

# MARIE CURIE: SU MUNDO, SU VIDA Y SU LEGADO

I. Marii Skłodowska: El  
camino de Varsovia a París



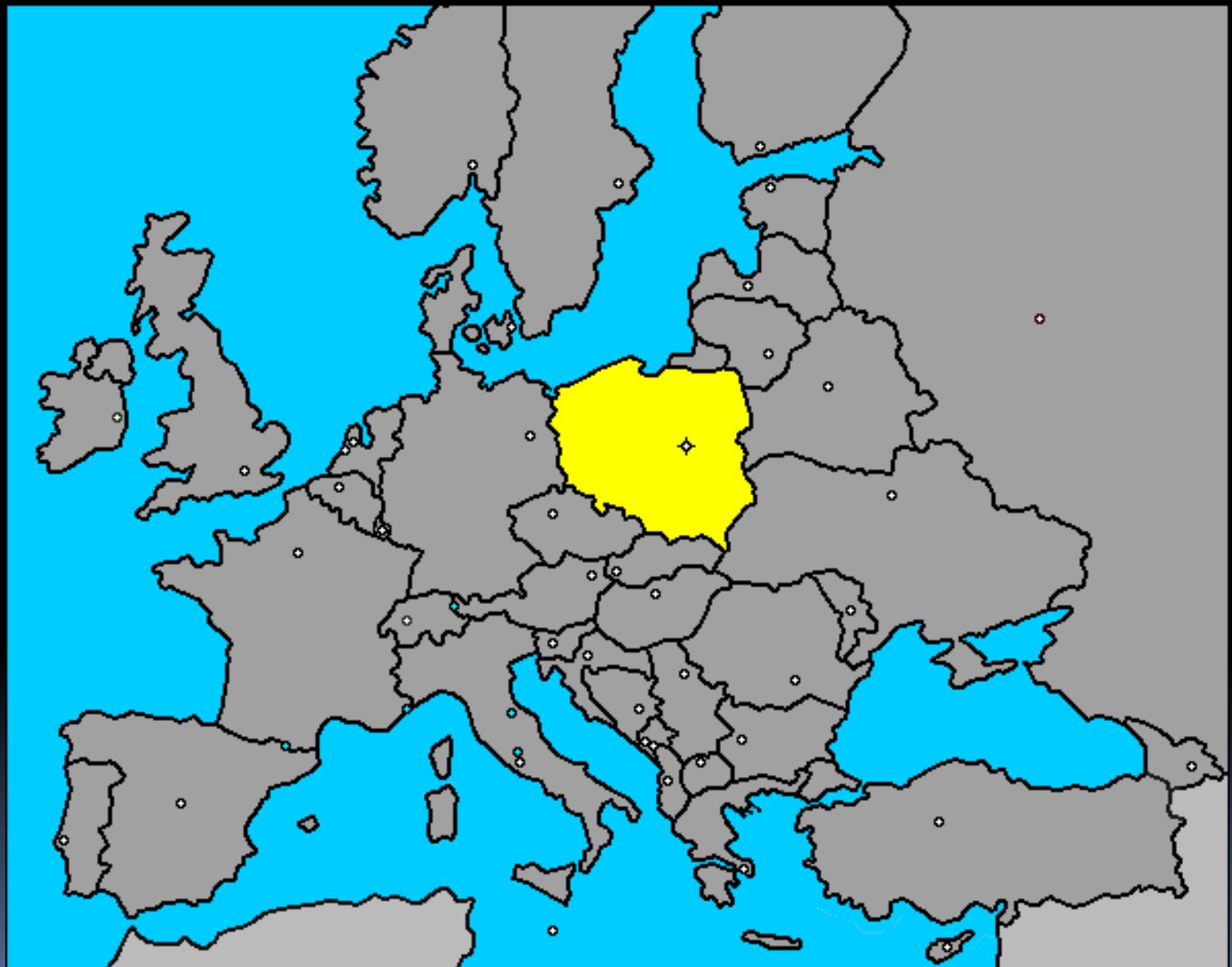
Agradecimientos:

