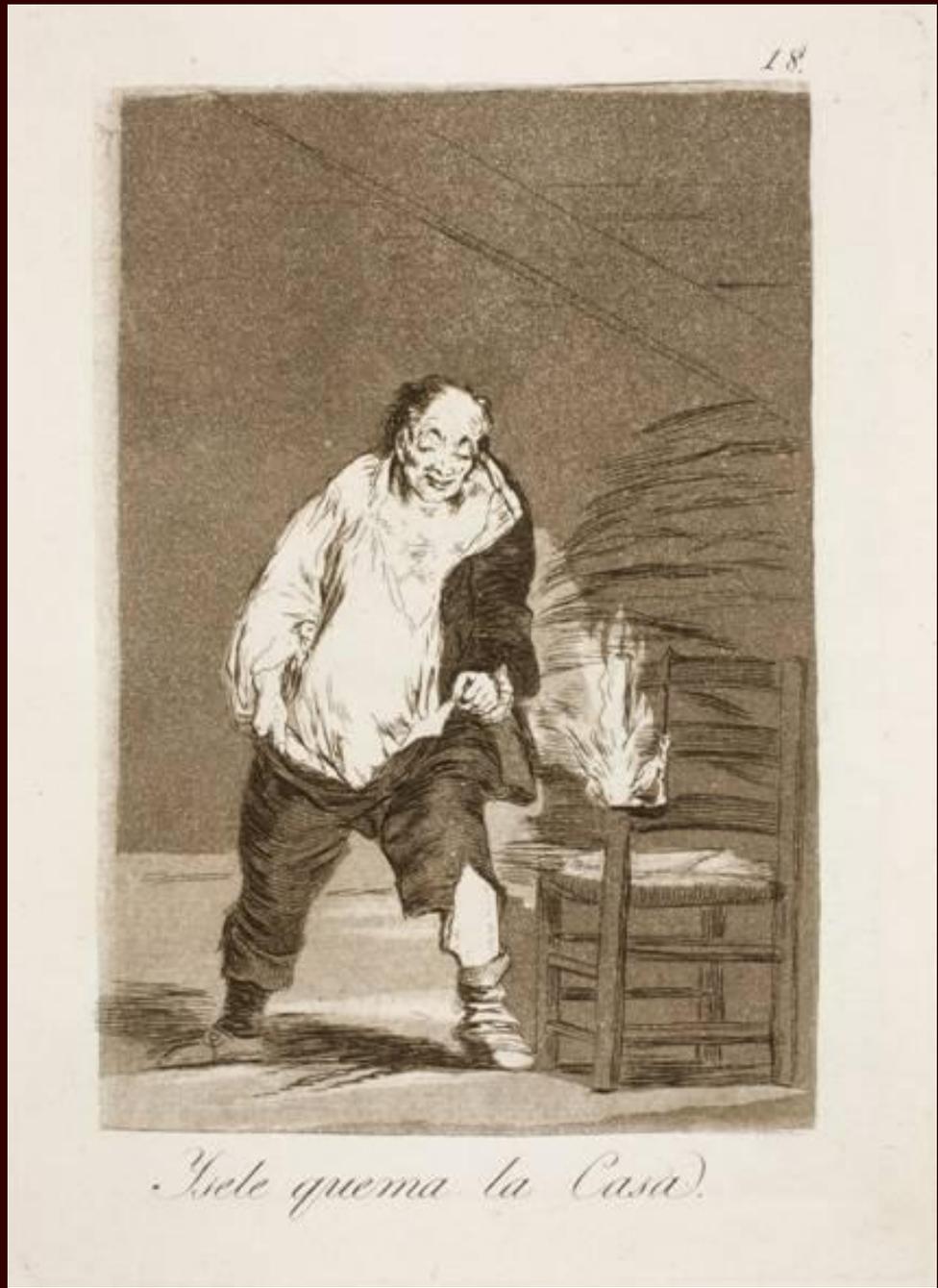
London 2d Aug. 1800
to
Jm V







Bien torada está.



