

An aerial photograph of ancient Rome, showing the dense urban layout, the Colosseum, and the Tiber River. A semi-transparent yellow text box is overlaid on the left side of the image.

# **ROMA: el prodigioso paisaje urbano de la ciudad imperial**

**Manuel Bendala Galán**

**Fundación Juan March**

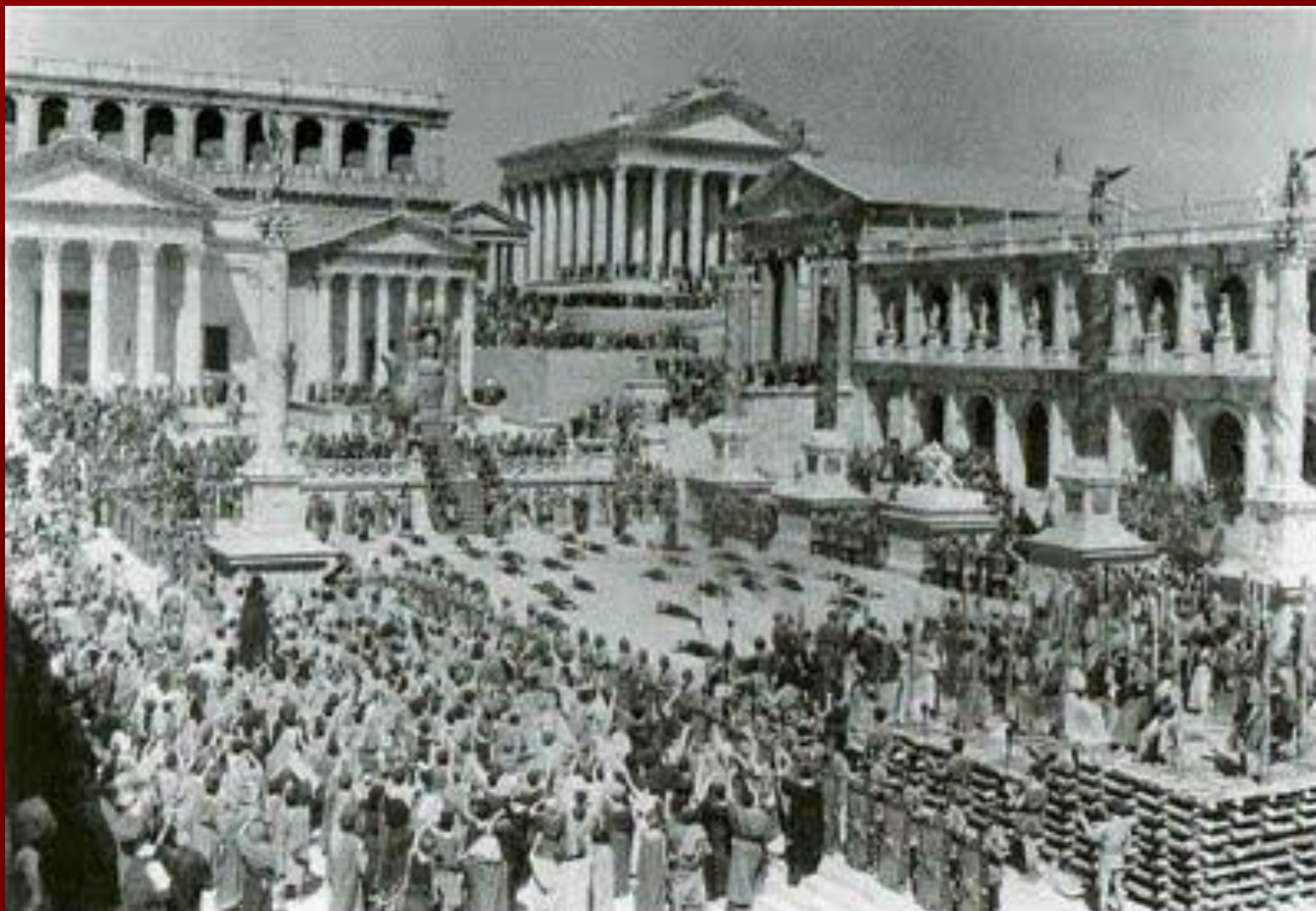
**10 de febrero de 2015**



Maqueta de la Roma antigua, de I. Gismondi. Museo della Civiltà Romana



*Cleopatra*, de J.L. Mankiewicz (1963)



*La caída del Imperio Romano* (1964), dir. Anthony Mann, prod. Samuel Bronston



# GLADIATOR

Ridley Scott, 2000

  
UNIVERSAL

  
DREAMWORKS  
PICTURES













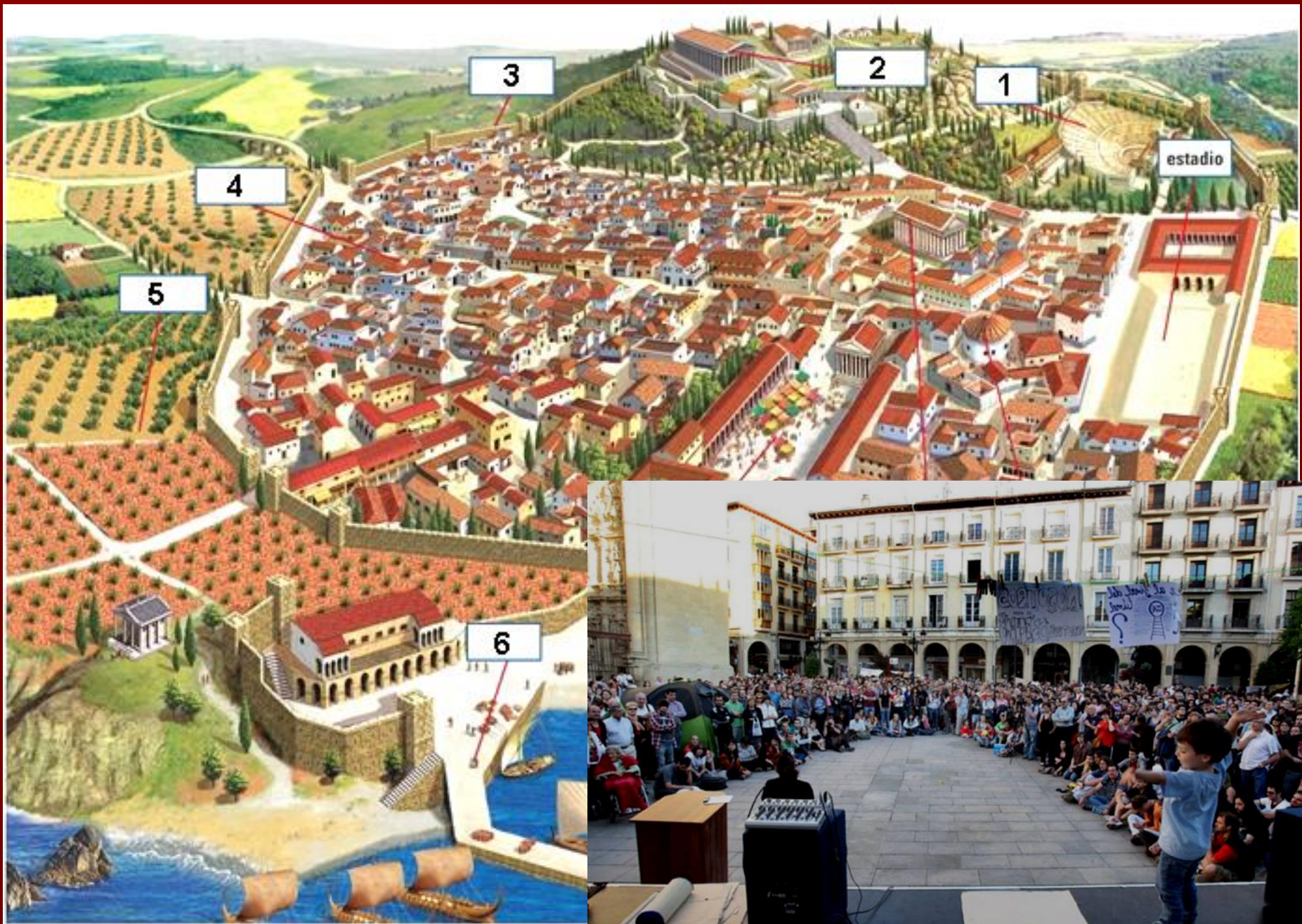
Reconstrucción ideal de la ciudad de Babilonia.

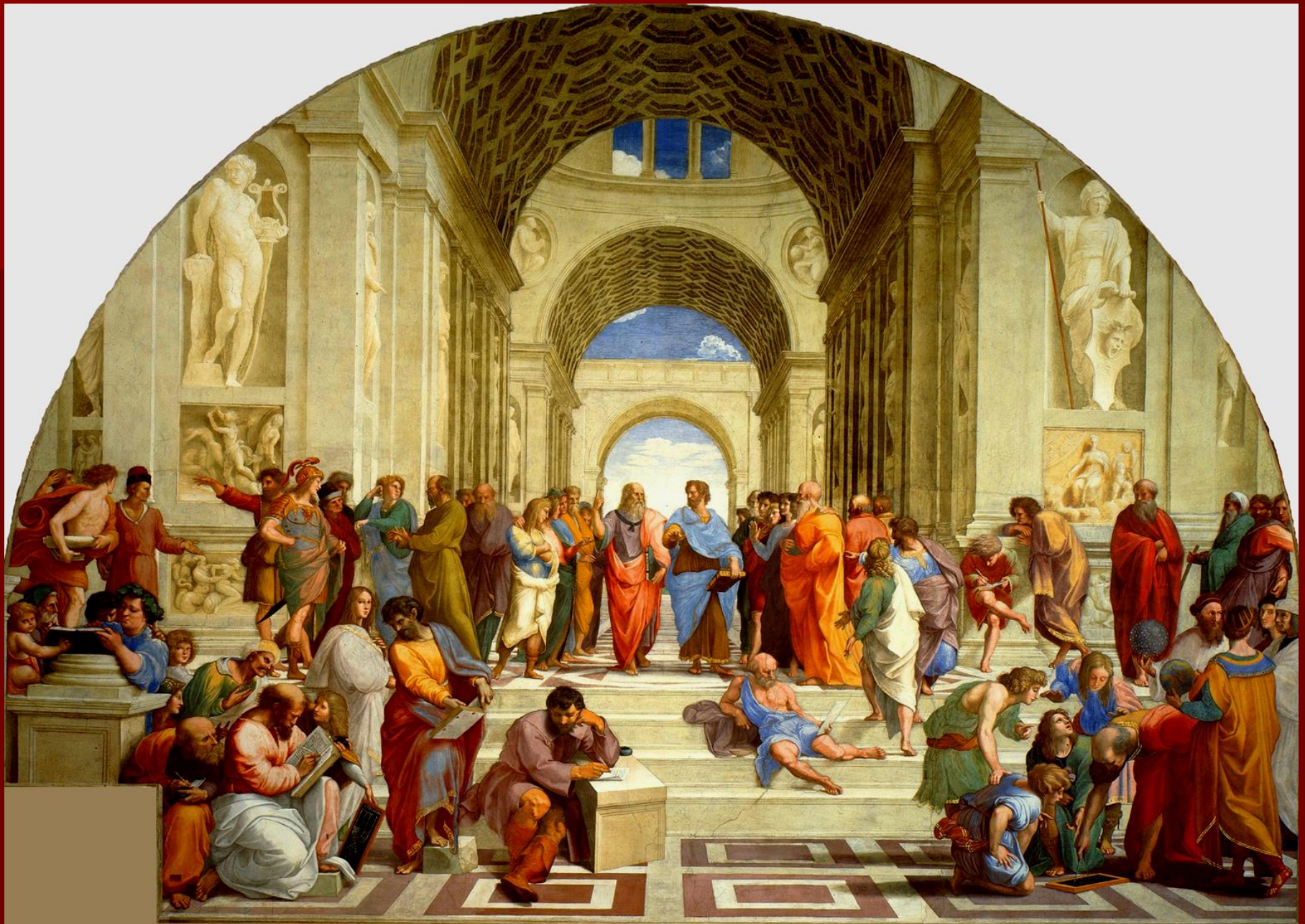


P. Bruegel el Viejo, *La Torre de Babel*.



El mundo conocido, según Ptolomeo (s. II d.C.)



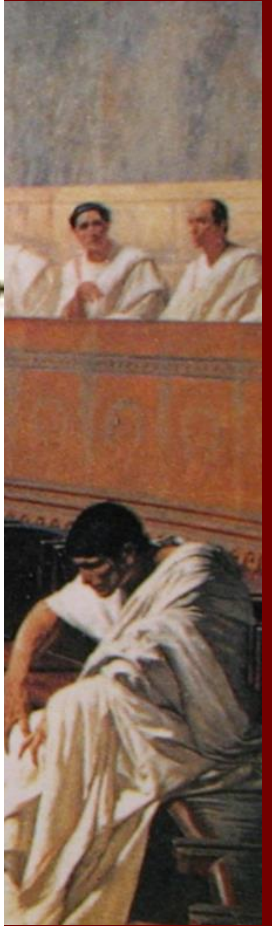


Rafael Sanzio, "La Escuela de Atenas", Estancias Vaticanas (1510-1511).



*EMPORION*



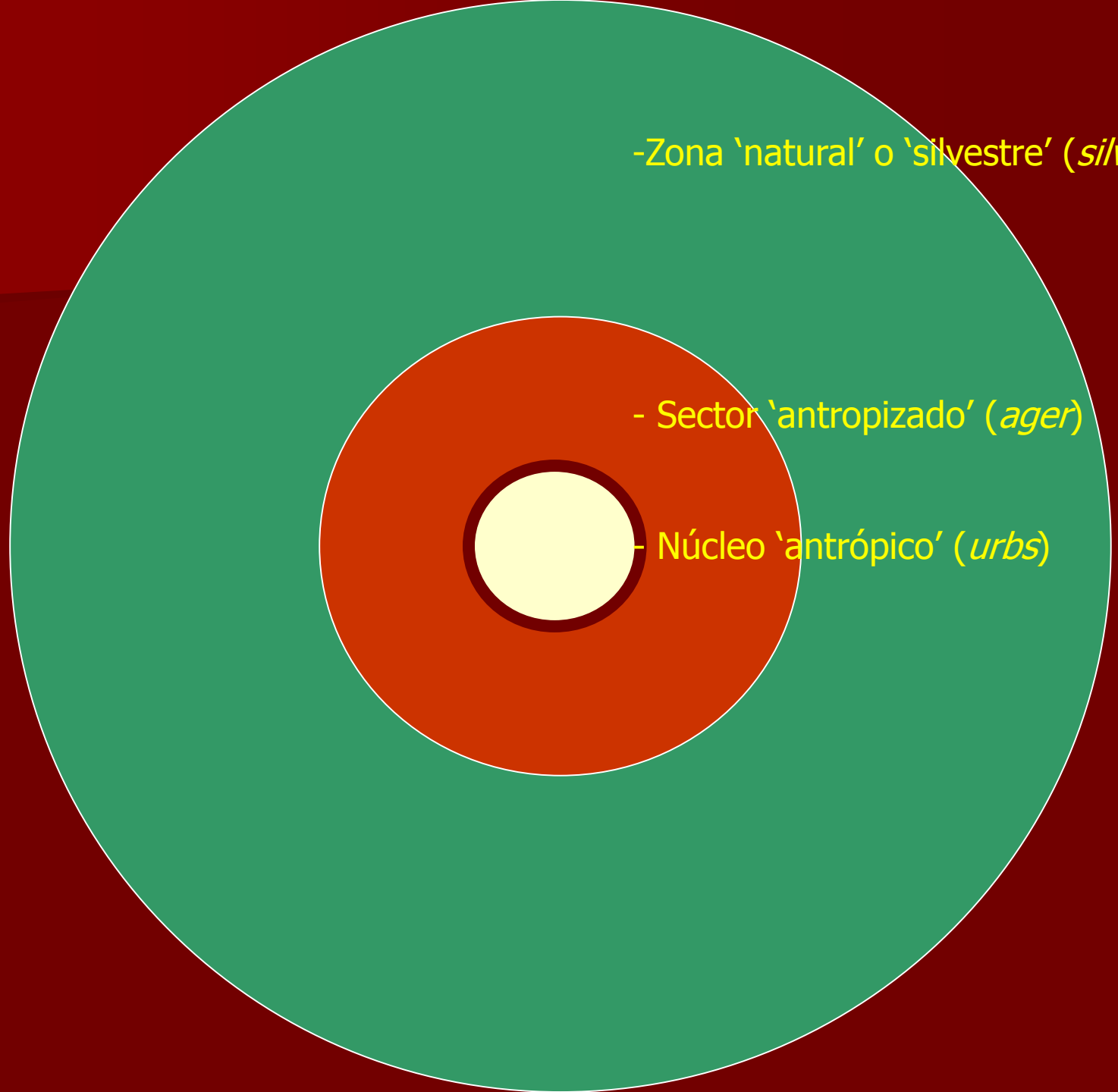


adama, Roma).





Vista ideal de Roma desde el puerto del Tíber. Friedrich Polak.



