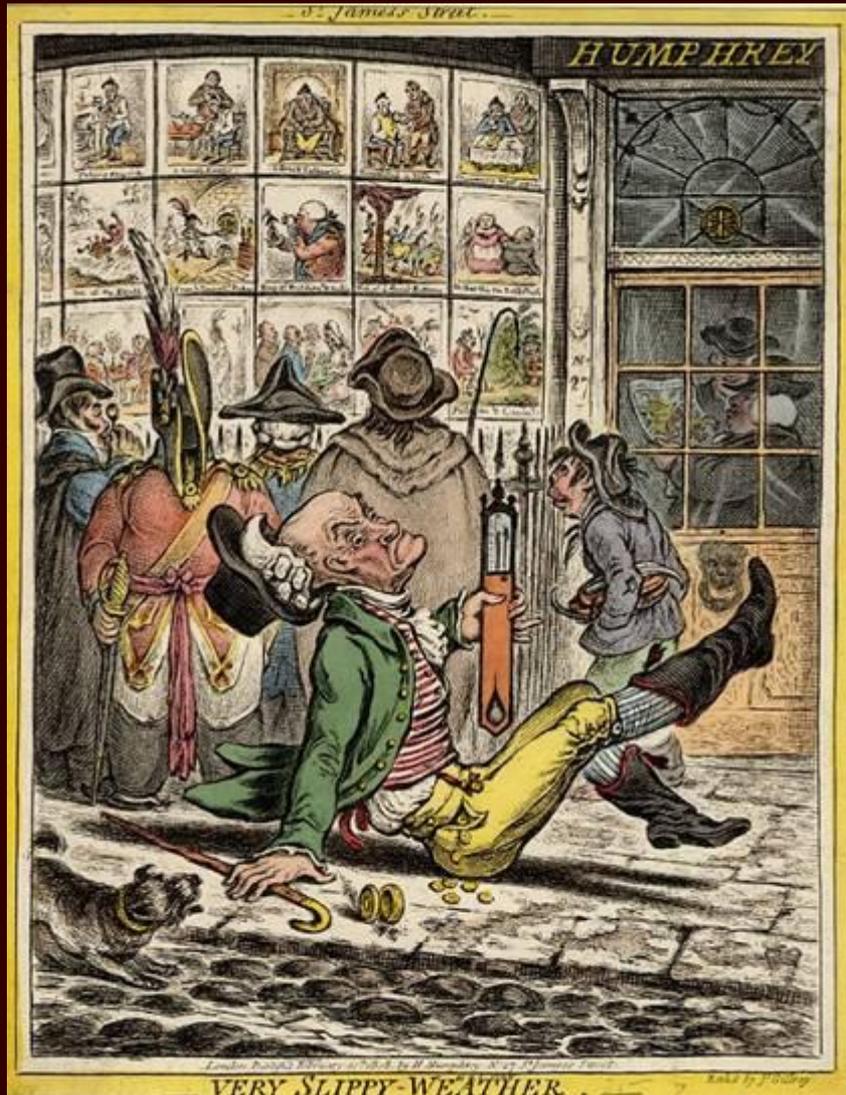
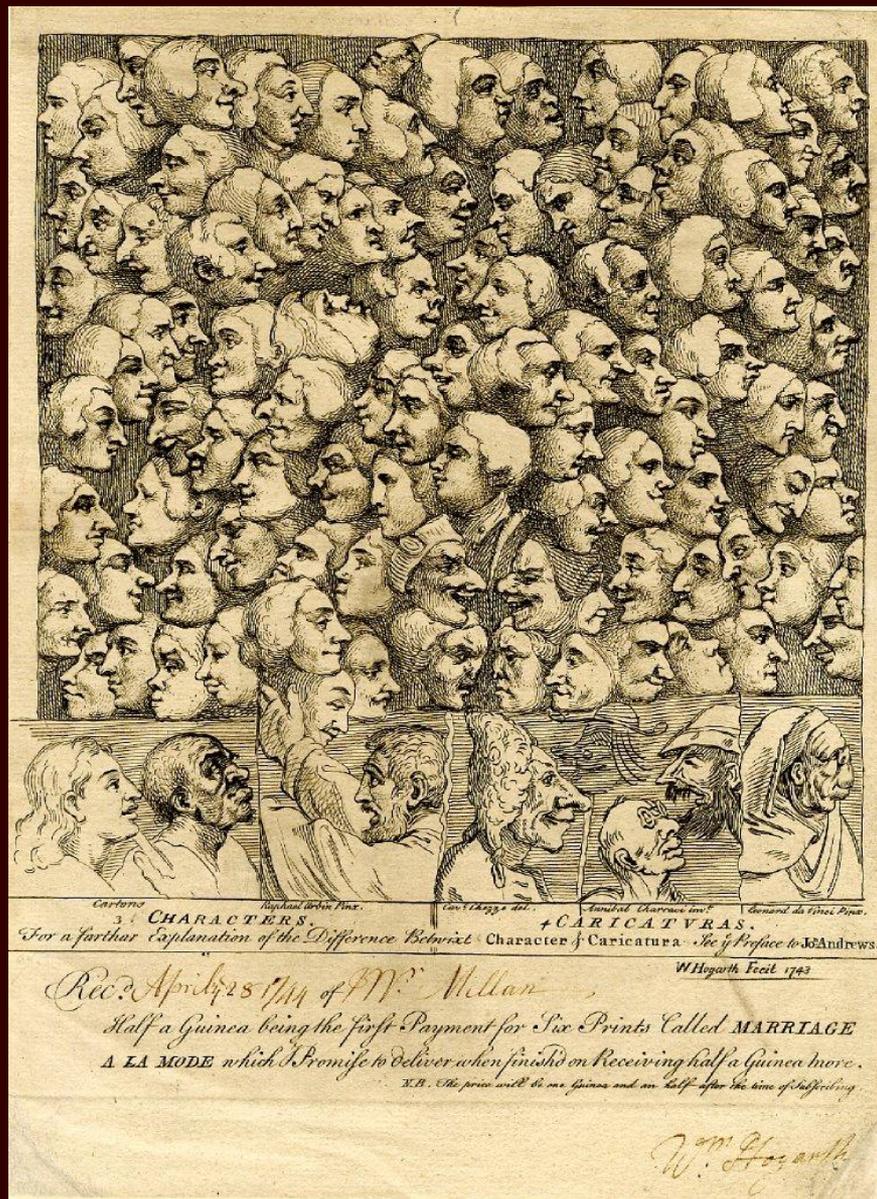