¡Se le quema la Casa!

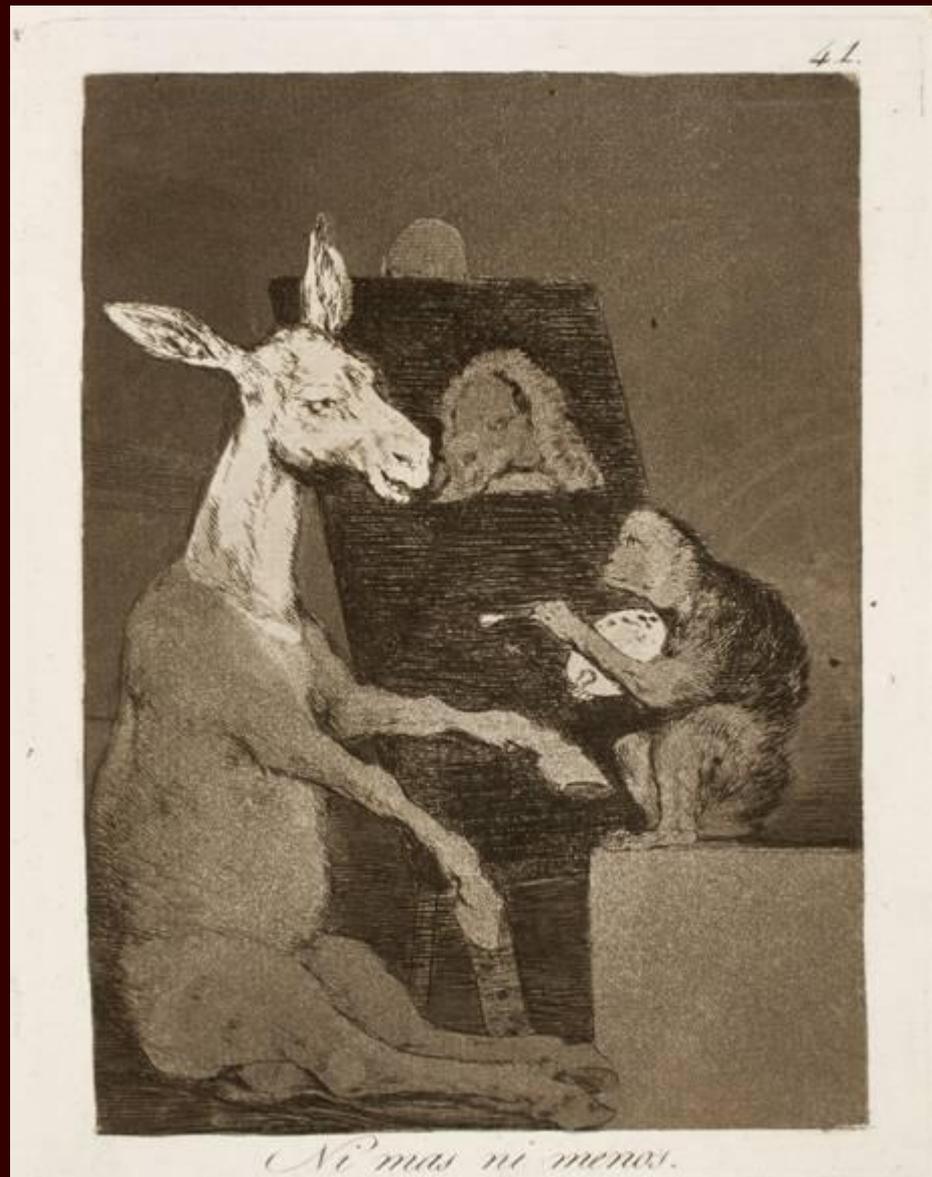
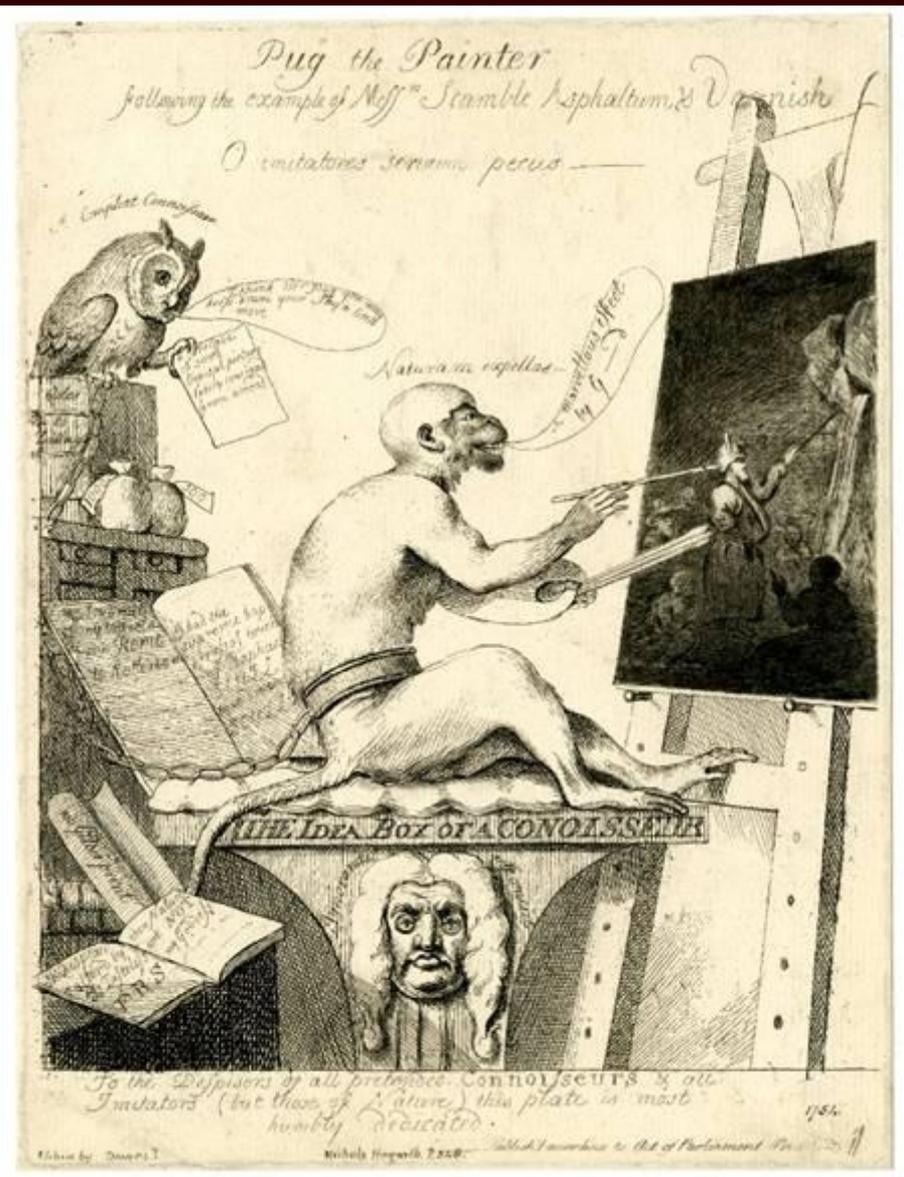
Las fuentes inglesas de *Los Caprichos*



A Prospect in a high Wind.
London Printed, for the Author, by J. Smith, in Pall Mall.



Mata noche.





BRITANNIA ROUSED,
OR THE COALITION MONSTERS DESTROYED

Rowlandson

725

4076

5 Feb 1794



Subir y bajar.

518