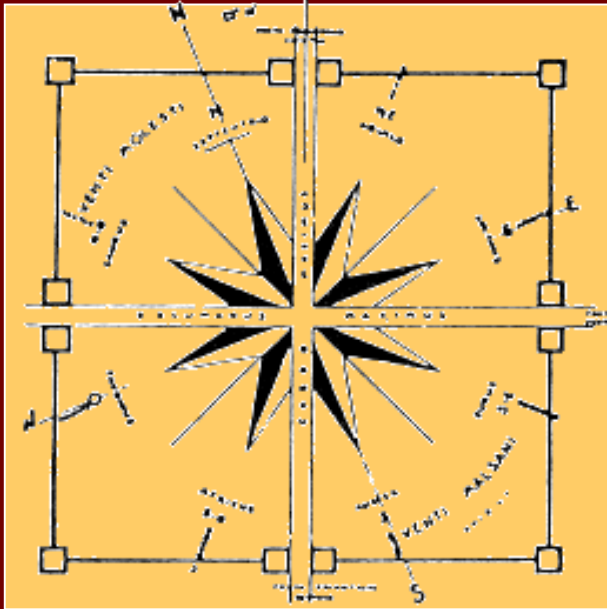
-Zona 'natural' o 'silvestre' (*silva*)

- Sector 'antropizado' (*ager*)

- Núcleo 'antrópico' (*urbs*)



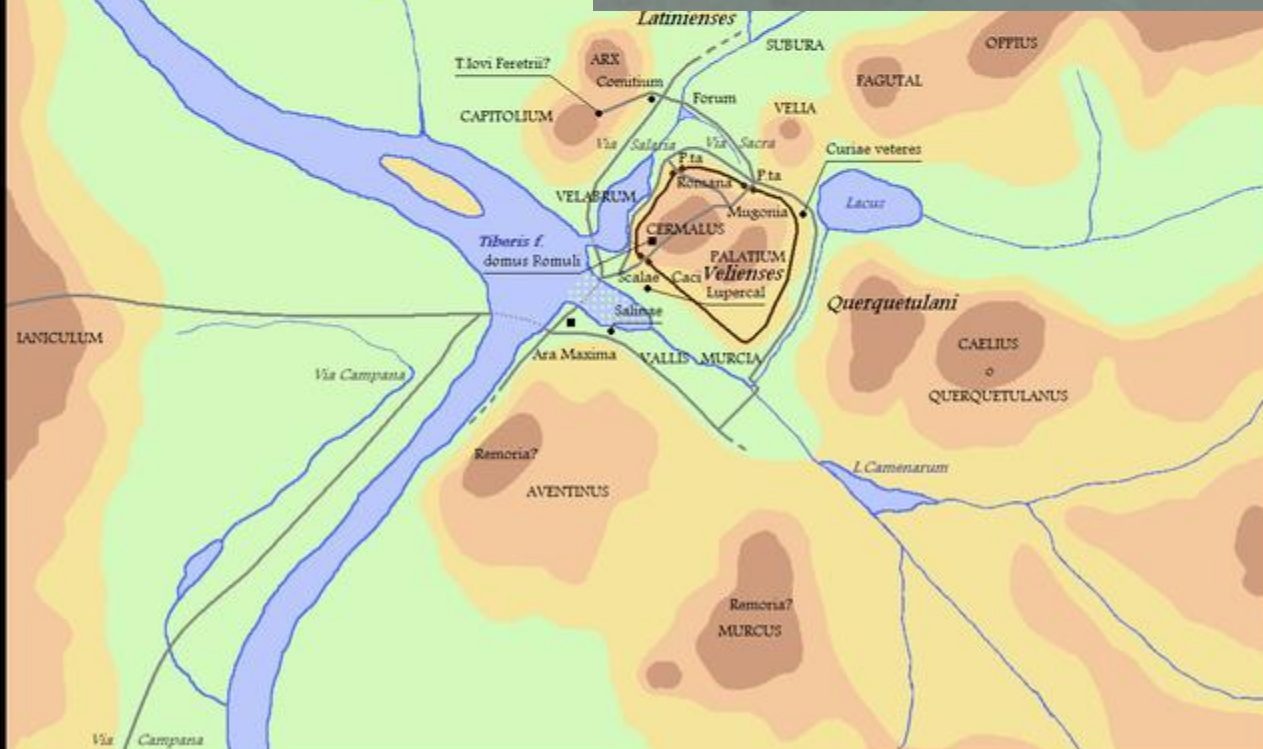
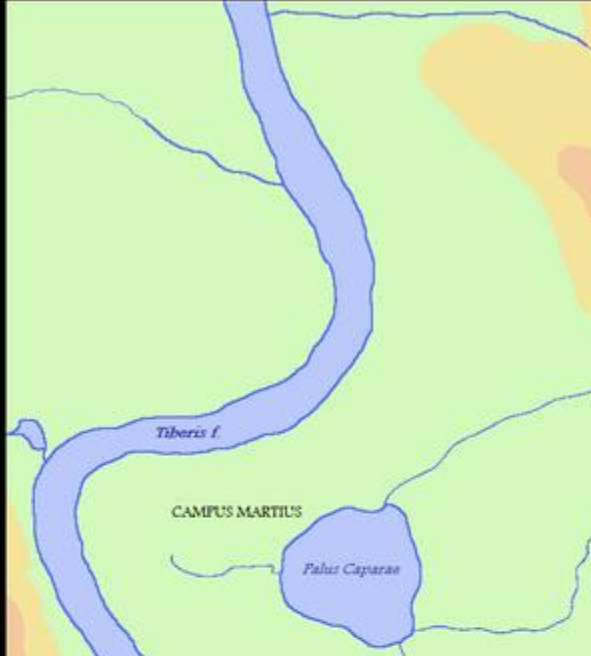
P. Rubens, *Fáustulo descubre a la loba con los gemelos*



Rómulo funda Roma y marca con el arado los límites de la Urbe. Delimita el *templum úrbico*









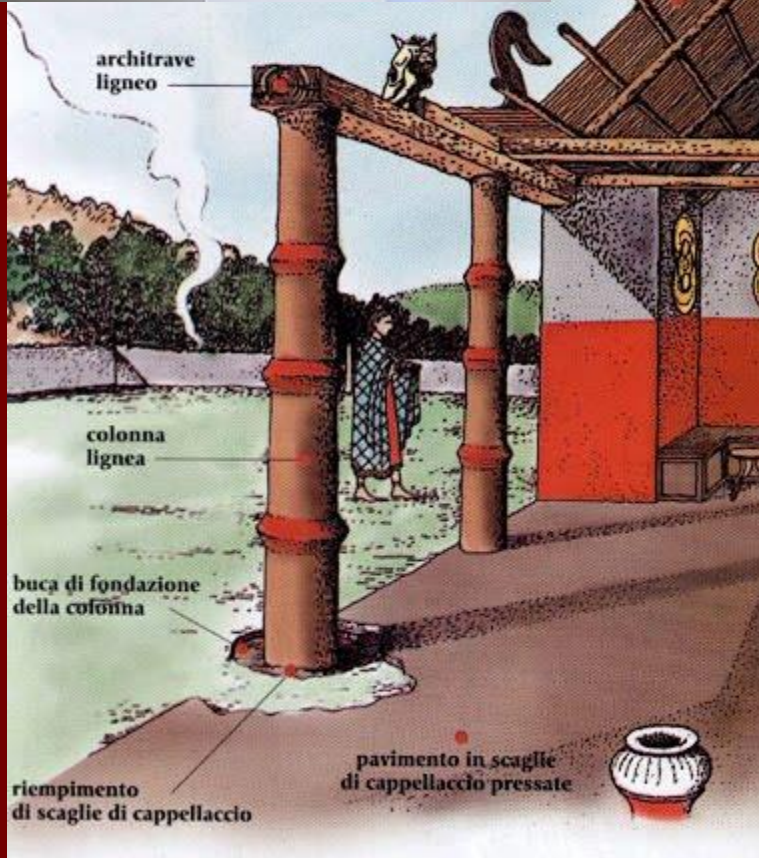
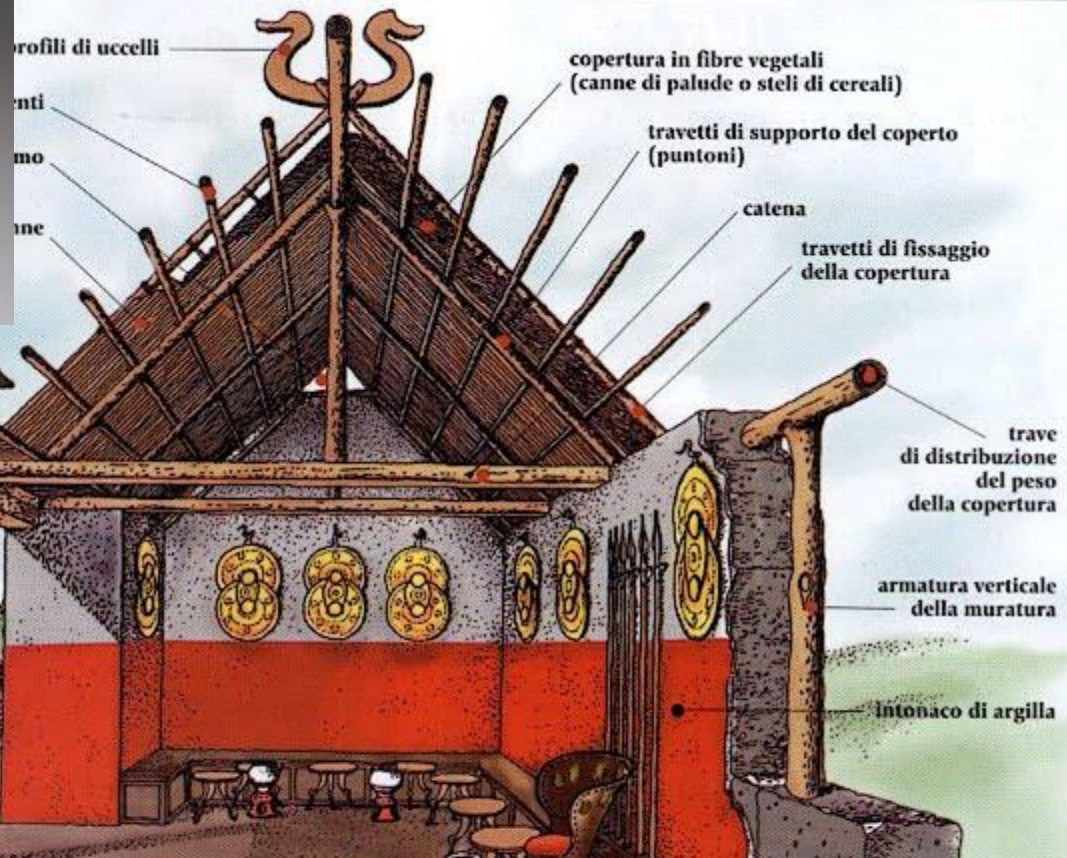