William Hogarth y la caricatura británica del siglo XVIII



Javier Docampo
Museo Nacional del Prado

Caracteres y caricaturas (1743): un manifiesto



Caracteres y caricaturas: los orígenes italianos del género



Caracteres: los cartones de Rafael

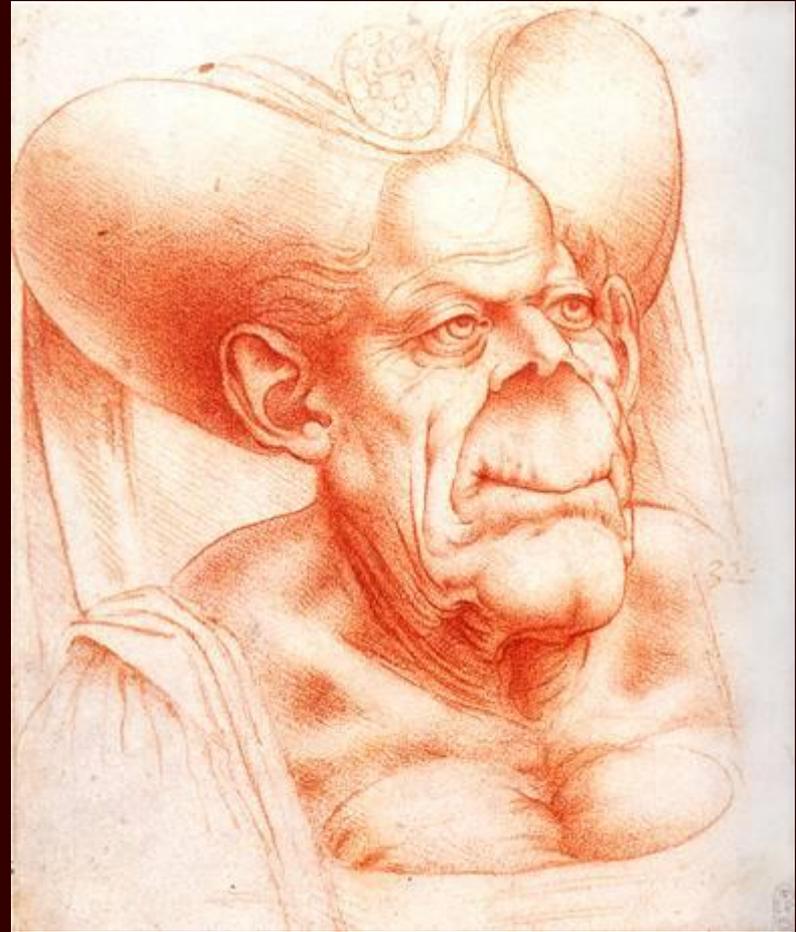




Caricaturas: Leonardo







Annibale Carracci

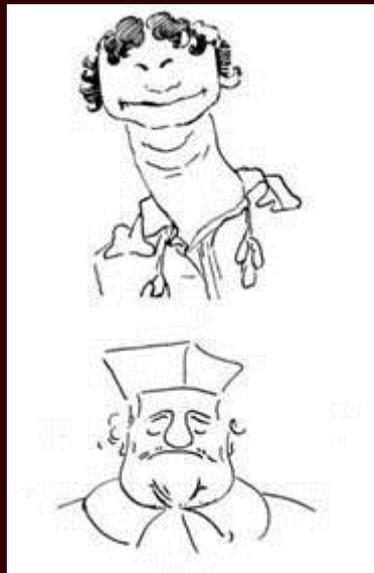




Domenichino/Guercino



Bernini



Pier Leone Ghezzi

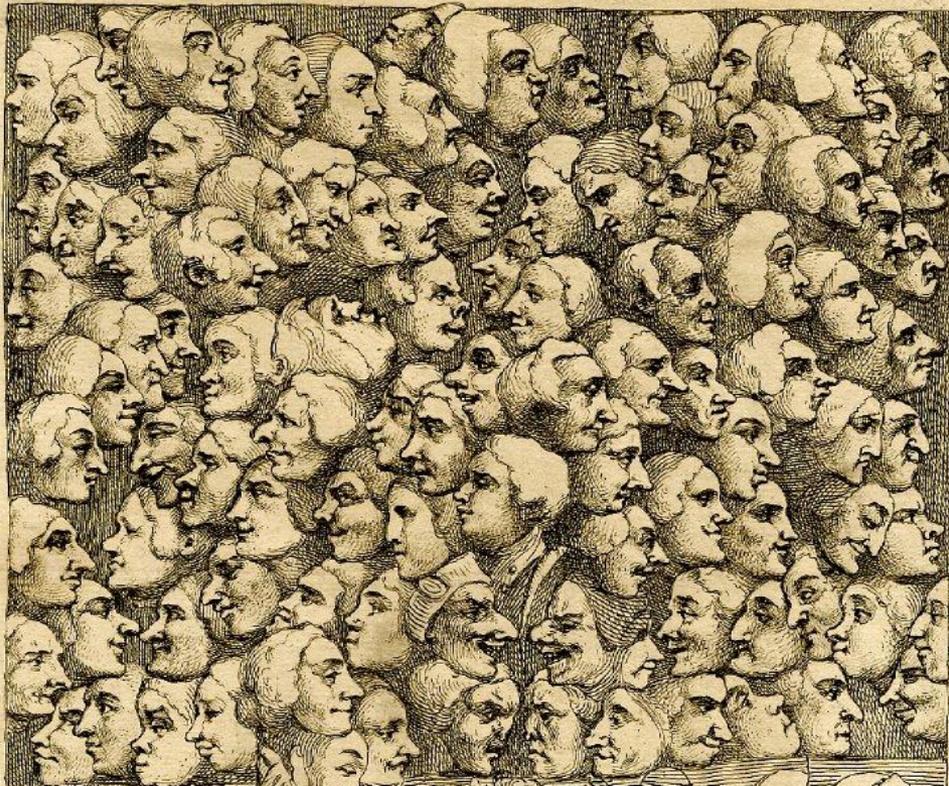


Anton Maria Zanetti



Giambattista y Giandomenico Tiepólo





Cartons

Raphael Urban Pinx.

Caricatures del.

Amabilis Characces int.

General de Vinc. Pinx.

3 CHARACTERS.

+ CARICATURAS.

For a farther Explanation of the Difference Betwixt Character & Caricatura See the Preface to J. Andrews.

W. Hogarth Fecit 1743

Rec^d: April 25 1744 of M^r Mellan

Half a Guinea being the first Payment for Six Prints Called MARRIAGE

A LA MODE which I Promise to deliver when finish'd on Receiving half a Guinea more.

N.B. The price will be one Guinea and an half after the time of Subscribing.

W. Hogarth

William Hogarth (1697-1764)



Las primeras estampas



See here y^e Causes why in London,
So many Men are made & undone,
That Arts & honest Trading drop,
To Swarm about y^e Devils Shop,
Who (steal out) B^e Fortunes Golden Haunches

Trapping their Soules with Lotteries & Chances,
Shareingem from Blue Garters down
To all Blue Aprons in the Towne,
Here all Religions flock together,
Like Tame & Wild Fowl of a Feather,

Leaving their stiffe Religious bustle,
Kneel down to play a pitch & Tussle,
Thus when the Shepherds are at play,
Their flocks must surely go astray,
The wooful cause y^e in these Times,

B^e Honour, & Honesty, are Crimes,
That publicly are punished by
G^o Self Interest, and Vⁱlany,
So much for Monys magick power,
G^oups at the Post, you find out more
peace & *Shallows*

Thornhill



Los primeros cuadros



Conversation pieces



Los temas morales modernos: *Harlot's progress*



A Harlot's Progress Plate 1.

W. Hogarth inv. pinxt. et sculp.



Better to Work
than Stand thus







The Rake's progress y la ley Hogarth



*Clarity of eye, unobscured,
 Love-glance ever focused?
 My eye "with its steady beam"
 "Spent long years of studious toil"*

*"By the broken looking glass,
 Look! there an eye which shone"
 My eye "with its steady beam"
 "Spent long years of studious toil"*

*And there a line, so true to nature,
 He traces the "not with other eye"
 "Which might thy hand paternal care"
 Look it in thy "steep" to "beard" there*

*"I have been shall play of "privately left"
 "That read" "divine" "accept" "place"
 "Remember "study" "with" "friend"
 "Instruction from "Example" "find"*

*"That gentle" "stead" "with" "friction" "mind"
 "And" "with" "Mother" "near" "the" "friend"*

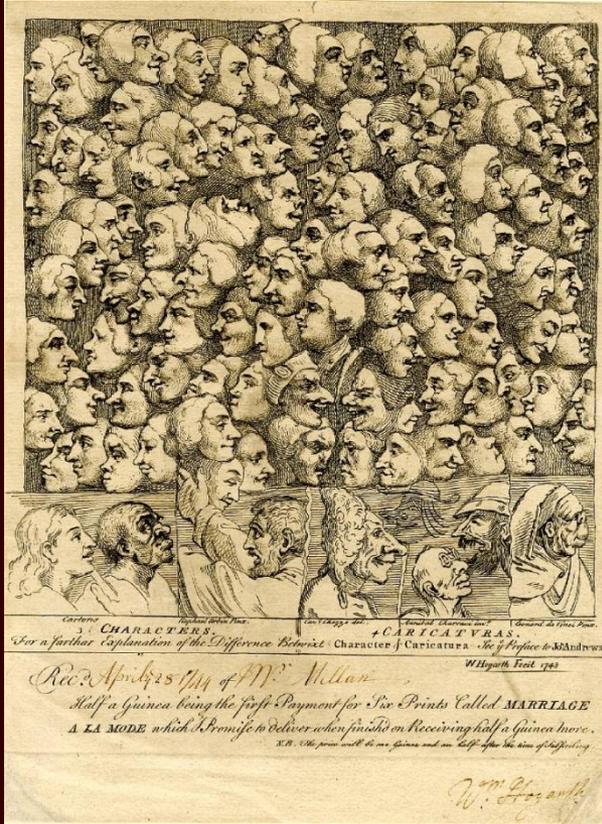
Reprinted from "The Rake's Progress" by Hogarth, 1735. Published by the Trustees of the British Museum, London.



THE RAKE'S PROGRESS, OR THE ADVENTURES OF TOMMY RAKE, SON OF A FORTUNE.

HE COMES TO THE POSSESSION OF HIS FATHER'S ESTATE.
 "I have been shall play of "privately left"
 "That read" "divine" "accept" "place"
 "Remember "study" "with" "friend"
 "Instruction from "Example" "find"

Marriage-A-La-Mode



Beer Street and Gin Lane

BEER STREET.

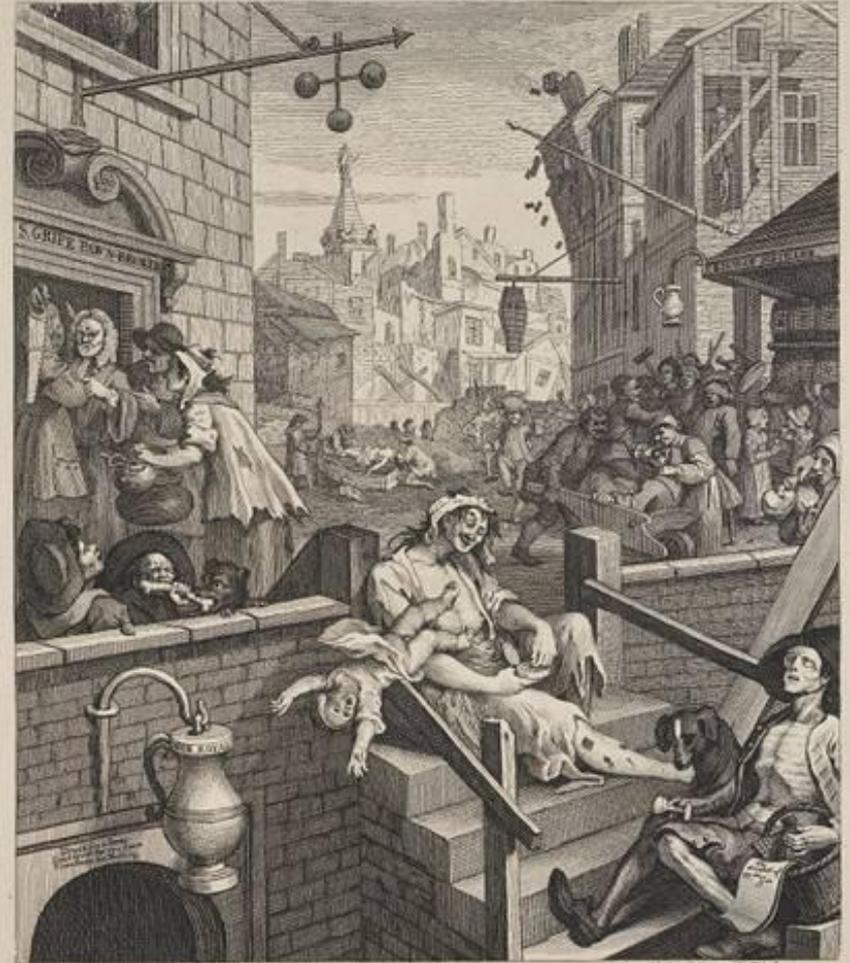


Free, happy, Pious of our life,
 In every Street, all aspect,
 And general with pleasure and toil,
 Can cheer each madd'ly heart.