Instituto Polaco de Cultura, Madrid

Archivos Curie y Joliot-Curie, París

Muzeum Marii Skłodowskiej-Curie w Warszawie/Polskie

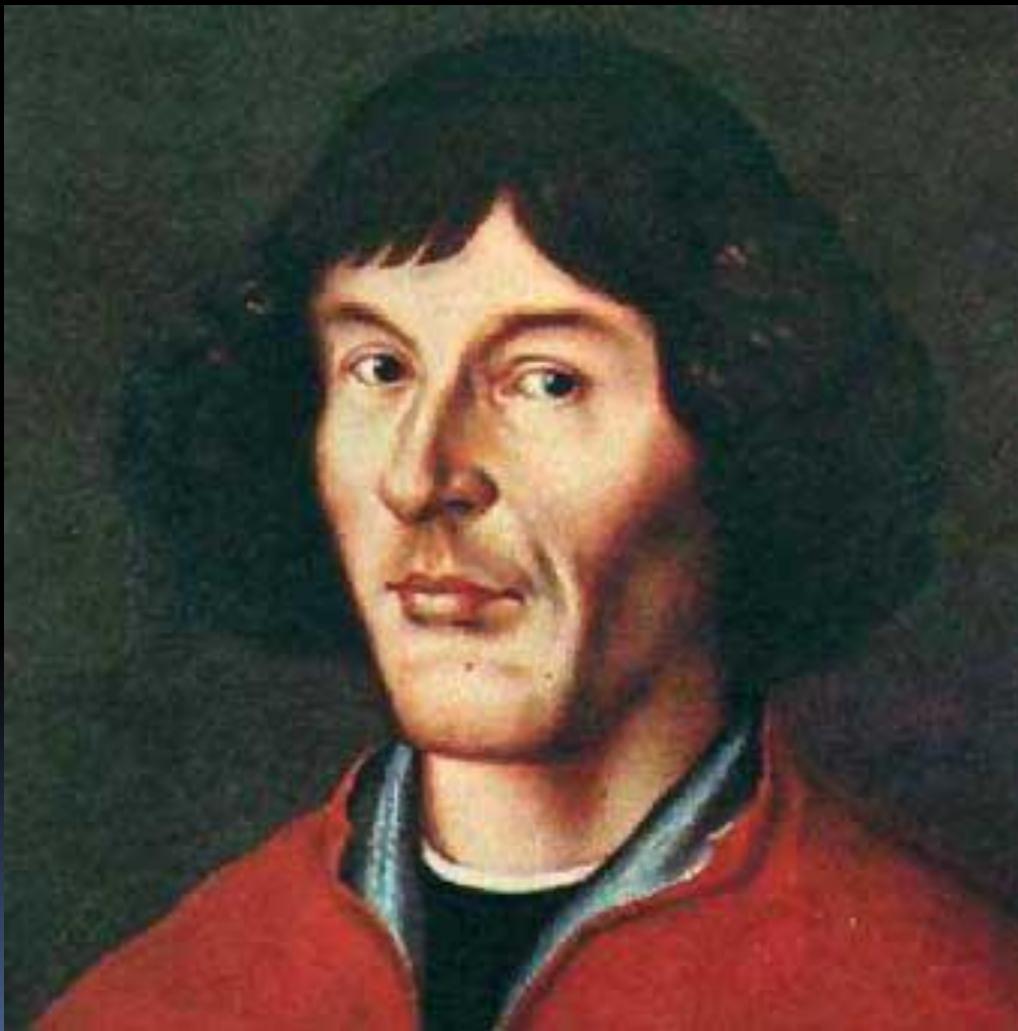
Towarzystwo Chemiczne



# VARSOVIA



# Mikolaj KOPERNIK (1473-1543)



## ALLEGORICAL FIGURES

and, in proportion to the increase of the number of the concentric circles, the size of the figure increases. Quia, from the increase of the number of the concentric circles, the size of the figure increases. But, because the size of the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles.



and, in proportion to the increase of the number of the concentric circles, the size of the figure increases. But, because the size of the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles.