Cabañas del monte Palatino, Roma

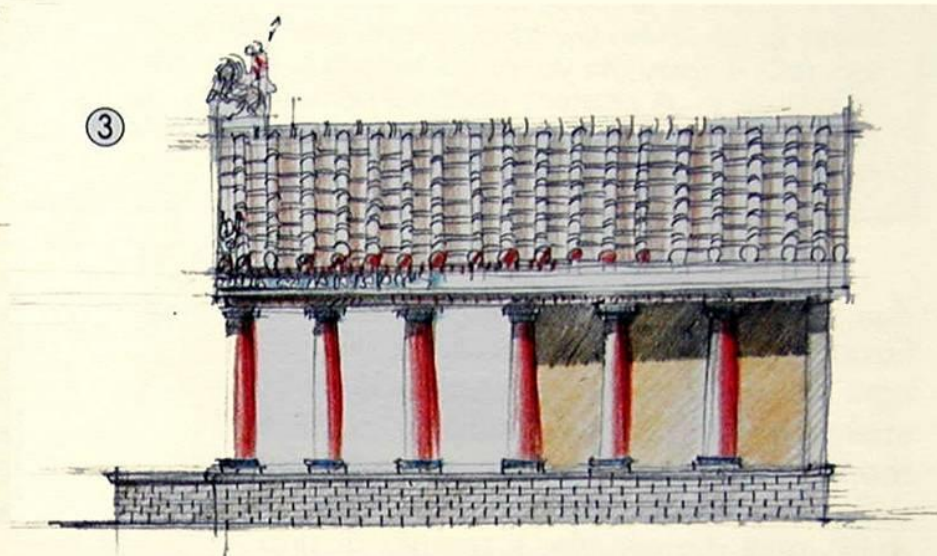




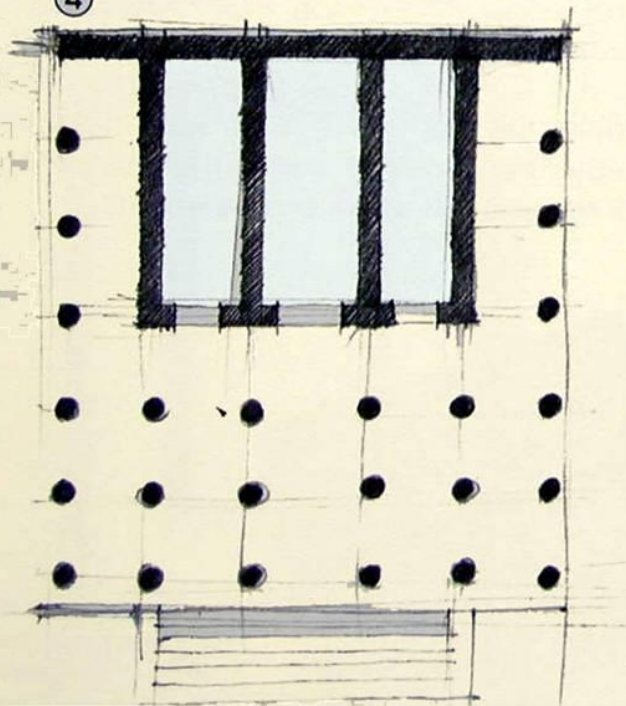


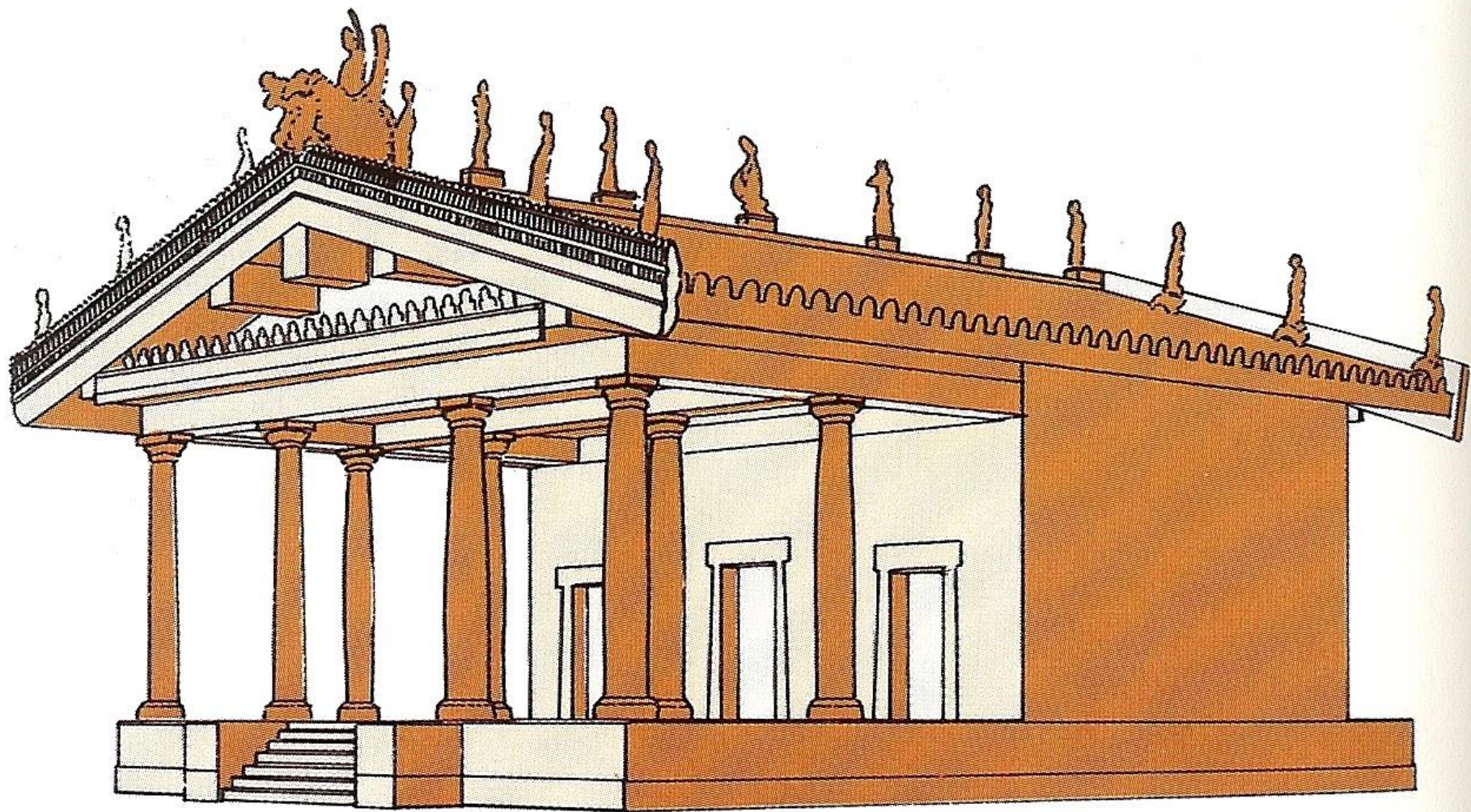


③

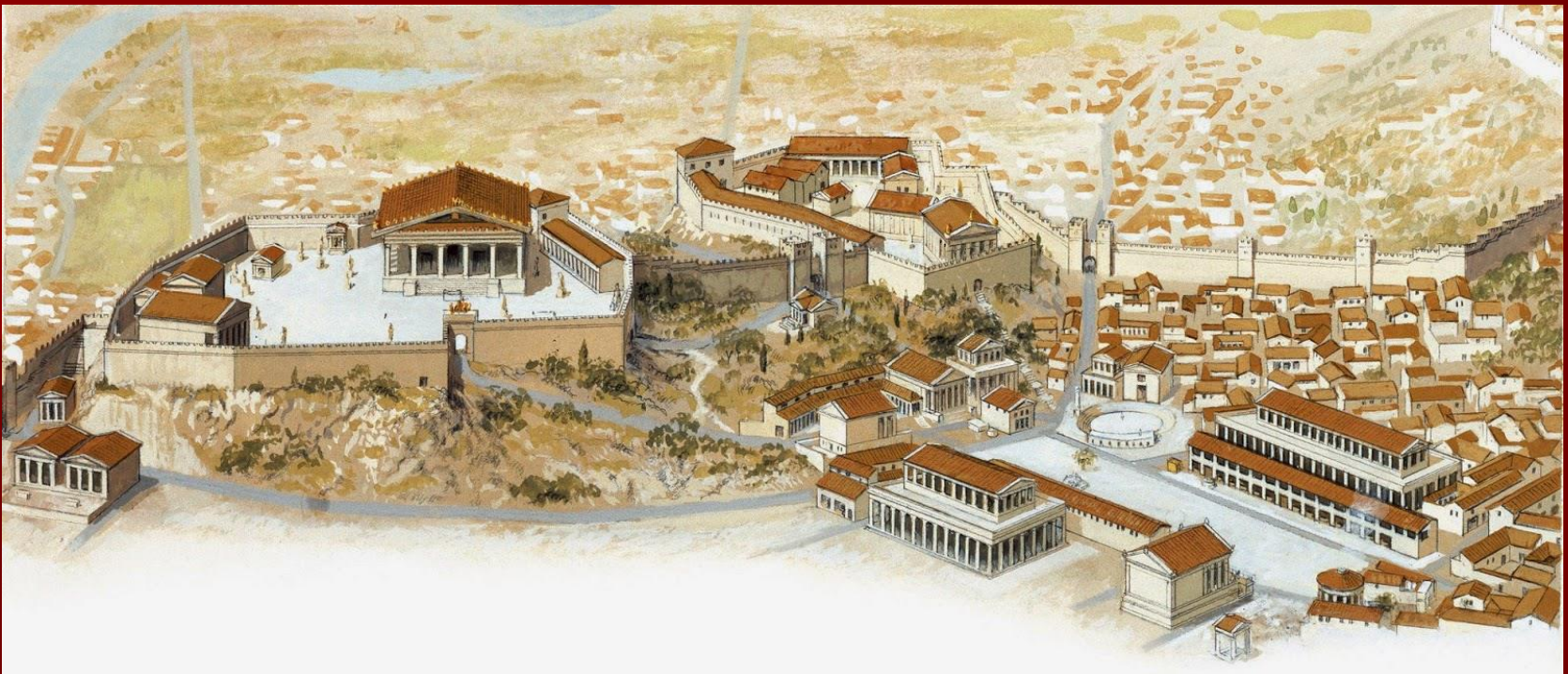


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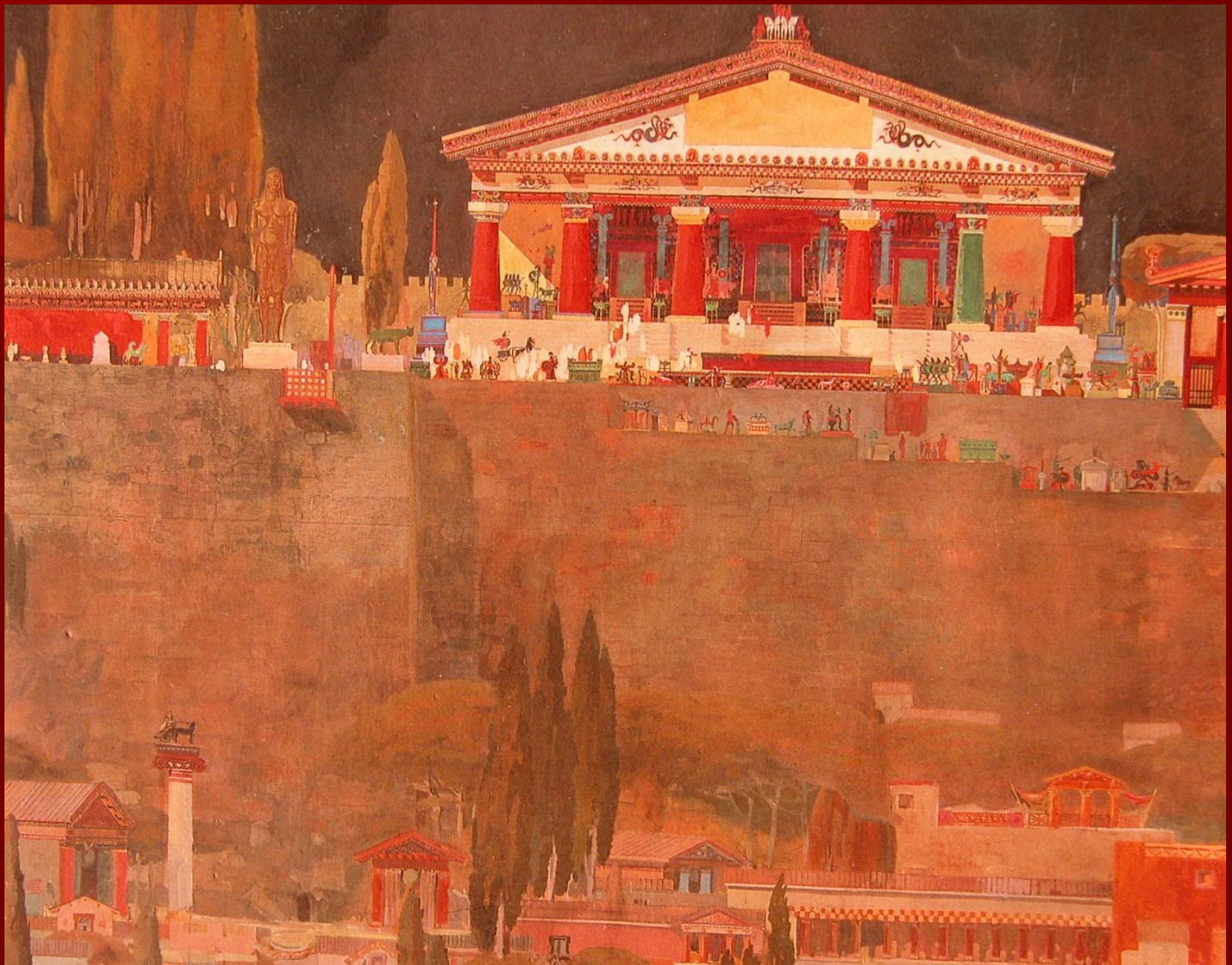






Reconstrucción ideal de  
Roma y, a la derecha, el  
cuadro de L. J. David, *El  
rapto de las Sabinas*





Reconstrucción parcial de la Roma arcaica, con el templo del Capitolio.

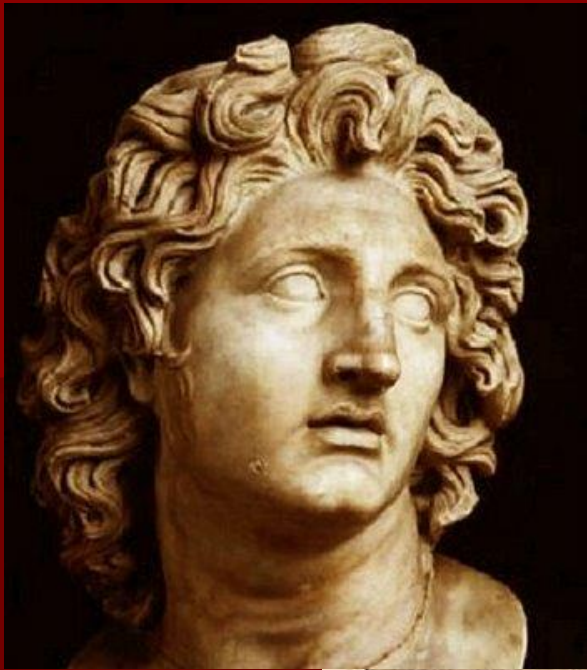


Atenas, en una recreación de Leo von Klenze (1846).





# Alejandro y Alejandría (reconstrucción ideal erudita).



Der von dem Aegyptischen Könige Ptolomæo Philadelpho an der  
Gebürt des Alexandrinischen Hafens erbaute berühmte Pharos. Ein Thurm von  
unferhörsamen Höhen und prächtigen architektonischen Ansehn von Weissen  
Marmor, welcher Spitze zu Nacht Feuer durch Schiefenlöcher. Von seinen Höhen 350. Stadi. 24 7/8  
L. B. V. 1727.

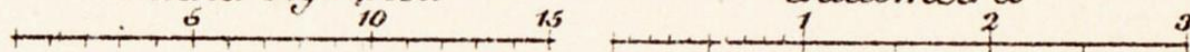
Le fameuse Chare, que Ptolomée Philadelphie, Roi d'Egypte  
fit élever à l'entrée du Port d'Alexandrie. C'est une tour de divers étages  
posée sur des Vaseaux magnifiques de marbre blanc; du haut de laquelle on  
allumoit pendant la nuit pour servir de guide aux pilotes. 1727. Pl. 1. 10.

# ALEXANDRIA

1 : 100,000.

*Stadia olympica*

*Chilimetra*



*Necropolis*

*M. Museum*  
*P. Parnum*  
*Th. Theatrum*









El Imperio Romano tras la Segunda Guerra Púnica. Vía de los Foros Imperiales, Roma



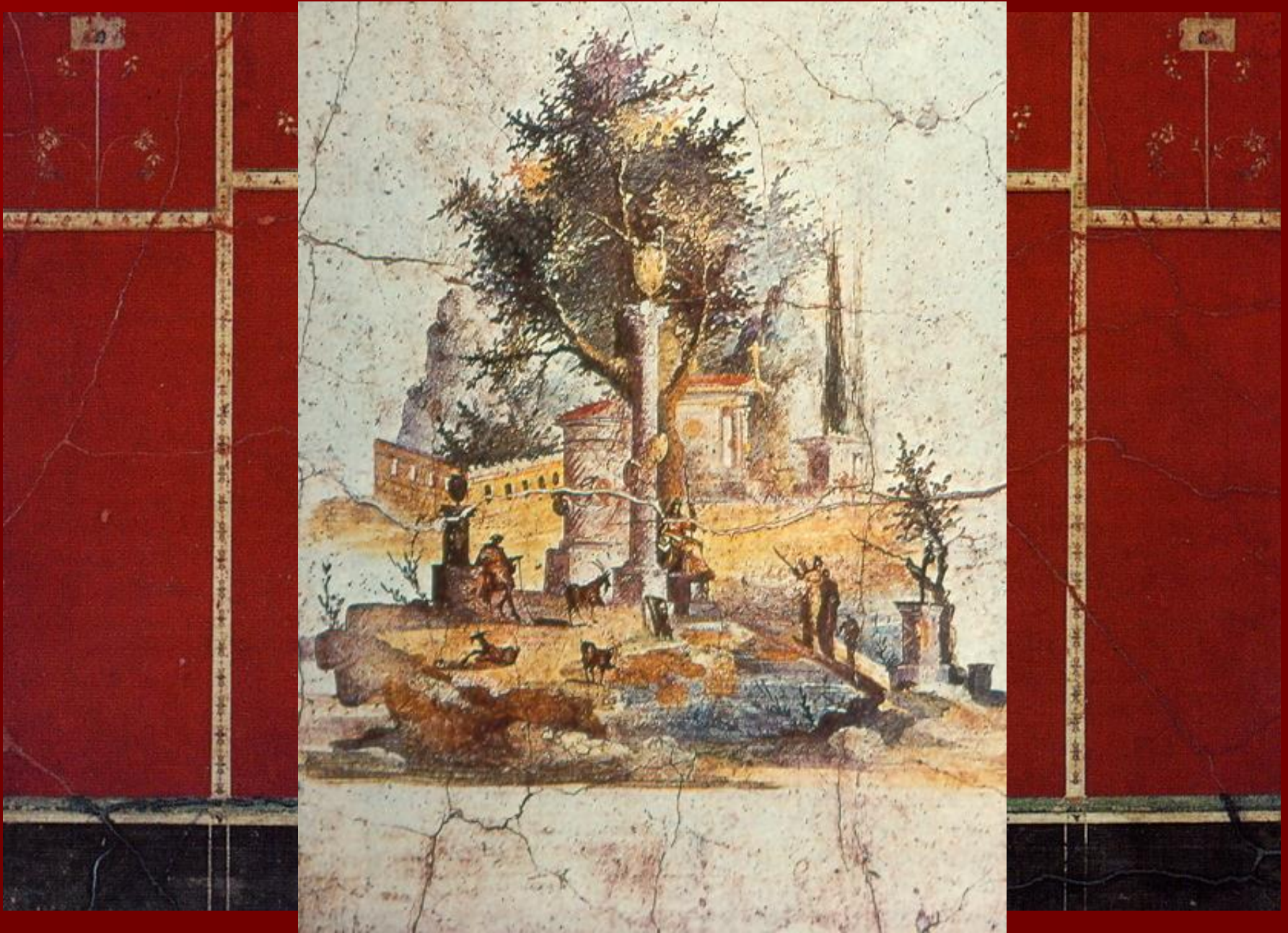


Carle Vernet (1758-1836), *El triunfo de Emilio Paulo*





Pompeya. Cuadrito paisajístico en la casa de L. Lucretius Fronto.



Decoración parietal de la villa Boscotrecase, Pompeya, con paisaje idílico.



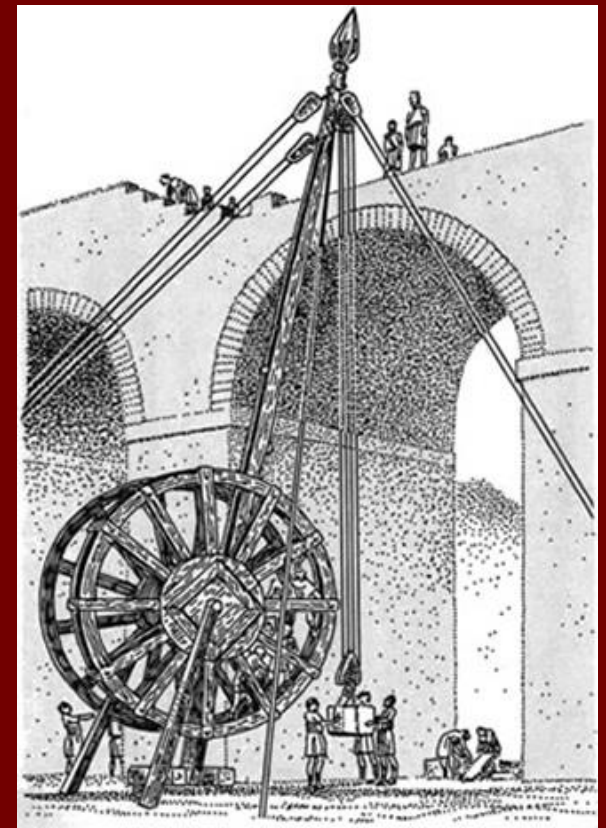
Romanos en plena construcción.

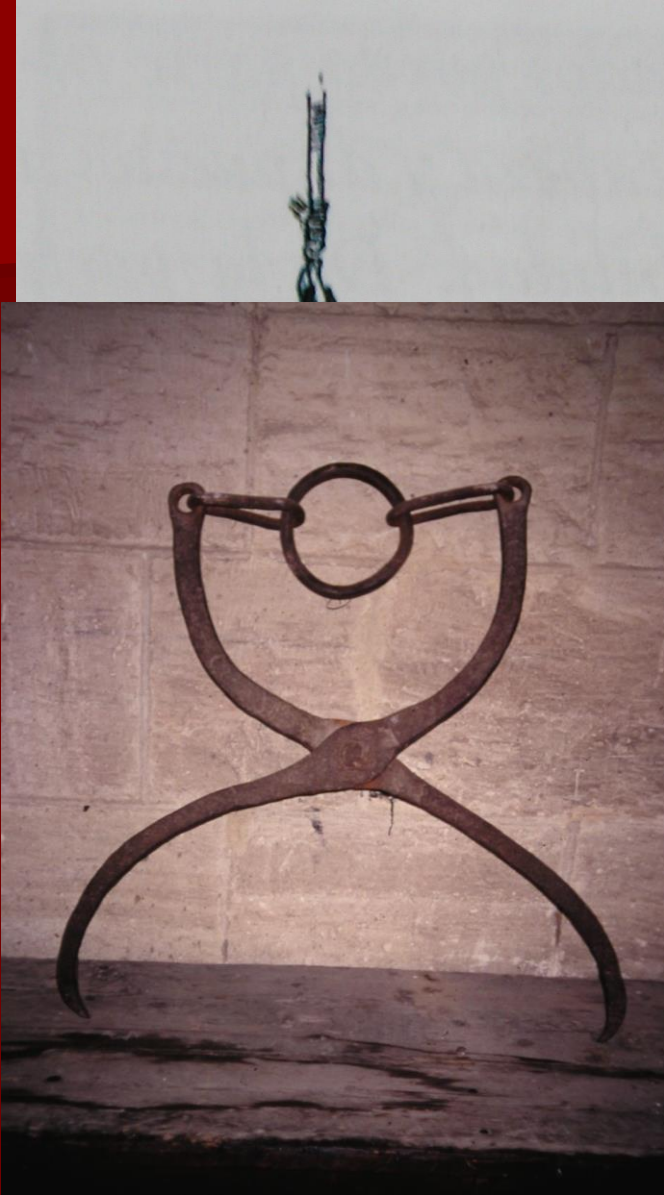




Relieve de la tumba familiar de Q. Haterius Tychichus, en la Via Labicana (Roma).

Época flavia (s. I d.C.)





TENAZA





Núcleo de *opus caementicium* de una tumba de la Via Apia, Roma.



*Opus testaceum.* Tumba de la Via Appia, Roma.