Labour and Art uphold by These
 Successfully advance
 We guard 'em, And by 'em will live
 And Wally live to France.

Signs of Health, the grateful Earth
 Breads the Cops of Joy,
 And various good, lively, generous Bread
 Will Liberty and Love.

GIN LANE.

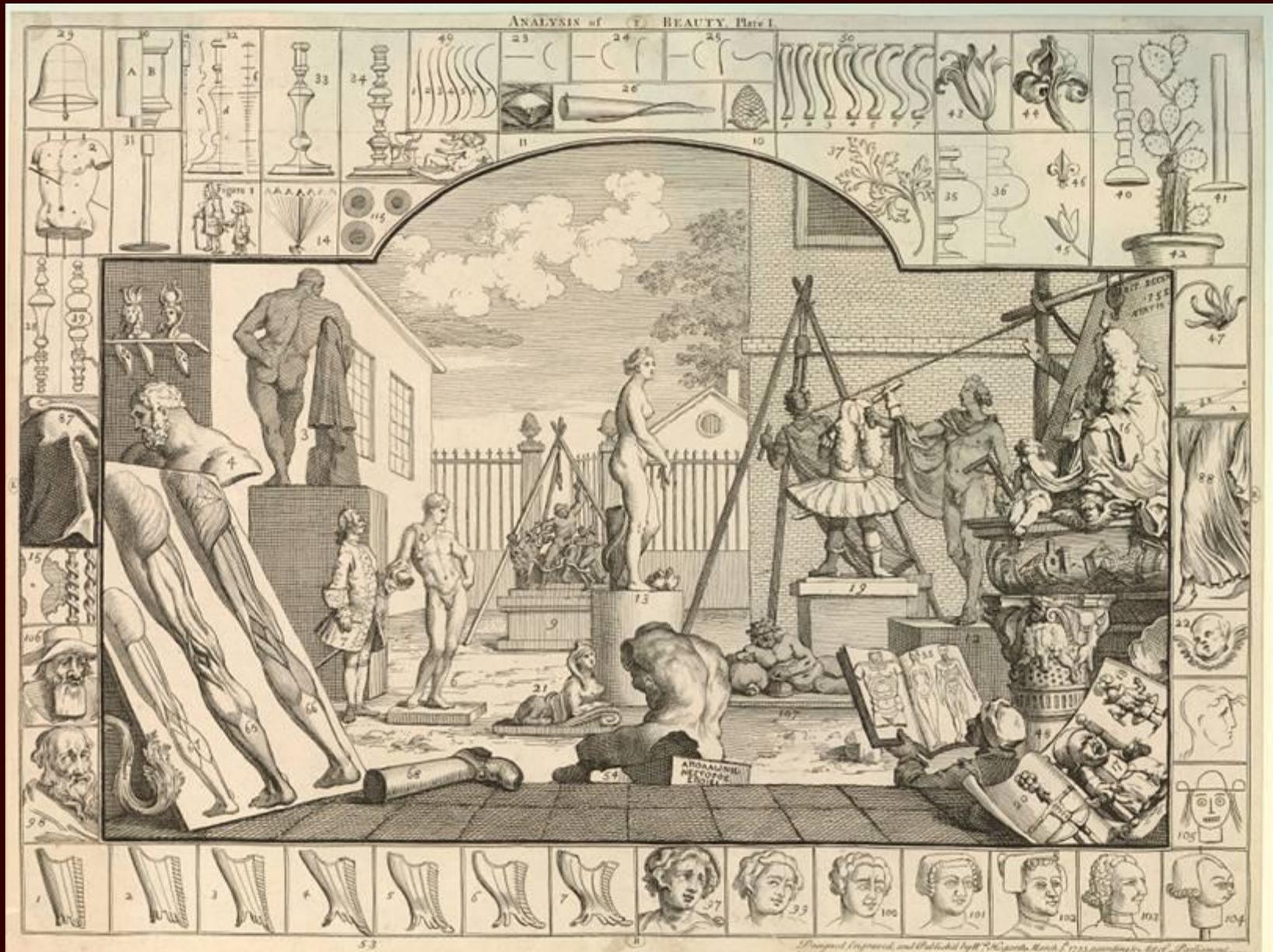


The good, Fervid, with Pure Brandy,
 Make some, But a Day,
 It makes in a steady, Brandy,
 And made one, with a Day.

Five and Ten, with a Day,
 By some, with a Day,
 But, with a Day, with a Day,
 With, with a Day, with a Day.

Down of a Day, with a Day,
 With a Day, with a Day,
 With a Day, with a Day,
 And with a Day, with a Day.