## ALLEGORICAL FIGURES

and, in proportion to the increase of the number of the concentric circles, the size of the figure increases. But, because the size of the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles.

## ALLEGORICAL FIGURES

Vol. 1

**C**onsequently, in proportion to the increase of the number of the concentric circles, the size of the figure increases. But, because the size of the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles. Therefore, because the figure increases in proportion to the number of the concentric circles, it follows that the figure increases in proportion to the number of the concentric circles.

488

# Johannes HEVELIUS (1611-1687)



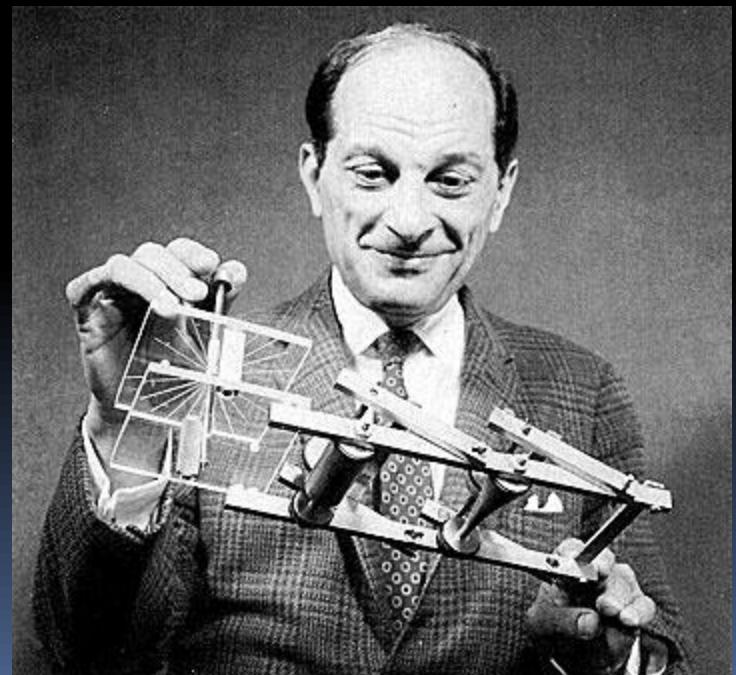
# Stephan BANACH (1892-1945) Kazimierz KURATOWSKI (1896-1980)