Ruinas de las termas de Caracalla, Roma



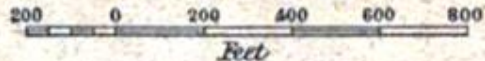
Termas de Diocleciano



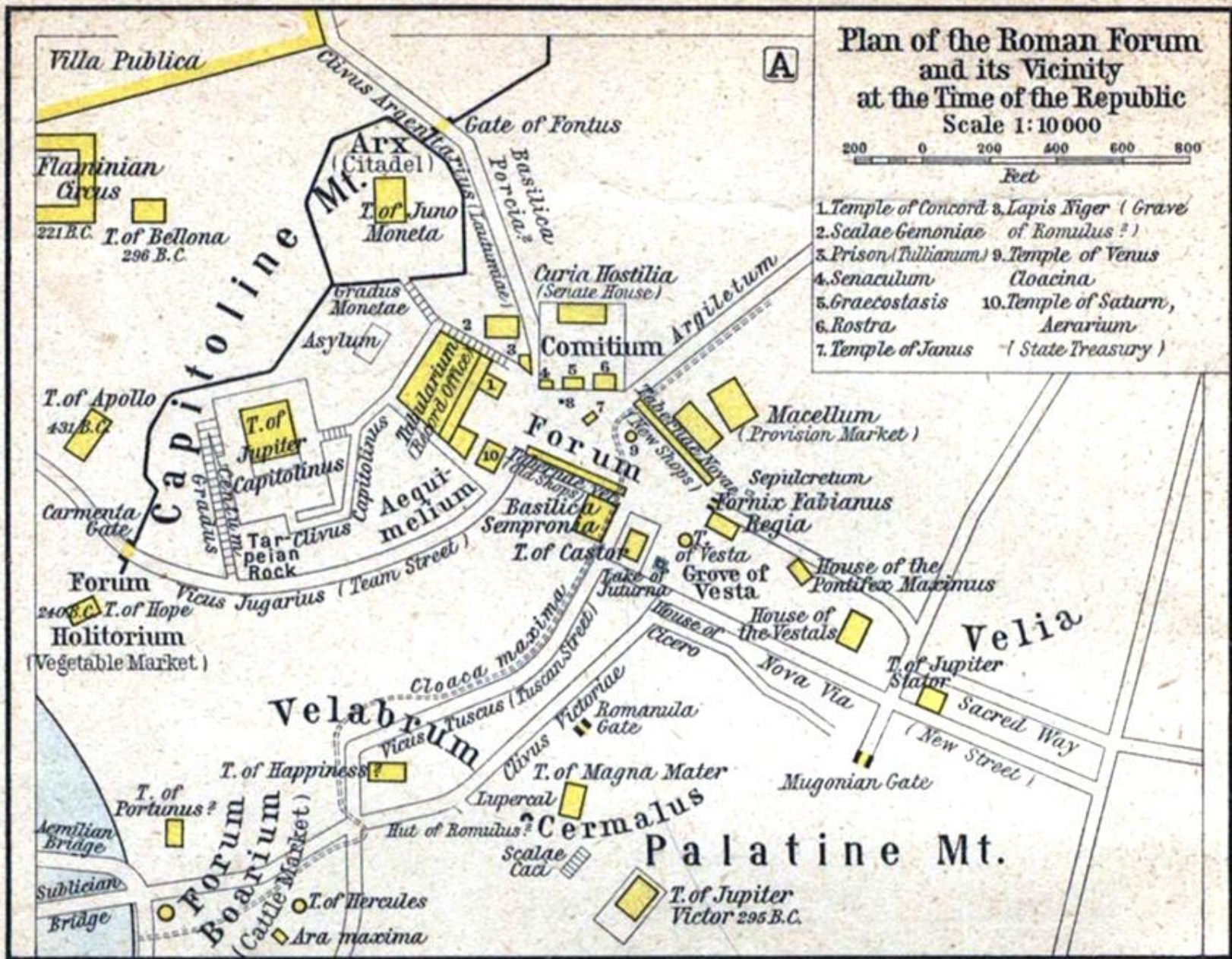
Termas: Museo Nacional e Iglesia de Sta. Ma de los Ángeles y de los Mártires

# Plan of the Roman Forum and its Vicinity at the Time of the Republic

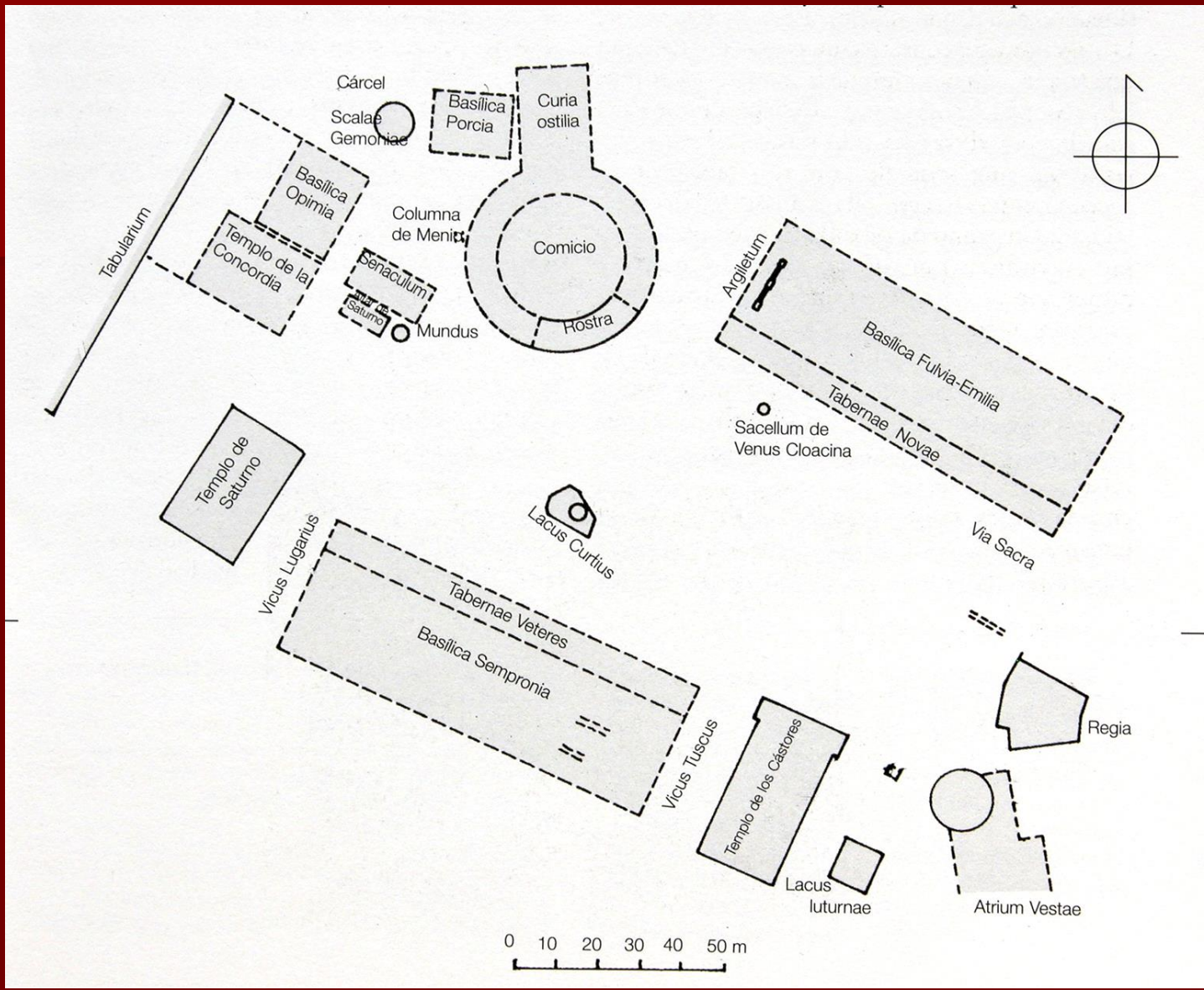
Scale 1:10 000



1. Temple of Concord
2. Scalae Gemoniae (of Romulus?)
3. Lapis Niger (Grave)
4. Senaculum Cloacina
5. Praecostasis
6. Rostra
7. Temple of Janus (State Treasury)
8. Basilica Sempronia
9. Temple of Venus Cloacina
10. Temple of Saturn, Aerarium

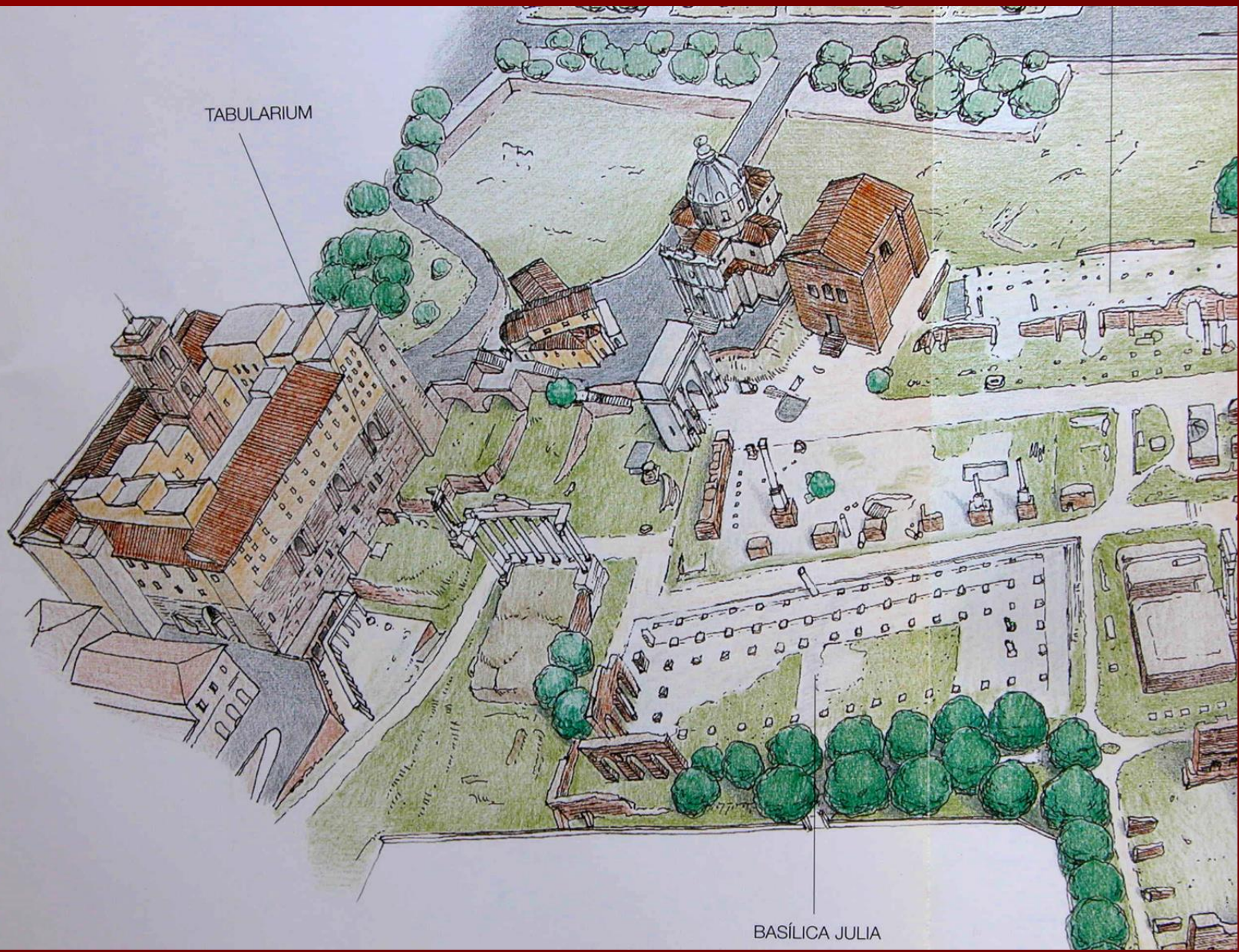






Ordenación antigua del foro romano (ca. Siglo II a.C.).

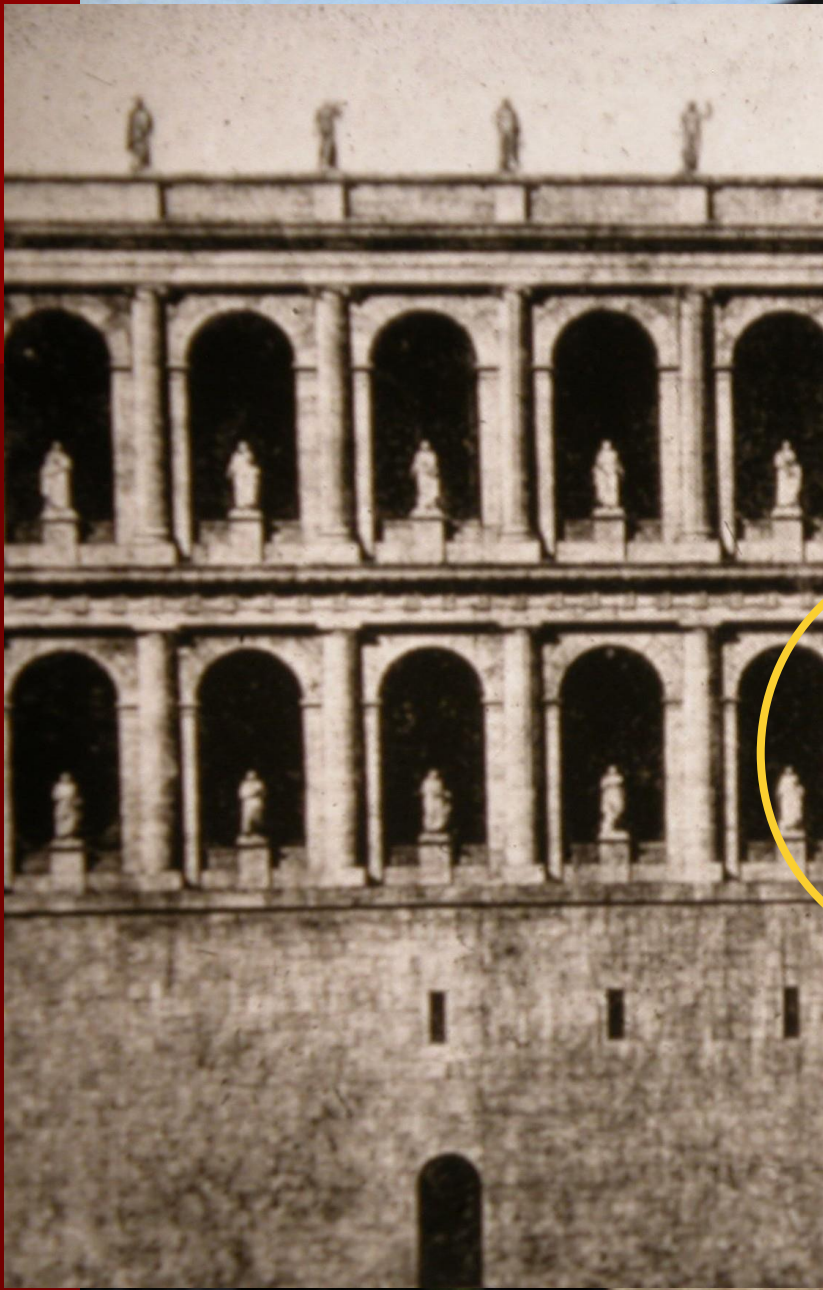
TABULARIUM



BASÍLICA JULIA



Fachada del *Tabularium* vista desde la plaza del Foro.



Restos del *Tabularium*, Roma.



Teatro de Marcelo

Augusto de Prima Porta  
(Museos Vaticanos)