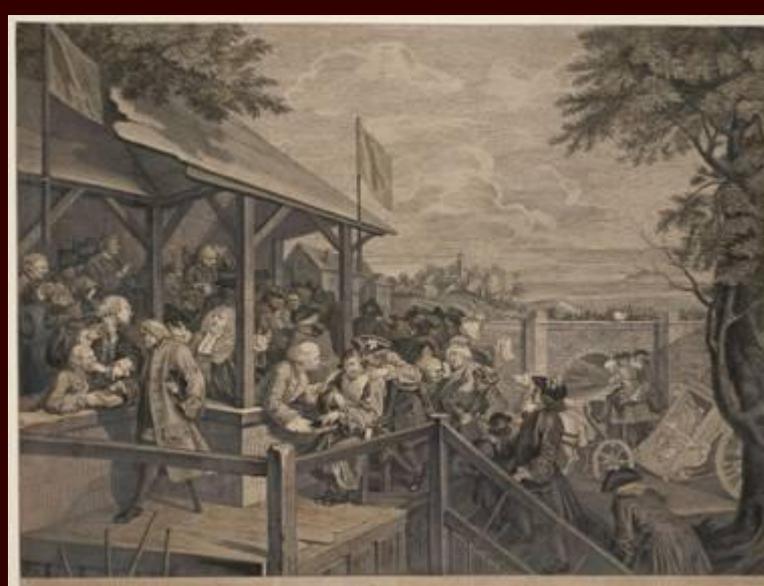
The Analysis of Beauty



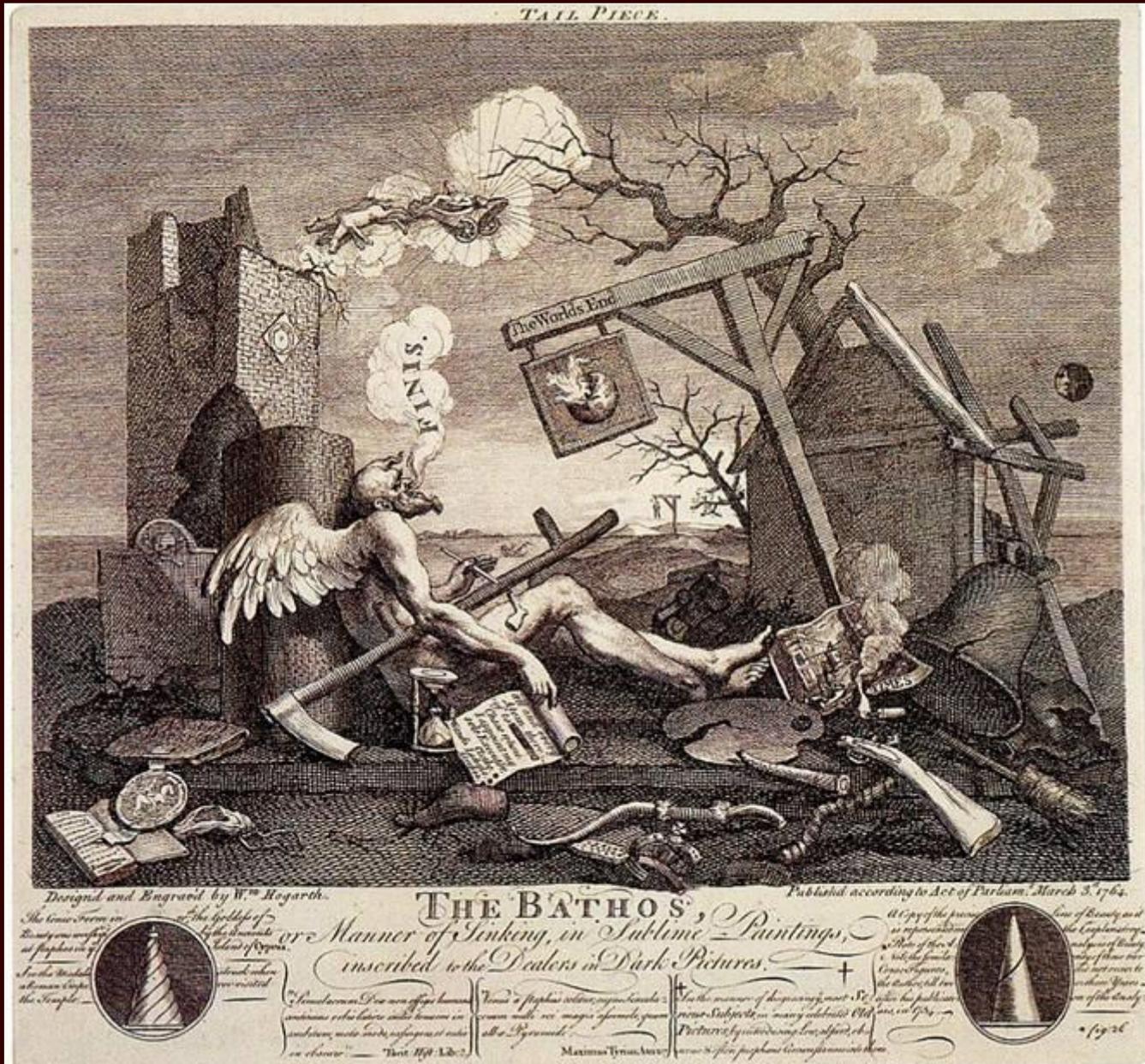
La carrera electoral



La carrera electoral: cuadros y estampas



El fin: *The bathos*

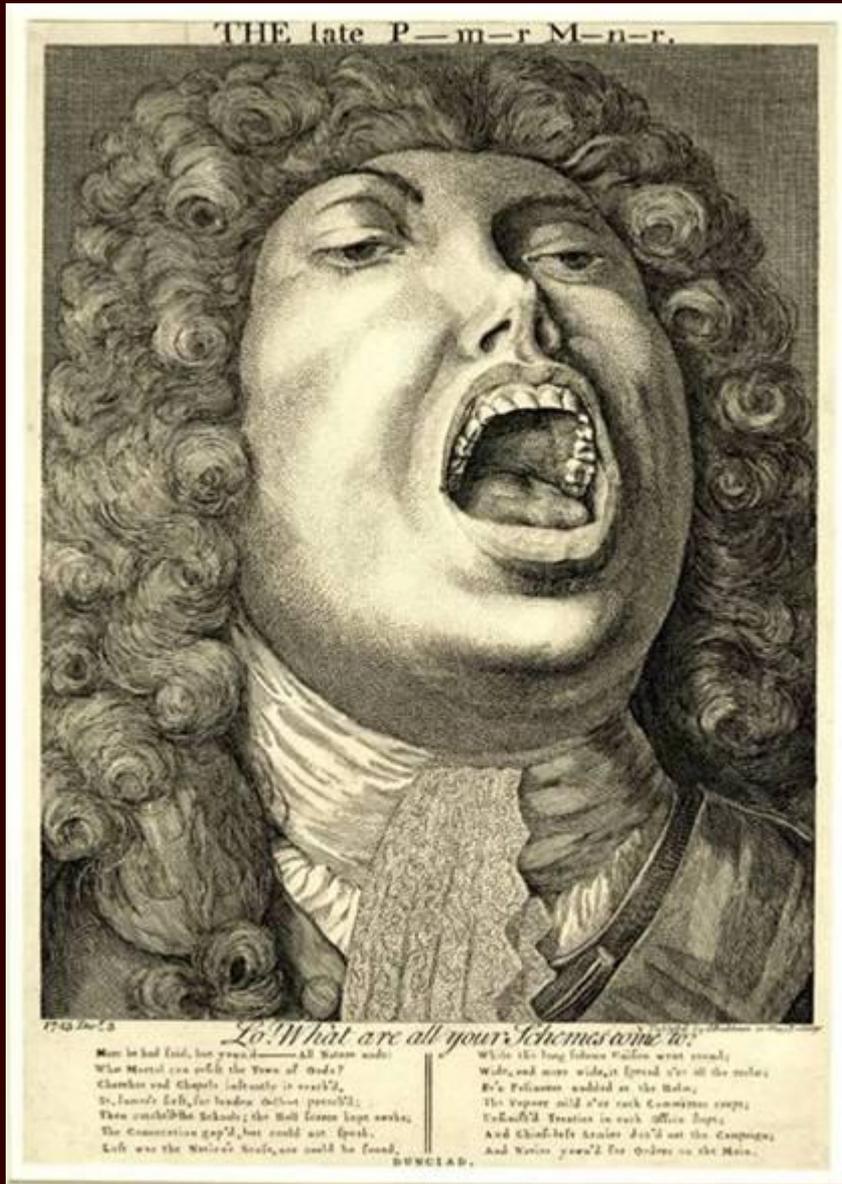


Contra Hogarth: Paul Sandby





George Bickham, el Joven



La revolución francesa



N° 1. Gouvernement Anglois

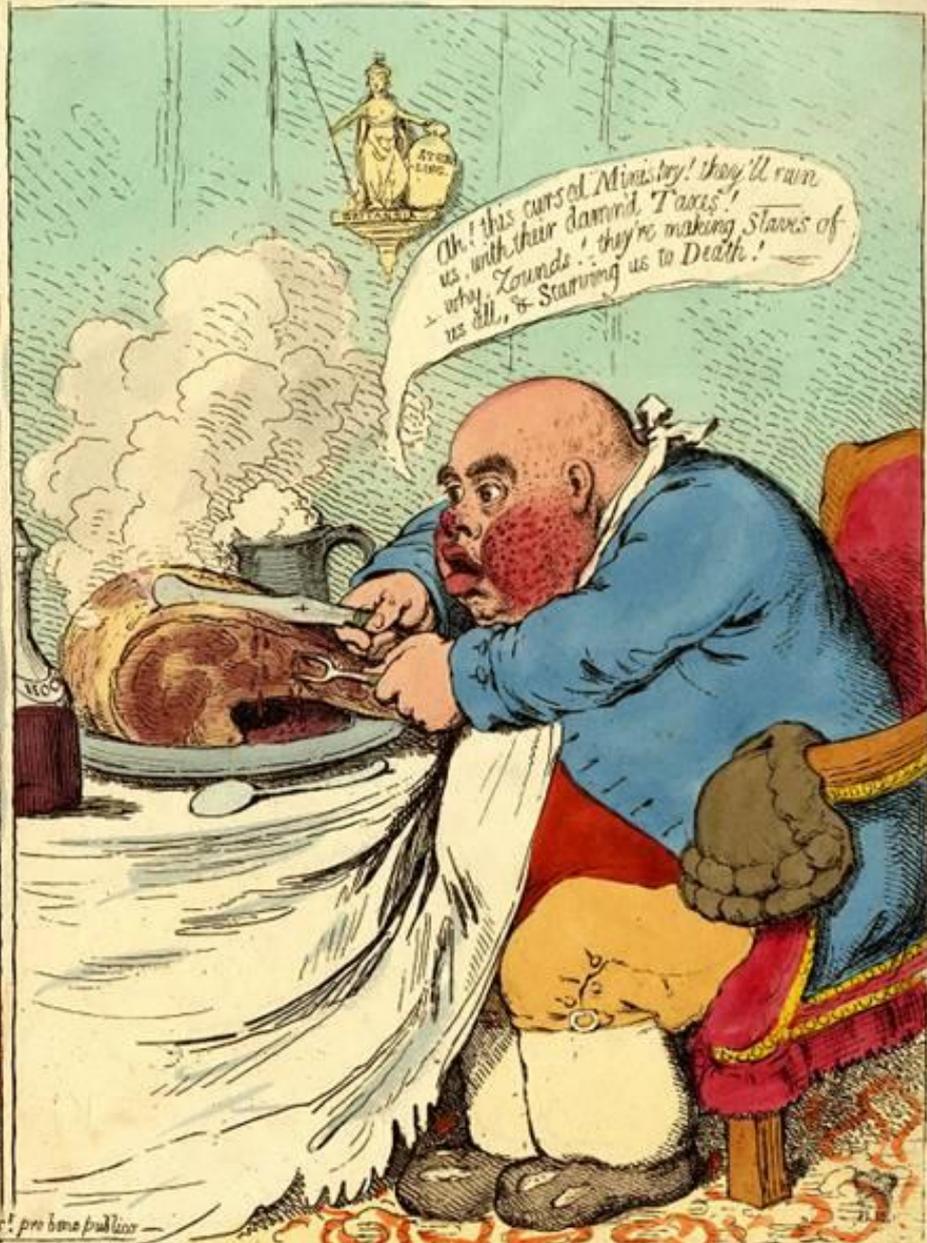
EXPLICATION.

N° 2. L'Anglois né Libre.

Ce Gouvernement est représenté sous la figure d'un Diable corché tout vif, occupant le Commerce et revêtu de toutes les décorations Royales, le Portrait du Roi se trouve au derrière du Gouvernement, lequel vomit sur son Peuple une multitude d'impôts, avec lesquelles il le foule. Cette privation est attachée au Sceptre et à la Couronne.



FRENCH LIBERTY.



BRITISH SLAVERY.