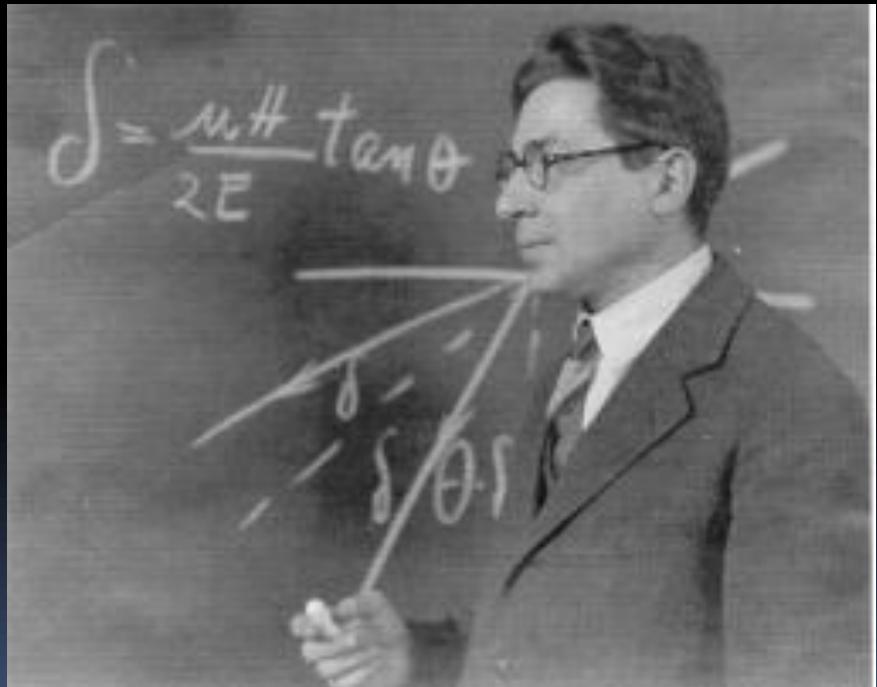
# Cracovia



# Alfred TARSKI (1902-1983) Stanislaw ULAM (1909-1984)



# Kasimir FAJANS (1887-1975) I. I. RABI (1898-1988)



# Leopold INFELD (1898-1968)



Zosia, Helena, Marie, Józef y Bronislawa Curie  
(c. 1870)



1883 (con 16 años)