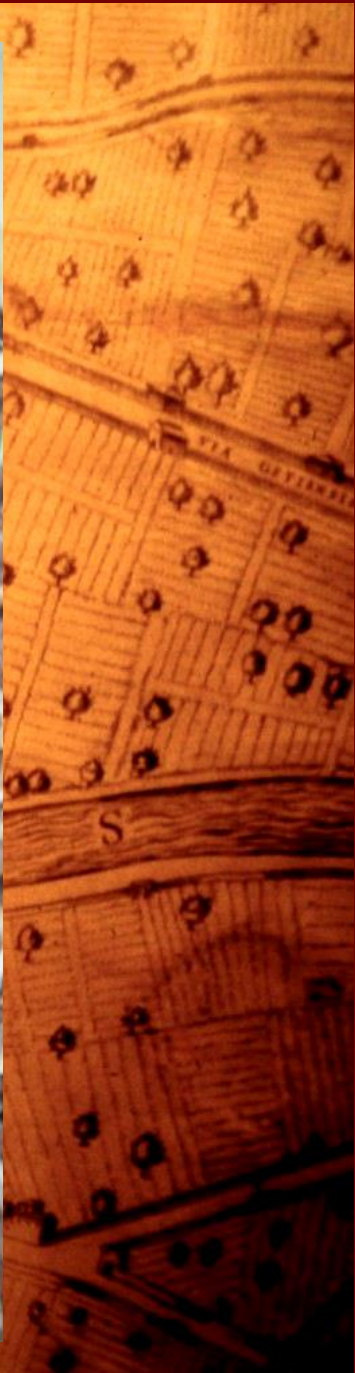


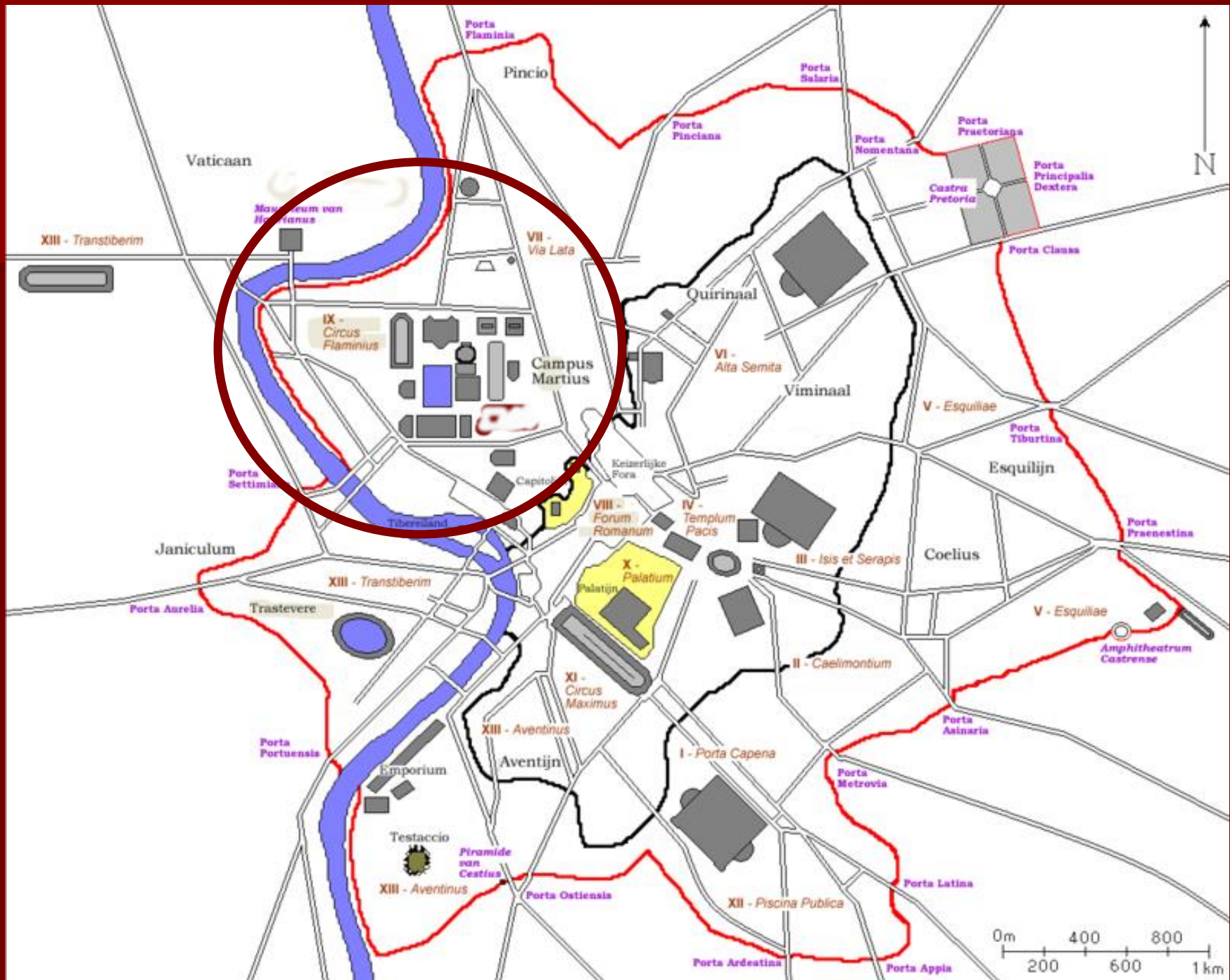
Arco de Constantino

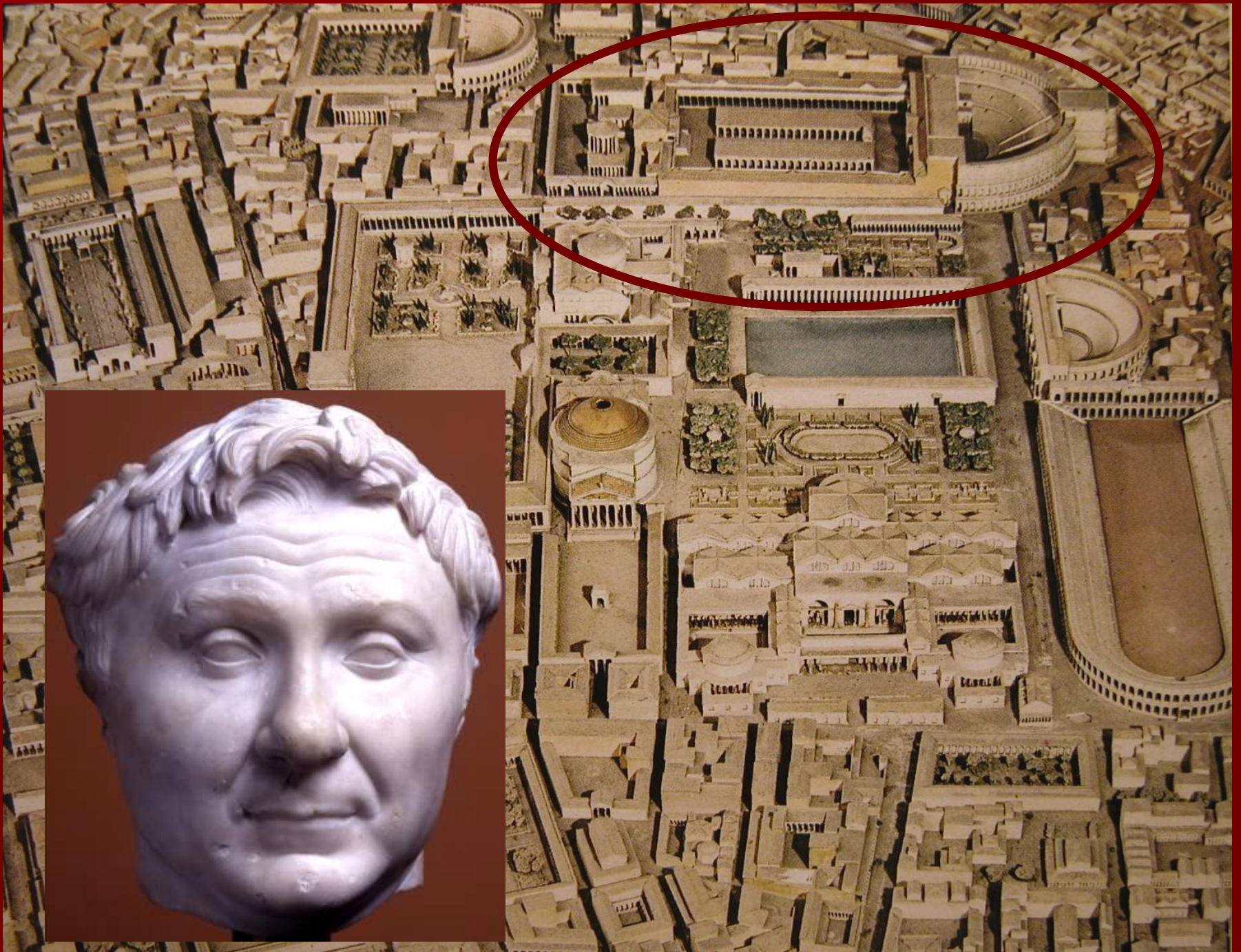


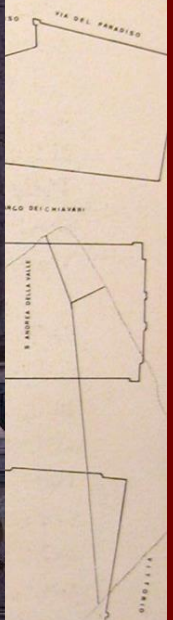
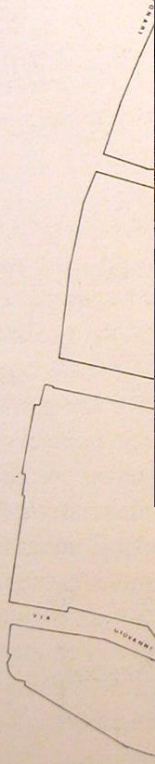
Puerto fluvial de Roma (*Emporium*), con la *Porticus Aemilia*



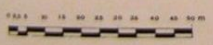






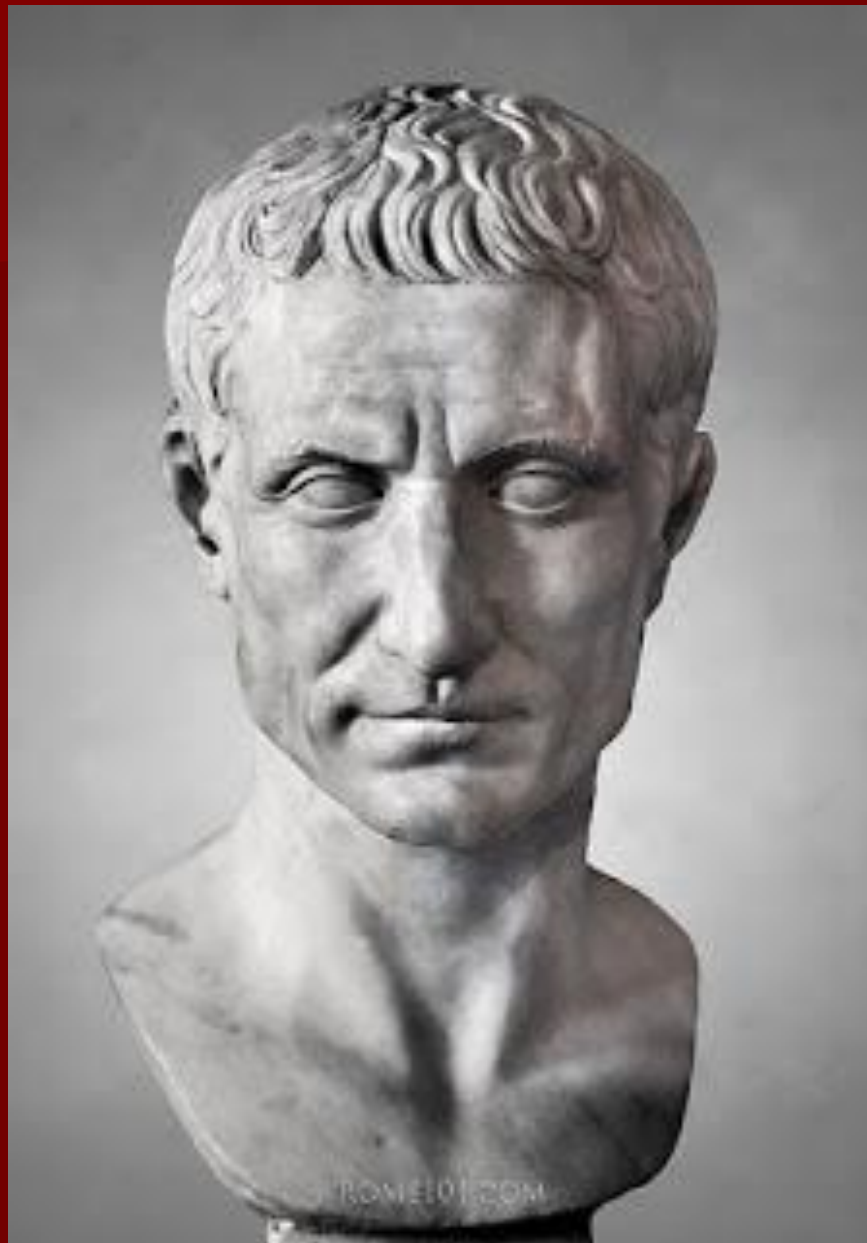


teatro e portici pompeiani  
 posizione dei resti e della "f"  
 rispetto agli edifici moderni

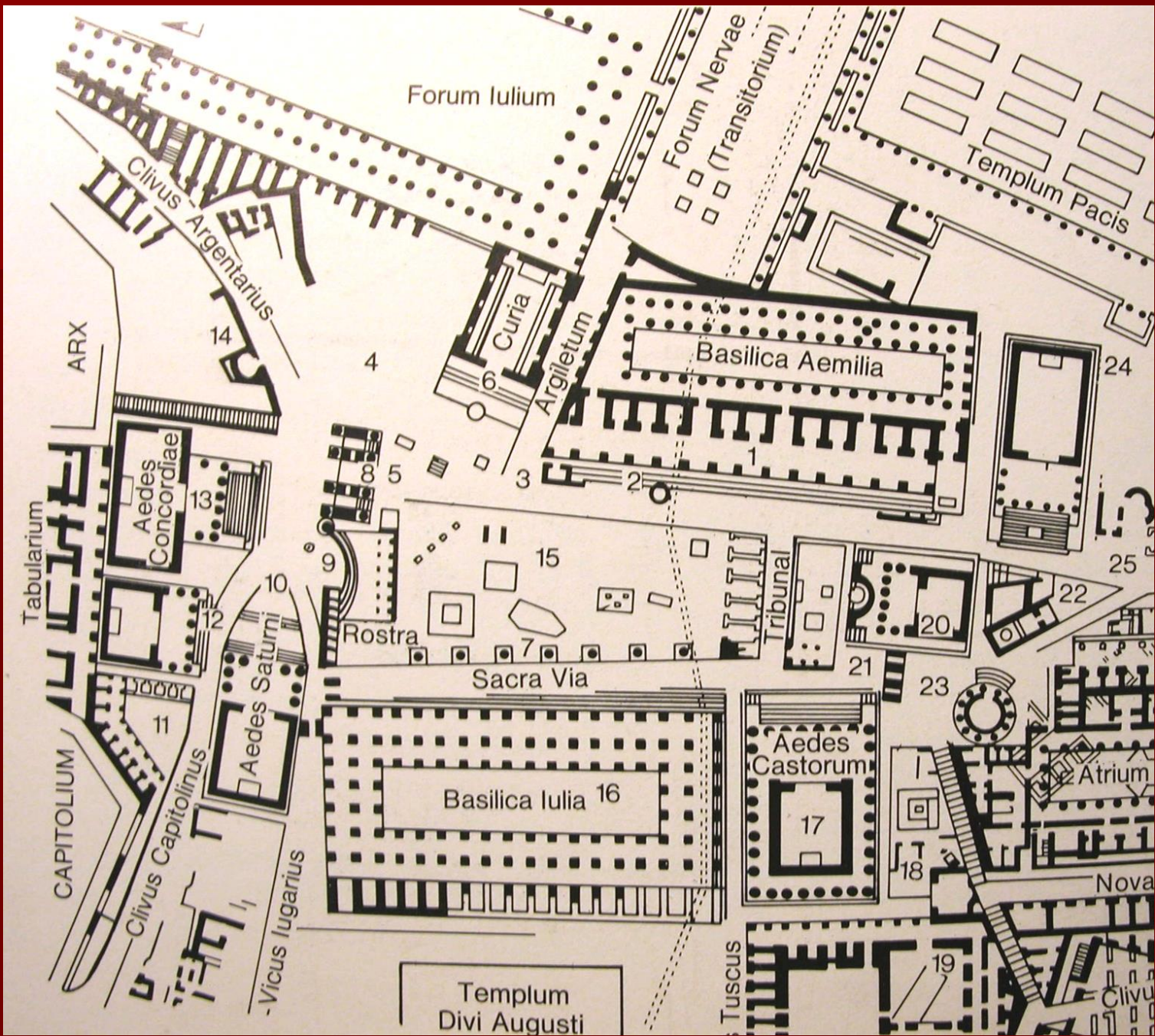




Julio César



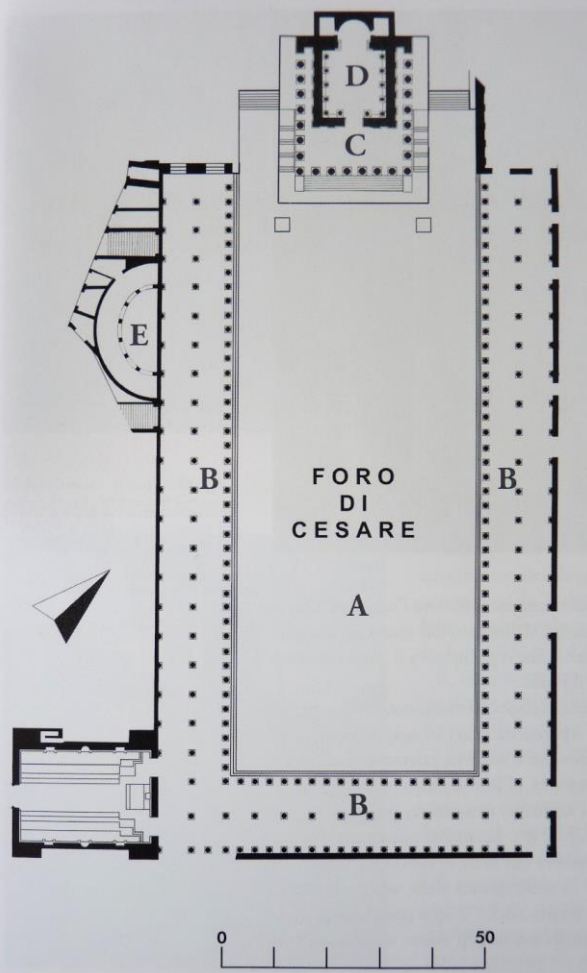








Planta de los Foros imperiales de Roma



## Augusto

Retrato conocido como el  
"Augusto de Prima Porta",  
Roma, Museos Vaticanos





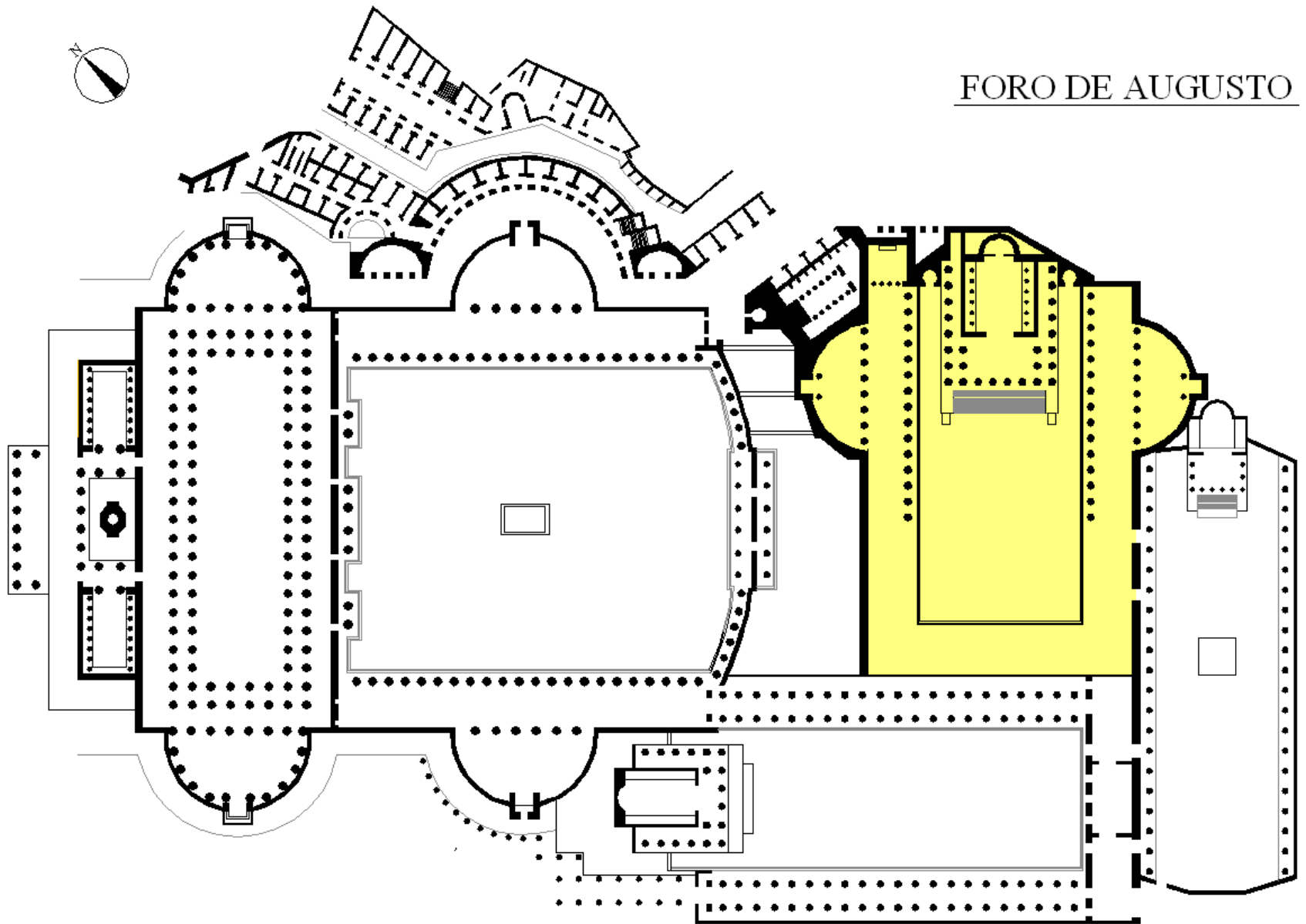
L'IMPERO  
ALLA MORTE DI  
AVGVSTO  
IMP. AN. DC