J. G. & Co. pub. for the author - London, (Pub. December 21, 1792, by H. Hurd & Co. N° 18 St. Paul's Church-yard)

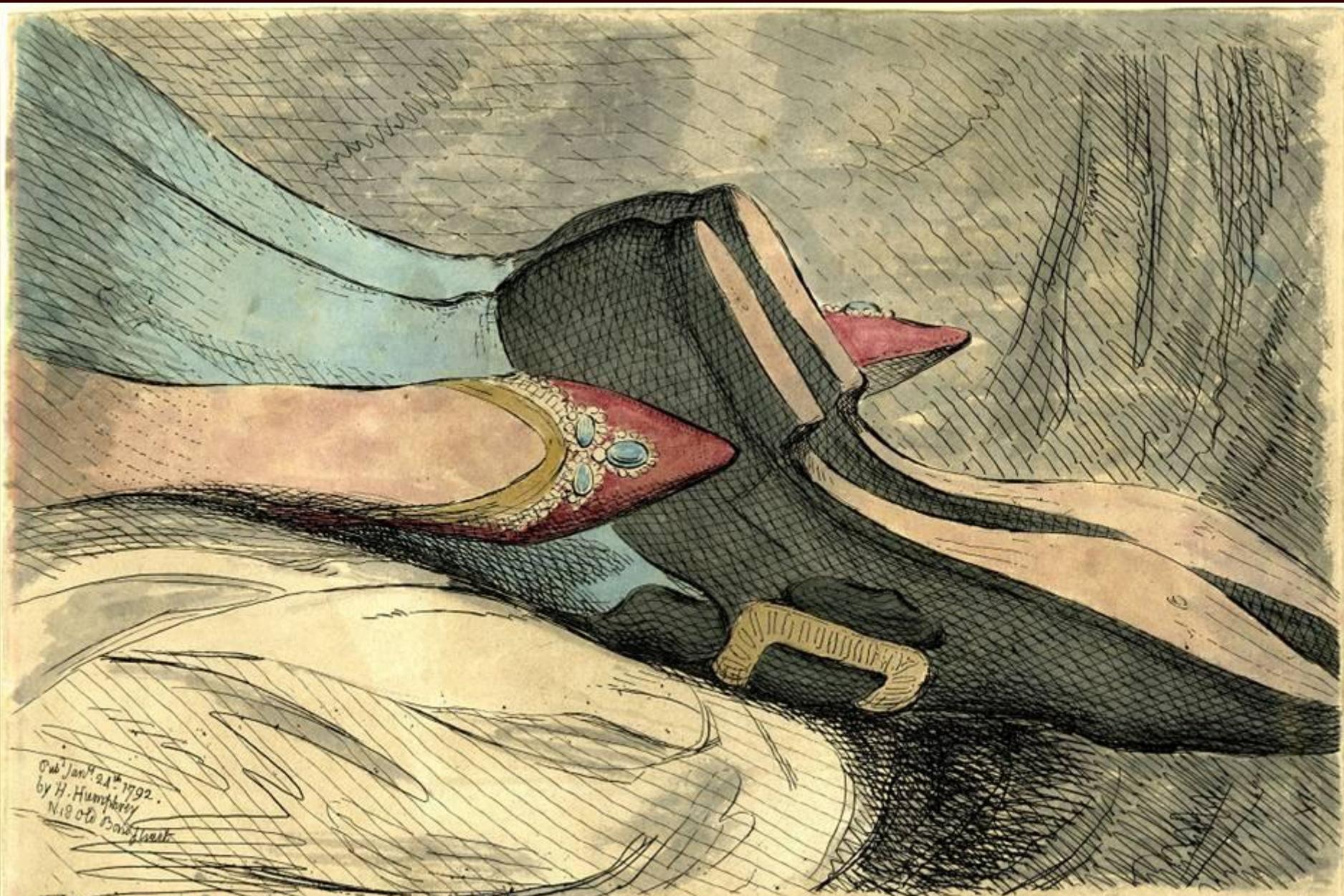
Fuseli y Gillray





The GOUT.

Pub. May 14th 1799. by H. Humphrey
47 St. James's Street.

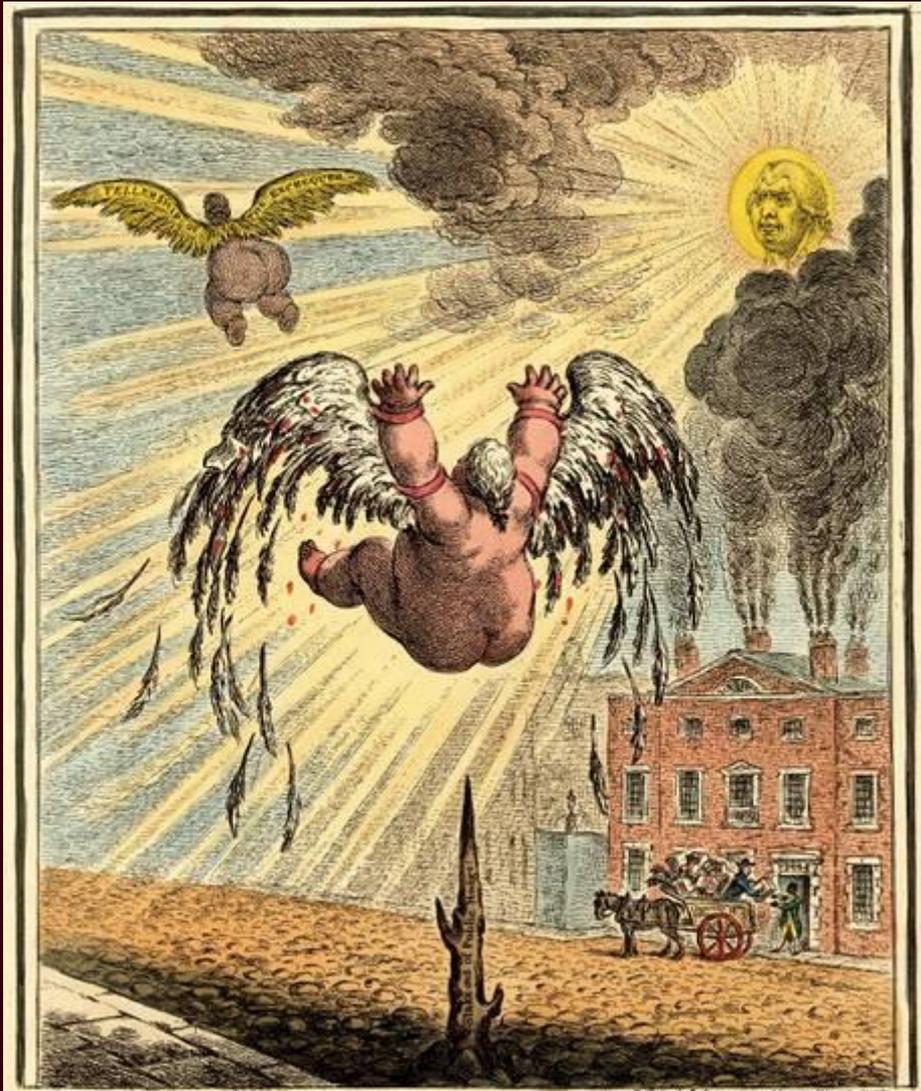


Pub. Jan 21st 1892.
by H. Humphrey
No. 18 Old Dow Street.

FASHIONABLE CONTRASTS; or The Duchess's little Shoe yielding to the Magnitude of the Duke's Foot.



A VOLUPTUARY under the horrors of Digestion.



The FALL of ICARUS.



J. Gillray del. & sculp.

The State of the WAR or the Monkey Race in danger. Printed May 20th 1793 by H. Manby No. 25 St. James's Street.

Rowlandson







EXHIBITION
STAIR CASE.



ITALIAN PICTURE DEALERS HUMBUGING MY LORD ANGLAISE.



THE REV. DOCTOR SYNTAX.

THE FOUR
TOURS
OF
DOCTOR SYNTAX,
In Search of the



A Poem
in
Seven Editions

*Me fletum fletus est, quae in proprio die,
Et regni regni et quidem, a longae vitae
Hic, etiam, vultu, hinc, et hinc, vultu
Istius, regni, quae, non, fletus, vultu
Hic, fletus, vultu, hinc, et hinc, vultu*

—Hic, etiam, vultu—

Printed and Sold by J. JOHNSON, Strand, London.



DOCTOR SYNTAX AND HIS COUNTRYMAN

THE SECOND TOUR
OF
DOCTOR SYNTAX
IN SEARCH OF
CONSOLATION
A POEM

WITH TWENTY-FOUR
ILLUSTRATIONS
BY GEORGE ROYLAKE

A NEW EDITION

NEW YORK
J. APPLETON & COMPANY
1882



DOCTOR SYNTAX SETTING OUT
IN SEARCH OF A WIFE.

THE
THIRD TOUR
OF
DOCTOR SYNTAX,
In Search of a Wife.
A POEM.



*Me fletum fletus est, quae in proprio die,
Et regni regni et quidem, a longae vitae
Hic, etiam, vultu, hinc, et hinc, vultu
Istius, regni, quae, non, fletus, vultu
Hic, fletus, vultu, hinc, et hinc, vultu*

—Hic, etiam, vultu—

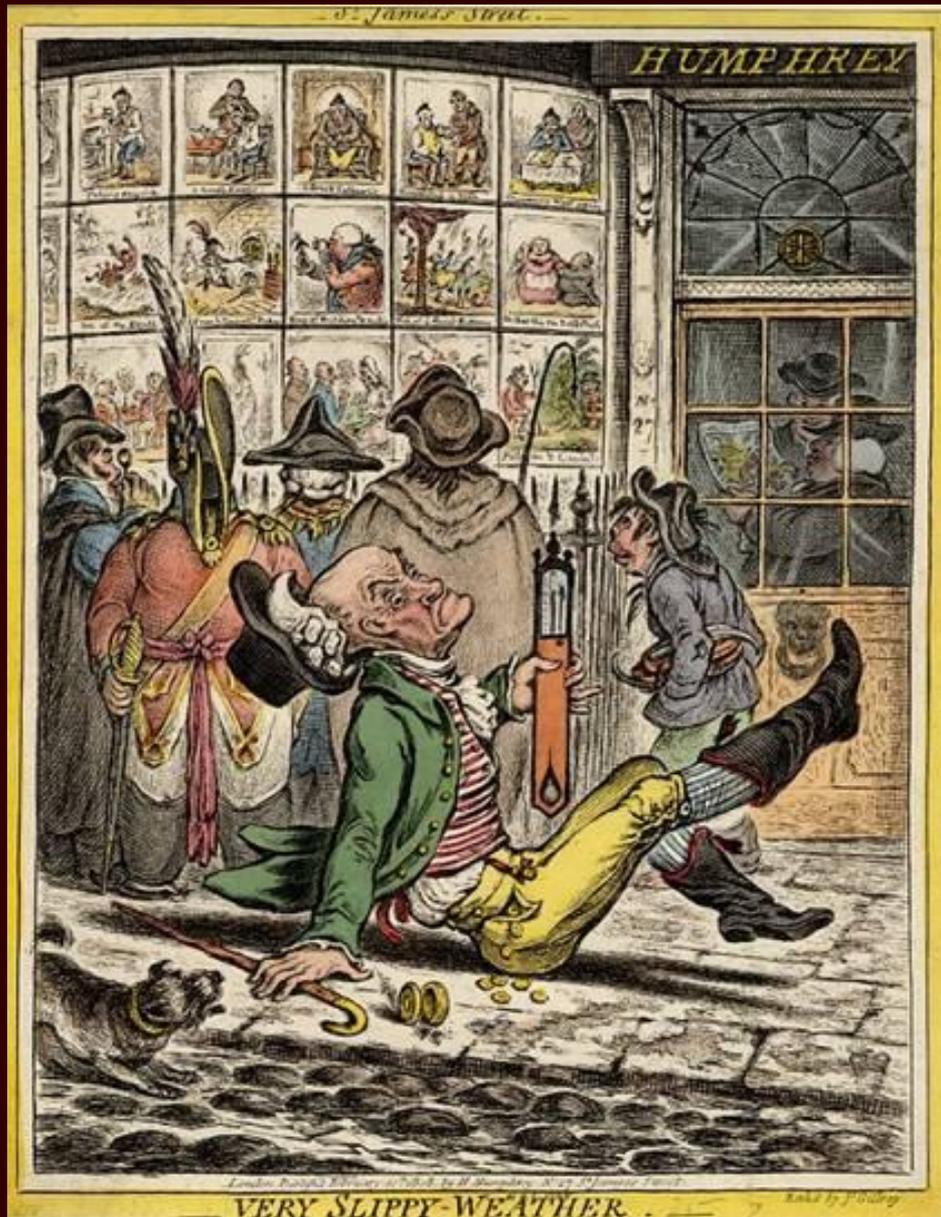
Printed and Sold by J. JOHNSON, Strand, London.