# Wladyslaw Skłodowskiej, con sus hijas, Marii, Bronia y Hela (1890)



PARIS ... La Gare du Nord  
North Station







# Pierre Curie (1859-1906)



# Eugène y Claire Curie, con sus hijos Jacques y Pierre (1878)



# Marie y Pierre Curie con un electrómetro de cuarzo piezoeléctrico



# Varsovia

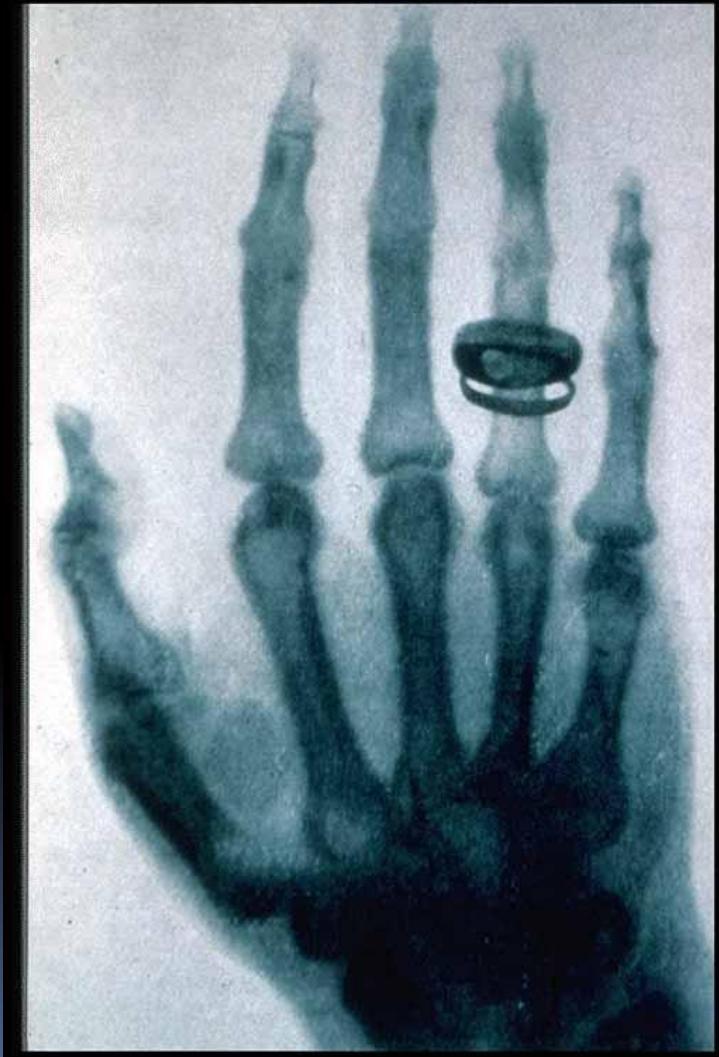




1895

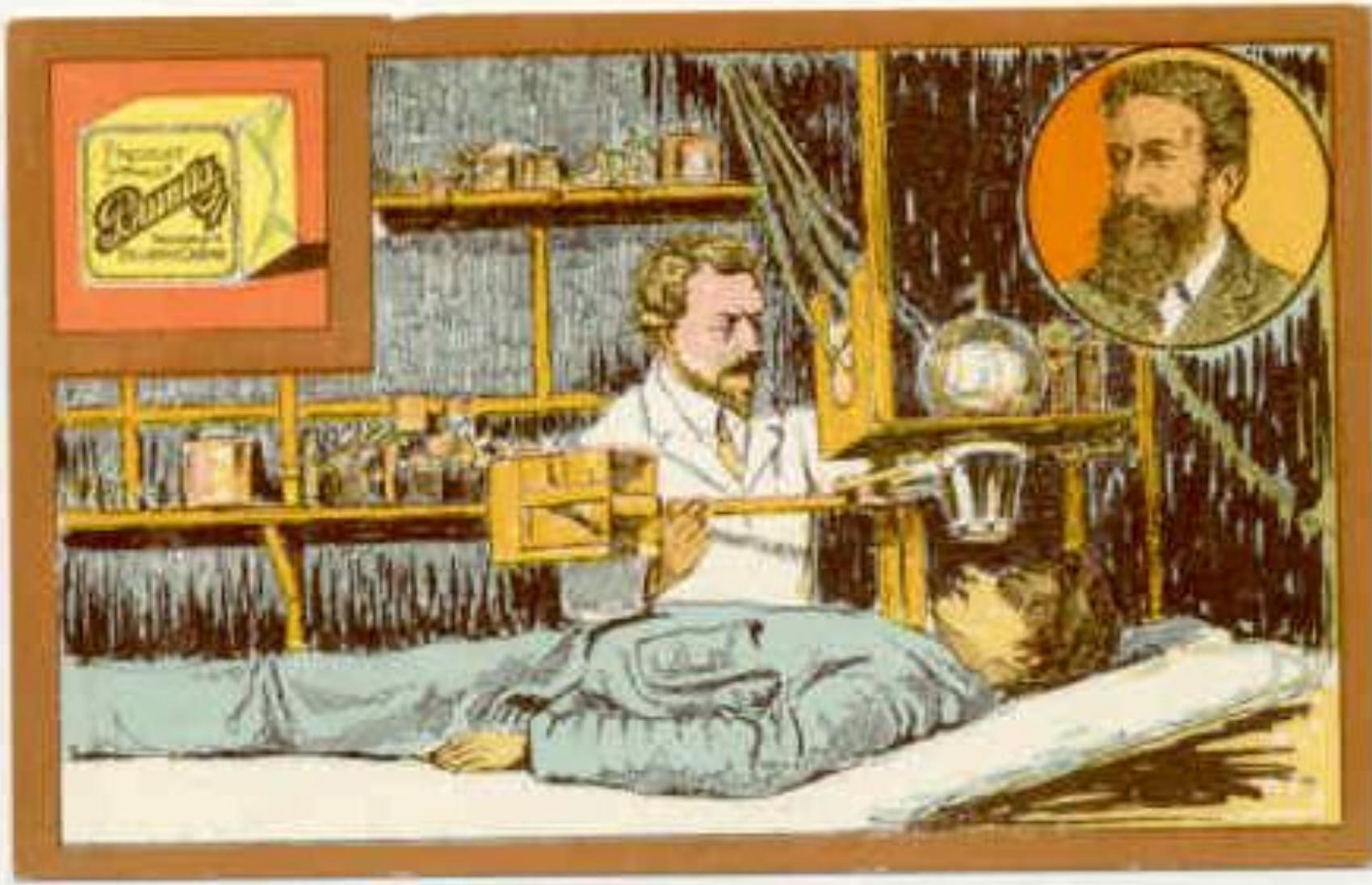


# Rayos X (1895)





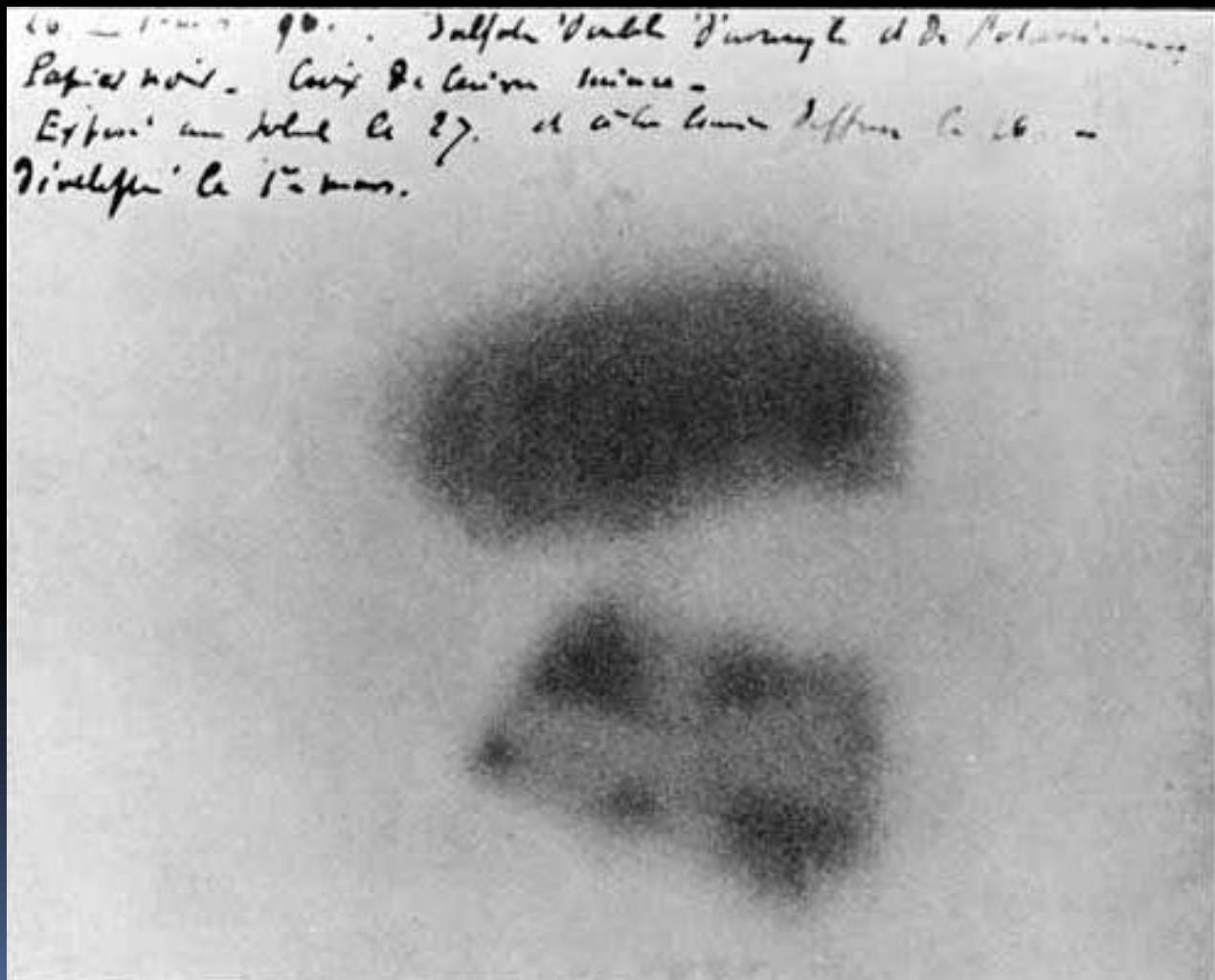
Röntgen



# Henri Becquerel (1852-1908)

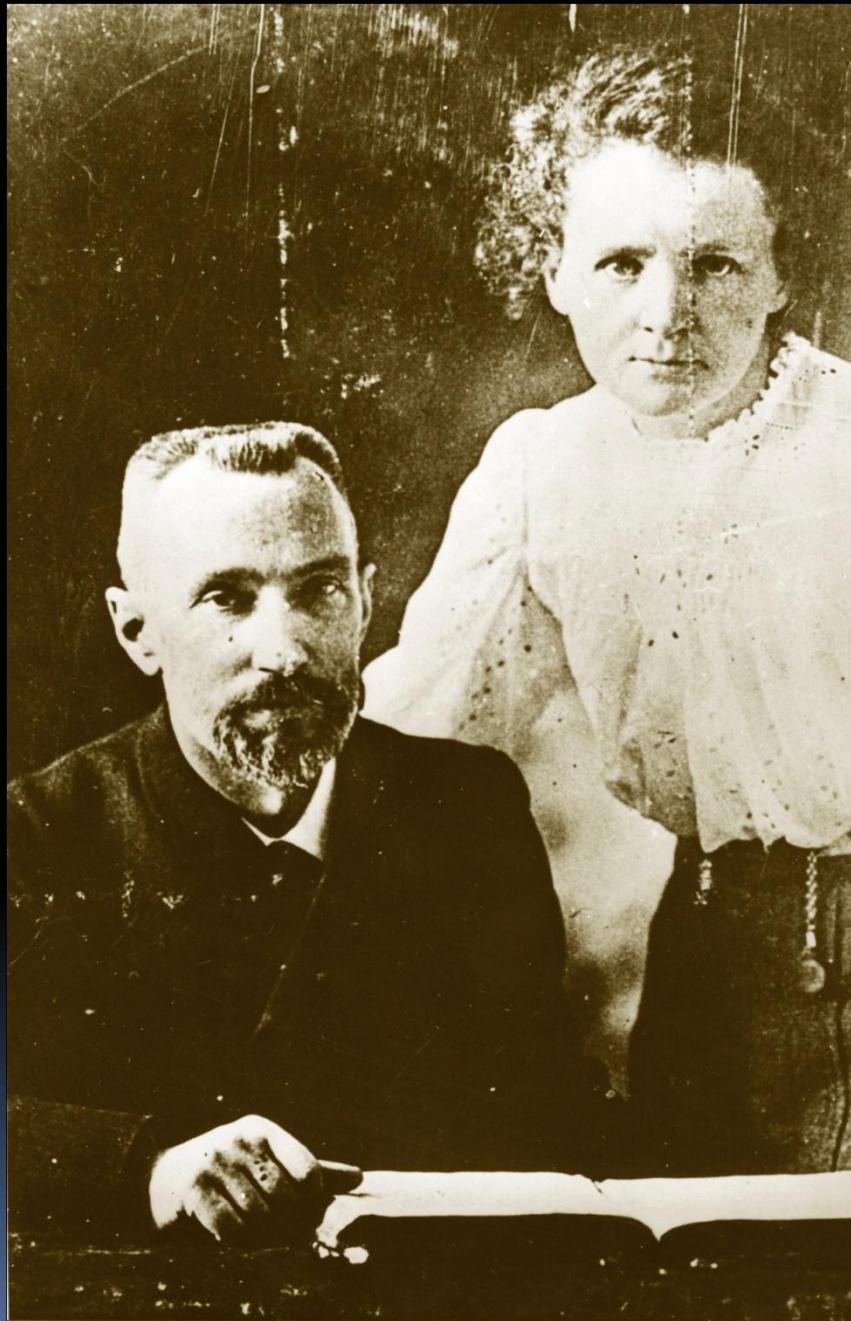


# LA RADIACTIVIDAD (1896)









Irène y Marie,  
1921



# Irène y Frédéric Joliot-Curie





Ève Curie, c. 1927



# Ève Curie (1904-2007)



02-12-1940

# TIME

THE WEEKLY NEWSMAGAZINE



Eric Schaal-Pix

EVE CURIE

"All the men and women of genius are with us."  
*(Foreign News)*