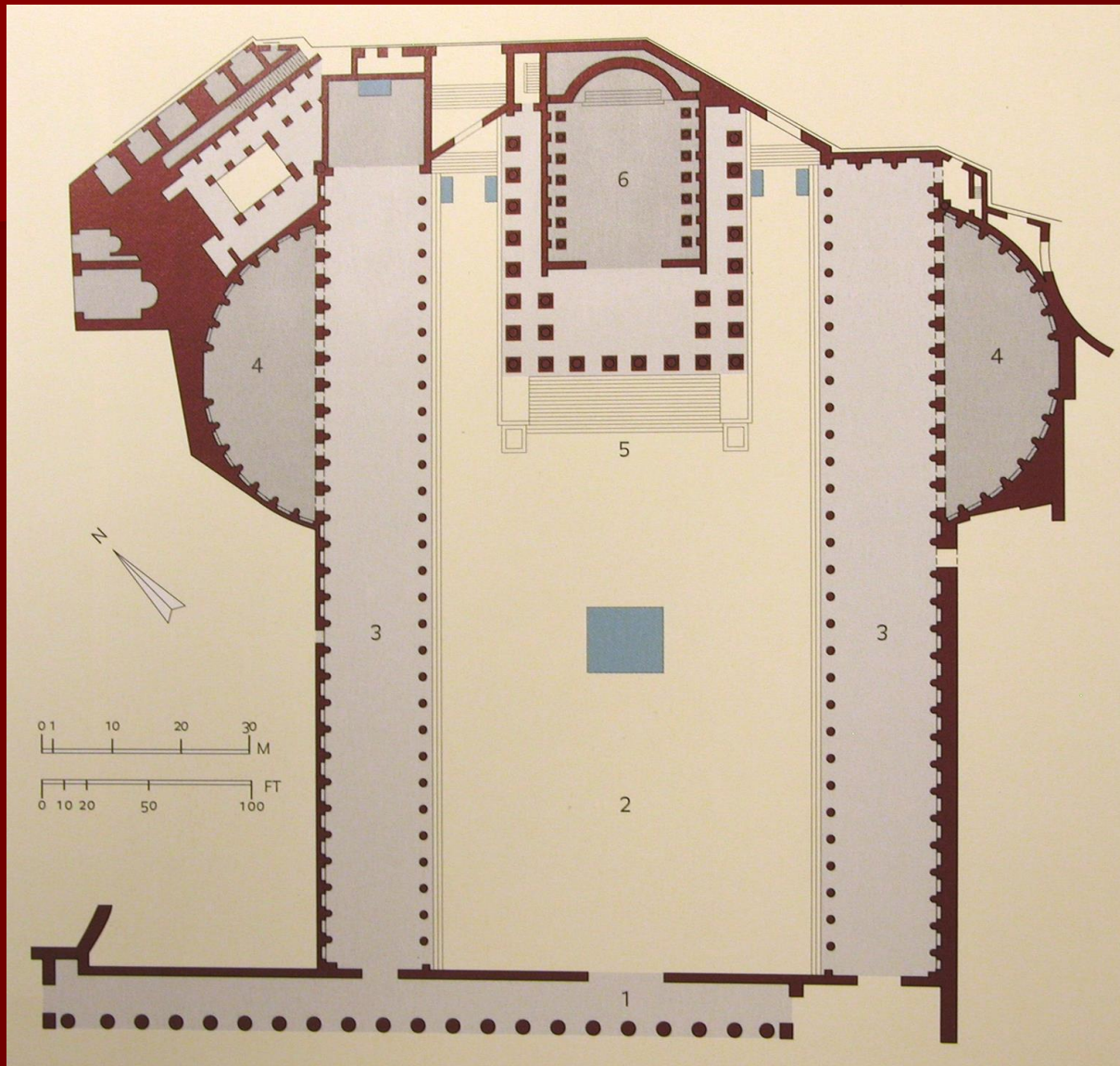
El Imperio Romano en época de Augusto





# FORO DE AUGUSTO









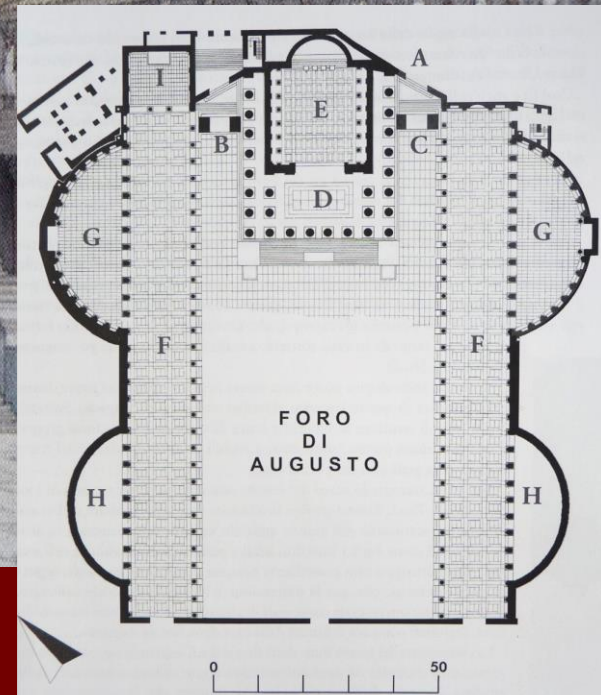
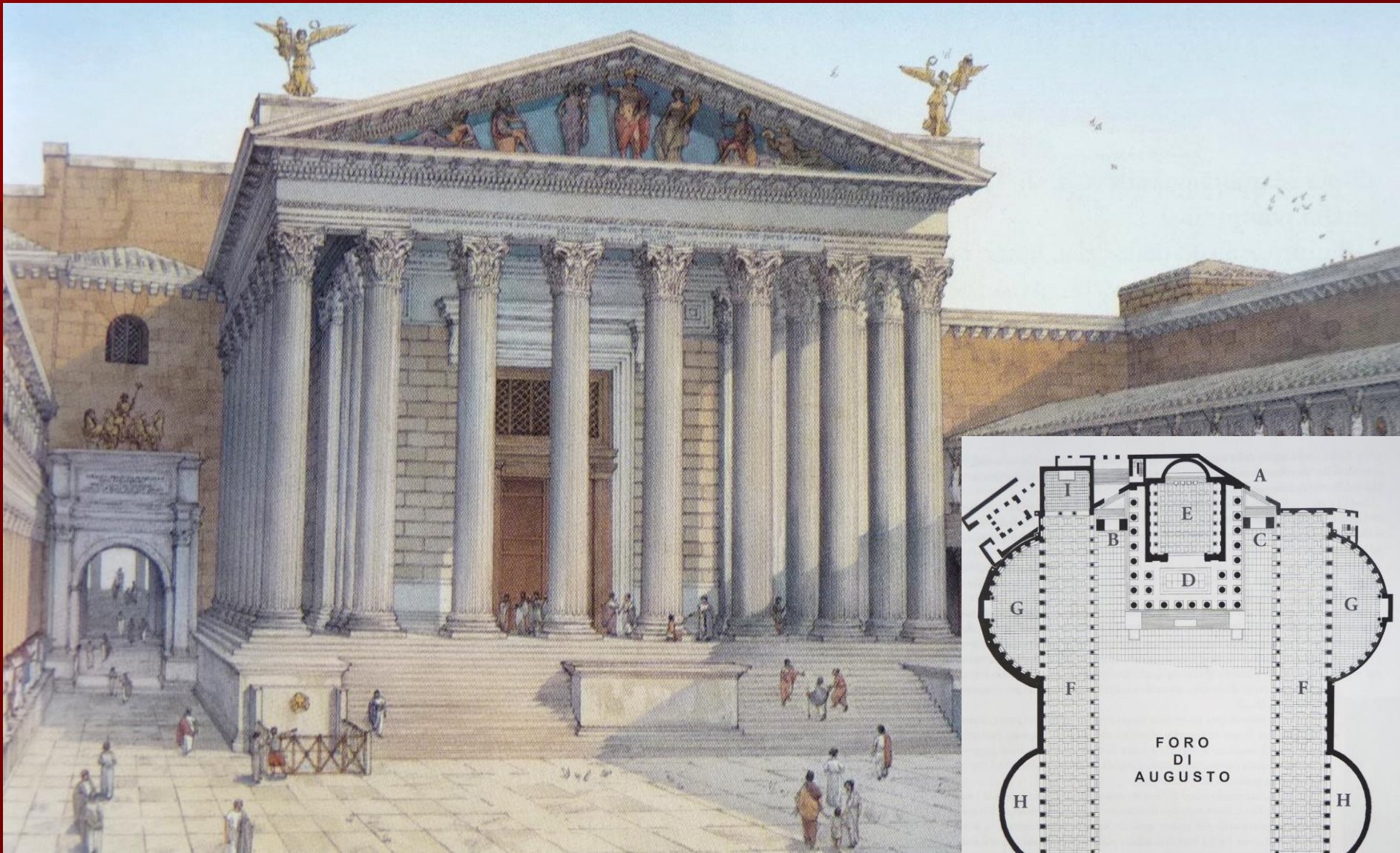


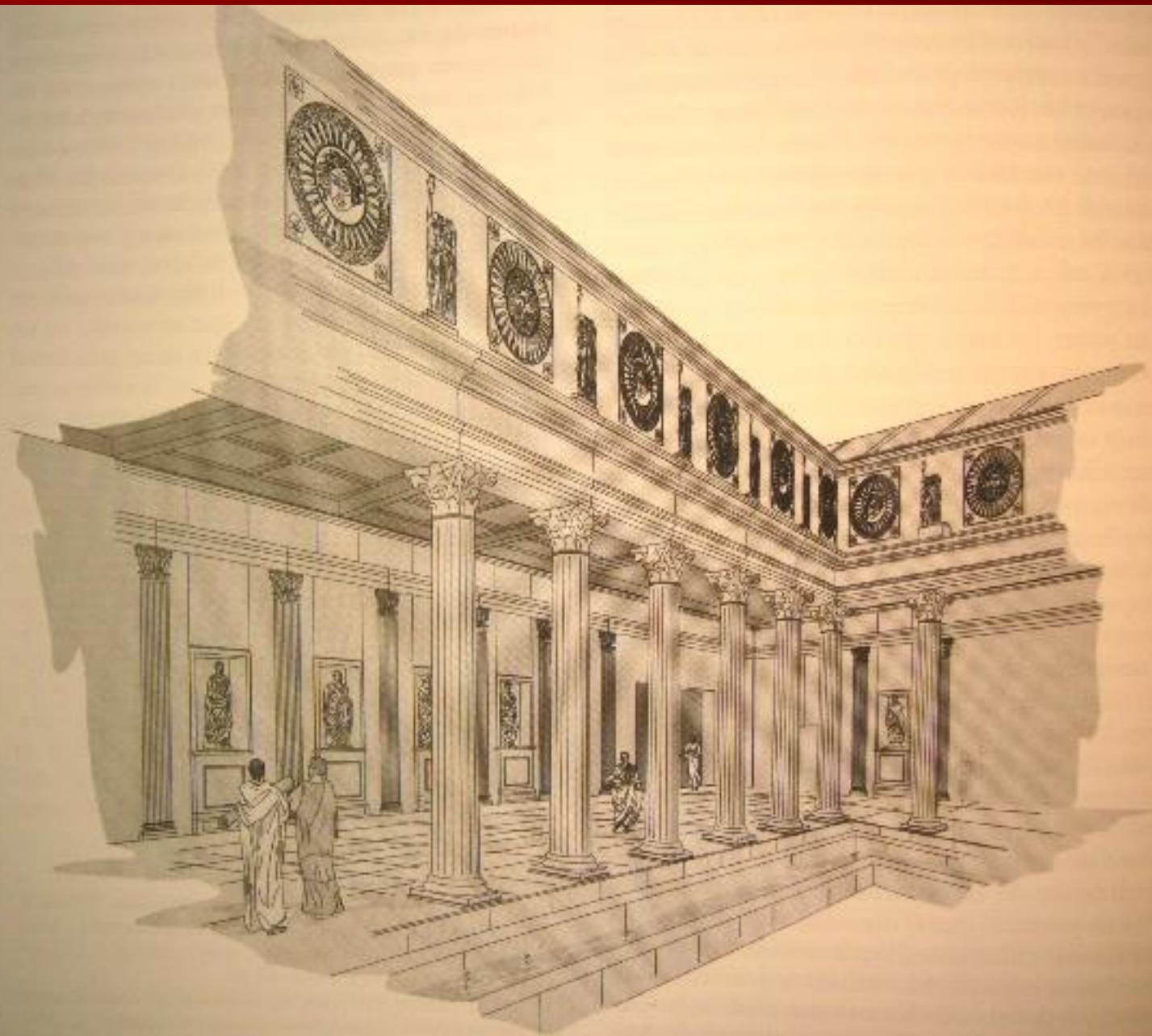
fig. 32





Plano de *Augusta Emerita*.