London, Pub. July 21 1814, at K. Ackermann's, 205 Strand.





El auge de la caricatura



El final de una época: Cruikshank

Смотръ Французскихъ войскъ на обратномъ ихъ походе чрезъ Смоленскъ. —
Хотя одежда некрасиво да тепло, а это главное дело!
Гамбургск. Корресп. gazette du Dep. des Bouches de l'Elbe, 1812, N. 180. письмо изъ Варшавы отъ 14. Марч.

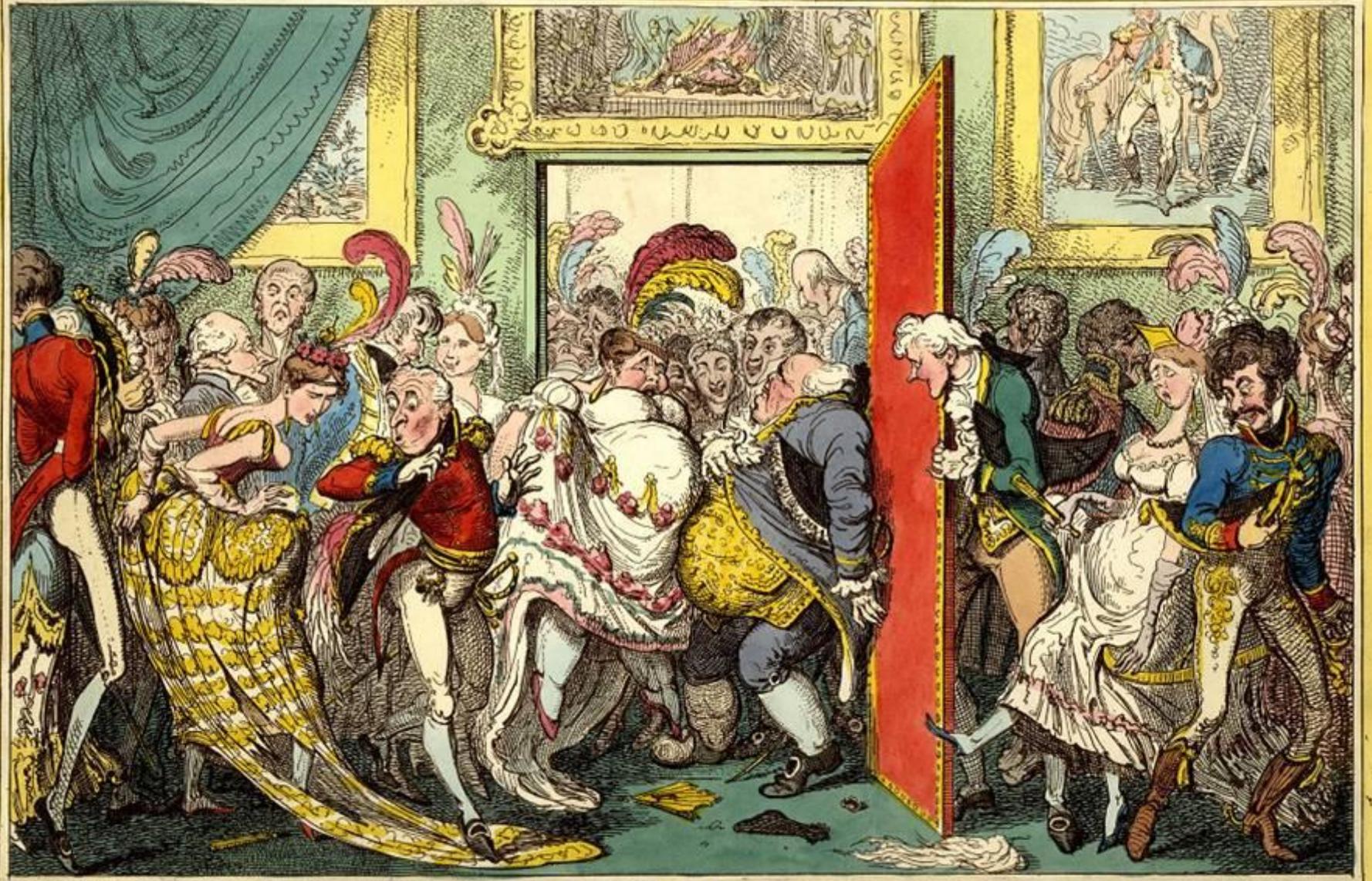


REVIEW of the **FRENCH TROOPS** on their returning March through **SMOLENSKO.**

g. Cruikshank sculp.

— "Altho their Dress is not gaudy, it is warm & that is the principle thing!..

Vide the Hamburg Correspondenten for 1812, N. 180 — 14th March —



Inconveniences of a Crowded Drawing Room

7th May 6th 1866 by H. Humphrey 27 St James's St

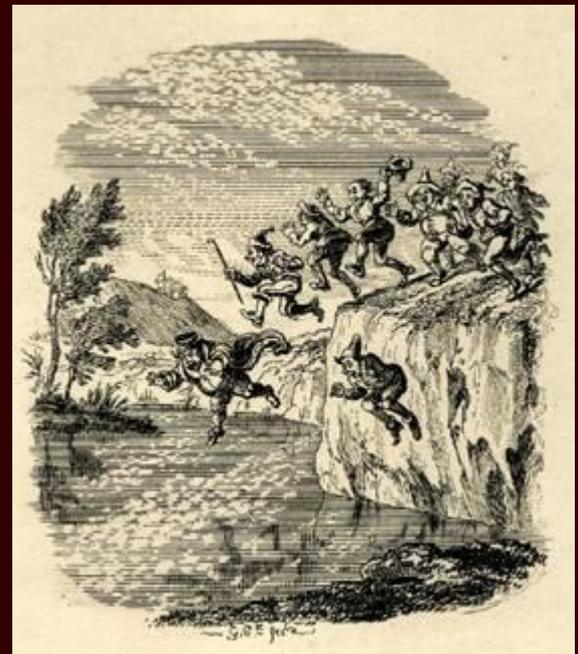
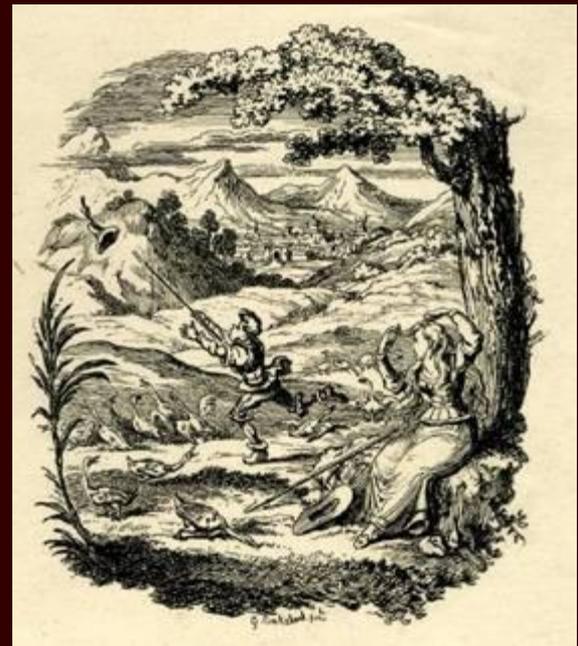


Broom Day - St. Paul's Church

Pub. by G. Humphrey 27, St. James's Street, June 23, 1820

"Ah! sure such a pair was never seen so justly formed to meet by nature"

Old Sherry - Dedicated to Old Bags





George Cruikshank



G. O. Kilgus del.

THE BOTTLE.