Consortio de la Ciudad



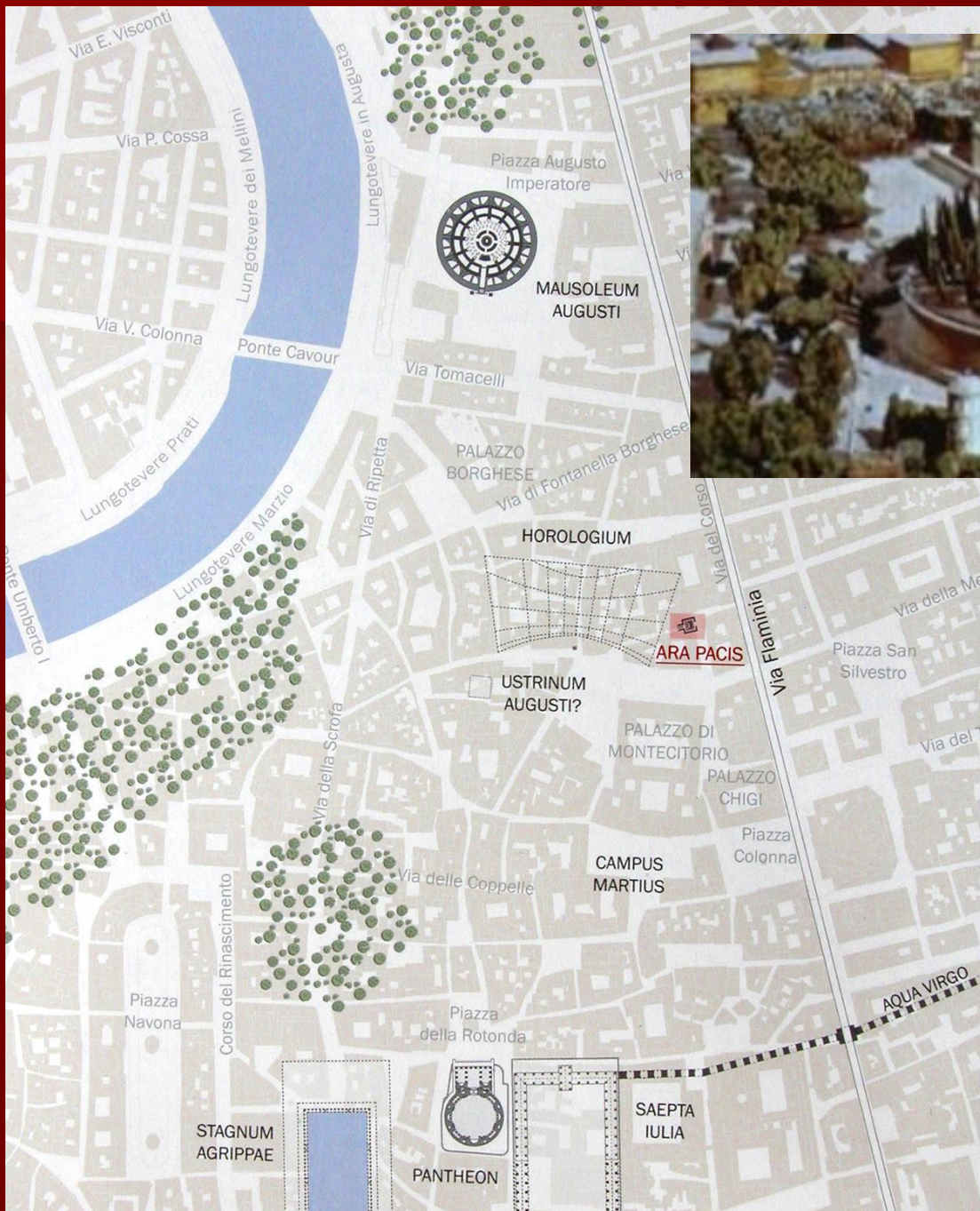






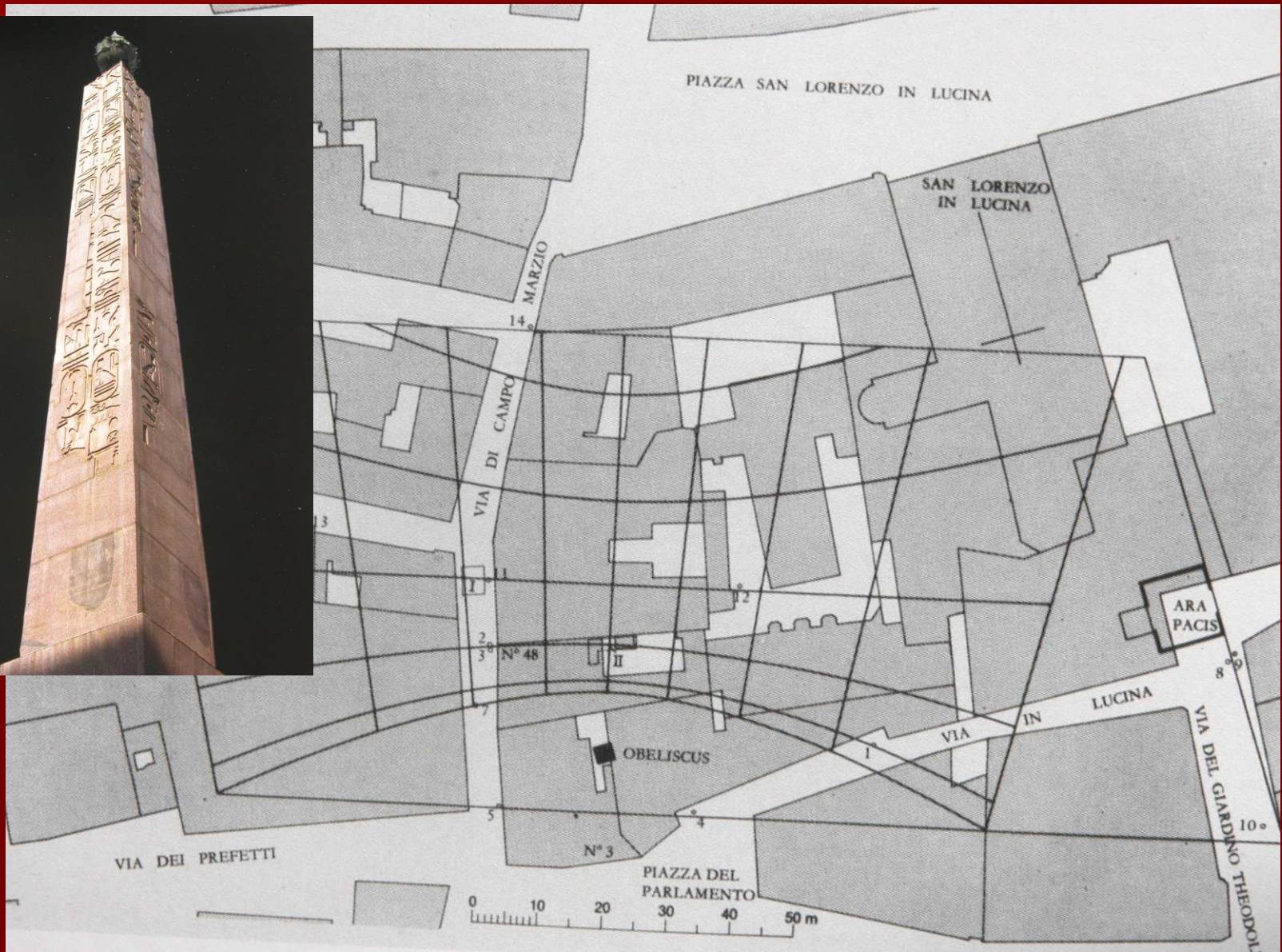




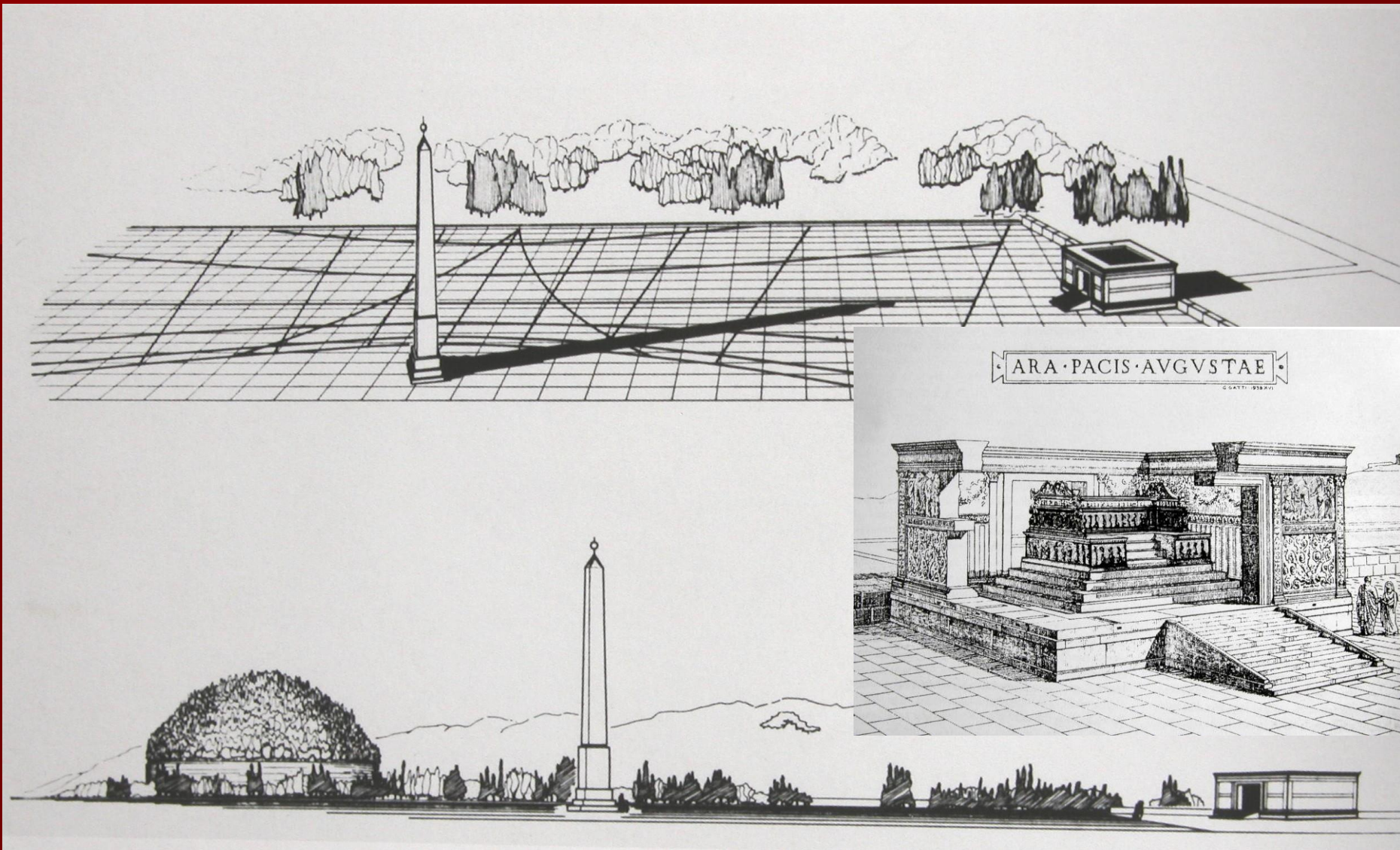


Campo de Marte,  
Roma.

Programa augusteo.



Trazado del Horologium Augusti, sobre el callejero actual. Roma.



Horologium Augusti, Roma.

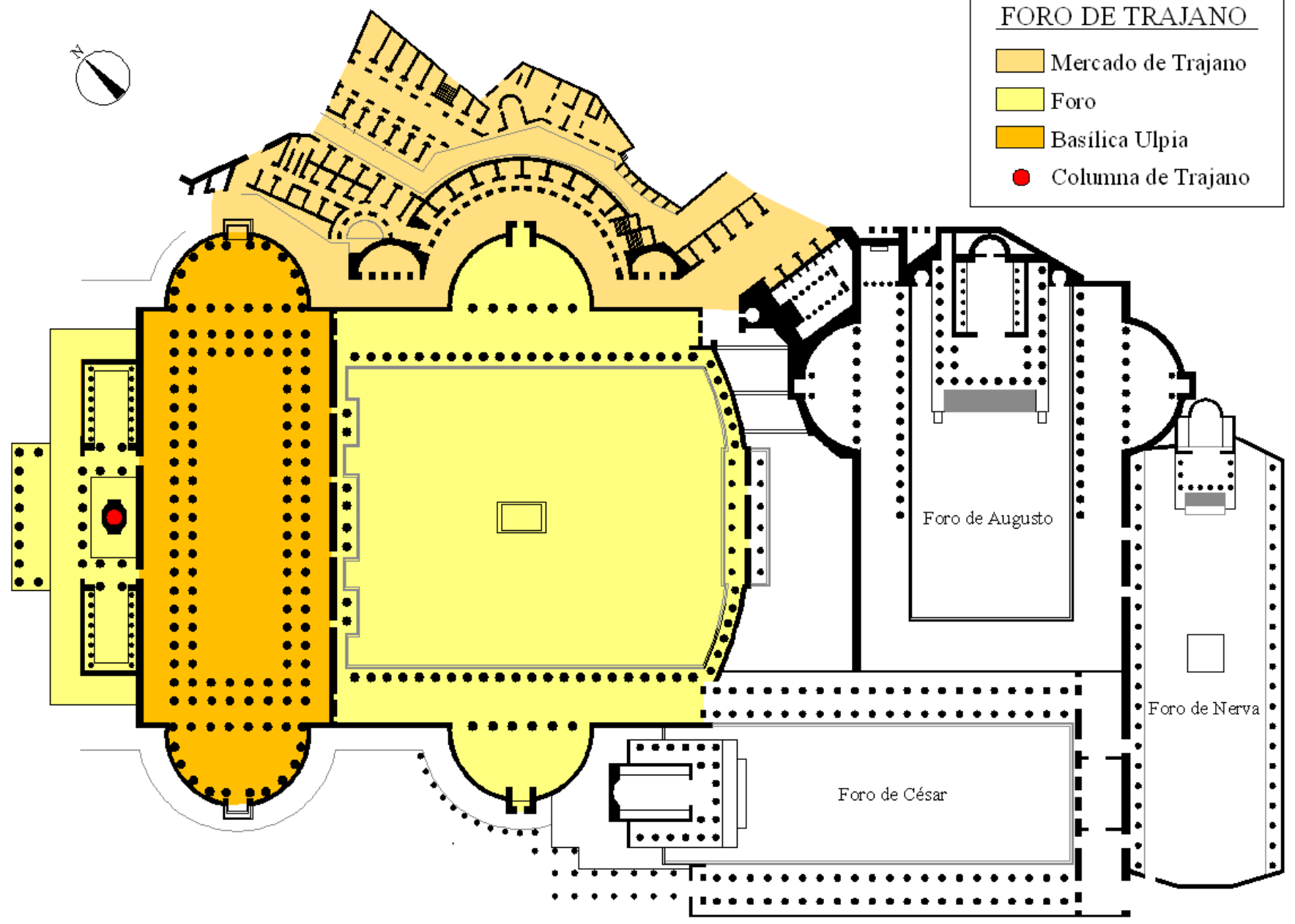




El Imperio Romano en época de Trajano

# FORO DE TRAJANO

- Mercado de Trajano
- Foro
- Basilica Ulpia
- Columna de Trajano

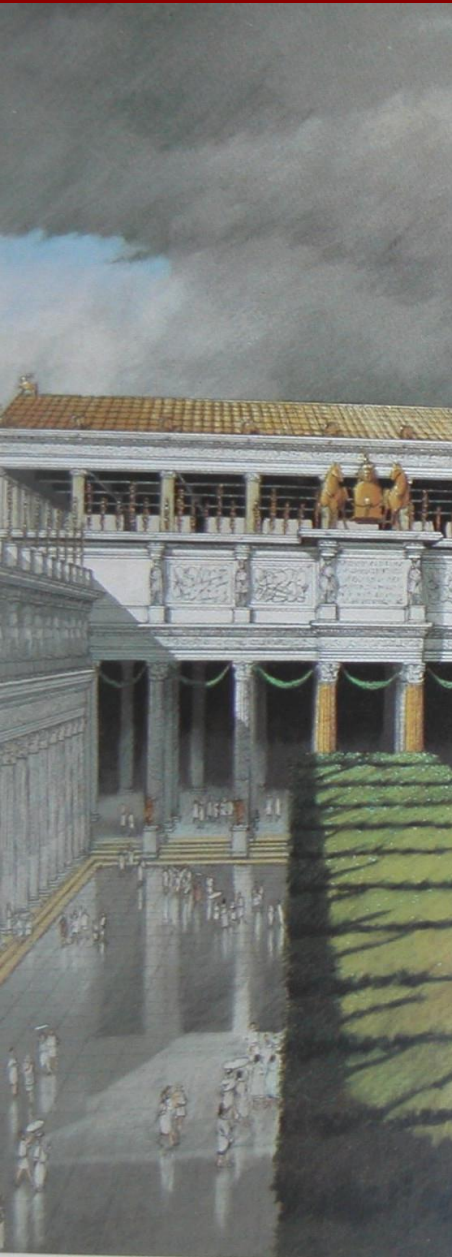


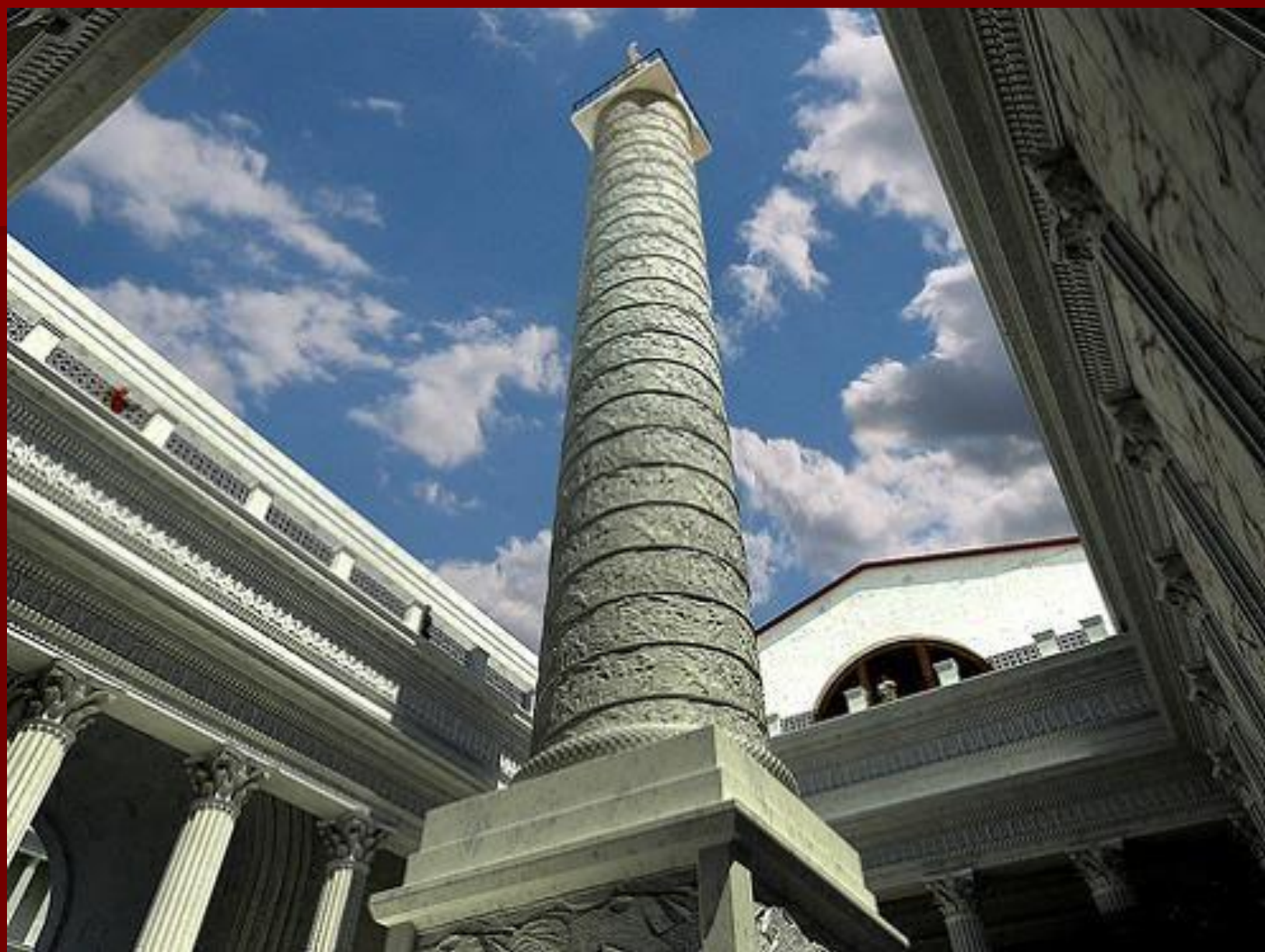


Reconstrucción ideal del Foro de Trajano







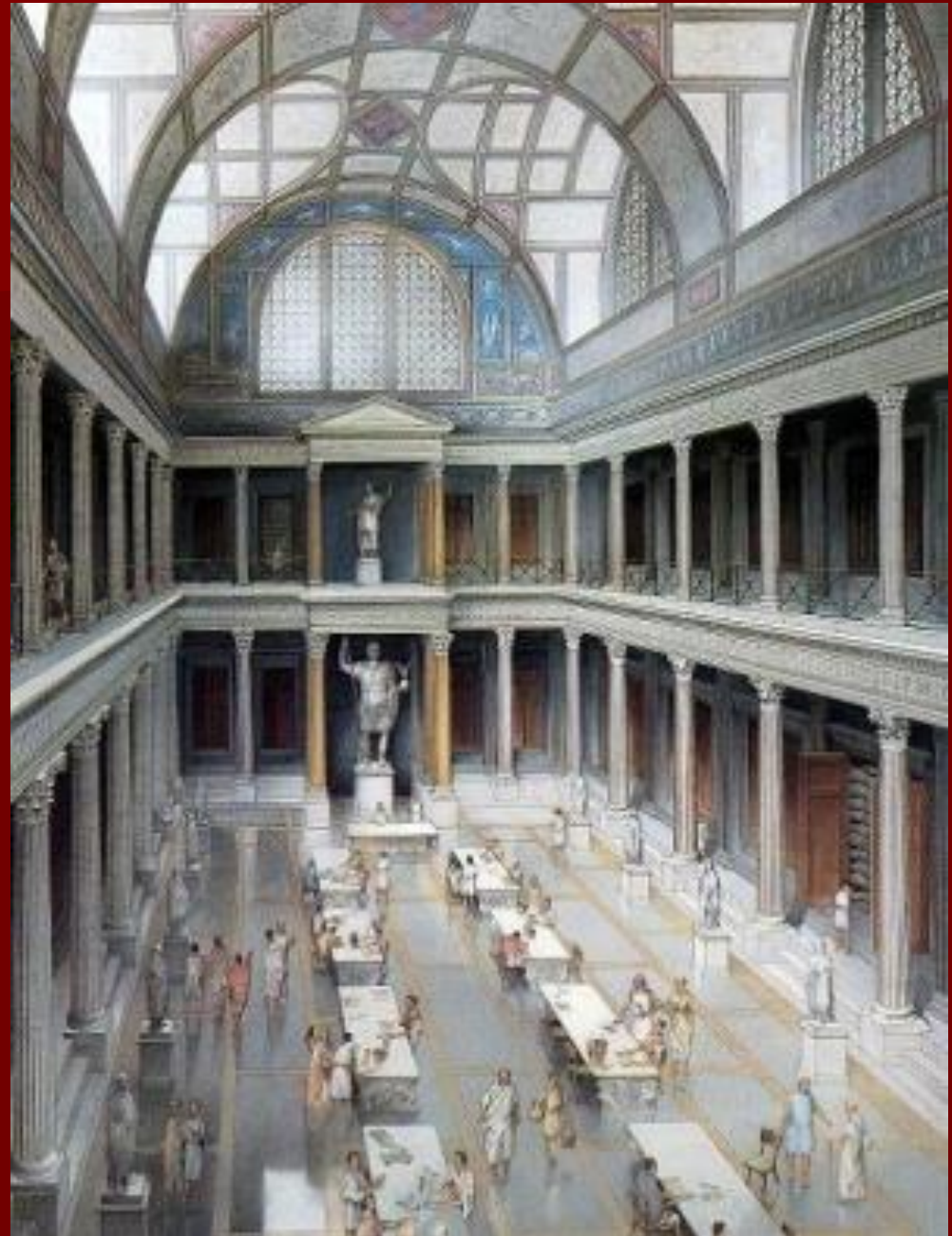




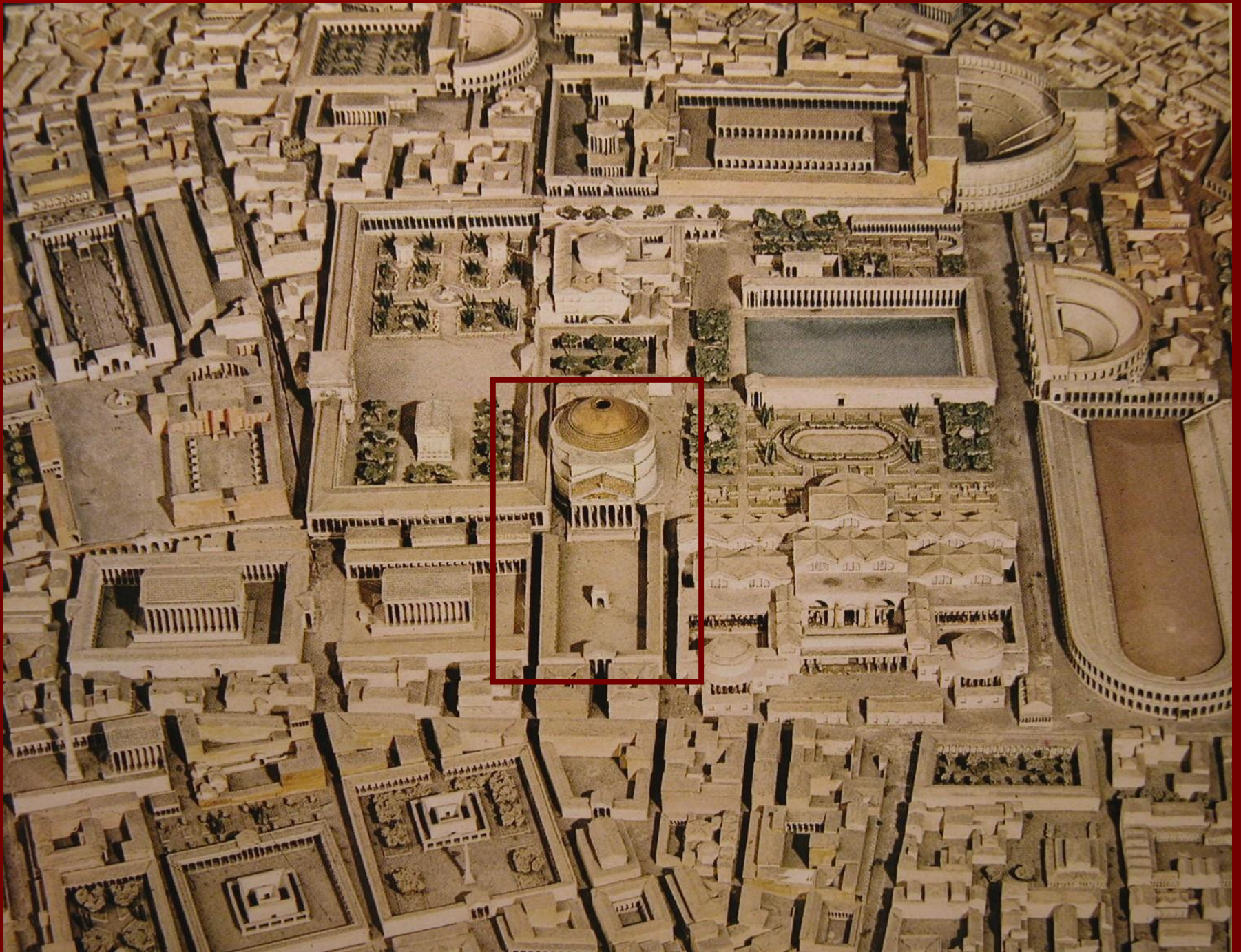


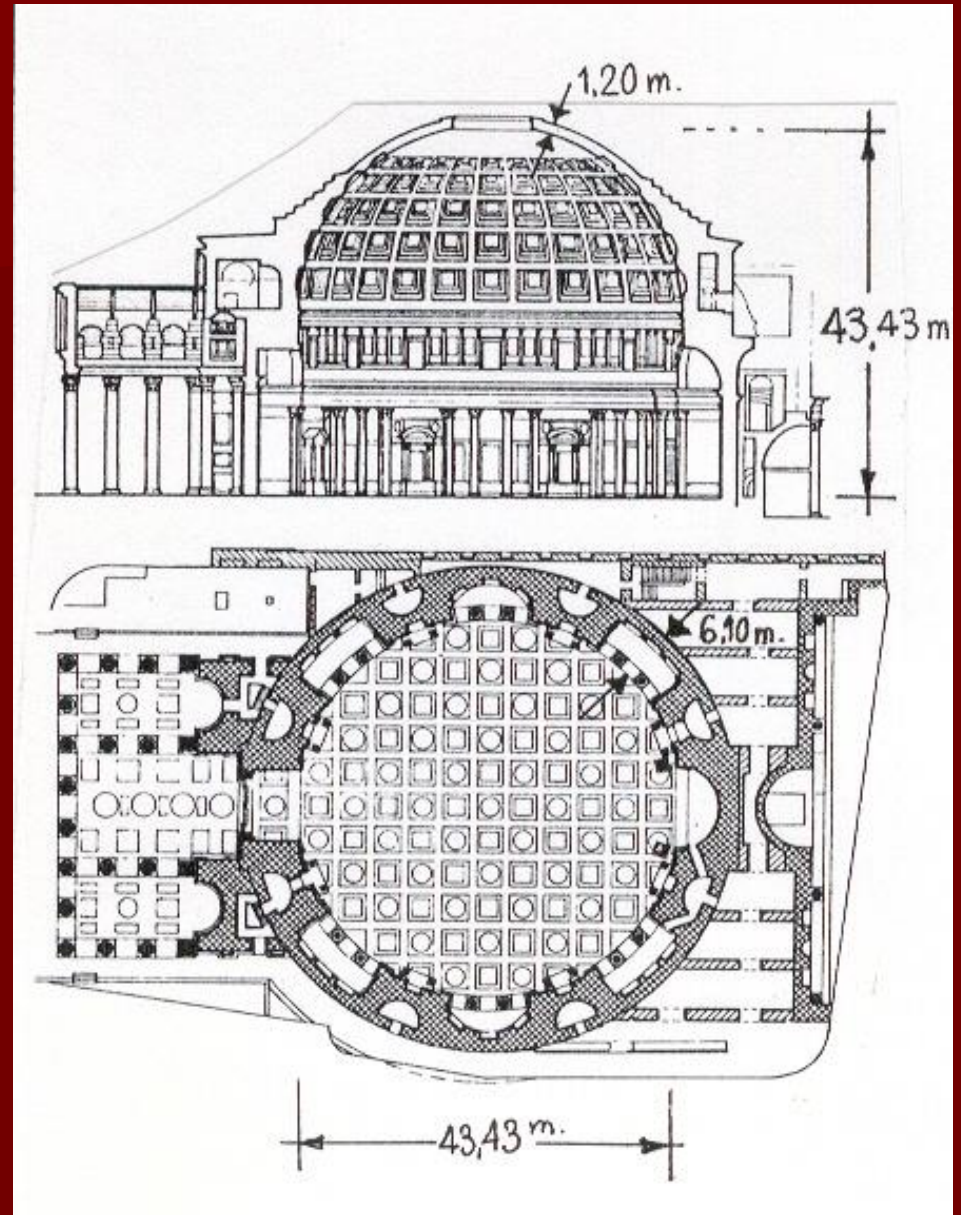
Basílica Ulpia

Biblioteca del  
Foro de Trajano









Vista aérea, sección vertical y planta del Panteón de Roma

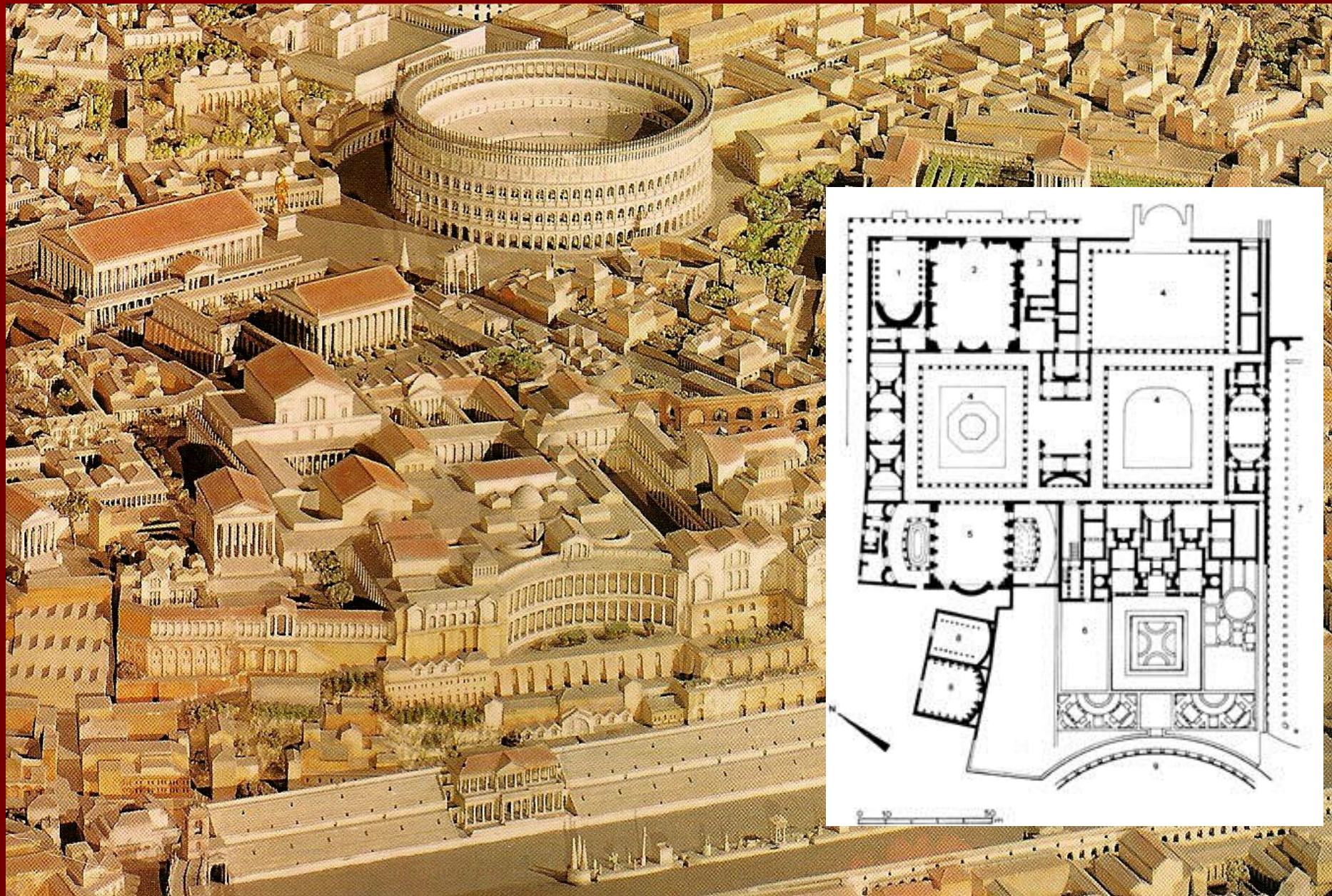


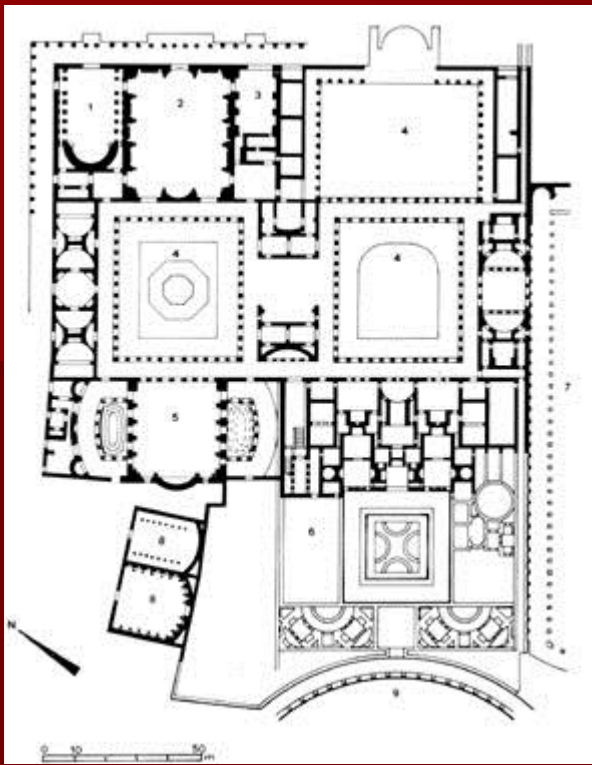


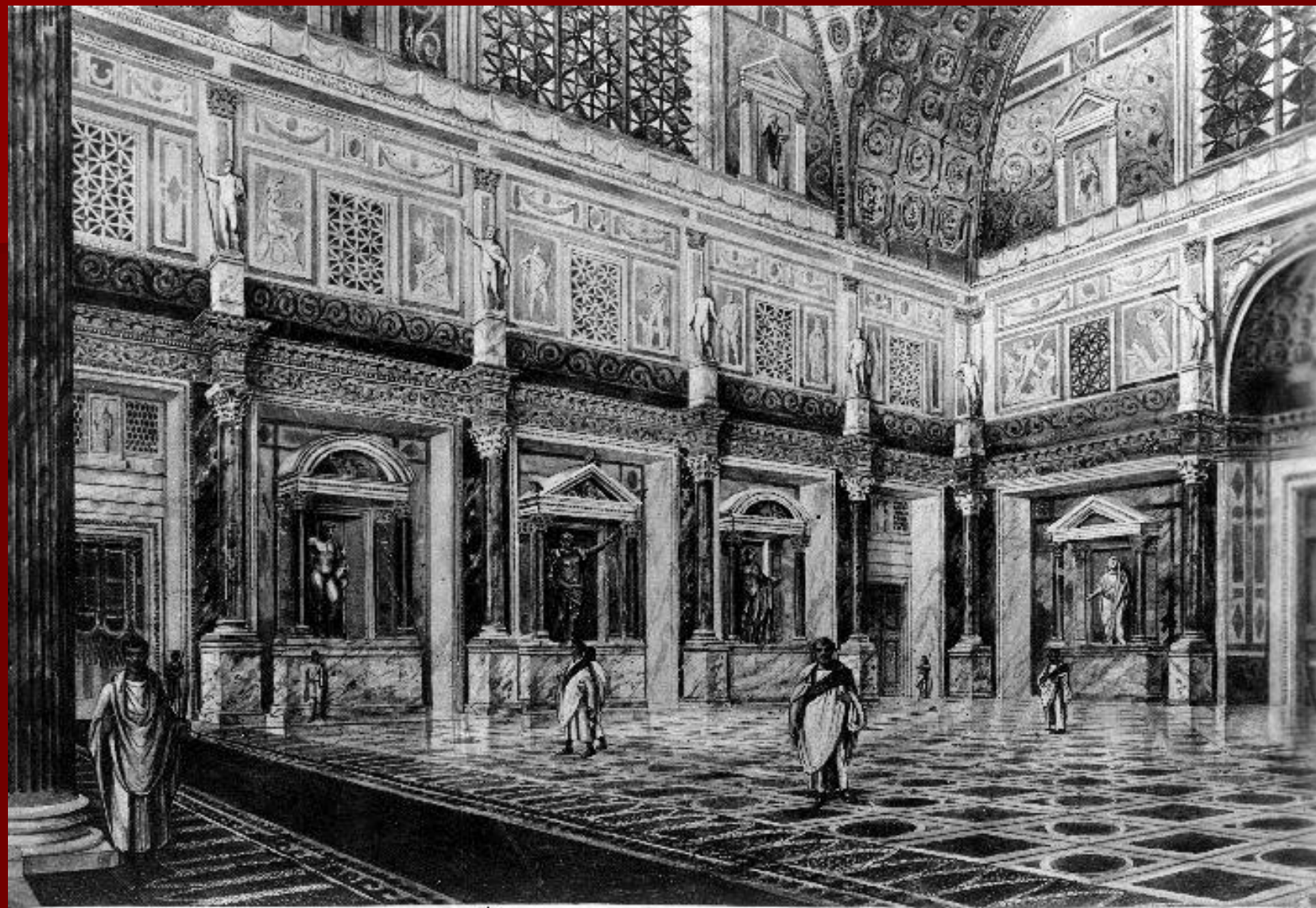












E. F. Wacker-Bast  
1888

## AULA REGIA NEL PALAZZO IMPERIALE DI DOMIZIANO

RESTAURO DI GIUSEPPE GATTESCHI, ARCHEOLOGO

SECONDO I DISEGNI DI BIANCHINI (1728) E DI TERT (1878)

G. TRAVAGNI - Disegn.

INCISO IN LITOGRAFIA  
EDIZIONE INTERNA

Napoleón en su trono imperial.  
Jean Auguste Dominique Ingres,  
1806.









Iglesia de La Madeleine, edificio napoleónico de Pierre Alexandre Vignon



Place Vendôme, París



Arco de triunfo del Carrusel, París (1806-1808)



Tumba de Napoleón en Los Inválidos, París



Narciso Pascual Colomer (1843-1850)



Antonio Palacios  
(1910-1918)











Modesto López y  
Pascual Bravo  
(1950-1956)