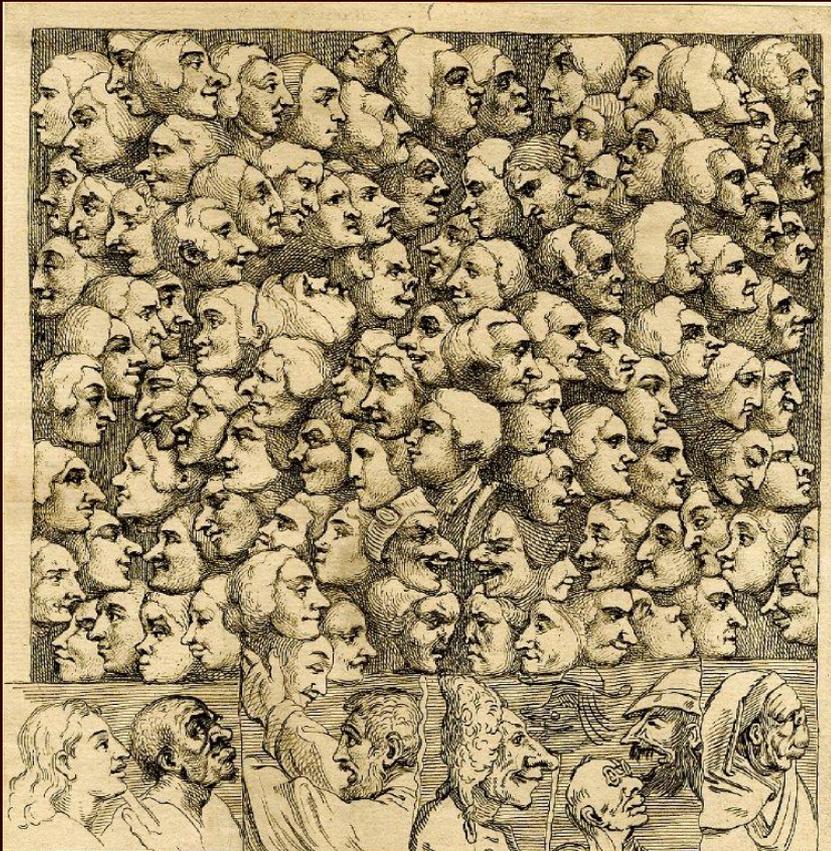
PLATE VII — THE HUSBAND, IN A STATE OF FURIOUS DRUNKENNESS, KILLS HIS WIFE WITH THE INSTRUMENT OF ALL THEIR MISERY.

THE DRUNKARD'S CHILDREN. PLATE VIII.



THE MANIAC FATHER AND THE CONVICT BROTHER ARE GONE.—THE POOR GIRL, HOMELESS, FRIENDLESS, DESERTED, DESTITUTE, AND GIN-MAD, COMMITS SELF-MURDER.

Hogarth y Goya



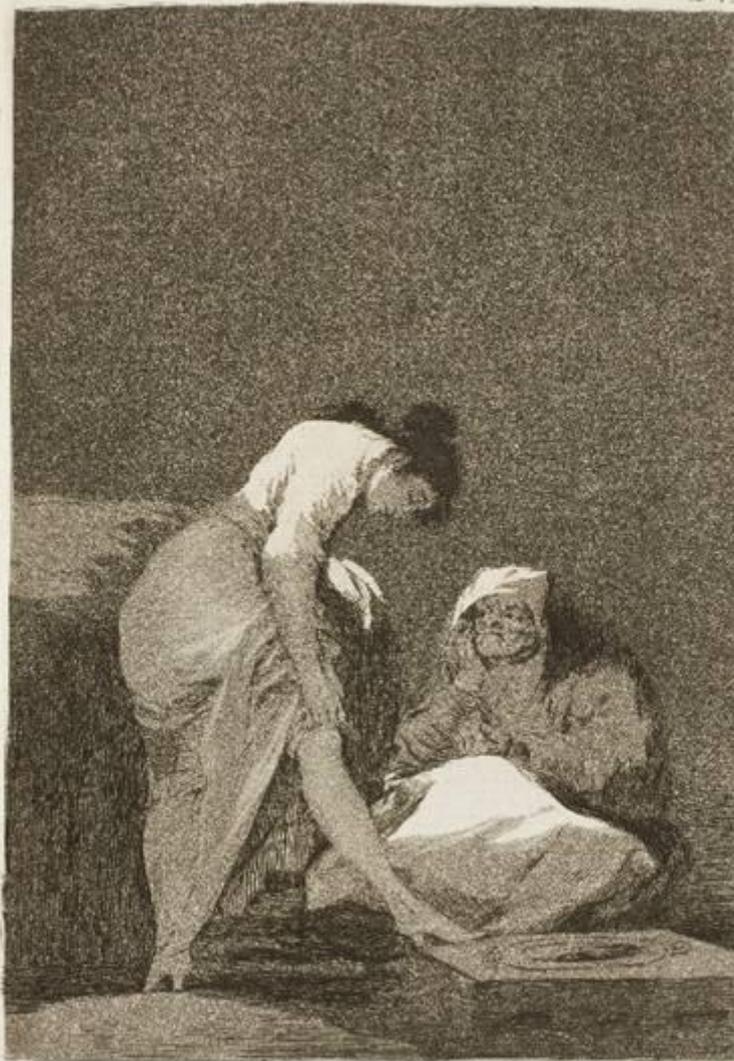
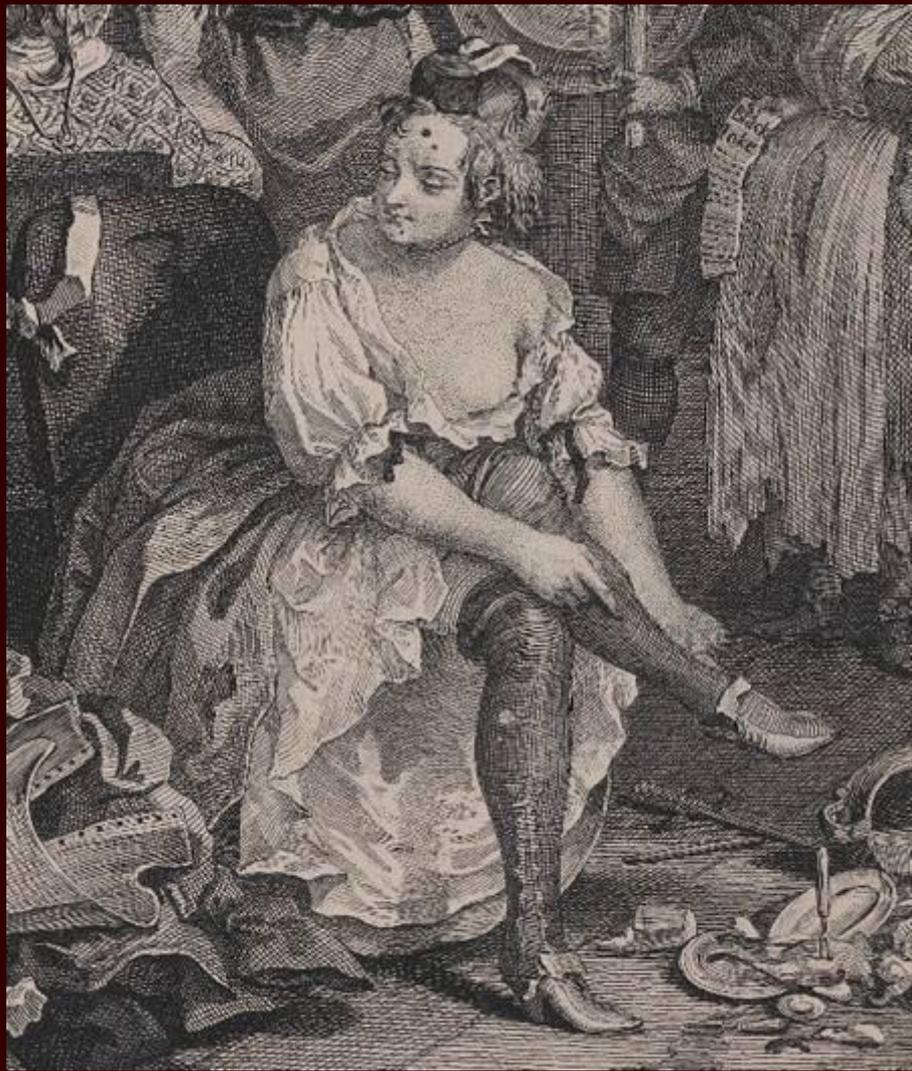
31 CHARACTERS.
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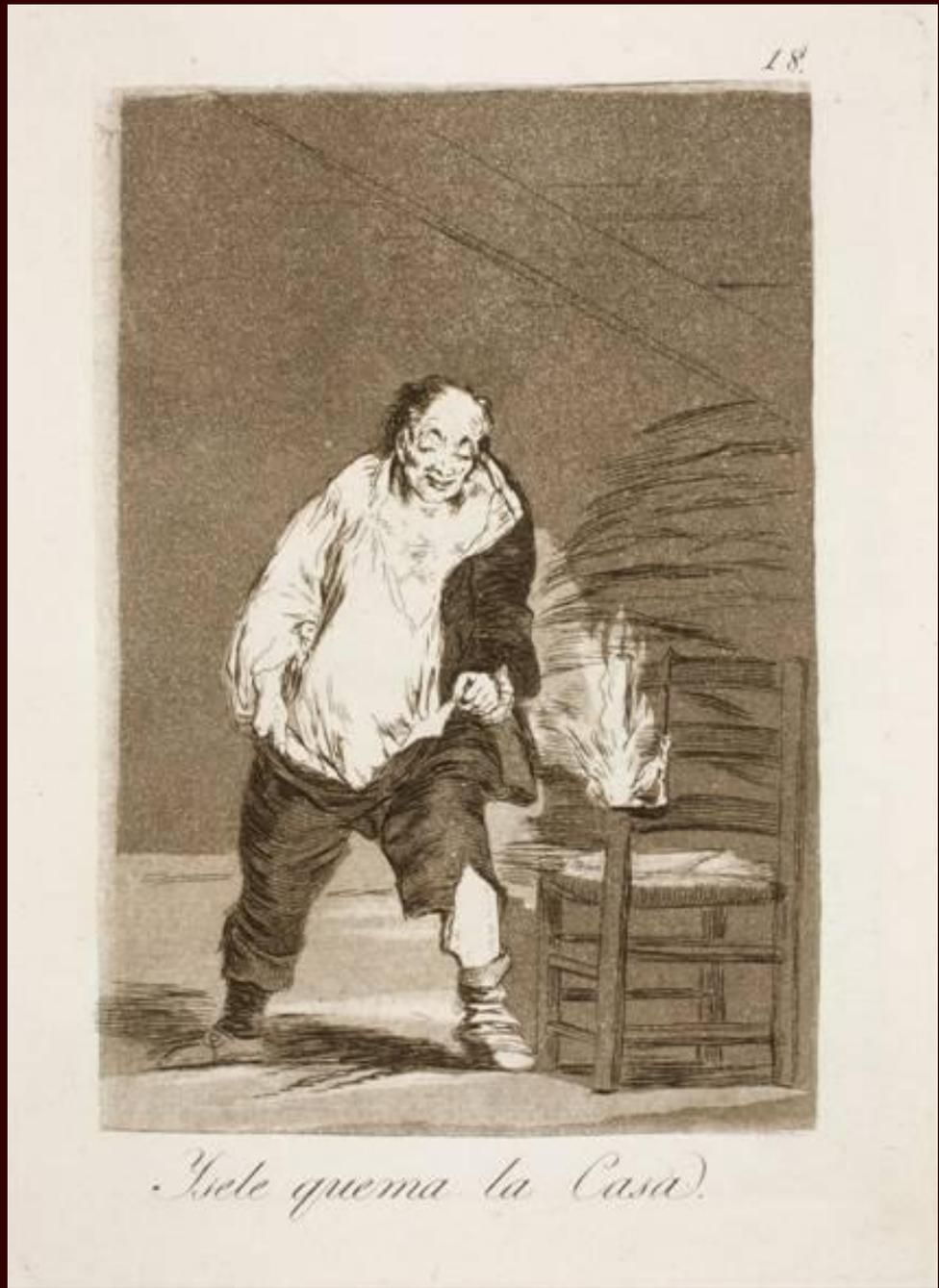
London 2^{to} d. Ag. 1800
Jm V







Bien torada está.



¡Se le quema la Casa!

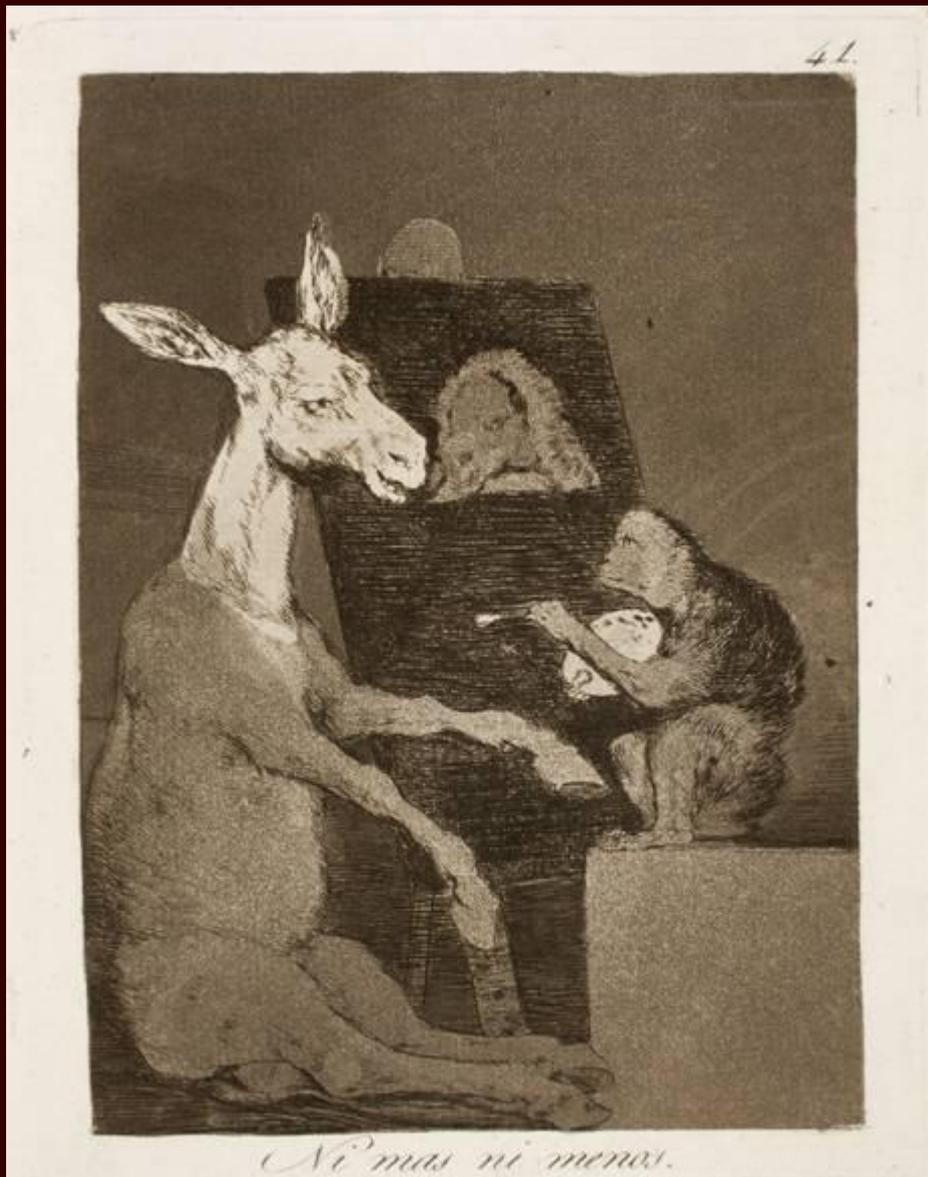
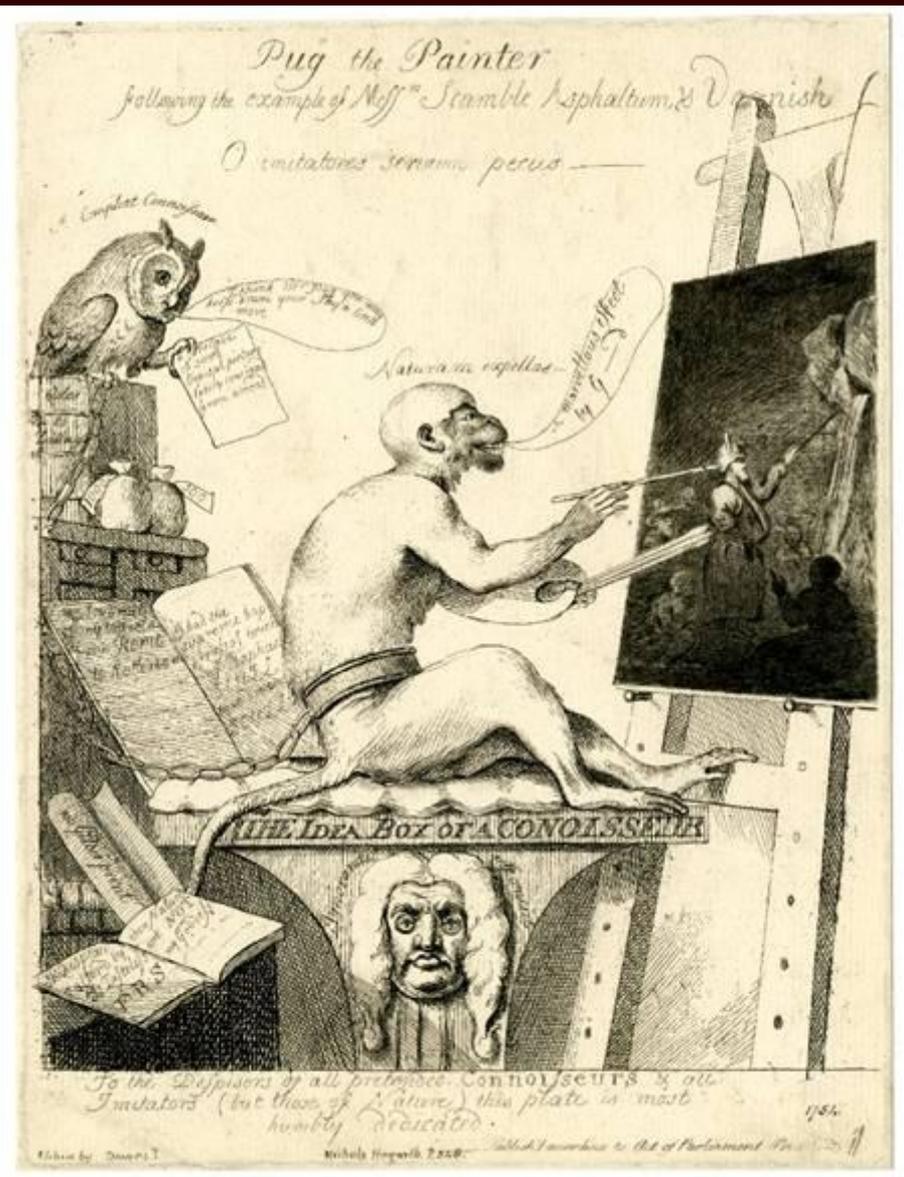
Las fuentes inglesas de *Los Caprichos*



A Prospect in a high Wind.
London Printed, for Wm. Bayly, against the Pillars, near the Strand.



Mala noche.





BRITANNIA ROUSED,
OR THE COALITION MONSTERS DESTROYED

Rowlandson

725

4076

5 Feb 1794



Subir y bajar.

518